

THE
MYSTERIES
 OF
LOVE & ELOQUENCE,

Or, the ARTS of
 Wooing and Complementing;

As they are manag'd in the *Spring Garden, Hide Park,*
 the *New Exchange*, and other eminent places.

A Work, in which is drawn to the Life, the Deport-
 ments of the most accomplisht Persons, the mode of their
 Courtly Entertainments, Treatments of their Ladies at Balls,
 their accustom'd Sports, Drolls and Fancies, the Witchcrafts
 of their perswasive Language in their Approaches, or other
 more Secret Dispatches.

And to compleat the young Practitioners of Love and Courtship,
 these following conducing Helps are chiefly insisted on.

Addresses, and set Forms of Expressions for imitation, Poems,
 pleasant Songs, Letters, Proverbs, Riddles, Jest, Posies, De-
 vices, A-la-mode Pastimes; A Dictionary for the making of
 Rimes, Four hundred and fifty delightful Questions, with their
 severall Answers. As also Epithets, and flourishing Simili-
 tudes, Alphabetically Collected, and so properly applied to
 their severall Subjects, that they may be rendred admirably
 useful on the sudden occasions of Discourse or Writing. To-
 gether, with a new invented Art of Logick, so plain and easie by
 way of Questions and Answers, that the meanest capacity may
 in a short time attain to a perfection in the ways of Arguing and
 Disputing.

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82 Li



The Preface *To the Youthful Gentry.*

IT hath been such an hereditary practice for the Author, to declare to the Reader the depth of his design, that should I decline this custom, I should not free my Endeavors from the nice exceptions of the too curious Criticks of these times. When Playes were at their height, Prologues were so in fashion at the Court, and so desired on the Stage, that without them the Audience could not be pleased; so that the best Poets were forced to satisfy the greedy expectations of the multitude, that gaped and yawned for such set and starcht speeches to be gravely delivered to their Worships by the man in the long cloak with the coloured beard. It is reported of Mr. *Fletcher*, that though he writ with such a free and sparkling Genious, that future Ages shall scarce ever parallel, yet his importunate Commedians would often croud upon him such impertinences, which to him seem needless and lame excuses, his Works being so good, his indignation rendred them as the only bad Lines his modest *Thalia* was ever humbled with. The truth is, when an Author hath set down well, and so descended to his Readers capacity, that

The Preface.

his Muse is obvious and easie to be understood, what needs there a Clavis or a Thred where there is no Labyrinth; notwithstanding, we cannot but be sensible that some Prefaces have so abused the credulous Readers trust, that they cannot now be too slightly set by, as most of them may; and that not improperly, be fitly compared to rich capparrison'd Jades, to painted Inn-posts, to Wenches admirably trickt forth, but pull off their dressings, and they look like flead Cats. What the Country-man said of the Nightingale, *Vox & præterea nihil*, A great cry and no wool, may be rightly applied to them. I acknowledge, Courteous Reader, that as I have already in my Epistle to the *Goy Ladies*, discours't Jovially and Ironically of Love, as also in my other Advertisement, treated by way of Introduction, of the right management of Eloquence and Complements, if I had not still inforced my Intellectuals to further serious and useful Instructions, for my Readers greater benefit, this Preface had been like those I have found fault with, superfluous; or at least to little purpose. And now it will be expected, nor can I do otherwise, then make an ingenious confession, why I set those subjects of Love and Complements apart by themselves; I shall give my Reader sufficient reason, that I might not juggle too much matter into this Preface, which I only intend for a Landskip to the Work, my whole design being included in these two particulars. First, why I have published this Volume. Secondly, what Profit and Delight an understanding Reader may expect
to

The Preface.

to drive to himself from his diligent perusal of it.

For the first, to deal plainly with my Country-men, the several simple Pamphlets that have treated so surreptitiously of this subject, exacted this employment from me, as I could not but be highly incensed, to see them so cheated and baffled by such specious pretenders, but most wretched performers of what they undertook. I will not vex my Reader with the Names or Titles they are distinguisht or dignified with, I hope by this time all Ingenious Persons have learnt sufficiently to detest them. For my own part, in these my Studies I have not so much as taken any other notice of them, then to shun the infection of their papers; and though some may object that the Green is the same that we bowl on, such persons, if they make but the least inquiry, shall quickly find that my Byas is turned another way, my flight is higher, my engagements are different; for without any vain glory I may confidently attest to the world, that the contributions of several persons of Honour, as well by their particular prescriptions, as also by the assistance of their choicest Manuscripts, built up this Volume. It took its birth from them, to whom with a most sincere gratitude it doth again humbly dedicate it self.

For my second Consideration, what benefit the Peruser of this Book is likely to acquire to himself, I shall express to him in few words; he hath, as I may rightly call it, a Magazin richly furnisht, for his dispatch of any of those high Concern-

The Preface.

ments, *Cupid* or *Mercury* shall at any time instate him in; all manner of Adresses, Entertainments, and Ceremonies, whether of Salutation, Love or Court-ship, which are comprehended under those Heads of Wooing and Complements; from whence as from two Springs, the other lesser streams do distill, whether of Prose or Verse, serious or Drolling Subjects in Letters, or otherwise; these contain in them, a grand part of the body of this Work; for the other Additions of Proverbs, Posies, Characters, Jeasts, Clinches, Similitudes, &c. as also the *Miscelania*, of Natural, Amorous, Moral, Experimental, Paradoxical, Enigmatical, and Jovial Questions with their Answers, I am confident they will no less enrich the Readers Mind, then admirably delight his Fancy. As for the several *A-la-mode* Games and Sports, I have inserted them with such plain demonstrations, that any person of a reasonable capacity, may quickly be expert in them; to which purpose I have invented a Riming Dictionary, consisting of Monasyllables, for the ending of Verses, applicable for those that are yong Praëtioners in the pleasant Sport named *Grambo*: together with another particular Alphabet, intituled, *The triall of Wits*, which consists of Epithets, properly fitted for immediate use, on the sudden occasions of Writing or Discourse, which I have also appropriated to the other Recreation, so much in fashion, called Substantives and Adjectives. And that the Ingenious Reader may be assured of my care and industry, to render this Book worthy of his acceptance, I have also presented him with a
compleat

The Preface.

compleat Tract of the Art of Logick by way of Question and Answer, so clearly delineated, that the Judicious Student may in a short time attain to a competent knowledge of those most necessary ways of Arguing and Disputing, so much practised in the Universities.

How advantageous this work will be to all intelligent Persons, will more easily be instanced, if we rightly consider the incongruity of mens parts, and look narrowly into their gifts; one speaks well, but writes improperly, another employs his pen in excellent sence, but wants good language; another hath a good invention but no method; so that whatsoever some of our Moderns pretend to their *ex tempore* inspirations, it cannot but be confessed by all men in their right minds, that Artificial set Forms may be aiding to them all, not as they are literally to be applied but as they are additional helps to quicken and enlighten the Genius. This my assertion will be clearly made good, if we do but consider the smooth effeminate silken tribe, how some of them demean themselves, who if they are put to it on sudden alarms or unexpected summons of their fancies by letters, or otherwise, how are they forced in such exigents, to have recourse to their Romances, Plays, Manuscripts, and such like Common place books, they turn down the page, transcribe, and for the present subsist on such slender notions. How without blushing can I express it, that I have known a wench of fourteen, with a few Dramatical Drayton and Sidney Quillets, put to the *non plus* a Gallant of thirty; I may safely

The Preface.

ly dispose on it, that I have heard such a Last defeat a Gentleman of some years standing at the Inns of Court.

To those that scruple at Complemental Ceremonies and Tenders of Service, I positively affirm, that such nimble applications, if rightly directed, are most absolutely useful; and that those which have been adorned with such qualifications have had such tall advantages over others, as seldom or never to fall short of their ends; more especially when their good behaviours have been set off with Eloquence, which though it often carries with it self a false fire, yet if it be smoothly and discreetly manag'd, it works wonders, not only for the present, but future times to admire at. Not to detain the worthy Reader with any longer suspence of so unquestioned a truth, I shall only desire thee to take notice, that these my endeavours had a gentle rise, so they still carry with them a more than ordinary splendor; as they have shuned the common rode of all former Writers, so that if with *Phaeton* my muse is sometimes placed in the Chariot of the Sun, that she soars at the highest and most generous Designs; she may apologize for her self, that it was not her ambition, but the commands of several noble Persons, whose importunity from her most serious Studies diverted her so far, as to make her partipate of their recreations, whether they took the air in the *Spring Garden*, raced in *Hide Park*, or expaciated, as *Portugals* called it, in *New Exchange*, or otherwise revelled at their Balls; in
all

The Preface.

all which Celebrations of pleasures with them, though my Muse was obliged to observe some particulars, yet they are such as are civil and modest, such as need no veil, nor reflect upon any person whatsoever; and I hope so well of her, that as her Sphere is higher, she hath not been deficient in this her Deportment, so as to stoop to any more inferiour Theam, then what might be worthy of her. Courteous Reader, of late there hath been a scarcity of Wit, it will therefore seem to be more discretion in us, for to husband it as well as we can; what thou hast here, as I have sufficiently intimated, hath been derived from the best hands, such sprightly quick wit, as I can assure thee no language in so small a page ever afforded better: In a word, thou mayest rest satisfied, that the ingenuity that is contained in this Book, is to much for one single brain to teem with, and therefore wonder not, if in such a Caskanet thou findest so much of invaluable treasure to enrich thy Fancy with; such, but that it seems too proud an expression from my self, others have been bold to affirm, that to compleat this Volume, they could not imagine what more could be added or invented. For my own part, worthy Reader, I submit these my best endeavours to thy impartial and judicious censure, I esteem of thy well poised Genius, as the only *Jacob's staff*, with which the height of these conceptions can be rightly taken; and what-
soever

The Preface.

soever the inconsiderate opinion of some ridiculous Criticks may be, I am confident that as long as Wit, Love, or Courtship are in fashion, this Book shall live and flourish.

Yours, ever to be commanded,

E. P.

To

To those Cruel Fair ones, that triumph over the distresses of their loyal Lovers, the Author wisheth more Clemency; and to their afflicted Servants, more magnanimity and Roman Fortitude.

Bright Stars of Beauty,

INcouraged by your former inexpressible favors, I am at this time emboldned to prostrate these my Devoirs at your feet: after your Ladiships egress from the *Spring Garden*, I was invited by the pleasure of the season, into the solitary retiredness of an Arbour, where in my Tale-book I intended to insert some slender Observations of those harmless Transactions and civil Frolicks, that had past betwixt you and your Servants, whose entertainments you had graced that evening with the serene influences of your propitious smiles. I had scarce for the recreation of my Genius, employed my pen to the draught of the first Character, when of a sudden from a shady Grove, I heard a mournful hollow sound, which at the first, I imagined to have been occasioned by some fresh gale of wind, that had only rustled among the trees, till ascertained otherwise by the iteration of a Heart-tearing groan: I was so far disturbed as to cast my eye of one side, where I soon discovered a woful weight; who by his melancholly posture, and leaning of himself so discontentedly against a tree, as if he supported it; I could not but with probability of reason at the the first sight determine, to be some wretched In-

amarato,

The Epistle Dedicatory.

amarato, some Love-sick person; such an one whom the blinde God hath more fiercely wounded, then the twelve signs of the Anatomy. A disinal object he was; and so represented to my view, as if his misfortune had ruined him so at once, as that he could not be rendred more unfortunate; he lookt as if one of your Ladiships had whispered into his ear that doleful tune of *Adieu*, or at least that desperate sentence, Miscreant, thou shalt lie alone with thy bed unwarmed a score of frosty Winters. It cannot be amiss, by your Ladiships fair permissions, to draw the curtain from before this Love Martyrs picture; to describe him to you, *vultu, gestu, & oculis*, just as I then found him suffering histen Persecutions; his Hat in one place, with papers of Verses in another, were so fantastically dispersed on the verdent Grass, that if he pleased, with his Feet he might spurn the wantonness of his own Muse: for I perceived by the baldness of his crown with scratching, that he had lately been delivered of Acrosticks and Encomiums, in praise of some of your Beauties. After the writing of which, for fear of a non acceptance, he was most pestilently dogged, and as I then found him, in such a fullen station, yet were not his eyes so set in the hollownesses of his head, but that I discerned from them such diliberate and heavy motions, as caused me, had I not been convinced by the former symptoms of his disease, to have suspected, whether otherwise, according to his education, he were not some Clown, who having mistaken the Almanack, wept for fair weather. Certain I am
that

The Epistle Dedicatory.

that I saw a most pitiful object, one that I could not but conceive that his Mistress had frowned on, and he in requital thought for a foil, to shew her a worser face then her own. I protest to your Ladiships, after I had entertained my most serious thoughts of him, I could not but take him for such an unthrift, as had spent the best stock of wits in adoration of his Ladies Looking-glass; I approacht nearer to him; not Imagining but that he would at length have disimprisoned to his thoughts in some discourse; for indeed after a stricter surveigh of his presence, he seemed to me as if he indeavoured to hew and fashion out his conceptions to some purpose, though I am confident they proved as unprofitable to him, as an unfinished piece of Artifice; what weight he poised in his Pericranium, I cannot well guess, but thus much I observed, that sometimes his head hung down to his breast, like the monster boys brother; till of a sudden he assumed more confirmed imaginations of his Mistresses kindness, which in an instant placed it again, and fixt it right, as it was before, on its own Pedestal; his face was scorcht with his Ladies eyes, as if he bin a three years voiage at the *Indies*, I am perswaded his very Soul was tanned, for beauty hath the same influence with the sun, it blacks within, as his brighter beams do burn without. Bless me from *Cupid*, O Mistress! thought I, give me a friend and good wine. But to proceed in my description, I vow to your Ladiships, he hath so strictly manacled himself, that his arms seemed pinnioned, like rabbits feet to a spit, crossed

The Epistle Dedicatory.

fed like the strings of a book; in ſuch a poſture he ſhewed, as if he had been all contemplation, no action; like a woful Jeſuit, that had forſaken the world, ſo as never to riſe from before his Crucifix; one might have taken him for a ſtatue, had not his ſighs breathed from his heaved-up heart, a kind of a living death, which together with ſudden ſtartings cauſed a paleneſs ſometimes to overcome the otherwiſe more dusky colour of his face, even ſo as that ſame time, to diſcover that in *diebus illis*, his cheeks had entertained ſome tell-tale bluſhes, and dimpled ſmiles. His afflictions were ſo merciful to him, that to my better apprehenſion his very tears were of a ſovereign uſe, which as they then guſht forth, ſerved to quench thoſe flames his Miſtreſſes eyes had kindled, which otherwiſe would have ſcorcht him to aſhes, and to this purpoſe I do believe they did diſtil all the ſeaſons of the year. I could not but laugh at the cloaths he wore, which were ſo far from *A-la-mode*, that I rather conceive he had miſtaken one piece for another; as if he had put on his breeches for his doublet, the buttons wherof, were moſt of them off, for at every ſigh that came from him, like Peppy-heads, half a dozen of them dropt at a time. At this ſtrange diſguiſe of his habit, together with the further waggery of the blinde God, I could not but cry out, Fie, when I ſaw how his garters were tied in the wrong place, about his neck, as if he had received his *Mittimus*, and ſhould want no accommodation for his journey to the Elizian fields, whither certainly his ſtragling thoughts had already

The Epistle Dedicatory.

already transported him ; for he appeared to me, as if he dreamt waking of some business that concerned another world. Alas cruel Fair Ones, deprived of your pitty , without my more opportune address, he had been for too much loving, your most unhappy Victim. When I first begun to break the silence of that place, where all things were as still as night, he heard me with his eyes, his ears followed his minde, which I perceived was not then at leasure, as he was at that time all things but himself ; but having now at length recollected so much strength as to breath a few horse sighs, for as then he wanted other language to speak his misfortunes, so desperately had this idolatrous Lover faln sick of his Goddess. At length after he had bestowed on me an angry nod, for the strangeness of my intrusion on the privacy of his thoughts, he started forth into an unusual kinde of furious madness, unclasping his arms, which before I suppose could never have been untwined, he fell to beating and thumping of his breast. I could not chuse at that time, but be merrily conceited, that this incensed rage of his, might arise from some displeasure he took, that his Invention could not presently teem with some Anagram, as fruitful as his Mistresses name. To be breif, I was amaz'd to think into how many strange shapes this Passion of Love transforms us, what Owls and Monkies it makes of us ; in truth, the variety of antick tricks he played, together with the vain apparitions, that questionless at that time peopled his brain, rendred him to my thinking, the most unfit person that ever I

The Epistle Dedicatory.

saw for any humane converse : I assure you, Ladies, so monstrous and fatal to the most eminent Heroes of the world in all Ages, have the cruelties of your implacable Sex proved. Not to detain your Ladiships any longer with the description, of this distracted Lovers Herculian passions, by degrees after he had a while held his hands, with a little chafing of his temples, stopping of his ears, tweaking of his nose, he came again to himself, and then crossing his breast, after a few lamentable Ay mee's he removed from the tree, into which, till then, I thought he had been ingrafted. It was now night, whereof he was so sensible, as also of his late indisposition, that he requested my company with him out of the Garden. As we walkt, I discoursed the strangeness of his distemper, for I durst not acknowledge his Love to be a disease, least I should have occasioned his prejudice, so far, as for him to have esteemed it to have been incurable. We agreed to go to the Tavern, where, after we had lustily quast the Blood of the Grape, I presented him with this Book of the *Mysteries of Love*, which, together with clapping of warm trenchers to his Belly, so perfectly and speedily recovered him, that within a few dayes after I met him in *Bloomsbury*, with fresh Roses in his Cheeks, he lookt as if his Soul were returned to its right home again, *probatum est*. Thus have I given your fair Ladiships a large, but no Empirical, relation of the cure of this mad Lover, without either casting of his Urine, or any other Charms on his Mistress, except they are such as are contained
in

The Epistle Dedicatory.

in this Book, the Witchcrafts of Eloquence, and the right Arts of Wooing; which as I hear, have since taken her Fort in, and that they are now happily married, I wish them all joy; only I thought fit in this my Epistle, to give your coy Ladiships notice, what vertue this Volume hath, to triumph over your most Beautiful Disdains; to turn your Frowns into Smiles; your Angers into Kisses; to reprove those whom you have destined for most bloody Sacrifices; to metamorphose your Champion *Cupid* from a Boy to a Man, to give him his eyes again, peruse this Book, bright Ladies, and commend it to any of your modest Sex, that are troubled with the Green-sickness of Love, they cannot fail of a Remedy, 'tis *Diana's* own Receipt Book. To conclude; I do not desire that either of the Sexes should take any tyrannous advantages over one anothers Affections, neither would I bar them of their Frolicks; but that after the Youths have plaid a while at Bo-peep, lookt Babies in one anothers eyes, *Hymen* in his saffron robe, hath his torch light, may conduct them to their Marriage Beds: which is the hearty wish, and hath been the aim of these endeavours of your Ladiships

Eternally obliged

E. P.

A short Advertisement to the Reader, by way of introduction, for his better understanding of the Mysteries of Eloquence and Complementing.

HAVING already in my Epistle to the Coy Madams treated or rather traversed, the passion of Love with a serious and light fancie, like Gallen and Donquixot, mixt together, to please as well the Stoical Student, as the most airy and fantastical Gallant: I have since thought it no less my duty to discourse of these two other mysteries, of Eloquence and Complementing. This task I might have evaded, since none of the former scriblers of Books, in this kind, ever particularly undertook these Subjects, which I must either impute to their simplicity or laziness. Courteous Reader, Eloquence is so absolutely necessary, and pertinent to humane converse, that it cannot but be confessed by all intelligent persons that in the management and conveyance even of reason itself, it would be most expedient, that there should be so many Artifices and Masteries together, with most subtil Conducts; for without them a man cannot so well attain his ends. Hence it is that the Learned compare Eloquence to the Chymists Elixar; it contains all qualities in it, yet it should not have one perceivable: it is not to be denied, but that this age is that which expects that men should learn the Rhetorick from their own Genius; or as some Naturalists writes of the Spider, that she weaves her web out of her own bowels, or like our Enthusiasts, that pretend

An Advertisement.

pretend to inspirations. It were to be wish'd Eloquence could be so attained, rather than that the Schools should so manacle and fetter it with their old Maxims; but if these so pregnant persons in their own imaginations did but rightly consider what Eloquence is in its definition; How that it is a way of speech prevailing over those we have designed to prevail over: and that it is so *Ethereal*, or rather I cannot tell, how *Divine*, that it depends not alone on the single Embroidry of words, but there must be somewhat more in it; an excellent knowlege of men, deep and studied acquaintances with their passions: a man must not onely know very perfectly the agitations of his own mind, but be seen and conversant in those of others; otherwise it wants that which animates and breaths a fire, which makes it both warm and shine. We say of *Logick* that it files and keels the reason of a man, which otherwise had been blunt in the wedge and tongue, which is the only distinction of a man from a bruit beast. The same may be said of a person without behaviour and good language, that he is but a meer motion, a most sad spectacle. Indeed this is our misery, that though Eloquence be so absolutely necessary, yet it is such a thing of it self, that though we make use of our quickest conceits, we can rather wish for it then describe it in its perfect Idea; the Grises of it having been so alter'd from time to time in all Speeches and publique Harrangues, in so much, that it cannot be amiss to consider how the ancient Orators that lead the people whither they pleased, were put to it, being forced to wrestle with the disadvantages of single nature, so as at the last to divide and throw it into several Subjects, by which they reigned over
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An Advertisement.

the mindes of men, and did many strange things, the end of Oratory being to perswade.

Thus having discoursed of Eloquence, I am now to descend to entertain some thoughts of her fair subser-vient Hand-maid, Complement. Civility is the most refined Complement; for as Complements themselves do but serve to compleat the Gentry, so where they are thus tendred, they are always in Fashion; ever new, ever acceptable; and as they entertain a grace in the wearer, so they deserve an admiration from the beholder. And thus they have in all ages been received for no less formal, then real accomplishments; and are held as most absolute ornaments of Gentility. Complements were first intended to distinguish betwixt the Civil and the Savage; Persons of Honour and Peasants, yea, to appropriate a title of Preheminency to such, who exceed others in grounds of Precept of Morality; such as used not paintick Rhetorick, but express'd themselves compleat without singularity, that could love without flattery, discourse without affection, that freed Courtly Ceremonies from dissimulation, and made Vertue their Mistress; that knew what it was to protest in jeast, and entertain Suitors onely for their Pastime. All wise people are sufficiently convinced, that Complements consist not of Conges, Cringes, Salutes, Superficial Discourses, foolish Repetitions or frivolous Extravagances; these are but the shadows, which they that use forget the substance: whereas the attraction and desert of a Complement consists very much in the gracefulness of the presence, beautified and set forth with a modest and native comeliness; nor do I question but these three Nations have many such noble and compleat Ladies that
prefer

An Advertisement.

prefer the inside before the outside, the kernel before the shell; that make honour the Load-stone, by which they daily draw near to perfection, their own proper Centre. Certain it is, that tho' our tongues, hands, and legs be the same, our Elocution, Action, Gesture, and Posture are not the same; though managed in the like manner by others, yet are they not alwayes directed to the same ends, as there are vast differences to be made betwixt Vertue and Vice. I cannot want instances, the fantastical Amorist is one of those puppies that bath them in a continual practise; he forsooth will complement your very glorie, worship and sweeten every seam of it with the perfume of his discourse; he will take it for an extraordinary favor but to be the porter of a Ladies Fan, whilst she pins on her Mask: these kind of complementings among great persons are like chantings among Beggars; only in use with the Mimicks and Buffons of our times, whose behaviours deserve more derision then applause. I will not here squirt any more ink at them, Courteous Reader, in my Preface to the youthful Gentry you shall find something to this purpose inserted, which I accounted too improper for this place. To draw to a Conclusion, the Court, and such eminent places as Hide Park, the Spring Garden, and the New Exchange, and set Meetings at Balls, are esteemed the fittest Schools of Ceremony and Complement; where the most select, as also the newest Fashions are alwayes in request; where if discretion be not wanting in the Courtier, he will not fail to confirm himself to the mode and condition of the place that he is to exercise his Genius in. For Complements do not suit with all places, nor with all sorts

of

An Advertisement.

of men; it ill befits a Mechanick to play the Orator; that urbanity which becomes a Citizen, would relish of too much curiosity in a Countrey-man; and that Complement which gives proper grace to a Courtier, would cause derision if presented by a Merchant or a Factor. The Statesman requires a graceful and grave posture, whereas in ordinary affairs of Traffique, it were indiscretion to represent any such state. Thus I might instance from the Madam to the Chamber-maid, but that I am resolved to trouble the Reader with no further Preadmonitions, the Series of the ensuing Work will fully inform him in whatsoever other concerns have been wanting in this Advertisement. Farewell.

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THE
MYSTERIES
 OF
 Love and Eloquence ;
 OR,
 The Arts of **WOOING** and
COMPLEMENTING, &c.

The Mode of **Hide Park.**

M Adam, That free Interest which you have granted me in your Favour, honours me with a boldness to give you an invitation this fair afternoon, to take the Air in *Hide Park*.
 Your most humble servant, Sir, I'll assure you, had you not come as you did, you might perchance have found me there before you, for my Cousin here and I were taking up a resolution to be jogging that way.

I'll assure you, Madam, your journey will not want its pleasure, beside that of the season, if the Town news hold true.

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I see

2 *The Mysteries of Love and Eloquence, or,*

I see you came, Sir, with a resolution not to be deny'd, having brought an argument so perswasive to Women, as that of Novelty; but pray what is it?

Madam, they say, Sir *Charles* — hath put off his mourning-weeds, and appears this day in the Park with a new Coach and Livery: they report he looks with an amorous Countenance upon the young Lady — to whom he intends, as they say, to give a Treatment at the *Spring Garden*; so that if Businesses be well manag'd on her side, it may chance to be a match. But, pray give me leave, I heard lately that the old Countess — is dead.

Very true, Madam, I was this morning at a Drapers shop in *Pauls Church-yard*, and there came in her Steward to provide Four hundred pounds worth of Mourning.

Do's it not bring a very great addition to my Lords Estate?

Doubtless Madam, a very considerable one; for she was always a near and parcimonious Woman, and indeed was considerable for nothing else, but the affection she bore him. I could tell you more, Madam, but I defer the rest for discourse in the Coach.

In the Ring.

Coachman, keep the out-side of the Ring, I think, Madam, that way will not be so dusty. This is the voice of a Gentleman that would shew a more then ordinary care of his Mistress.

Much discourse cannot be expected from that restless motion of Wheels and Horses, it being only a preparative for treatment talk; neither indeed in that place of Observation, is more required, then only as occasion serves, to tell your Lady, *That is my Lord such a ones Coach; That's my Lady such a one; That's Squire such a one.* And then when opportunity offers it self, to say, *Your humble Servant; my Lord; Your most humble Servant, Madam.* For though it be not so great a sin, yet it is as great a Solecism, as to talk at Church; and they shall be counted as shallow persons, that can give no account of what they have seen here, as those that can remember nothing that they have heard spoken to a Text. This is not without reason, for it being an impossibility for Ladies to travel, it was thought fit that there should be a publick Meeting

ing of all sorts of Societies and Habits, both Forreign and Domestique, that so those young and tender Gallants might be spar'd the labour of going beyond Sea.

In the spaces among the Coaches there walk up and down Objects of Charity, and Enticements to Liberality.

Beggars, and Fruiterers, who are bold Wenches, and by their own, well knowing the disposition of other Women, with their Eyes fix'd upon the Ladies, and their Ware held up to the Gentlemen, they cry so as they may easily be heard,

My Lord, Will your Honour have any Civil Oranges !

Madam, Will your Honour buy a Basket of Cherries !

The Gentleman finds himself surpriz'd, but knows not which to give, Oranges or Cherries ; yet at length remembring Oranges. how great whetters of the stomach they are, and deeply considering the price of Cheescakes, he resolves upon Cherries.

Then quoth he, *How do you sell your Cherries, good Woman ? A Crown a Basket, my Lord,* quoth she ; with which word being extreamly pleased, he parts chearfully with his money (for who would not purchase Honour at any Rate) and then presents his new bought treasure to his Lady in these words :

Madam, I do here present you with these First-fruits of the Year, which would have been due from *Pomona* her self, had she not forgot the duty that she owes your perfections.

The Lady makes a short reply, well knowing the end of his kindness, which was to stop her mouth.

Whether Cherries are diuretick or no, I will not here dispute ; however, the Coachman presently after hath a command given him to wheel off, and the Lady finds in her self a disposition to walk on foot toward the Brakes : yet she is not so much tormented, but that she can talk ; which is commonly much to this effect :

Really, Sir, I have not seen so great an appearance of company in the Park all this Spring before.

Madam, it was the lustre of your person drew 'em hither, and doubtless having now seen you, they will have no cause to repent their coming.

Sir, you have a strong faith to speak so highly of one whom you have known no otherwise then in the formalities of a Vi-

4 *The Mysteries of Love and Eloquence, or,*

fit? I wish I that know my self better, knew my self so well as to confirm your Encomiums.

Madam, that lies not on your part to do, for wherefore hath Nature granted Man to excell in the invention of Language, but that she would not so far deprave the dignity of the Female, which is her own Sex, as to make them the vain-glorious praisers of themselves; and it is retaliation sufficient in you, to favour us with the acceptance of our Labours. I confess I am fallen upon a subject that I could dwell upon; I could make a particular harange in the praise of every part that builds up the noble Frame of your Body, but I am put to silence by that little Bird which warbles tydings of more concernment to your ears. Do you not hear the Nightingale Madam?

I do, Sir. And indeed it is the first time I have heard her this Spring. They say it is lucky to unmarried people to hear her before the Cuckow.

Doubtless then, Madam, the end that brought her hither, was to bring you that good fortune.

Sir, It cannot be but that you must have a greater share in her happy Auguries, who better deserve them.

I should then, Madam, deserve your self, which is the happiest Augury I can expect. Pardon me, Madam; if you have open'd my mouth to utter so great crime; for indeed I could say, I love you, but that I fear lest you should frown me into despair for such a high presumption.

Believe it, Sir, my ambition never aspir'd to such thoughts, as you would fain put into me; but if you have idly scatter'd a little respect upon a person no way meriting, doubtless a few dayes and another Object will soon randevvouze your Passions another way.

Madam, could any protestation avail to fix my Constancy in your belief, you should soon command me to seal my prostrate Vows upon the Ground on which you tread; yet since that cannot be, I onely beg this on my knees, That you will still count me your Servant, whom it shall suffice to be honoured with that Liberty which you have hitherto given, till time shall discover my immutable Affection, and the profitable Testimonies of my Obedience.

The Gentleman resolves now to strike while the Iron is hot, and to win her with kindness; for which end he carries her to
the

the Lodge, and throws away forty or fifty shillings to please her appetite; and to shew her that he was not so much covetous of his Money, as of her Good Will: He breaks up Cheefecakes, cuts up Tarts, and calls in for Wine and Sugar, as if his Mistress had a Legion in her belly; though his observance is such that he eats nothing himself, for fear she should have a desire to any particular plum in his morsel. In drinking, he sweetens her Affection with a great deal of Sugar with an humble obeysance, wishing it were Nectar for her sake. She cannot be so unmannerly as not to drink to him, there being no body else in the room, which he takes for a very great kindness, and wishes for the capacious throat of the great Gyant, that he might swill up a whole pipe for joy. The Wine inspires him, and produces many extravagant Vows, and sundry Comments on her Hands, Lips, Eyes, and Forehead; which beget an host of Comparisons, putting such a scorn and contempt upon the Sun and Moon, as if they were but meer Candles of Ten in the pound, subject to be capt by every common Extinguisher. At length, emboldned by a surreptitious vapor, upon the merits of his Oblation, he craves a kiss, which being granted, with a high satisfaction he calls to pay. This is the meek spirited Lover. But that bold Mamaluck Yclep'd, a Hector, courts his Lady more daringly.

Madam, cries he, By Heaven I love you, and then he falls down with a submissive reverence, and kisses the hem of her Petticoat; then arising up again, he proceeds, Madam there is no person living bears you a greater respect then I, or carries more affection for you in his bosom then my self; make trial of it, Madam, and though you bid me die, I'll do it willingly.

He comes into the Park, like the son of Death, arm'd with the accouterments of Mortality, Sword and Pistol? he stands not much upon the nicety of Habit, so his Belt be not out of fashion. He is generally known in the Ring, and every one salutes him by the name of *Tom* or *Jack* such a one, whose kindness he requites with an Oath, and an Humble Servant: and so having done his Evening Exercise, he retires to the Lodge, where he spends his money with such a liberality, as if he bore malice to his fortunes.

6 *The Mysteries of Love and Eloquence, or,*

The next variety is that of the Horse-Races, the general Terms of which Art, are express'd in these following Dialogues.

1. *Gent.* In good faith, Sir, that Horse must have wings that beats me.

2. Sir, your confidence may deceive you, you will ride with a *Jocky* that hath Horsemanship.

1. Pish, that's but your opinion; I'll tell ye what I say to ye, were it in my power, I'd lay the World upon my Mare, that she should run with the Devil for a hundred pieces.

The Gentlemen to the Jocky.

1. How now, what dost think *Jocky*?

2. The crack of the whole Field is against you.

Jocky. Let 'em crack and be hang'd till their lungs ake.

Gentlemen.

1. What weight?

2. I think he has the Heels.

3. All that you are to do, *Jocky*, is to get the start.

Jocky. I'll warrant you, if I get within his quarters once, let me alone.

After Starting.

1. Twenty pounds to fifteen.

2. 'Tis done with you.

3. Forty pounds to thirty.

Lord. Done, done, I'll take the odds.

1. My Lord, I hold as much.

L. Not so, Sir.

1. Forty pounds to twenty.

L. Done, done.

2. You have lost all, my Lord, and 'twere a million.

L. In your imagination, well, who can help it.

2. *Crop* had the start, and keeps it.

The Loser.

Gentlemen, you have a fine time to triumph, 'tis not your Odds that makes you win.

Upon

*Upon the fatal disaster that befell the Gallants
upon May-day last in Hide-Park.*

THe last sad *May-day* know ye not?

It was a fatal day, God wot,
Which gay new Clothes did all bespot

With mire and dirt.

Much might be said of other days first,
For which that Year ought to be curst,
That such inhumane Traitors nurst

To do men hurt.

Sad to the *Romans* was that day
When they from *Hannibal* ran away,
Losing their gold Rings in the fray,

He did so rout 'em.

Was not dark Monday sad d'ye think,
When *Phœbus* look'd as black as ink,
'Twas all one whether men did wink

Or stare about 'em.

That day had made your hearts to ake,
If *Faux's* plot had hap'd to take,
Of which the *Cruins of Comfort* make

A large recital.

And that sad day my heart doth nettle
When Fire on *London-bridge* did settle,
And *Thames* boyld under like a kettle:

Men read at *Whitehall*.

By the vast Flame: Though at this hour,
I blame not fire, but a great shower,
Which Heaven did on clean linen powr,

And Blades a horse-back.

For all that are but worth a groat,
On *May-day* will in fine clothes show't,
Some borrow a Belt, and some a loose coat,

That money in purse lack.

First the clear Sun-shine did invite
The Lord, the Lady, and the Knight,
Who all in Satins richly dight,

Did sit i'th boor.

B 4

The

8 *The Mysteries of Love and Eloquence, or,*

The Race-nags follow'd more then ten,
Upon their backs sate Gentlemen,
They never were so wash'd as then

From head to foot.

In futes, from *France*, made a la mode,
Upon their Barbaries they rode;
Oh had their money been bestow'd

In pious uses:

T'would ha' built an Hospital in the *Strand*,
For Gentlemen that sell their Land,
Or a Poet a week in Sack maintain'd,

With all his Muses.

To copy out these Fashions then,
For Male and Female Citizen,
The Taylor came, as fine as when

He went to woe,

Next came those pillars of the Nation,
Those polishers of Education,
Hight men orl' Kit, all in the fashion

From top to roe,

Phœbus withdrew his beams to see

Such a deal of bravery,

And scorning thus outvied to be

By low mortality:

He put on's cap, cryes *bonas noches*,

Then pist, and flung it all ith' Coaches;

Quoth he, I'll meet with these Cocaloches

For all their great quality:

The Barber, Taylor, and Gentleman eke,

They rid each one a tree to seek;

They were so sad they could not speak,

But sigh'd at each other.

They lookt on the ground with great regret,

They lookt on the sky, and cry'd not yet!

Then for being born, their stockins to wet,

Each curses his mother.

But when their hats began to drip,

Then desperation made them weep,

And so they put on with spur and whip

To *London*:

But, Oh the saddle of velvet blue,

And

years, and I can get no body to dance it with me in the way of honesty.

'Tis a thousand pities *Bess*, yet I'll search among my acquaintance, It may be my chance to do thee a kindness; what Trade dost thou love best?

Any trade, any trade, Sir, I'll not confine you; beggars you know must never be their own choosers.

Well, *Bess*, I'll do my endeavour, in the mean time fetch the perfumes and fume every corner, that there may be nothing wanting but our Noble company, to make the room a perfect paradise.

*At the entry of the Ladies, the Master of the Ball
thus accosts them one by one.*

Madam, You have afforded me an honour not to be requited, in granting me the happiness of your company this day.

To another.

Madam, Y^e are welcome to this poor habitation, though your presence hath so far transported me, that I find my self unfinish'd with words to express my gratitude for this high favour

To another.

Madam, I kiss your fair hands, and beg pardon for the rudeness of the Invitation which I sent you this morning; But this I can say, you will not find your self the only sufferer through my unmannerliness.

To another.

Madam, Your most humble servant, 'tis but just that I should give you a kind and hearty welcome, since your presence adds so much to my good fortune.

To another.

Madam, This civility hath eternally obliged me; I confess there is no recompence lies in my power, and therefore I shall recommend

The Arts of Wooing and Complementing. II

recommend to you these noble Ladies, to receive from them the amends, which my unworthiness is incapable to render you.

To another.

My best wishes come along with you, Madam ; really, you have now done me a kindness answerable to your own goodness in honouring me with your presence before this fair society.

To another.

Madam, I bless my Stars that have bestow'd on me the happiness of your fair company ; I assure you, had the Queen of Love her self descended to visit this my poor habitation, she could not have been more welcom.

To the Musick.

Come, why is our Musick silent all this while, hath it no voice to bid these fair Ladies welcom.

To a Lady taking her forth to Dance.

Madam, the ambition which I have to wait on you in a Country Dance, emboldens me to invite you from your seat.

Sir, You have oblig'd me to obey you, for I am engag'd to please this noble company, though I fear my performance will give them but small satisfaction.

To a Gentleman, desiring him to take out his Lady.

Sir, This Dance requires four, and therefore be pleas'd to engage a Lady to your assistance.

The Applause at the end of the Dance.

Lady, You needed not have made any Apology, for doubtless the *Cyprian* Bowers ne're knew so much delight when the *Graces* themselves danced there.

Sir, I dare not contest with your more fluent Language, and therefore must submit, though unwillingly, to your commendations.

At

12 *The Mysteries of Love and Eloquence, or,*

At their going to dance Countrey Dances.

Ladies, will you be pleased to dance a Countrey Dance or two, for 'tis that which makes you truly sociable, and us truly happy; being like the Corns of a Song, where all the parts sing together.

To his Lady, desiring her to name her Dance.

Lady, will you please to call for your own Dance, or will you lay your commands on me to name it.

An offer to give over.

Ladies, when you please to give your selves rest, command us to leave off; for you must pardon us, if the desire we have to continue our own happiness make us unmanerly.

At giving over.

Ladies we must confess that we have too much presumed upon your goodness, and therefore we shall rather choose to quit our own Felicity, then to make your Recreation tiresome.

Answer.

Believe not, Sir, that we can be tir'd where the Content we find in the company gives new refreshment to our Spirits, so that we should be willing still to be a part of your delight, did not the late hour of the Night, or rather the early hour of the Morning put a period to our mirth.

Return of Thanks.

Ladies, You see I have brought you into a rude Chamber; I must beg your pardon, that I can give no entertainment answerable to the pains that you have taken to honour me, and grace this mean habitation of mine.

Answer.

Sir, There needs no such Apologies, for in earnest, you have

have so far engag'd us, that I believe, that there is no Lady here but will think her self oblig'd to take from hence a happy occasion, to be the publi^k relater of your Nobleness and Civility.

There was now a general cessation of the Feet from labor, onely that small member the Tongue was not a little put to it, to exp^ress such Complements as the Brain continually hammer'd out for its delivery: Many high Strains are spoken, many pathetical Sentences are uttered, with all varieties of Congies, Bows, and Kissing of the Hand that may be. But now in come the Sweet-meats and Burnt Wine, as the reward of their great pains, which they tipp^le with great alacrity, as being all very thirsty. After all this, to give a little more rest to the Ladies weary limbs, they all take ther seats, and a motion is made to go to *Questions and Commands*, which is by all unanimously consented to.

Questions and Commands.

The Question was put,

Whether *Colatinus* were not a cuckold for all that *Lucretia* stabb'd her self?

To which the Lady answerd in the Affirmative.

It was demanded,

Whether of the two wrought the most excusable Love-cure upon themselves, *Hero* that drown'd her self, or *Phillis* that hang'd her self?

It was answerd,

Phillis that hang'd her self; because it may be the nature of some women to love hanging so well, that they had rather hang by the neck then not hang at all.

It was ask'd,

Whether it were more dangerous for Ladies to dance upon the Ropes, or to dance upon the Ground?

The Reply was,

To dance upon the Ground, because that sport hath been the occasion that several Ladies have caught many a shrewd fall.

It was demanded,

Why women are many times more quick witted then men?

The Answer was,

Because they eat so much salt.

It was required,

Why the Poets do so much extol *Cupid* for his shaft, being but a Boy;

Answer

14 *The Mysteries of Love and Eloquence, or,*

Answer was made,

That *Venus* bid them do it upon her reputation, who knew better what belonged to a Page then they did.

It was ask'd,

Why Maiden-heads was so much priz'd?

It was reply'd,

Because a man might then be sure there was no danger.

It was ask'd,

Who was the fittest man to marry a flat nos'd woman?

The Reply was made,

One that had a Roman nose.

The Question was put,

Why women used to spit when they heard men speak bawdy?

It was answered,

Because their teeth water.

It was demanded,

What was the humor of those people that dyed for Love?

The Answer was,

That they lov'd to dye.

It was demanded of a Lady,

Whether she had rather marry a Fool or a Wiseman?

Answer was made,

A Wise man, unless it were such a Fool as would let her do what she listed.

The Question was,

Why women are said to be in subjection to men,

The Answer was,

Because they lie undermost.

The Question was put,

Whether a wise, beautiful, or wealthy woman were to be chosen?

The Reply was drawn from the comparison of a Walnut;

For they said, Beauty was like the rind, presently peel'd off; that a womans Wit was quickly crack'd; and that therefore Wealth, which was like the kernel, and brought substance along with it, was to be preferred as best of all.

Their Commands consisted more of Unluckiness then Wit.

A Lady was commanded to put her busk in a Gentlemans codpiss.

Another

Another Lady was commanded to pull it out, which occasioned some sport, for she laying hold upon something else, after two or three pulls gave over, excusing her disobedience, by pretending that the busk was rackt to the Gentlemans belly.

Another Lady was commanded to lead a Gentleman three times about the Room by the nose with her teeth, which being done,

He was commanded to wipe off the wet with the lapper of her Smock.

Another Lady is commanded to tell, how often she open'd her back-gates to let forth the captivated wind of her belly since she came into the Room.

Another Lady is commanded to tell, if she have not a wart, like that in her face, upon such or such secret part of her body.

Another Lady was commanded to tell, whether she had her maidenhead or no.

Another was commanded to tell, who she loved best in that Room.

Another was commanded to tell, how many times her Husband had enjoy'd her.

The Gentlemen were commanded,

One to untie a Ladies garter.

Another, to kiss her bare knee.

Another, to tell how many of *Aretines* postures he had try'd.

Another, to tell who he lay with last.

Another, to tell how many Mistresses he had, and which he loved best.

Another was commanded to tell how many children he had that he durst not own.

Another was commanded to tell how many times he could lie with a Woman in one night.

By this time 'tis very late, and they resolve all to depart, which makes the Master of the Ball put on all his gravity, with which he thus accosts his departing guests.

Ladies, Since the time of parting is now unhappily arrived, I am now to give you thanks for that great kindness which you have shewed me ; but seeing I want expressions to perform so great a work, I shall endeavour to supply my defect
of

16 *The Mysteries of Love and Eloquence, or,*

of words in deeds, beseeching you to command from me what testimonies you please of my duty and service upon all occasions.

Reply.

Sir, we cannot in modesty require any such debt from a person who hath so much engaged us by his favours; and so all happiness attend you till our next meeting.

Pardon me Ladies, I shall wait on you to your Coaches, and then commit you to the protection of your own goodness, and of these Gentlemen who have the happy fortune to attend you home.

An address to a Company of Ladies.

A. Ladies, I beseech you that my coming may be no interruption to your discourse; though it would be no small happiness to me, to partake of your pleasant entertainments.

B. Sir, our discourses are not of much importance; we meet often among our selves, and therefore we do willingly quit them, to enjoy your better company.

A. Truly, Ladies, he that is in this company cannot want an Object to entertain himself; onely it is my imperfection, that I have not language enough at command to express the zeal which I have to honour and serve your perfections,

B. Sir, we dare not acknowledge any such thing in us, and therefore, if you please, take some other subject on which to employ your Eloquence; you will otherwise make us believe that you go about to play upon us.

A. Give me leave to tell ye, Ladies, that if your modesty will not let you aver so real a truth, yet the respect which I bear to Ladies, commands me not onely to acknowledge, but to be a witness thereof.

B. Sir, we beseech you not to take so difficult a task upon you, before question be made of what you affirm.

A. It is good to be modest, when we speak in our own commendations, or of the vices and imperfections of another; but when we speak in the praise of a friend, we ought not to conceal any thing of the truth.

B. Sir,

B. Sir, you place among your commendations, things that we are not guilty of, rather fancying and imagining such virtues and perfections which may become your eloquence to exalt, then believing any such in us.

A. Ladies, you would force me to an injurious respect ; but it is as impossible for me, to forget your deserts, as to forget my devotions towards you.

B. Sir, it is your aim to overcome us with the excess of your courtesie : yet believe it, Sir, that there is not any one of us, that does not think her self highly honour'd, if she may bear the title of your most humble servant.

A. Ladies, you would make me to despair, in seeking to beat down that honour which is your due. However, I shall not cease to admire your perfections ; being sorry that I have not merit enough to render my obedience worthy your acceptance.

To enter into Discourse with a Lady being in Company.

A. Lady, here is a very fine appearance of fair and honorable persons, and indeed I cannot but esteem my self extremely happy in meeting with them, to participate of the content that now dwells here ; but more particularly in having the happiness to see and know you, as being a person in whom all perfections imaginable are so illustrious.

B. Sir, the character which you have given of this Company is very fine ; you could not wish for persons more accomplished, nor find more honest content in any other converse. But your favour, Sir, is too excessive, to attribute such great praises to her that doth so little merit them, and which in comparison to others, hath no one virtue to render her considerable.

A. Madam, your modesty makes you speak to your own disadvantage, and it may be permitted to you ; but if I should consent to what you say, it would be a great fault in me ; or if I should dissemble a truth which is so apparent to the eyes of the whole world, I should render my self altogether unworthy to behold so fair an object, should I not know how to admire the wonders and graces of your beauty ; the lustre whereof, your modest expressions are not able to reclipse. For my part, I cannot conceal how great a sway you bear over my affections,

18 *The Mysteries of Love and Eloquence, or,*

so that there is nothing in my power, that I do not freely dedicate to your service.

B. Sir, the more high you are in your expressions, the more am I subject to abate of the praises which you so liberally bestow upon me; in regard Heaven hath not been so bountiful of its graces towards me. And therefore not judging my self worthy the favours which you heap upon me, I humbly intreat you, Sir, to change your discourse.

A. Lady, though at present, you refuse me the honour of serving you, yet I shall not cease to seek all occasions to make the truth and sincerity of my words apparent.

An Address, to make known an Affection for his Mistress.

A. Madam, among all the dayes of my life I must accompt this the happiest above all the rest, wherein I had the honour first to know you.

B. Sir, if I did know any thing in my self, worthy your merits, I should esteem my self obliged to employ it to your honor: But there being in me nothing but weakness, and imperfection, I do not imagine how the knowledge of me can any way contribute to your content, much less to your well being.

A. Madam, I see so many perfections; that I find my self oblig'd to honour them to the utmost of my power, and to offer you my most humble service.

B. Sir, this is your courtesie and favour, that seek to qualify my defects, onely to shew the excellent endowments that nature hath bestow'd on you.

A. Pardon me, Madam, it is the inchanting force of your worth and vertues, which oblige me, not onely to honour and serve you, but also to seek an interest in your graces.

B. Sir, all that a Daughter of Honour owes to a Person of Merit, you have already at your devotion; I respect your qualities, admire your vertues, and wish you a happiness answerable to the nobleness of your designs.

A. Believe it, Madam, that my desires are good, and that my affection, if your wishes flow from a sincere intention to oblige me, is the most happy that ever was in the world.

B. Pardon me, Sir, I have not so piercing an apprehension to understand the meaning of your intentions; that which I say

is upon no other accompt, only to give you the honor which is due to you.

It is true, Madam, I do you wrong, to go about, to make you believe, that which I have never made apparent by any certain proof; However, that shall not hinder me from telling you, that your perfections have so far incaptivated my senses and affection, that I have resolved neither to love nor serve any other, but your self. I therefore only intreat you, to esteem my affection real, and to perfect your own wishes.

B. Certainly, Sir, I cannot believe that you would set your affection upon a person so inconsiderable. It surfeits me to have the honor to know you, and I desire that your good fortune may guide you to some person more worthy your esteem.

A. Madam, I have not so far forgot my self, as to forget your merits and perfections. My resolution is unfeigned, to serve you to the utmost of my power, and your refusal diminisheth nothing of my affection; only take it for granted, that I desire to be your servant.

Sir, I am not Mistress of my self, and for that reason cannot accept of your offer; but if you shall find, that the affection, which you say you bear me, is well liked of by my Parents, I shall esteem my self, very much honoured in your love, and shall, as far as honour will permit me, do any thing to assure you of my good will.

Lady, you do infinitely oblige me, for which I return you many thanks; I shall seek all occasions to obtain the leave of your Parents, in the mean while honor me with your command, and suffer me to kiss your hand.

Sir I am your very humble Servant.

Addresses of Salutation.

Save you fair Lady, all health and your own wishes be upon you.

All the toys the Gods delight in, wait on you, fairest.

Ans. Sir, I should be ungrateful not to wish you a share in them.

By your leave Lady, may my boldness prove pardonable.

Good morrow to you Sir, to meet you was a happiness that I did not dream of. But tell me how it is with you?

20 *The Mysteries of Love and Eloquence, or,*

Well, Sir, at present, and I hope always shall be so, to do you service.

Save you Sir, you are most fortunately met.

Lady, The pleasure of this sweet morning attend you.

On her Face.

You are the beauty without parallel; in your Face all the Graces, and in your Mind all the Vertues are met: he that looks upon your mild Aspect, were it the most savage creature, would derive a new Nature from your Beauty.

On her Eyes and Lips.

That Eye was *Juno's*, those Lips were once the Queen of Loves, that Virgin Blush was *Diana's*: Thus, Madam, You have a Donative from every Deity.

On her Beauty.

Apollo hath given you his orient Brightness; *Venus* her curious Shape; *Jupiter* his high and stately Forehead; the God of Eloquence his flowing Speech: and all the Female Deities have show'd their Bounties and Beauties on your Face.

On her Hair.

Her Hair is like the Beams that adorn *Apollo's* head.

Her Locks

Soft as new spun Silk, curling with such a natural wantonness, as if they strove to delight the Fancy of her that wears them.

Her Forehead

Made a stately prospect, and show'd like a fair Castle commanding some goodly Countrey.

Her

Her Face

So full of majesty, that *Aurora* blushes to see a countenance brighter then her own. Her Face is full of Sun-shine.

Her Looks

Have more entertainment then all the vain pomp which the *Persians* ever taught the world.

Her Eyes

Dart Lightning through the Air. The Stars borrow new light from your more radiant Eyes. They are able to grace the Heavens, and beautifie the Skie in the clearest night. They are Natures richest Diamonds set in foils of polisht Ivory.

Her Smiles

Are so graceful and full of comfort, that with them she is able to revive a dying Lover.

Her Cheeks

Shew like Lawn spread upon Roses. Nature painted the colour thereof in the most glorious Tulips. They are slips of Paradise, not to be gather'd but wondred at.

Her Breath

So sweet, that the *Arabian* Odours seem to borrow their excellency from thence. It expires more sweet Odours then issu'd from the palm-trees in Paradise.

Her Lips

Are like the full ripe Cherry, which when they open, discover a treasury greater then that of the *Indian* Ivory.

Her Chin

Shews like a piece of pure and polisht Chrystal, which the God of Love delights to uphold with his soft hand.

22 *The Mysteries of Love and Eloquence, or,*

Her Tongue

Is tip with such a fire and powerful art, as might tame the most rebellious spirit.

Her Brow

Is *Cupid's* Bow, most sweetly bent, to shoot his Darts against every heart.

Her Neck

Of such a whiteness as exceeds the unfull'd Snow.

Her Words

Invade the weakned senses, and overcome the heart.

Her Voice

So charming, that it hath power to do more then ever Spirits or *Orphens* did ; should the holy Church-men use it, it would tie up the nightly, without the addition of more exorcism.

Her Arms

Are fit to embrace a King.

Her Hands

Soft and smooth, the violet Veins whercof run along like Mines of *Turkoefes*.

Her Breasts

Are two mountains of pure Snow, from the two Fountains whercof, *Cupid* himself sucks Nectar.

Briefly, in the Abstract of her Self.

She comprehends whatsoever can be imagin'd, or wish'd for in the Idea of a Woman ; She is so heavenly a piece, that when Nature had wrought her, she lost her needle, like one that never hop'd to work again any so fair and lively a creature.

An Address of Courtship to his Mistress.

Lady, My vital breath runs coldly through my veins, I am sick for your Love, dearest *Lady* ; neither is there any thing, but your own heart, can heal me : believe me also, fairest of Women,

Women, there is nothing beneath the Moon, but your frown, can grieve me.

Sir, Methinks this is a strange fit.

Lady, Count not my love light, because 'tis sudden; for By *Cupids* Bow, I swear, I never knew true Love till now.

Sir, I intreat you not to wrong your self, and me; your love is violent, and soon will have a period; for that is the most perfect love, which loves for ever.

Such love is mine, believe me, divinest Beauty, for although men use to lie, yet do I speak truth; and therefore, *Madam*, give me sentence either of life, or of a speedy death; can you affect so mean a person?

Truly *Sir*, I should deny my thoughts, to give you an absolute denial, yet must I not turn disloyal to former Promises, and therefore let this suffice, I cannot wrong my friend.

Then here my love must end, and in your presence thus for love I die.

Nay, hold *Sir*, these are soul killing passions, I had rather wrong my friend, then that you should wrong your self

Love me dear soul, or else my death is but delay'd; my Vow is fixt in Heaven, and no fear shall move me: for my life is a death, that tortures me, unless you love me.

Give me then but a little respite, and I will resolve you.

Alas, *Madam*, my heart denies it; my blood is violent, now or else never love me. Love me, and both Art and Nature at large shall strive to be profuse in ravishing thy sense. I will entice Dalliance from thee with my smiles, and I will steal away thy heart with my chaste kisses,

Well, *Sir*, I am yours then from all the world; your wit and your person have entranc'd my soul.

I kiss thee, Dearest, for that breath; and know that thou hast now joyn'd thy self to one whose life rests onely in thy sight.

To discourse concerning the noise of a Match.

Sir, I am very glad to meet with you, were it for no other reason, but to give you joy.

Sir, Your company is always a thing most acceptable to me, and your wishes cannot be other then very fortunate;

24 *The Mysteries of Love and Eloquence, or,*

yet, if you please, pray let me understand why you wish me so much felicity, there being nothing new that I know of in my condition.

Sir, You dissemble that which is well known to many, and which hath been told me some few days since.

Pray *Sir*, do the favour to tell me what it is, for I can neither think nor imagine.

Sir, They say that you intend to marry in this Town.

Truly, *Sir*, 'tis the first news that I have heard of any such thing.

I can assure you, *Sir*, those that told me, believe that they know very well ; and they take upon them to report many particulars.

Pray *Sir*, be pleas'd to tell me, to whom, and what are the good Conditions of this Marriage ; perchance the person and the advantages may be such, that I may speedily advise with my self, and as speedily resolve.

Why should you do so, *Sir* ? Would you marry out of your Countrey, far from your friends, and distant from all conveniences ; obliging your self to quit the sweet presence of your kindred, or else to bring a strange Woman among them, which of what House or Quality soever she be, either will her self be despis'd, or bring envy upon you.

Sir, You have not answer'd my question, but instead thereof have made a kind of sophistical digression.

I shall therefore come now more close to the matter ; the young Lady is the daughter of *M.N.* to whom her Mother left a very fair Estate, besides a very fair Portion which her father intends to bestow upon her.

Sir, You have told me so much that you make my mouth water ; I know her Father well, he is a Gentleman of worth and honour ; the young Lady is Fair, Wise, and Rich, which are three good qualities : And truly I do not so much mislike her, but that if I thought I had so much interest in her Affections, as that I should be master of them for asking, I would run the hazard of sending one packet.

Surely, *Sir*, you must know something, I am told that you do not speak the truth, dissemble the matter as well as you can.

Believe it, *Sir*, nothing to any such purpose has been so much as mention'd by me. Those that report this, are persons

persons that take all occasions to babble, and urge the least appearances of a thing for certainties : and certainly this rumour comes from my frequenting often the places thereabouts, or because that now and then I go to see her Father.

Sir, That may be very likely ; but 'tis very incredible but that there must be something in it : you know there is no smoak but there is some fire.

Truly, *Sir*, I do not wonder at all at it ; for we must give the world leave to talk.

But do you believe you should do well to engage your self in a business of such importance, on which, not only your fortune, but the content of your Parents depends.

Be confident, *Sir*, that I was never counted a rash person, yet I have such an assurance in the paternal care and wisdom of my friends, that if any advantage did present it self in my behalf, they would not stick to quit some part of their content for my good.

Sir, You have fully satisfi'd me, and if there be any thing begun already, I wish you all happiness and content.

Several Addresses of perfect Courtship.

Lady, Who are inspir'd with all the praises that the world can bestow upon your sex, I am come to offer you my service, which you may at present only call obedient, hoping that your better knowledge thereof will stile it faithful.

Truly, *Sir*, I think that fame is more favourable to me then truth, seeing that all that which is publish'd concerning me proves so false ; and therefore you have reason to present me your feigned service, in obedience to my feigned merits.

Madam, You wrong your Beauty, which being so great, can work no other designs in men, but those of truly honoring you.

Sir, This confirms my former opinion, for seeing my self without Beauty, of which you cannot be ignorant, I must necessarily be unprovided of all those Services that depend thereon.

Madam, I fear I should sin against the truth, should I put my self to the trouble to make you see them ; it is a thing so visible of it self, that by endeavouring to demonstrate it by words, I should presume to assist your judgment.

Sir,

26 *The Mysteries of Love and Eloquence, or,*

Sir, I find that you are easily able to overcome my Rhetoric, but not my Belief.

Madam, I am confident to gain this advantage by showing the proofs of my Obedience, that men will condemn your misbelief, to authorize my true sayings.

Sir, Such kind of words as these, are usual in this age, which promise always a great deal of Service, but performs little but outward Complement.

Madam, 'tis very ordinary to swear the same words, but a thing very extraordinary to make them afterwards appear to be truth: But that which may assure you that I do not walk the common path, is, That I know your Beauty to be such, as is onely to be serv'd by knowledge, not by imitation; which makes my Design glorious, and my Enterprize noble, that waits on such an Object.

Sir, I know not how you can call this an Enterprize, since your Design is more easie then courageous; and a noble Enterprize hath always difficulties that oppose it.

Madam, My resolution to serve you is so magnanimous, that there can no ill fortune attend upon it; for if you do make the end happy, it will be always an honour to my courage, to have, and to pretend to your accomplish'd Graces.

Sir, Since you do establish your content upon unhappiness, your hopes, cannot deceive you much; for if it do deceive you, it will be in making you happy.

Madam, I can easily count it an honour to serve you, as being oblig'd by your merit, and my obedience.

Sir, I shall never counsel a generous soul to stop at such Designs, since his resolution is so low, that infallibly both the Design must fail, and Repentance ensue.

Madam, That which animates me more to do you service, is this, That I shall receive this honour from the Enterprize, that there is no small difficulty in performing it, with that perfection, as it requires.

Sir, If you do give such proofs, as you offer, of service, you shall be acknowledg'd through the whole Empire of Love.

Madam, Since I have the courage to pretend to the merit of your fair Graces, I shall have a care to keep my self constant; and certainly it behooves me, there being so strict a watch over me.

The

The Departure.

Adieu dear Beauty ; it behooves me to be banish'd from you, that I may dispose my Soul to esteem you the more ; one way, by the loss of your presence, another way, by recollecting the thoughts of past happiness.

Truly *Sir*, you have very great reason to make use of your Fancy, when you would praise me ; for Fancy and Thoughts will forge imaginary Merits, where your Eyes and Judgement will find the contrary.

Madam, You do very well make use of a new custom, I believe you would persuade your self to speak false, that you might have an advantage over one, that breath nothing but the truth ; is it possible that such a vanity should make you offend that which I honour, and that which you possess. Truly *Madam*, you will gain nothing by it, but the pleasure of fine words.

Sir, Call them rather true, and then you will speak truth your self.

You continue, *Madam*, acquiring new glories to your persuasions, by maintaining Paradoxes against your Beauty, which will be always perfect in it self, though not in your opinion.

Sir, If I am perfect, I do know my self ; perfection being the knowledge of ones self: since therefore I do know my self, I may be permitted to stile my self very poor in Merits. But you would persuade the contrary, to exercise your parts, knowing that it is a greater honour to vanquish the Truth, then to sustain it.

Madam, The design which I have to serve you, may give you testimony sufficient of that power which you have to dispose of me ; In one moment I saw you enjoying a thousand wonders, and in a moment I was sensible of a thousand torments of Love ; and being capable of nothing but Admiration, methought that this Beauty was in the world for no other end, but deserve, and for me to be obedient to. I see no reason, Fairest, that the belief which I have taken with the clearest judgement that I have of your Beauty, should be swallow'd up by your misbelieving opinions.

Sir, They say, that contrariety doth animate persons the more ;

more ; and therefore I shall be silent, that I may hinder these unjust Praises ; perhaps you will have pity on my feeble resistance, and will be weary of conquering so easily.

Madam, 'Tis rather my self that ought to keep silent, being so lately in an astonishment ; but as for you ; *Madam*, it would be a sin against your fair lips, whose words are Oracles.

Then pray, *Sir*, why do you not believe that which I say, for all Oracles are truth ?

But why will you, *Madam*, by perswasion hinder the belief which I have taken with sight and judgment. For I will believe your Beauty against all your unbelief and undervaluings : and also continue the Service which I have sworn you, against any thing that shall hinder it. My Attempt also hath promis'd my Design, that future Ages shall admire your Merit and my Servitude ; and record us as the most faithful Lovers in *Cupid's* Dominions.

I fear, *Sir*, that time will alter this opinion.

Madam, Time can do nothing against that which Love hath ordain'd ; he is the master of Fortune, and an enemy to change. But wherefore this superfluity of speech ? It is better to believe by the force of Words, then by the force of Perswasion ; and therefore at this time, it is more necessary for me, to demand of you Remedies for this remove, the apprehension whereof makes me endure this present pain.

Sir, It behooves you to forget your Design, and you will avoid the Pain that will follow, and also the Repentance.

No, *Madam*, I will keep the memory of my Design eternally, and shall always see painted before me the glory of my Enterprize. Adieu great Beauty, you shall never cast your eyes downward, but you shall perceive, lying at your feet, him that admires you ; nor ever elevate your Thoughts to your deserts, but you shall remember your conquest. Adieu Fairest, for now I leave the Sun, and go to seek out Night and Sorrows cell.

The Return.

I come, *Madam*, to receive as much content from your
chearful

cheerful Countenance, as the loss of it hath yielded me sorrow. I know the Good will now be as great as the Evil, since they proceed both from the same cause.

Sir, I do believe that you do receive the one, as well as you have suffer'd the other: but I beseech you, *Sir*, to tell me from whence that pain proceeds, which you say you do endure; for as to my self, I do believe, that the pleasure of Thinking, is greater then that of Seeing.

Madam, It is permitted me to think, but experiment forbids me believe that opinion; for I receive from my Imaginations only a good imagination; on the contrary the sight cannot err.

But it is said, *Sir*, that the presence only contents the Eyes, which are Mortal; but that absence exercises the Soul, which is Divine; and therefore if that did any way afflict you, you might easily avoid it.

It was some good Genius, *Madam*, that took me yesterday from your eyes, that I might the better value the happiness of their lustre, and avoid the extremity of that pain which the loss of them made me endure; causing in me such an impatience to return to you, that every hour I staid from you seem'd an age.

Sir, That which is foreseen is easily avoided. Now you perceive whence the evil that you speak of proceeds, yet the little occasion that you had to fear it, makes you find it out willingly; therefore blame your own desires, which have procur'd you this evil, and do not complain on Destiny, which is always just.

Madam, My Will is not the cause; for then I should fly my self, and come back to you: but Love, to abuse me the more, gave me the Desire, and hinder'd the Effect. Though I believe it to be one of his Destinies, for it behooves a true passion to overcome the violence of all opposition by a diligent constancy.

Demand of Assurance.

Fairest, It is now time that I should require from you some Assurances of your friendship, because I cannot grant you that authority which you have over my Affections, but by the service which I am willing to render to your power:

The

The proof whereof depends upon opportunity, and the opportunity occasion upon your commands: swear to me therefore, by your fair Eyes, that you love that which they have subdu'd, that I may boast my ruine to be a mark as well of my glory, as of your puissance.

Do you think, *Sir*, that that which is ruin'd by the Eyes, can be belov'd by the Heart?

Dear *Lady*, why should you not affect that love which you your self have created? Would you cause it to be born and dye at the same instant? that would be the action of an inconstant soul.

It is you, *Sir*, that run the hazard of being call'd by that name; for if love proceed from merit, you will soon finde some one more worthy your Affection then my self.

Madam, I shall never seek the means to find any more signal worth then that which you possess; it is permitted to those who are less worthy to have such jealousies, but not to you whose Beauty hath such a supereminence above all others in the world. No *Madam*, take counsel of your own worth, and it will shew the fair Election which I have made, how impossible it is to be changed; the design coming from the judgement of our Soul, which being Divine, cannot erre.

But, *Sir*, they say that love is very subject to knowledge, of which you being so well provided, 'tis to be fear'd, that you may make use of those agreeable diversities, that Love doth every day present to unfaithful Lovers.

Madam, May he banish me from his Empire, if I have any other Will, then what is agreeable to his. He sees that I am yours, so his Power and my Will are agreed; my Designs concur with his Commands.

Sir, I believe that Love himself could not know how to force you to love.

He fear'd, *Madam*, lest he should be made himself a slave; He hath no force able to resist your puissance, unless it be your own: therefore since you have this Glory entire to your self, to have vanquish'd all the world, there remains nothing now, but that you should vanquish your self.

Sir, I cannot do any thing else but vanquish, having neither Will nor Thought, which doth not render obedience to that duty, which I have taken to be the perfect guide of my life.

Madam, You oppose your Designs to my Prayers, to the end,

end, this refusal may redouble my passion, and cause me to persist more eagerly in the pursuit of your tempting Graces: yet it suffices that the pain and difficulties of the acquiescence, will remain the glory of my conquest.

If it be your Difficulties, *Sir*, that can create your Glory, why do you complain?

Madam, I do not repine at the pain, but at your unkindness that will not acknowledge it; but if that be not so, I do conjure your fair Lips to produce some assurance of your friendship.

Will *Sir*, then I do promise your servitude, to acknowledge it for the price of your constancy; and believe this, that as my true passion doth only oblige me, so there is no adjuration shall have power over me.

Madam, I wish that I could transform my whole will into words, to render you sufficient thanks for this favourable promise; but since I am not born capable of such a happiness, I will only say this, That he to whom your Favours are so liberally extended, shall pass the rest of his days in your Service.

The Trial.

Madam, If the opportunities of serving you were as ordinary, as those of speaking to you, I had rendered you as many Services, as I have spoken Words. I dare not confirm them always with the same testimonies; and since I am so little capable of persuasion, I fear I shall discover my Ignorance and not my Servitude.

Sir, I am of opinion that the custom of Persuasion is only used there, where Truth is wanting: and therefore seeing you have always protested the Truth, you ought not to make use of it, else you will make your Oaths and my Credit as indifferent, as your Words and Assurance would be.

The cunning of a Discourse shall never do me such an ill office, as to make me believe an untruth; for I am ignorant of the custom and invention thereof, which shall cause me not to seek out such an Enterprize, to the end, that being warranted from the disturbance which I find between the resolution and the event, I should not give you for an assurance, that the whole world, seeing so noble a Design as mine, will judge that I owe an eternal perseverance to it.

Be advis'd, *Sir*, to conform your minde to your words, for time will give us always opportunities to distinguish between those that are feigned, and those that are true. Truly I must make this promise in answer to your promises, that if I do not finde them true, you will repent to have so vainly lost them ; for I shall always reserve to my self this power, either to reject or accept of what you tender me,

Why should your belief take any ill impression of your servant ? I do call love and your beauty to witness, that I should always preserve my self the same.

Well *Sir*, I shall content my self at present with your drift, notwithstanding I shall expect better assurances.

Madam, Be confident that you shall draw as much fidelity from your conquest, as I expect glory and happiness from my subjection.

But I desire to know if your Promises shall be as faithfully performed, as your Oaths.

Much more, *Madam*, for I can give you but weak words, which my ignorance furnishes me withall : whereby you work effects worthy a glorious death.

Will you then die for me, *Sir* ?

No, *Madam*, for that which would be a death to others, would be a life to me, provided it came from your hand.

Live then, *Sir*, and take heed that your repentance do not kill you.

'Tis well, *Madam*, I shall live your Servant, and live long through the worth of my preserver.

Full Satisfaction.

Madam,

The day wherein I had the happiness to present my Soul and my Affections to you, and then you made an entire conquest of all that was within me, I had also a thousand jealousies of misfortune : for the fairest conquests are always cross'd, and my small merit did not permit me the honour of your friendship. But since that you and my good fortune have deceiv'd my apprehension, therefore by how much the more extraordinary the Affection is which you have testifi'd to me, so much the more carefully shall I keep the Obligation which I have to serve you.

Not

Not me, *Sir*, I never could in the least pretend to your Favour, that is a happiness which, I swear to you, my Desire doth rather enjoy than my Hope; and there is reason for it, seeing you the possessor of so many rich Qualities.

I see, *Madam*, that I shall possess nothing hereafter, since I must take all from my self to bestow it upon her, for whom I could willingly suffer my self to be robb'd of all.

Sir, When I shall enjoy that happiness, the gift will be much greater than all I can yet call my own.

Teach me, *Madam*, how I may swear, and you shall see what use I will make of it, to assure you, that I am wholly yours; and that that which Love gives you now, can never be taken from you but by death.

Sir, Be confident that I shall diligently seek all opportunities to deserve you; and receive these words for the most infallible, that ever Faith it self swore.

Madam, I shall live always at your devotion.

And I, *Sir*, living to you, shall live to my self.

Then, *Lady*, let us tye our souls together with this kiss. And now this enterprize having given me so much joy as to think of it, I will go sacrifice my silence to your judgement.

An Amorous Complement.

Lady, Wounded by your beauty, I will acknowledge it a mercy if you kill me not; yet rather murder me then vulnerate still your creature, unless you mean to heal what you have hurt; giving me a remedy from the same instrument wherewith you pierc'd me; your Eye having shot lightning into my breast, hath power with a smile to fetch out the consuming fire, and yet leave my heart enflamed.

Sir, Although, where I am not guilty of offence, I might justly deny to descend to a satisfaction; yet rather than I would be counted a murderer, I would study to preserve so sweet a Model as your self; and since you desire that my Eye which hath enflamed you, should by the virtue of a gracious Smile make you happy in your fire: It shall shine as you would have it, disclaim that Beam that displays it self upon another Object.

34 *The Mysteries of Love and Eloquence, or,*

*The Discourse of a Gentleman bringing his
Friend into Company.*

Gentlemen, Knowing that you were here, I am come to have the honour to see you, and to kiss your hands; and moreover on the confidence of your favour, I have taken the boldness to bring this Gentleman along with me, being a person that deserves much respect.

The Company.

Sir, It is a singular contentment to us to see you; you and your friend shall be always welcome; our devotion is dedicated wholly to your service: But as for these Ladies we cannot so dispose of them, it lies on your part and his to insinuate your selves into their favour.

The Stranger Replies.

Gentlemen, I durst not have so far presum'd thus to thrust my self into your company, being altogether unknown to you, if this Gentleman, who is my friend, had not put me under the shelter of his favour; the honour which you shew me for his sake obliges me infinitely: and as for these Ladies, their excellent beauty and affability seem to promise me this happiness, that at least my presence shall not displease them; and that if they will permit me the favour to see them, perhaps hereafter by my services, I shall gain some other interest in their Affection.

The Ladies.

Sir, We should shew our selves as much unprovided of Judgment, as we esteem our selves to be of Beauty, if we should not regard your worth, of which your friend and ours gives so good a testimony, and which your behaviour and language discovers sufficiently of it self. You need not doubt, *Sir,* but that you are lookt upon with a good Eye by every one of us, and that we altogether desire to give you that honour which is due to you.

To them the Stranger.

Ladies, You oblige me with so much civility and respect, that I shall bear you an eternal gratitude; this is my unhappiness, that I have not an opportunity to render you that service which may equal your deserts: yet shall I not cease to offer it to you, beseeching you to receive it with as good a will, as I offer it unfeignedly to you.

The Ladies.

Sir, You exceed in your courtesie, we are satisfi'd enough with the honour of your presence, and with the contentment which we receive from your acceptable company.

The Stranger.

Perhaps, *Ladies,* you do not esteem my service worthy your deserts; yet for all that, I shall not omit any opportunity to testify how much I honour and esteem you.

Another Gentleman.

Sir, We are going to play, will you please to make one, or do you like it better to entertain the Ladies?

The Stranger.

Sir, I am very well here, and though I have to do with the stronger party, yet I shall try my fortune among the Ladies.

The Ladies.

Sir, You will have a hard task to be a gainer here.

The Stranger.

Ladies, I care not for any loss, so I may gain a part in your good affections.

36 *The Mysteries of Love and Eloquence, or,*

A Lady.

Sir, I believe you will have small content in our slender entertainment.

The Stranger.

Ladies, Had I no other happiness but that of seeing you, there is enough to ravish all my senses, so much do I see there of Beauties and Graces ; neither do I believe that *Paris* ever saw more perfection in the three Goddesses.

To him one of the company answers.

Sir, If you had an apple of Gold to bribe them withall, you would persuade them sooner to your opinion.

The Stranger.

But besides this, *Ladies*, I doubt not but that the excellency of your minds is correspondent to the beauty of your Faces ; and that there are not more Charms in your Words, then there are Wonders in your Thoughts, which makes me prefer the happiness of being in your company, before any other.

The Ladies.

Sir, If we did not know our selves very well, you would make us presume very high of our selves ; but we only believe that you put your Eloquence into a full career to pass away the time.

The Stranger.

Ladies, Your modesty shall not make me to forget my duty, which is to admire and publish your perfections, and to honor them with all my power ; yet if my unhappiness shall be such, that you shall not esteem me a person worthy such a task, it will be my comfort that I have met with such pleasing enemies.

To

To offer Service and to begin a Friendship

G. Sir, The reputation of your vertue and courtesie hath made me desire the honour of your knowledge and familiarity, so that not finding any other opportunity to insinuate my self, I have taken the boldness to come and find you, to offer you my humble service, and assure you of the sincerity of my affection.

Sir, I thank you most kindly for the paines that you have taken to come and see me, though I know nothing in me that can merit the honour which you have done me. Yet if there be any thing which may make me worthy your friendship and affection, assure your self that I do offer it you with a very good will. Beseeching you that for a tryall thereof, you would honour me with your commands, and my obedience shall testifie my affection.

Sir, You ought not to debase those good qualities which are in you, the worth thereof is too well known, and I do not esteem the obligation less for the honour which you do me, in receiving me so courteously in the number of your friends, only I fear that I shall not have means enough to acknowledge them according to their true esteem.

Sir, I shall receive full satisfaction from your good will, with the which I finde my self highly honoured; and therefore I shall study to preserve it by my humble service, and shall honour my self in coming to see you.

Sir, There shall be no man more welcom to me, I shall earnestly attend your coming, in the confidence whereof I kifs your hands.

Sir, I remain your most humble servant.

To make an Acquaintance

Sir, I count it a singular happiness to have met with this acceptable company, since it hath been a means to bring me into your acquaintance.

Sir, If the good fortune that brought us together into this place did put also into my hands the means to make my acquaintance profitable, since your favour esteems it acceptable,

38 *The Mysteries of Love and Eloquence, or,*

I should think my self happy in a double manner ; but I beseech you, Sir, let not my good will suffer for want of opportunity.

Sir, Your worth obliges me to make a great esteem of your acquaintance, and to desire your friendship ; and indeed it was my intention to offer you my most humble service ; but, Sir, you have doubly obliged me, preventing me by the offer of your good affection, for which I give you my most cordial thanks, and beseech you to accept reciprocally of mine.

Sir, I accept the offer which you are pleased to make me, but on condition that I may merit them by all means possible.

Sir, You would oblige me further then my power is able to acknowledge ; it shall be sufficient for me to have the honour of your good will, and the liberty of coming sometimes to receive your commands.

Sir, I say nothing how far my duty doth oblige me, I beseech you to believe that the affection which I have to put in practise, is sincere, and shall appear upon the first occasion. Notwithstanding, there is nothing which I shall more desire, then the honour of waiting on you at your own House.

Sir, You shall ever be most welcome.

A Visit.

Sir,

Ever since I have had the honour to be acquainted with you, you have obliged me with so many favours, that I know not how to enter into any worthy acknowledgement. I have taken the boldness to give you a Visit, that I might give you more ample thanks, and assure you of the continuance of my devotion to your service.

Sir, I do not believe it in my power to give you respect enough for so much worth ; but assure your self that it shall be no fault of my good will. You infinitely oblige me, in giving me the honour of this visit. Sir, you are more then welcome.

Sir, You oblige me with courtesie, and every day bestow new favours on me ; I fear that in the end you will oblige me to become ungrateful, not being able to requite the honour which

which you do me. But now tell me, Sir, how have you done since I had last the honour to see you.

Very well, Sir, at your service ; pray how have you done ?

I have not been very well, but this shall not hinder me from serving those that do me the honour to have any kindness for me.

To request a Courtesie.

Sir, The good affection which you have always testifi'd towards me, hath made me take the boldness to request a Courtesie of you, That you would be pleas'd to give me your advice, and lend me your assistance in an affair of moment ; it would add to your former obligations, and I shall be always oblig'd particularly to acknowledge it.

Sir, The affection which I bear you is sincere, and as for that little proof which you have seen thereof, it is but a small pattern of that which I desire to perform on your behalf. Assure your self that in this which you demand, and upon all other occasions, you shall finde me always dispos'd to serve you.

Sir, You double the obligations which you have laid upon me by your readiness and freeness ; it will never be in the power either of my words or actions to make a full acknowledgement : Yet if you please, honour me with some of your commands, that I may be enterprizing some action of duty and gratitude.

To give thanks for a Courtesie received.

Sir, That good affection which you have made appear toward me, commands me to give you thanks for the honour and favour which you were pleas'd to do me, you have oblig'd me more then any man in the world.

Sir, I do cordially love my friends, and do not willingly refuse them any thing which is in my power ; take what I do in good part, and believe that I would do more for you.

Sir, I have not merited this favour ; it behooves me to seek all opportunities to make you a full acknowledgement.

Sir, Your thanks have surpass'd the service which I have done you ; I would not put you to purchase so dearly the favor

40 *The Mysteries of Love and Eloquence, or,*

of your friends: I can assure you, Sir, there is nothing in my power which is not at your commands.

Sir, I cannot doubt of your affection, and be confident that I shall ever acknowledge it. I am, Sir, your as much obliged as affectionate Servant.

To invite a Friend to Dinner.

Sir, Since you are so well met, I beseech you Sir, to go home and dine with me.

Sir, I give you many thanks; it suffices me to have had the honour to see you, and to understand your good health.

Sir, I intreat you that I may have the honour to entertain you a little longer, which may be conveniently done for a dining while, if you please to have the patience to stay.

Sir, If in so doing I could do you any service, or that my Presence were capable of giving you any content, I should not be difficultly intricated; but I am afraid of giving you so much trouble.

Pardon me, Sir, your company is very acceptable, and obliges me very much.

Sir, I have some business which I must dispatch, and therefore I beseech you to excuse me.

Sir, I would not be a hinderance to you, but I am sorry not to have the happiness to enjoy you a longer time.

Sir, I am as much troubled that I cannot accept of the honour which you would bestow upon me, yet I must confess myself to have a very great obligation.

Sir, I hope another time will be more convenient.

Sir, I shall be always ready to obey you

Another form of Invitation.

Sir, Since I have the good fortune to meet you, oblige me so far as to take a small Dinner with me.

Sir, Were it in my power to do you service, I would willingly accompany you, but my presence will be both inconvenient and troublesome.

I beseech you, Sir, use not these excuses, your company cannot but be very acceptable; but perhaps you suspect your being ill treated.

Pardon

The Arts of Wooing and Complementing. 41

Pardon me, *Sir*, I know there is all good entertainment in your house, and that you may not think that I have any such apprehension, I shall do whatsoever you please to command me.

Sir, You shall be very welcome, and you oblige me exceedingly.

Before Dinner.

Sir, Be pleas'd to seat your self there, that is the place which is appointed for you.

Sir, I shall be obedient, 'tis better to be uncivil, then troublesome.

After Dinner.

Sir, You will excuse your bad entertainment, otherwise we must oblige our selves to make you a better.

Sir, Your entertainment hath been very good, there hath been no fault, there is no need of excuses.

At least you may assure your self to have been lookt upon with a respect, and to have been cordially receiv'd. I wish I could testifie my affection to you in a thing that were more worthy of you.

Sir, I have had so many testimonies of your favour that I am ashamed that I have not bin able to give you better acknowledgements, which I shall be ready to do, when you are pleas'd to honour me with your commands. At present I humbly thank you for my entertainment and kifs your hands.

Sir, I recommend my self to your good thoughts.

To take leave of his Friends Wife.

Madam, The favour which I have received from your husband, obliges me to you both ; I cannot at present give you sufficient thanks, but I beseech you to believe that my apprehension of them is such, that I shall give my self no repose, till I have found an occasion to revenge my self. Your most humble servant, *Madam*.

To take leave of a Lady with whom you are familiar.

Madam, among the favours that I have received in this town I esteem the honour of your acquaintance the chiefest ; But as much as I esteem'd my self happy in the content which I receiv'd in your sweet company and conversation, so much do I now find my self unfortunate by reason of the necessity of my departure. If I thought my self worthy of your memory, I would beseech you to bear me always in your thoughts. For I do assure you, that nothing shall take from my mind th' Idea of your perfections, to which I have vow'd so much service and respect, and which I shall always cherish in my memory. Neither will there be any greater glory which I can boast of, then to stile my self your most obedient Servant; under which notion I give you this farewell, recommending my self to your fair vertues and affections.

A Private Intercourse between the Trunk-breech'd Page and the waiting Gentlewoman in her Ladies Chamber.

Come Mrs. *Katharine*, now my Master and my Lady are gone forth, you and I in their absence had best stay and exercise one another.

How mean you Page ?

Why I'll teach you, if you will vouchsafe to learn.

How prithee now ?

Let me beg your Lip.

I cannot spare it by any means.

I warrant you scorn me now, because I want hair upon my upper-lip; yet I can tell you, I have kist Ladies ere now, and have been sent for to their Chambers.

That's a good one, you sent for !

Yes, and have been trusted with their secrets too; such pretty little things as we are, can play at *hoop all hid* under a Fardingale ; prithee how long hast thou been a Waiting-woman ?

Not above a month yet.

I thought so, you are so ignorant : I warrant you have your maiden-head still.

I do hope so.

Oh fie upon't, away with it for shame, chaffer it with the Coach-man for the credit of your profession; 'tis finable among Ladies of your rank.

Good

Good Mr. Page, how long have you been skill'd in these affairs.

E're since I was in Breeches; I vow you'll find your honesty very troublesome.

How can that be?

Why, when you have truckt away your maiden-head, you have a lawful excuse to put off Gamesters, by telling them you have not what they look for: besides the benefit of being impudent as occasion serves; 'tis a thing very necessary for a Waiting-creature, and we Pages can instruct you in it, if you will be tractable.

Sure thou art wild.

So wild, that if you will lead me the chase I'll follow you.

Mock-Complements, or Drolling-Complements.

A Complement between a Gentleman and a Gentlewoman before a Riband-Shop in the Exchange.

M*Adam*, y're welcom to this Paradife of Toys: be pleas'd to chuse what you like, and I shall sacrifice to your beauty upon the Altar of this Stall, what gold you shall think fit to command from my pockets.

Sir, You enrich me with your gifts; I'll assure you *Sir*; I do as freely accept of your kindness, as you do liberally bestow them: for we Ladies of this Town, seldom have any mercy upon a Country-gentlemans pocket, when we meet with an opportunity to empty it.

Madam, Your nimble eye wherewith you do espie the faults of garb and habit, emboldens me to crave your judgment concerning the cut of my Breeches, the choise of my Fancies, and the fling of my Legs.

Sir, For your clothes, were not your Breeches a little too long, they were Jeer-proof against all the Ladies either in *Hide-Park* or *Spring-Garden*. You walk with such a Barbary prance and stately step, that your feet are like load-stones, drawing the eyes of all persons on you.

Madam, I wish the Gods would transform me into this Fan, that I am now about to give you, that I might be always puffing

44 *The Mysteries of Love and Eloquence, or,*

sing into your mouth the breath of my affections ; or this piece of Ribband, that I might always hang about you in two tassels, the one at your breast, the other at your breech.

Sir, I never fancied flesh-colour knots, nor am I about to build Cities, that you should proffer me your hide to measure the compass of the walls ; If I were your favours, *Sir*, merit, that I should like *Dido*, use something else for that work ; rather chusing you for my *Æneas*, to help me to people it.

A Horse-Courser courting a Parsons Widow.

Lady, The great affections that I bear you, and the great desire I have to be luckie in Horse-flesh, spur me on to accost you with an humble request, that I may be your Servant.

Sir, Your proper person and eloquent language would accuse me of ingratitude, should my obstinacy to your reasonable demands be any hindrance to your fortunate Markets.

An Apprentice and a young Lady at a Boarding-School.

Lady, Seeing the painted cloth of your Vertues hang out at the window, and Fame standing at the door with a trumpet in her hand, I could not chuse, out of a natural inclination which I have to Sights and Puppet-playes, but step in to behold the monstrosities of our Beauties ; and now, Madam, having seen you, I admire you more then the Hairy-Gentlewoman.

Sir, Your kindness proceeds more from your goodness then my desert ; but you must give me leave to think you complement, since you have compar'd me to a person whose incomparable qualities are as much above mine, as *Pauls* is above *St. Gregories*.

Lady, If you'll be pleas'd to take a Cheesecake, and a bottle of Beer, as the earnest of my affection, I shall think my self honour'd with waiting on you to the next Ale-house.

Sir, I shall not refuse the proffer of your kindness, for the short Commons our Mistress allows us, makes us very willing to embrace such invitations.

At the Cake-house.

Madam, Let me beg a kiss from you, that I may drink to you in that liquor which I most love, the Nectar of your-lips.

Your servant, *Sir*, now give me leave to pledge you in that liquor which I most love, which is a cup of bottle Ale, for I am very dry.

Madam, These Cheesecakes were made to eat, I would you could feed on them with that eagerness, that I could feed on the perfections of your face; there is in them sweetness, tenderness, and pleasantness, the emblems of your qualifications.

Sir, I know not how to recompence these favours, so that I am troubled that I must be now more in your debt, before I have gratifi'd your first kindnesses; for I must desire you to give me leave to go forth to make water.

At Parting.

Empress of my soul, God give you good night, many thanks to you for your sweet company.

I must return the same acknowledgments to you again, *Sir*, who have this night both fill'd my heart with your Love, and my belly with good Cheesecakes.

A Passado Complement between a Gentleman and a Lady, meeting in two several Coaches in the High-way going to Hide-Park.

Your most humble servant, *Madam*, I bless the opportunity that now gives me leave to tell you how much I honour you, since you are the only Lady that ride triumphant in the Coach-box of my heart.

Sir, I do not know how I have merited so great a favour, I wish it were a sufficient recompence to let you understand, that you are the only person that hold the Reins of my affection.

Madam, Be pleased to honor me with your commands, and I shall diet my self like a Race-horse, that I may be swift to obey them.

Sir, My commands are only, that you would accept of my love; which I bestow upon you with the same freeness that

46 *The Mysteries of Love and Eloquence, or,*

that you ever gave your Mistrefs bottle Wine and Tarts.

Oh Dear, Madam your most humble servant, drive on Coach-man.

Between a Gentleman and a Sempstrefs.

Lady, The neat cut of your Bands which I do now and then send for by my Foot-boy, hath brought me to visit the maker of those comely ornaments of my neck.

Sir, Were it not for speaing against my Trade and Profit, I would say that your good face needs no band.

Then the Gentleman lolling over the Counter thus proceeds.

Truly Mistrefs, I do not wonder that your pretty fingers do stitch up so many neat ornaments, seeing that you are that very picture of ornament it self, and doubtless your Trade must be very innocent for you deal all in white.

Sir, Your good opinion doth much oblige me; yet I entreat the favour of you to believe, that there is as much deceit in our Trade, as in any occupation about *London*.

Lady, You may perceive by my behaviour and my garb, that I am a person wholly made up of complements, so that the greatest complement that I can give you, is my self. And as a testimony of this I should be glad to give you a treatment at the *Sebastian* over against *Southampton-house*, not daring to doubt, but that you are, as fame spearketh most of your calling, of a courteous and yielding nature.

Sir, Your great estate would argue me of folly, should I deny you any thing that may obtain your custome.

Between a Journeyman-Haberdasher of small Wares, and a Ladies Chamber-maid.

Fair Creature,

For whose sake *Cupid* became a Weaver; that he might twist into thee all his mothers graces, grant me the favor to accost thy coral lip, that I may shew thee how my Master kisses my Mistrefs.

Sir, Though our Butler hath bin teaching me something of this

this nature already, yet I shall be glad to take better example from your more exquisite accomplishments.

Lady, I have here brought you four pair of blew Shoe-strings to signifie the knots wherewith you have tied my heart; as also a Love-hood, to remember you of the love I bear you; and a pair of trimm'd Gloves, that when your fingers are imprisoned in them, you may think upon the captivity into which you have brought my soul. 'Tis true, I rather chose to steal then buy them, partly having the advantage of my Masters Shop, and partly knowing how much young people do delight in stoln contents.

Sir, Though I that am a Chamber-maid, an exact Trimmer of Gloves, have deserved these, and greater favors then these; yet if you will bring me when you come hither next Sunday a set of Lemon colour and silver Knots, I shall then think it my part to study the satisfaction of your desires; but it must be upon good conditions.

Lady of my constant affections, impose what conditions you please, the strictest of them will not be too heavy for him that desires to bear the burthen of your love.

Briefly thus *Sir*, You must let me have young Pease by latter end of *March*, ripe Cherries by *May-day*; in clothes none of my quality must go finer then I. 'Twill be your gain, for I shall sit in the Shop and invite custom.

Mistress Prudentia, You may think I lye now, but let me never stir more if I do; in reality I love you; and as for these conditions, if I do not follow them, then cut my throat, and throw me into the House of office; what can a man say more?

Well *Sir*, go to, I'll tell you more next Sunday; but be sure you remember my Knots.

Between a Gentleman Usher, and a Waiting Gentlewoman.

Bright pearl in Natures eye, I have made a journey from my looking-glass hither, that I may present you my exiguous devoires.

Sir, Your exquisite knowledge in the service of Ladies emboldens me to desire a favour of your hands, that you would be pleas'd, the maids being all busie in washing, to help me to comb my head.

Lady,

48 *The Mysteries of Love and Eloquence, or,*

Lady, The softness of your Hair betrays the softness of your disposition, and indeed how should it be otherwise, it having been so long sleek'd with the smoothing-iron of a mild and gentle education.

Sir, As one shoulder of mutton drives down another, so the readiness wherewith you have done me one courtesie makes me to request another from you, that when my Lady is engag'd abroad in company, you would be pleas'd to carry a Complement from me to a Sweet-heart of mine, a Barber in *Fleet-street*; I can assure you, that for my sake, he will give you a cast of his Office for nothing at any time.

Lady, You have ript up an old sore in my heart, which hath been wounded long ago by your Beauty; for it was now my intention to have ingrafted my self into your affection.

Oh, *Sir,* I dare not presume upon a man that goes before my Lady; beside, that your Periwig and the smallness of the Calf of your Leg, would cause the Hickup in my Fancy should you urge your request any further, and therefore I implore you to desist.

Between a Lawyers Clerk and his Masters Daughter.

Most celestial beam of Beauty, I have receiv'd you into my heart, which like a burning-glass contracting the heat of your rayes, is now all on fire, not to be quench'd but by the moistening julip of your affection.

Kind *Robin,* I have long thought thee to be what now I find thee, a Phenix among men, which thou provest, by going about to die in thy flames: but heaven forbid, I will first make water in a bason, and give it thee wherein to bathe thy burning breast, before I will be depriv'd of thy service.

How willingly *Mrs. Mary,* should I receive such a stream into my bosom. But, Oh your Father; he's the shoe that wrings us both by the foot; methinks I hear him saying already, Out ye poor condition'd slut; what, marry your Fathers Clerk?

Come *Robin,* Clerk me no Clerks, I love thee; and if my father do compel me to marry another, yet *Robin,* thou knowest there are private corners in *London*.

Mrs. Mary, I bow with all reverence to your manifold favours. But what do you think of a little horse-play in the time.

Robin,

Robin, I acknowledge thy civility, and shall not refuse any occasion to gratifie thy reasonable request; for I love tumbling dearly.

*Between the Countrey Bunkin and his Mistriss
going to a Fair.*

Well overtaken my dear *Katie*, I no sooner heard that thou wert gone to the Fair, but I came a swinging pace after thee; for in troth *Katie* I love thee above all things, as a man may say, in the versal world. Alas, *Katie*, thy love hath gor'd me to the very heart, so that I shall be always as sick as a Horse till thou hast cur'd me with the plaister of thy love.

Nay *Richard*, As bad as I love thee, I do not love thee so ill, but that I'll kiss my lips into a consumption to save thy life.

Ita, say'st thou me so *Kate*, God a mercy for that girle, by the mass, and that word shall cost me the best fairing in the Pedlers pack. Come hold by my skirts, and let's make all the haste we can *Kate*.

O Dear, *Richard*, how you sweat! here take my handkercher to wipe your face. But *Richard*, must not I wear a gold Ring like my Dame, when I am married

I *Kate*, and a posie in it too, which shall be this, *Richard* and *Kate* shall live without hate. 'Twas my own invention, and judge you now *Kate*, if I be not a brave blade to lead a Hen to water.

Truly *Richard* did I not take you for a very pretty fellow, you should not be so much in my books as you are; I know more then one or two that would kiss my back side to have half those favours from me that you have received. Heaven blefs us, how the Fair's crowd'd already.

In the Fair.

Come *Kate*, follow close, unhook my dubler, take fast hold on my Wastband, shoulders make room for your Mistriss. Thom, dost do, Thom *Kate* where are ye, what do ye like at that Stall.

Oh *Richard*, Ile tell thee what thou shalt give me; A silver Bodkin to scratch my head at Church withal, and a silver Thimble to make thy Wedding Shirt.

What thou wilt *Kate*, my fobb buttons and unbuttons at thy

E

command.

50 *The Mysteries of Love and Eloquence, or,*

command. Uds boars *Kate*, why dost think I won't please my Sweet-heart, Yes faith, and I'll give thee a Bottle of white Wine and Sugar too at the *George*, before we go home.

At the Inn.

Come *Kate*, give me thy Suger-candy first. Here's to thee with heart and good will. And now caper *Dick* for joy; *Katie's* thine, *Katie's* thine, boy. I have purchased her with a silver Bodkin, and a Thimble, and she's now my Tenant in Tail: come *Girl*, give me thy hand once more, and strike me good luck.

Here *Richard*, here's to thee. I'll warrant thee a merry grigg how ere the world go.

Come say away *Girl*;

*Hey down a down a derry down ,
Hey down a down a derry do ?
My Love she is as brown as a Nut,
My Love's a very pretty little Slut ;
She hath a dimple in her chin,
And I am he that did her win.*

Nay 'tis true *Kate*, and I'll lay our pie-bald Mare against any Horse in the Town, that thou hast as pretty a smelling brow as any Lads in the Countrey.

Ay, but *Richard* will you think so hereafter? Will you not when you have me throw stools at my head; and cry, Would my eyes had been beat out of my head with a cricket-ball, the day before I saw thee.

Kate, My Infections are greater toward thee yn so. But if I should chance to call louder then ordinary, why, 'tis but saying hold your tongue *Dick*, here's piece of bag-budding for you: I and my mouth is stopt presently.

Richard, thou dost well to tell me some of thy humors; But art thou not terrible mad when th'art drunk, and quarrelsome withall?

No *Kate*, as quiet as any Lambkin: All that I shall do is one-ly this, that when I come home, I may snore an hour or two perhaps with my head in thy lap; then I start up and cry, Hoh *Kate*, what's a clock? and so go to bed.

Well *Richard*, my left eye itches, which puts me in mind of
going

going home, for I'm afraid my Dame will thrash my bones for staying so long.

Between the Coach-man and the Kitchin-maid.

Fair Goddess of the pottage pot, how done you do rzip morning?

In truth *George*, I find my self very hot.

Oh, I am glad that you begin to feel the heat which you make me suffer.

Why, what hurt have I done you? have I scratch'd you, or prickt you with any of my loose pins, or have I trod upon your corns? Truly *Bess*, you are in the right on't, for the nails of your allurements have scratch'd my mind, the pins of your features have prick'd me; and the foot of your disdain hath trod upon the toes of my perseverance; and besides all this, you have struck me to the heart.

With what good *George*.

With the miracles of your beauty.

Alas that cannot be, for I am blacker then the Crock in the Chimney.

Truly *Bess*, if thou art a Chimney Crock, thou oughtest not to be us'd in any place, but in the Chimneys of the Gods, where there is no fire made but that of Love. Oh that I were some Celestial Kettle that I might hang always over thee, that I might be never separated from thee!

George, You will never leave your jeers, but 'tis no matter, I have a back broad enough to bear'em. Truly *Bess*, I speak nothing but the truth; measure me according to the greatness of my affections, not by the smallness of my deserts; and though I am but a poor Coach-man, scorn me not, for I can tell you of Goddesses themselves, that have affected mortal men, perhaps meaner then my self.

The Picture of the Poets Mistress.

Gentleman, step in and see the beginning; here is a Lady worth your seeing, She was born like *Minerva*, for she hath been breeding like mites in old cheese, in the heads of several Poets for this thousand years. Who have at length produc'd her to out-miracle the Hairy Gentlewoman; being quite contrary to

52 *The Mysteries of Love and Eloquence, or,*

her, for hair she hath none, her head being cover'd with an *Aurora* colour'd silk, which hangs dis-thevel'd about her shoulders; instead of curls it is ty'd in nooses, such as they catch Jacks withall, with which she recreates her self in fishing for Gudgeons. Her fore-head is a Tower planted all about with *Cupid's* artillery; The whole structure of her head resembles a stately Palace; Her nose is the Throne where *Jupiter* himself sits under the Arches of her brows, which are not brows but two rainbows, to signify the watry temper of their eyes; Instead of her eyes she hath two burning Torches in each hole, and here by the way, the Poets tell a story, how that *Cupid* about a hundred years ago sing'd his wings in the flames thereof, and falling into one of the corners, was almost drown'd in the Rhine; Her lips are two Altars of red Coral, continually reeking with the incense that comes from her mouth; Her teeth are not made of bone like those of other Women, but of the tears of true lovers congealed into pearl; Her Neck is nothing but a cloud, out of which you may see a Sun break forth to enlighten the two Orbs of her breast; though indeed they are not so properly to be termed Orbs, as Mountains, resembling the two hillocks that are upon Mount *Parnassus*; these overlook her belly, which is not a belly, but rather a plain, large and smooth, like that near *Salisbury*. Further I might go, but the Painter being not willing to draw more, makes me as abruptly to break off with my Pen, as he did with his Pencil.

Many Books have been written of sundry, and several Arts and Sciences, so that even the scabby invention of Short-hand hath not wanted Printed Instructions for the attaining thereof. Yet strange it is to tell, that there never was yet any Book published concerning the Art of *Ushering Ladies*; doubtless it would have sold well, and might aptly have been called, *The Gentleman Usher in Print*. Therefore that this generation of Men may no longer live like Jews, depending wholly upon Tradition; it was thought requisite to set them down some few Precepts, not doubting but that some or other of them, in their lazie hours, may build greater works upon this small Foundation.

The Choice of a Gentleman Usher.

He ought to be indifferently tall, that is, being measured with a Carpenters Rule, seven foot, three inches, and a quarter. He ought to have haunted Dancing Scools with more zeal then the old Women have that go to St. Antlins; He ought diligently to have studied over *Melchior Swashbucklers, de holdendo butrum in hando*, and *Cuffius Candus* of the Ornaments of Nations; he ought to be a diligent Observer of Fashions, and an espier of faults in the garb and house-keeping of other Ladies, that he may be able to furnish his own Lady now and then with discourse. Lastly, he must have a good head of hair, and handsom feet without corns.

How he must be fitted for Service.

Having been bespoken, and received earnest, he must desire a weeks time to fit himself for her Ladiships service. The first two days he must walk in iron Boots, and an iron Breast and Back-piece, such as children wear that have the rickets, to bring his body into an upright and perfect posture. After that he must drink Scurvygras-Ale to reform his complexion. He must then furnish himself with all the Books of Complementing, and be sure to get enough to enable him to shew his wit the first night before the Waiting Gentlewoman at the Stewards Table. His motion must be with such a Clock-work formality, as if he were only made to strike the Quarter-Bell upon Bow-Steeple. This must be practised every morning in his Looking-glass, and he must not suffer himself to eat until he find he hath profited something.

His Behaviour in the House.

He must be affable to his fellow-servants, especially the Waiting-Gentlewoman and the Cook; to the one for his breakfast, to the other for a kiss or two now and then, and that she may speak well of him to her Lady; when he goes before his Lady he must walk as circumspectly as a Milk-maid with a pail upon her head, crying ever and anon, by your leave Gentlemen.

54 *The Mysteries of Love and Eloquence, or,*

He ought in company to value himself according to the degree of his Lady, wherein he must have a care not to lose the least atome of her dignity. His pockets must not be greasie, because he may have occasion to carry his Ladies Hoods and Scarfs in them. He ought not to cast any affection upon his Masters daughter, for the Butler having more wit then himself, made sure of her before he could make his approaches.

His Dressings.

He must not be long in dressing himself, because of walking the Rounds of his morning Visits. The heels of his Shoes ought to be long and very slender, that he may tread with the more grace, and make the less noise. His clothes ought to be put on with so much accurateness, as if he were to dress himself every day for his life, or if the world would perish, were there a wrinkle in his Band; white Gloves he must not want, for they like white staves in other employments, are the badges of his preferment. In his Hair he must be as nice as the ancient Greeks, and good reason that he should make much of it while he hath it, it being uncertain how long a man in his place may keep it.

The Diseases incident to Gentlemen Ushers, and their Cures.

The first is, when his hair doth utterly abandon his head, leaving his ears open to all reproaches, finding the wages of their nourishment as small as the recompence of his service.

The Cure of this, is by way of humble Petition to the Gentlewoman, to afford him her Combings, and some few spare Locks, to hide the nakedness which she laid bare.

The other is the dwindling away of the calves of his legs; This happens from his being overtoyl'd; for being to divide himself between the Lady and her Woman, they never leave sucking him, till they have made him so transparent that you may see his very thoughts. For the cure of this disease, he must go to the Hosier instead of the Apothecary. If the Gentlewoman will take the pains to nurse him, his body may perhaps return again to his soul, otherwise he dies like a Silkworm, having spun out himself to pleasure others.

To his Mistriss.

O Thou the dear inflamer of my eyes,
Life of my soul, and hearts eternal prize !
How delectable is thy love, how pure,
How apt to vanish, able to allure
A frozen soul ; and with thy sacred fires,
To affect dull spirits with extream desires.
How do thy joys, though in their greatest dearth,
Transcend the proudest pleasures of the earth ?
Thou art a perfect Symetry, a rare Connexion
Of many perfects, to make one perfection
Of Heavenly Musick ; where all parts do meet,
In one sweet strain to make one perfect sweet :
Glorious Extraction, where each severall feature
Divine compriz'd, to so Divine a Creature ;
Give me thy heart, and for that gift of thine,
Lest thou shouldst rent a heart, I'll give thee mine.

Song.

Mistake me not,
I am as cold as hot ;
For though mine eyes betrays thy heart o're night,
Ere morn, ere morn, ere morning all is right.

Sometimes I burn,
And then do I return ;
There's nothing so unconstant as my mind :
I change, I change, I change even as the wind.

Perhaps in jest
I said, I lov'd thee best ;
But 'twas no more, then what was long before
I vow'd, I vow'd, I vow'd to twenty more.

Then prithee see,
I give no heart to thee,

56 *The Mysteries of Love and Eloquence, or,*

For when I ne're could keep my own one day,
What hope, what hope, what hope hadst thou to stay.

Plurality in Love.

HE whose active thoughts disdain
to be captive to one foe,
And would break his single chain,
or else more would undergo;
Let him learn the art of me
By new bondage to be free.

What tyrannick Mistress dare,
to one Beaut^y, Love confine?
Who unbounded as the air;
all may court, but none decline;
Why should we the Heart deny
As many Objects as the Eye?

Wherefore I turn or move,
a new Passion doth detain me;
Those kind Beauties that do love,
or those proud ones that disdain me:
This frown melts, and that frown burns me,
This to tears, that to ashes turns me.

Soft fresh Virgins not full blown,
with their youthful sweetness take me;
Sober Matrons that have known
long since what these prove, awake me:
Here staid Coldness I admire,
There the lively active Fire.

She that doth by skill dispence
every favour she bestows,
Or the harmless innocence,
which nor Court nor City knows;
Both alike my Soul enflame,
That wild Beauty and this tame.

She

She that wisely can adorn
nature, with the wealth of arts ;
Or whose rural sweets do scorn
borrow'd helps to take a heart :
The vain care of that's my pleasure,
Poverty of this my treasure.

Both the Wanton and the Coy,
me with equal pleasures move ;
She whom I by force enjoy,
Or who forceth me to love :
This because she'l not confess,
That not hide her happiness.

She whose loosely flowing hair,
scatter'd like the beams oth' morn ;
Playing with the sportive air,
hides the sweets it doth adorn :
Captive in that net restrains me,
In those golden-fetters chains me.

Nor doth she with powers less bright,
my divided heart invade ;
Whose soft tresses spread like night,
o're her shoulders a black shade :
For the star-light of her eyes,
Brighter shines through those dark skies.

Black, or fair, or tall, or low,
I alike with all can sport ;
The bold sprightly *Thais* woe,
or the frozen Vestal Court :
Every Beauty takes my mind,
Ty'd to all, to none confin'd.

A description of his Mistress.

SO looks the Virgin Rose,
which cherish'd by the genial truth ;
Her crimson Beauties doth disclose,
as doth the ruby portals of her mouth.

Which

58 *The Mysteries of Love and Eloquence, or,*

Which when she doth unfold,
Two bright transparent rows
Of pearl ye may behold ;
From between which a breath of Amber flows.

A more then Tyrean purple doth o'respread
Her lips, which softer are
Then the Swans down, and smoother far :
The costly juice that dwells
In Oriental shells,
To them looks pale, they are so purely red.

Fair Cheeks that look like blushing roses plac'd
In purest Ivory,
Or Coral, within snow enchas'd ;
The Glories of the Spring
Grow pale, and languishing
For envy, so out-shin'd by them to be.

Sweetly triumphing Eyes,
That in two Crystal prisons do contain,
Death in affrown's disguise,
How gladly would I die to be by those eyes slain.

Delightful cruelty
Of those all charming Eyes,
That have on one design'd to try
With what a pleasing empire they can tyrannize.

The Melancholy Lover.

Hither I come delightful groves
To spend my sighs, and make my moan,
To whose still shades it best behoves
To make my plaints and sorrows known,
And these gentle trees invite,
To pity my disconsolate plight.

'Tis rigorous love that doth torment
This disturbed heart of mine ;

But

But of a Creature so Divine,
That I ought not to repent
To have loved, though unlov'd again,
The sole author of my pain.

Is bright *Sylvia* gentle bows,
To your gloomy walks unknown ?
Who loves to spend the harmless hours
Among silent groves alone ;
Hnd can with her presence bright
To the darkeſt ſhades give light.

Sylvia hath about her charms
Nations able to ſubdue ;
And can conquer with thoſe arms
More then mightieſt Kings can do :
But I that am her chiefeſt aim,
Am deſtin'd to the greateſt flame.

I die *Sylvia*, when I behold
Thoſe eyes that ſet on fire my heart ;
Yet I (for love is uncontroll'd)
Greedy, and fond of my own ſmart :
And captive to my miſery,
Love to behold thoſe Stars, and die.

To his Miſtriſs falſly accusing him.

WRong me no more
In thy complaint,
Blam'd for inconfancy :
I vow'd to adore
The faireſt Saint,
Not chang'd while thou wer't ſhe ;
But if another thee out-ſhine
Th' inconfancy is only thine.

To be by ſuch
Blind Fools admir'd,
Gives thee but ſmall eſteem ;

By

60 *The Mysteries of Love and Eloquence, or,*

By whom as much
Thou'dst be desir'd ;
Did'st thou less beaurious seem ;
Sure why they love they know not well,
Who why they should not, cannot tell.

Women are by
themselves betray'd,
And to their short joys cruel ?
Who foolishly
themselves perswade,
Flames can outlast their fuel.
None (though Platonick their pretence)
With reason love unless by sense.

And he by whose
command to thee,
I did my heart resign ;
now bids me chuse
a Deity
Diviner far then thine ,
No power from love can beauty sever,
I'me still loves subject, thine was never.

The fairest she
whom none surpass,
To love hath only right :
and such to me
thy beauty was
till one I found more bright :
But were as impious to adore
thee now, as not t'have don't before.

Nor is it just
by Rules of Love,
Thou shouldst deny to quit
a heart that must
another's prove
even in thy right to it ;
Must not thy subjects captives be
To her who triumphs over thee ?

Cease

Cease then in vain
to blot my name
With forg'd Apostacy ;
thine is that stain,
who dar'st to claim
what others ask of thee :
Of Lovers they are only true
Who pay their hearts where they are due.

To his false Mistress.

C*Elio* remains disconsolate,
forsaken of his cruel Lover ;
Who not asham'd to violate
Her faith, doth for her false heart discover.

Oft do I her hard heart bemoan,
Inveigh on her unconstant mind,
Oft blame my self for doting on
a thing more fickle then the wind.

Sometimes unhappy men he deem'd,
her absence might have quench'd his flame :
But now more and fair then e're she seem'd,
his flames increase through her disdain ;

Now nought is left me but despair,
My adverse fate brought me to see
Things distant most admired are,
enjoyment breeds satiety.

I go to see the fair unkind,
whom her new Lovers arms immure ;
Me she vouchsaf'd not once to mind
in her inconstancy secure.

Was't not enough, *Phillis* said I,
that thy deceitful charming wiles
Should cheat my fond credulity,
that thou seekst others to beguile.

62 *The Mysteries of Love and Eloquence, or,*

If amidst these thy new delights
Thou hapst no time to think on me,
Think how awakn'd conscience frights ;
Think *Phillis* on thy perjury.

Longer to grieve I see 'tis vain,
Longer my troubled thoughts to vex ;
Phillis triumph in her disdain,
Phillis the falsest of her sex.

Resolution to Love.

I Wonder what the Grave and Wife
Think of all us that love ;
Whether our pretty fooleries
Their mirth or anger move :
They understand not breath that words do want,
Our sighs to them are insignificant.

One of them saw me t'other day
Touch thy dear hand, which I admire ;
My soul was melting straight away,
And dropt before the fire :
This silly Wiseman, who pretends to know,
Ask'd why I look'd so pale and trembled to.

Another from my Mistress dore
Saw me with watry eyes to come ;
Nor could the hidden cause explore,
But thought some smoak was in the room :
Such ignorance from unwounded learning came,
He knew tears made by smoak, but not by flame.

If learn'd in other things you be,
And have in Love no skill ;
For God sake keep your arts from me
For I'll be ignorant still :
Study or actions others may embrace,
My Love's my business, and my Book's her face.

These are but trifles I confess,
Which me weak mortal move ;
Nor is your busie seriousness
Less trifling then my love :
The wisest King, who from his sacred brest
Pronounc'd all vanity, chose it for the best.

Tyranny in Love.

BLind *Cupid* lay thy Bow aside,
Thou dost know its use ;
For Love thy Tyranny doth shew,
Thy kindness is abuse.

Thou who wert call'd a Pretty Boy,
Art thought a Skeleton :
For thou like death dost still destroy,
When thou dost strike at one.

Each vulgar hand can do as much ;
Then Heavenly skill we see
When we behold two Arrows touch
Two marks that distant be.

Love always looks for joy agen,
If e're thou woundst mans heart,
Pierce by the way his Rib ; and then
He'll kiss, not curse thy dart.

Against Love.

NOW fie on love it ill befits,
Or Man or Woman know it ;
Love was not meant for people in their wits,
And they that fondly shew it
Betray their too much feather'd brains,
And shall have *Bedlam* only for their pains.

64 *The Mysteries of Love and Eloquence, or,*

To Love is to distract my sleep.
And waking, to wear fetters ;
To Love is but to go to School to weep :
I'll leave it for my betters :
If single love be such a curse,
To marrie is to make it ten times worse.

The Maiden-head.

THOU worst estate even of the sex that's worst,
Therefore by nature made at first
T'attend the weakness of our birth ;
Slight outward Curtain to the nuptial Bed,
Thou cause to buildings not yet finished :
Who like the Center of the Earth
Dost heaviest things attract to thee,
Though thou a point imaginary be.

A thing God thought for mankind so unfit,
That his first blessing mind it ;
Cold frozen nurse of fiercest fires,
Who like the parched plains of *Africk* sand,
(A sterel and a wild unlovely Land)
Art always scorcht with hot desires,
Yet barren quite didst thou not bring
Monsters and Serpents forth thy self to sting.

Thou that bewitchest men, while thou dost dwell
Like a close Conjuror in his Cell ;
And fear'st the days discovering eye
No wonder 'tis at all that thou shouldst be
Such tedious and unpleasant company,
Who liv'st so melancholily ;
Thou thing of subtil slippery kind,
Which Women lose and yet no man can find.

Although I think thou never found wilt be,
Yet I'me resolv'd to search for thee,
To search it self rewards the pains ;
So though the Chymick his great secret miss ;

(For

(For neither it in art nor nature is)
yet things well worth his toil he gains,
and doth his charge and labour pay,
With good unfought experiments by the way.

Say what thou wilt, chastity is no more
to thee, then a Porter to the dore ;
in vain to honour they pretend,
Who guard themselves with Ramparts and with Walls ;
Them only fame the truly valiant calls,
who can an open breach defend :
of thy quick loss can be no doubt,
Within so hated, and so lov'd without.

A Fond Design.

IN vain fair *Cloris* you design
To be cruel, to be kind ;
For we know with all yours arts,
You never hold but willing hearts :
Men are too wise grown to expire,
With broken staves and painted fire.

2.

And if among a thousand Swains.
Some one of Love or Fate complains ;
And all the Stars in Heav'n desir,
With *Clora's* lips, or *Celia's* eye :
'Tis not their Love, the youth would chuse
But the glory to refuse.

3.

Then wisely make your price of those ,
Want wit or courage to oppose ;
But tempt not me that can discover
What will redeem the fondest Lover ;
And fly the least, lest it appear,
Your power is measur'd by our fear.

4.

So the rude wave securely shocks
The yielding Bark, but the stiff Rocks
If it attempt, how soon in vain,

F

Broke

66 *The Mysteries of Love and Eloquence, or,*

Broke and dissolv'd it fills the main;
It foams and roars, but we deride,
Alike its weakness and its pride.

On his Mistress Singing.

I Have been in Heav'n I think,
For I heard an Angel sing
Notes, my thirsty ears did drink;
Never any earthly thing
Sung so true, so sweet, so clear,
I was then in Heav'n not here.

2.

But the blessed feel no change,
So I may mislike the place,
But mine eyes would think it strange
Should it be no Angel's face;
Powers above it seems design
Me still mortal, her Divine.

3.

Till I tread the Milky way,
And I lose my senses quite;
All I wish is that I may
Hear that voice, and see that sight:
Then in types and outward show,
I shall have a Heav'n below.

Parting.

But that I knew before we met,
the hour would come that we must part;
and so had fortify'd my heart,
I hardly could escape the net,
My passions for my reason set.

But why should reason hope to win
a victory, that's so unkind,
and so unwelcome to my mind?
To yield is neither shame nor sin,
Besieg'd without, betray'd within.

And

And though that night be ne're so long,
in it they either sleep or wake ;
and either way enjoyments take
In dreams or visions, which belong,
Those to the old, these to the young.

But friends ne're part to speak aright.
for whose but going is not gone ;
Friends like the Sun must still move on,
And when they seem most out of sight,
Their absence makes at most but night.

I'me old when going, gone 'tis night,
my parting then shall be a dream,
and last tell the auspicious beam
Of our next meeting gives new light ;
And the best vision that's your fight.

Not to be Alter'd.

CAN so much beauty over a mind ;
o'resway'd by Tyranny,
As new afflicting ways to find
a doubtless faith to try ;
And all examples to out-do,
To scorn, and make me jealous too.
Alas, she knows my fires are too too great !
and though she be
stone-ice to me,
Her thaw to others cannot quench my heat.

^{2.}
That Law that with such force o're ran
the armies of my heart ;
When not one thought I could out-man,
that durst once take my part:
For by assault she did invade,
No composition to be made;
Then since that all must yield as well as I,
to stand in aw
of Victors Law,
There's no prescribing in captivity.

68 *The Mysteries of Love and Eloquence, or,*

3.
That love, which loves for common ends,
is but self loving love ;
But nobler conversation tends
soul mysteries to prove :
And since love is a passive thing,
It multiplies by suffering,
Then though she throw life to the waining Moon
On him her shine
The dark part mine,
Yet I must love her still when all is done.

Loves Martyr.

How long shall I a Martyr be,
To love and Womans cruelty ?
Or why doth fullen fate confine
My heart to thee, that is not mine ?
Had I ev'r lov'd as others do,
But only for an hour or two ;
Then there had store of reason been,
Why I should suffer for my sin.

But Love thou know'st with what a flame,
I have ador'd my Mistress name ;
How I ne're offer'd other fires,
But such as rose from chaste desires ,
Nor have I e're profan'd thy shine
With an inconstant fickle mind ;
Yet you combining with my fate
Hast forc'd my Love, and her to hate.

O Love, if her supremacy,
Have not a greater power then thee ;
For pitties sake then once be kind,
And throw a Dart to change her mind :
Thy Deity we shall suspect ,
If our reward must be neglect :
Then make her love, or let me be
Inspir'd with scorn, and well as she.

Protestation of Love.

DEar soul, who hath encaptiv'd so my heart ;
Vouchsafe to bear these lines which I impart;
I dare not blefs my self to call thee mine,
Yet I, if I am any thing, am thine.
The Poles shall move to teach me e're I start,
And when I change my Love, he change my heart;
Nay, if I wax but cold in my desire,
Think Heaven hath motion left, and heat the fire,
Much more I could, but many words have made,
That oft suspected, which men would perswade;
Take therefore all in this, I love so true,
That I will never love none else but you.

The Golden Age.

WHen from each Thought a seed did spring,
And every Look a plant did bring,
And every Breath a flower ;
The Earth unplough'd did yield her crop,
And honey from the Oak did drop,
The Fountains did run milk :
The Thistle did the Lilly bear,
And every Bramble Roses wear,
And every Worm made Silk.
The very Shrub did Balsom sweat,
And Nectar melt the Rock with heat,
And Earth did drink her fill :
Then she no hurtful weed did know,
Nor barren Fern, nor Mandrake low,
Nor Mineral to kill.
The Male and Female us'd to join ,
And into all delight did coin,
That pure simplicity :
Then Feature did to Form advance,
And Youth call'd Beauty forth to dance,
And every Grace was by.
It was a time of no distrust,

70 *The Mysteries of Love and Eloquence, or,*

So much of Love had nought of Lust,
None fear'd a jealous eye.
The Language melted in the ear,
Yet all without a blush might hear ;
They liv'd with open vow.
Each touch and kiss was so well plac't,
They were as sweet as they were chaste.

From the fair Lavanion shore,
I your Markets come to store ;
Muse not at me that so far dwell,
And hither bring my Wares to sell .
Such is the sacred hunger of gold,
Then come to my pack where I cry,
What do you lack, what do you buy ?
For here it is to be fold.

You, whose birth and breeding base,
Are rank'd into a noble race ;
And whose Parents heretofore,
Neither Arms nor Scutchons bore :
Such is the sacred hunger of gold,
Then come to my pack, where I cry,
What do you lack, what do you buy ?
For here is Honors to be fold.

Madam, for your wrinkled face,
Here's complexion it to grace ;
Which, if your earnest be but small,
It takes away the vertue all:
But if your palms be well anointed with gold,
Then shall you seem like a Queen of fifteen,
Though you be threescore years old.

On the perfections of his Mistress.

HER locks are streams of liquid amber,
Curtains fit for beauties chamber ;
Of which slender golden sleeve,
Love his wanton nets did weave.

Her

Her forehead, that is beauties sphere,
A thousand graces moving there.
Venus triumpheth on her brow,
That comely arch of silver snow.
The Savages that worship the Sun-rise,
Would hate their god, if they beheld her eyes;
All heavenly beauties joyn themselves in one,
To shew their glory in her eye alone:
Which when it turneth it's celestial ball,
A thousand sweet Stars rise, a thousand fall.
Her nose is beauties splendid port,
Where *Zephyrus* delights to sport.
Her breath is such, whose native smell
All Indian odours doth excell;
If all the pleasures were distill'd
Of every Flower in every Field,
And all that *Hybla's* hives do yield,
Were into one broad mazer fill'd
If thereto added all the Gums
And Spice that from *Panchaia* comes;
The Odours that *Hydaspes* lends,
And *Phoenix* proves before she ends;
If all the Air that *Flora* drew,
Or Spirit that *Zephyrus* ever blew
Were put therein, and all the Dew
That ever rosie morning knew;
Yet all diffus'd could not compare
With her breath, delicious air.
The melting rubies on her lip,
Are of such power to hold, as on one day
Cupid flew thirsty by, and stoopt to sip,
And fasten there, could never get away.
Have you seen Carnation grow,
Fresh blushing through new flakes of snow?
Have you seen with more delight,
A red Rose growing through a white?
Have you seen the pretty gleam
That the Strawberry leaves in cream?
Or morning blushes when day breaks?
Such is the tincture of her cheeks.
Her silver neck is whiter far

72 *The Mysteries of Love and Eloquence, or,*

Then Towers of polisht Ivory are,
And now behold her double brest,
Of *Venus* Babe the wanton nest,
Like Pommels round of marble clear,
Where azure veins well mix'd appear ;
With dearest top of porphyry,
Betwixt which two a way doth lie ;
A way more worthy beauties fame
Then that which bears the Milky name ;
That leads unto the joyous field,
Which doth unsported Lillies yield ;
But Lillies such, whose native smell,
All *Indian* Odours doth excell.
Her hands would make a Tyger meek,
So soft, so delicate, and sleek ;
That we from hence might justly prove,
Nature wore Lillies for a Glove.
Where whiteness doth for ever sit,
Nature her self enameld it,
Wherewith a strange compact doth lie,
Warm snow, moist pearl, soft ivory.
There fall those Saphir colour'd brooks,
Which conduit-like with curious crooks,
Sweet Ilands make in that sweet Land ;
As for the fingers of that hand,
(The bloody shafts of *Cupid's* war)
With Amethyst they headed are,

Her Chastity.

HEr cool thoughts feel no hot desires,
Serving not *Venus* flames, but *Vesta's* fires :
In wanton dalliance such, as untill death,
Never sinelt any but her Husbands breath.
Jupiter would court her, did he know a shape
Would tempt her chastity, unto a Rape ;
Who when her lawful sports she doth begin,
Still blushing, thinketh her own kisses sin.

On her Beauty.

WHEN that my Mistress looks my sight doth grace,
She seems to sway an Empire in her face ;
Nature her self, did her own self admire,
As oft as she were pleased to attire
Her in her native lustre, and confess,
Her dressing was her chiefest comeliness:
Where every limb takes like a face,
Built with that comely and majestick grace ;
One accent, from whose lips the blood more warms
Then all *Medea's* exorcisms and charms.
He that since Nature her great work began,
She made to be the mirror of a man :
That when she meant to form some matchless limb,
Still for a pattern took some part from him ;
And jealous of her coming, brake the mould.
In his proportion, done the best she could,
If she discourse, her lip such accents breaks,
As love turn'd air, breaths from him as he speaks.
She maketh *Jove* invent a new disguise,
In spite of *Juno's* watchful jealousy:
Whose every part doth also reinvite
The coldest most decayed appetite :
And shall be Nurse, as mighty *Juno* swears,
To the next bright hair'd *Cupid* that she bears.

On a fair and richly attir'd Lady at a Mask.

IN one Heav'n many Stars, but never yet
In one Star many Heav'ns, till now, were met ;
Her Orient cheeks and lips exceeded his,
That leapt into the water for a kiss
Of his own shadow ; and despising many,
Dy'd ere he could enjoy the love of any.
Had wild *Hippolitus* this beauty seen,
Pierc'd with his Darts, he had enamour'd been.
The wealth she wore about her, seem'd to hide
Not to adorn her native beauties pride.

Though

74 *The Mysteries of Love and Eloquence, or,*

Though there bright pearls from *Erythrean Shore*,
 With silver *Ganges*, and *Hydaspes* store ;
 And chearful *Emralsds*, gather'd from the green
Arabian Rocks, were in full splendor seen ;
 Pale *Onyx*, *Jaspers* of a various dye,
 And *Diamonds* darkned by her brighter eye ;
 The *Saphirs* blew, by her more azure-veins,
 Hung not to boast, but to confess their stains ;
 The blushing *Rubies* seem'd to lose their dye,
 When her more ruby lips were moving by ;
 It seem'd so well became her all she wore,
 She had not robb'd at all the creatures store :
 But had been *Natures* self there to have show'd
 What she on creatures could or had bestow'd.
 And *Jupiter* would revel in her bower,
 Were he to spend another golden shower.

Song.

*C*elia, thy sweet Angels face
 May be call'd a heavenly place ;
 The whiteness of the starry way,
 Nature did on thy forehead lay ?
 But thine eyes have brightness won,
 Not from the Stars but from the Sun.

The blushing of the morn,
 In thy Rosie cheeks is worn ;
 The Musick of the Heav'nly Spheres,
 In thy soul winning voice appears :
 Happy were I, had I like *Atlas*, grace
 So fair a Heav'n with mine arms to embrace.

The Queen of Fairies.

*C*ome follow, follow me,
 You Fairy Elves that be ;
 Which Circle on the Green,
 Come follow me your Queen :

Hand in hand, let's dance a round,
For this place is Fairy ground.

When Mortals are at rest,
And snorring in their nest ;
Unheard and unespied
Through Key-holes we do glide :
Over Tables, Stools and Shelves,
We trip it with our Fairy Elves.

And if the House be foul,
Or Platter, Dish, or Bowl ;
Up stairs we nimbly creep,
And find the sluts asleep :
There we pinch their arms and thighs
None escapes nor none espies.

But if the house be swept,
And from uncleanness kept ;
We praise the Household-maid :
And surely she is paid :
For we do use before we go,
To drop a Tester in her Shoe.

Upon a Mushrom's head,
Our table we do spread ;
A Corn of Rie, or Wheat,
Is Manchet which we eat :
Pearly drops of dew we drink,
In Acorn Cups fill'd to the brink.

The brains of Nightingales,
The unctious dew of Snail's,
Between two Nut-shells stew'd,
Is meat that's easily chew'd ;
And the beards of little Mice
Do make a feast of wondrous price.

On tops of dewie grafs,
So nimbly do we pass,
The young and tender stalk,

Ne're

76 *The Mysteries of Love and Eloquence, or,*

Ne're bends when we do walk :
Yet in the morning may be seen,
Where we the night before have been.

The Grasshopper and Flie,
Serve for our minstrelsie ;
Grace said, we dance a while,
And so the time beguile :
And when the Moon doth hide her head,
The Gloe-worm lights us home to bed.

Cupid Contemn'd.

Cupid thou art a sluggish Boy,
and dost neglect thy calling ;
Thy Bow and Arrows are a toy
thy monarchy is falling.

Unless thou dost recall thy self,
and take thy tools about thee ;
Thou wilt be scorn'd by every Elf,
and all the world will flout thee.

Rouze up thy spirit like a God,
and play the Archer finely ;
Let none escape thy Shaft or Rod,
'gainst thee have spoke unkindly.

So may'st thou chance to plague that heart,
That cruelly hath made me smart.

Bootless Complaint.

Though bootless I must needs complain,
my faults are so extream :
I loved and was belov'd again,
yet all was but a dream,

For as that love was quickly got,
so was it quickly gone ;
I'le love no more a flame so hot,
I'le rather let't alone.

The Departure.

WE must not love as others do,
With sighs and tears as we were two ;
Though with this outward form we part,
We find each other in our heart.
What search hath found a being, where
I am not, if that thou be there ?
True love hath wings, and will assoon,
Survey the World, as Sun or Moon ;
And every where our triumph keep :
Our absence which makes others weep,
Shews it thereby a power is given
To love on Earth, as they in Heaven.

To a Lady in Prison.

Look out bright eyes, and clear the air,
Even in shadows you are fair ;
Caged beauty is like fire,
that breakes out clearer still, and higher :
Though the body be confin'd,
and soft Love a prisoner bound ;
Yet the beauty of your mind,
neither check nor chain hath found.
Look out nobly then, and dare
Even the fetters that you wear.

To Sorrow.

Sorrow why dost thou seek to tempe
my quiet soul, to misery and wo ;
My constant thoughts from thine assaults exempt
Inur'd to fortunes crosses long ago :
Go seek out some who doth affect thy pain,
If none thou find'st, return to me again.

When elder years witness my race as run,
and hoary locks my hollow temples fill ;

When

78 *The Mysteries of Love and Eloquence, or,*

When I shall sit and say, the world is done ;
sorrow return, and satisfy thy will :
Till then, go seek out some who affects thy pain,
If none thou find'st, return to me again.

Constancy resolved.

Come constant hearts that so prevail,
That every passion puts in bail ;
My innocence shall dare as far,
To bid the Tyrant open war :
If warm'd with pride he kindle fires,
We'll drown them in our chaste desires,
If he assail with Dart and Bow,
We'll hide them in the hills of snow :
So shall his heart plagu'd, mourn, and die,
While we smile at his memory ;
And keep our hearts, our eyes, and ears,
Free from vain sighs, sad groans, and tears.

Lose no time.

Lose no time, nor youth, but be
Kind to men, as they to thee ;
The fair Lillies that now grow
In thy cheeks, and purely show :
The Cherry and the Rose that blow,
If too long they hang and waste,
Winter comes that all will blast :
Thou art ripe, full ripe for Men,
In thy sweets be gather'd then.

Song.

Nor Roses couch'd within a lilly bed,
are those commixtures that depaint thy face ;
Nor yet the white that silver Hyems head,
mix'd with the dewy mornings purple grace :

but

but thou, whose face
my senses captive led,
Whom I erst fondly deem'd of heavenly race ;
Hast from my guiltless blood which thou hast shed,
And envious paleness, got thy white and red.

Song.

REad in the Roses the sad story,
Of my hard fate, and your own glory ;
In the white you may discover
The paleness of a fainting Lover :
In the red, the flames still feeding
On my heart, with fresh wounds bleeding.
The white will tell you how I languish,
And the red expresses my anguish ;
The frown that on your brows recided,
Have the Roses thus divided :
O let your smiles but clear the weather,
And then they both shall grow together.

Dying to Live.

Young *Thirsis* laid in *Phillis* lap,
and gazing on her eye ;
Tyought life too mean for such good hap,
and fain the Lad would die.

When *Phillis* who the force did prove
of Love, as well as he,
Cry'd to him, Stay a while my Love,
and I will die with thee.

So did these happy Lovers die,
but with so little pain,
That both to life immediately
return'd, to die again.

Who

Who his Mistress is.

Will you know my Mistress face?
 'tis a Garden full of Roses
 When the Spring in every place :
 white and blushing red discloses ;
 'Tis a Paradise, where all
 That attempt the fruit, must fall.

2. Will you know her forehead fair,
 'tis heavenly living Sphere ;
 Under which the veins like air,
 all Celestial blew appear :
 But those burning Suns, her Eyes,
 He that dares live under, dies.

3. Will you know her body now,
 'tis a tall ship under sail ;
 From the rudder to the prow,
 nothing but Imperial :
 But that foolish man that fears,
 Fills his Compass by his fears.

4. Shall I now her mind declare,
 'tis a body arm'd for war ;
 Marching in proportion fair :
 till the Lover hopes too far :
 Then her eyes give fire, and all
 Within level, helpless fall,

In praise of Fools.

Fools they are the only nation,
 Worth mens envy, or admiration
 Free from love and sorrow taking,
 Themselves and others merry making.
 O, who would not be !
 He, He, He.

The Arts of Wooing and Complementing. 81

All they speak or do, is sterling,
your Fool he is your great mans darling ;
And your Ladies sport and pleasure,
tongue and babble are his treasure.

Even his face begeth laughter,
and he speaks truth free from slaughter ;
He's the grace of every feast,
And sometimes is the chiefeft guest ;
Hath his Trencher and his Stool ;
When Wit waits upon the Fool.
O ! who would not be ?
Hee, Hee, Hee.

The Impolitick Beauty.

C *Loris* I wish, that envy were
As just, as pity doth appear
Unto thy state ; whereby I might
Rob others, to give thee more delight :
But your too free, though lovely charms,
In others glory breeds your harms.
But since you so admit,
So many rivals to your wit ;
Unthriftilly you throw away
The pleasures of your beauties sway.
Which loosely scatter'd so on many,
Securely fastens not on any.
And then your beauty doth discover,
Many that gaze, but ne're a Lover ;
And your so greedy hands destroy,
What you would your self enjoy.
So Princes by Ambition thirsty grown,
In chafe of many Kingdoms, lose their own.

G

You

82 *The Mysteries of Love and Eloquence, or,*

YOU must suppose it to be *Easter Holy-days* : for now *Sissy and Dol, Kate and Peggie, Moll and Nan* are marching to *Westminster*, with a *Lease of Apprentices* before them ; who go rowing themselves along with their *Eight Arms* to make more haste, and now and then with a great *Shuckender* wipe away the dripping that bastes their foreheads. At the door they meet a croud of *Wapping Sea-men, Southwark Broom-men*, the *Inhabitants of the Bank-side*, and a *Butcher* or two prickt in among them ; there a while they stand gaping for the *Master of the Shew*, staring upon the *Suburbs* of their delight, just as they view the painted Cloth before they go in to the *Puppet-play* : by and by they hear the *Keys*, which rejoyces their hearts like the sound of the *Pancake-bell* ; for now the *Man of comfort* peeps over the spikes, and beholding such a learned auditory, opens the *Gates of Paradise*, and by that time they are half got into the first *Chappel* (for time is then very precious) he lifts up his voice among the *Tombs*, and begins his lurry in manner and form following :

Here lies *Will. de Valence*,
a right good Earl of Pembroke ;
 And this is his monument *which you see*,
I'll swear upon a Book :
 He was *High Marshal of England*,
 when *Harry the Third* did reign :
 But this you may take upon my word,
 that he'll ne're be so again.

Here the *Lord Edward Talbot* lies,
 the *Town of Shrewsbury's Earle*,
 Together with his *Countess's fair*,
 that was a delicate *Girle*.

The next to him there lieth one
Sir Richard Peck shall, *hight* ;
Of whom we always first do say,
he was a Hampshire Knight.
 And now to tell the more of him,
 there lies under this stone
 His two *Wives*, and his *Daughters four*,
of whom I knew not one.

Sir

The Arts of Wooing and Complementing. 83

Sir Bernard Brockhurst there doth lie,
Lord Chamberlain to *Queen Ann*;
Queen Ann was *Richard* the Second's Queen,
and he was King of *Englan*.

Sir *Francis Hollis*, the Lady *Frances*,
the same was *Suffolks* Dutches,
Two children of *Edward* the Third
lie here in Deaths cold clutches.

This is King *Edward* the Third's brother,
of whom our Records tell
Nothing of note, nor say they whether,
he be in Heaven or Hell.

This same was *John* of *Eldeston*,
he was no Costermonger,
But *Cornwals* Earl. And here's one dy'd
'cause she could live no longer.

The Lady *Mohum* Dutches of *York*,
and Duke of *York*'s Wife also;
But Death resolving to cuckold the Duke,
made her lie with him here below.

The Lady *Ann* *Rofs*, but note thee well
that she in child-bed dy'd.
The Lady *Marquefs* of *Winchester*
lies buried by her side.

Now think your penny well spent good folks,
and that ye are not beguil'd;
Within this Cup doth lie the heart
of a French Embassadours Child:
Nor can I tell how came to pass,
on purpose or by chance;
The bowels they lie underneath,
the body is in *France*.

There's *Oxford*'s Countess, and there also
the Lady *Burley*, her Mother;

84 *The Mysteries of Love and Eloquence, or,*

And there her Daughter, a Countess too,
lie close one by another.

*These once were bonny Dames, and thought
there were no Coaches then,
Yet could they jog their tails themselves,
or had them jogg'd by men.*

But wo is me, these High-born finners,
that strutted once so stoutly ;
Are now laid low, and cause they can't ;
Their statues pray devoutly.

This is the Dutcheß of Somerser,
*by name the Lady Ann ;
Edward the Sixth her Lord protected,
and he carried himself like a man.*

In this fair Monument which you see,
adorn'd with so many Pillars,
Doth lie the Countess of Buckingham,
and her Husband, Sir George Villars.

This old Sir George was Grandfather,
the Countess she was Granny
To the great Duke of Buckingham,
who often fox'd King Janny.

Sir Robert Eatam a Scotch Knight,
this man was Secretary,
*And scribled Complements for two Queens ;
Queen Ann, and eke Queen Mary.*

This was the Countess of Lenox,
I clep'd the Lady Marget
King *Jame's* Grandmother, but yet
'gainst death she had no Target.

This was Queen Mary, Queen of Scots,
whom *Buchanan* doth bespatter,
She lost her head at *Fotheringham*,
whatever was the matter.

The Mother of our Seventh *Henry*,
this is, *that lieth hard by* ;
She was the Countess *wot ye well*,
of *Richmond* and of *Darby*.

Harry the Seventh himself lies here,
with his fair *Queen* beside him ;
He was the Founder of this Chappel,
Oh ! may no ill betide him ?

Therefore his Monument's in brass,
you'll say that very much is.
The Duke of *Richmond* and *Lenox*
there lieth with his Dutchess ;
And here they stand upright in a Press,
with bodies made of wax ;
With a Globe and a Wand in either hand,
and their Robes upon their backs.

Here lies the Duke of *Buckingham*,
and the Dutchess his Wife :
Whom *Felton* stab'd at *Portsmouth Town*,
and so he lost his life.

Two Children of King *James* these are,
which Death keeps very chary ;
Sophia in the Cradle lies,
and this is the Lady *Mary*.

And this is Queen *Elizabeth*,
How the Spaniards did infest her ?
Here she lies buried with Queen *Mary*,
and now she agrees with her Sister.

To another Chappel now come we,
the people follow and chat ;
This is the Lady *Cottington*,
and the people cry, *Who's that ?*

This is the Lady *Frances Sidney*,
The Countess of *Suffex* is she.
And this the Lord *Dudley Carleton* is,
and then they look up and see.

86 *The Mysteries of Love and Eloquence, or,*

Sir Thomas Bromley lieth here,
Death would not him reprieve ;
With his four Sons, and Daughters four,
yet I heard no body grieve.

The next is Sir John Tullerton,
and this is his Lady I trow,
And this is Sir John Duckering
with his fine Bed-fellow.

That's Earl of Bridgewater in the middle,
who makes no use of his bladder ;
Although his Countess lies so near him,
and so we go up a ladder.

King Edward the First, *that gallant blade,*
lies underneath this stone ;
And this is the Chair which he did bring,
a good while ago from Scone.

In this same Chair till now of late,
our Kings and Queens were crown'd ;
Under this Chair, another stone
doth lie upon the ground.

On that same stone did Jacob sleep,
instead of a down Pillow ;
And after that, 'twas hither brought
by some good honest Fellow.

Richard the Second he lies here,
and his first Queen, *Queen Ann.*
Edward the Third lies here hard by,
I, there was a gallant man :
For this was his two-handed Sword,
a Blade both true and trusty ;
The French mens blood was ne're wip'd off,
which makes it look so rusty.

He lies here again with his Queen *Philip,*
A Dutch Woman *by Record ;*

But

*But that's all one, for now alas !
his Blade's not so long as his Sword.*

King *Edward* the Confessor lies
within this Monument fine ;
I'me sure, quoth one, a worser Tomb
must serve both me and mine.

Harry the Fifth lies there. And there
doth lie Queen *Elenore* ;
To our first *Edward* she was Wife,
which is more then ye knew before.

Henry the Third lies there entomb'd,
he was Herb *John* in Pottage ;
Little he did, but still reign'd on,
although his Sons were at age.
Fifty six years he reigned King,
ere he the Crown would lay by ;
Only we praise him, 'cause he was
last Builder of this Abby.

Here *Thomas Cecil* lies : *Who's that ?*
why, 'tis the Earl of Exeter.
And this his Countess is to die
how it perplexed her.

Lifers sweet.

Here *Henry Cary*, Lord *Hunsdon* rests,
what a noise a makes with his name ?
He was Lord Chamberlain unto
Queen *Elizabeth* of great fame.

And here one *William Colchester*
lies of a certainty,
An Abbot he was of *Westminster*,
and he that says no, doth lie.

*Plain deal-
ing's a Jewel.*

This is the Bishop of *Durham*,
by Death here laid in Fetters ;
Henry the Seventh lov'd him well,
and made him write his Letters.

88 *The Mysteries of Love and Eloquence, or,*

Sir *Thomas Ruthat*, what of him?
poor Gentleman not a word;
Only they buried him here. But now
behold that man with a Sword.

Humphrey de Bolium, who though he were
not born with me in the same Town;
Yet I can tell, he was Earl of *Essex*,
of *Hereford*, and *Northampton*;

He was High Constable of *England*,
as *History* well expresses.
But now pretty Maids be of good cheer,
we are going up to the *Presses*.

And now the *Presses* open stand,
and ye see them all arow:
But more is never said of these,
than what is said below.

Henry the Seventh and his fair Queen,
Edward the First and his Queen;
Henry the Fifth here stands upright,
and his fair Queen, was this Queen.

The noble Prince, Prince *Henry*,
King *James*'s eldest Son;
King *James*, Queen *Ann*, Queen *Elizabeth*,
and so this Chappel's done.

He does not
run a tilt.

Now down the stairs come we again,
the man goes first with a staff;
Perchance one tumbles down two steps,
and then the people laugh,

This is the great Sir *Francis Vere*,
That so the Spaniards curri'd;
Four Collonels support his Arms,
and here his Body's buried.

That

That statue against the wall with one eye,
is Major General Norrice ;
He beat the Spaniards cruelly,
as is affirm'd in Stories.

He had two
eyes, if he could
have kept them.

His six Sons there hard by him stand,
each one was a Commander ;
To shew he could his Lady serve
as well as the Hollander.

And there doth Sir *John Hollis* rest,
who was the Major General
To Sir *John Norrice*, that brave blade,
and so they go to Dinner all.

For now the Shew is at an end,
all things are done and said ;
The Citizen pays for his Wife,
The Prentice for the Maid.

The Hector's Farewell.

G Ood people all, I pray give ear,
my words concern ye much,
I will relate a *Hector's* life,
pray God ye be not such.

There was a Gallant in the Town,
a brave and jolly Sporter,
There was no Lady in the Land,
but he knew how to court her.

His person comely was, and tall,
more comely have been few men ;
Which made him well beloved of men ;
but more belov'd of women.

Besides

Besides all this I can you tell,
 That he was well endow'd
 With many graces of the mind,
 Which Heav'n on him bestow'd.

He was as liberal as the Sun,
 his Gold he freely spent ;
 Whether it were his own Estate,
 or that it were him lent.

For valor, he a Lion was,
 I say a Lion bold ;
 For he did fear no living man
 that Sword in hand did hold.

And when that he with glittering blade
 did e're assail his foes ;
 Full well I trow they did not miss
 their belly full of blows.

A Frenchman once assaulted him,
 and told him that he ly'd ;
 For which with Quart-pot he him slew,
 And so the French man dy'd.

Three Danes, six Germans, and five Swedes
 met him in Lane of Drury ;
 Who cause they took of him the Wall,
 did kill them in his fury.

Upon his body I have heard,
 full many a scar he bore,
 His skin did look like Sattin pinckt,
 with gashes many a score,

Oh had he lost that noble blood
 For Countries liberty !
 Where could all *England* then have found
 so brave a man as he ?

But wo is me these vertues great,
were all eclips'd with vice ;
Just so the Sun that now shines bright,
Is darkned in a trice.

For he did swagger, drink, and game,
indeed, what would he not ?
His Psalter, and his Catechize
he utterly forgot.

But he is gone, and we will let
no more of him be said ;
They say 'tis nought to reveal
The vices of the dead.

Beside we have some cause to think,
that he may scape tormenting ;
For the old Nurse that wach'd with him,
did say he dy'd repenting.

The Second Part.

Farewell three Kings, where I have spent
full many an idle hour ;
Where oft I won, but ne're did lose
if it were within my power.

Where the raw Gallants I did chuse,
like any Ragamuffin :
But now I'm sick and cannot play,
who'l trust me for a Coffin.

Farewel my dearest *Piccadilly*,
Notorious for great Dinners ;
Oh, what a Tennis Court was there !
alas ! too good for finners.

Farewel *Spring-garden*, where I us'd
to piss before the Ladies ;
Poor Souls ! who'l be their *Heitor* now
to get 'em pretty Babies ?

Fare-

Farewel the glory of *Hide-Park*,
which was to me so dear ;
Now since I can't enjoy it more,
would I were buried there.

Farewel tormenting Creditors,
whose scores did so perplex me ;
Well ! Death I see for something's good,
for now you'l cease to vex me.

Farewel true brethren of the Sword,
all Martial men and stout ;
Farewel dear Drawer at the *Fleece*,
I cannot leave thee out.

My time draws on, I now must go
from this beloved light ;
Remember me to pretty *Sue*,
and so dear friends good night.

With that, on Pillow low he laid
his pale and drooping head :
And straight e're Cat could lick her ear,
poor *Hellor* he was dead.

Now God blefs all that will be blest,
God blefs the Inns of Courts ;
And God blefs *Davenants Opera*,
which is the sport of sports.

On the Death of Jo. W.

WHEN rich men die, whose purses swell
with silver and with gold ;
They straight shall have a Monument,
their memories to uphold.

Yet all that men can say of them,
they lived so unknown ;

Is but to write upon their Tombs,
here lieth such a one.

When *Joseph*, who died poor,
(though *Simon* was his Porter)
Shall die as if he ne're had been,
and want his worths reporter.

Full many a Can he often drank,
In *Fleet-street* in the Cellar ;
Yet he must unremembred dye,
like some base Fortune-teller.

He made the Ballad of the Turk,
and sung it in the street ;
And shall he dye, and no man heed it ?
no friends, it is not meet.

He lived in a Garret high,
as high as any Steeple ;
And shall he dye ? alas poor *Jo* !
unknown unto the People.

He had no Curtains to his Bed,
yet still paid for his quart,
While Coin did last ; and shall he dye ?
And no man lay't to heart.

He lov'd his Dog, Icleped *Trou*,
his Dog he loved Pye ;
Shall *Tobit* live for his Dogs sake ?
and *Jo* neglected, dye.

He hated all the Female sex,
who knows his private grudge ;
And must he therefore dye forgot ?
I leave the World to judge.

Each Term he ask'd his Father Blessing,
most gravely and demurely,
Who then did give him Shillings Ten ;
and must he dye obscurely ?

94 *The Mysteries of Love and Eloquence, or,*

No *Jo*, I'll bid peace to thy bones,
Though they were sick and crazie,
And must be quite made new again,
Before that Heav'n can raise thee.

And since th'art gone, and there is none,
who knoweth where to find thee ;
I'll fix this truth upon thy name,
Thou didst leave Wit behind thee.

Wit that shall make thy name to last,
when *Tarletons* Jests are rotten ;
And *George a Green*, and *Mother Bunch*,
shall all be quite forgotten.

Now if you ask where *Jo* is gone,
you think I cannot tell ;
Oh he is blest ! for he was poor,
and could not go to Hell.

But for his Father rich in Bags,
the Devil ought to have him ;
That took no care of such a Son,
till 'twas too late to save him.

The Song of the Caps.

THE Wit hath long beholding bin
Unto the Cap, to keep it in ;
Let now the Wit fly out again
With Praise, to quit the Cap again ;
The Cap that owes the highest part,
Obtain'd that place by due desert.
*For any Cap what e're it be,
Is still the sign of some Degree.*

The Cap doth stand, each man doth show,
Above a Crown ; but Kings below.
The Cap is nearer Heaven than we,
A greater sign of Majesty ;

When

When off the Cap we chance to take,
Both Head and Feet obeysance make.

For any Cap, &c.

The *Monmouth* Cap, the Saylor's Thrum,
And that wherein the Saylor's come.
The Physick, Law, the Cap Divine,
The same that crowns the Muses nine.
The Cap that Fools do countenance,
The goodly Cap of Maintenance.

And any Cap, &c.

The sickly Cap, both plain and wrought,
The Fuddling Cap, however brought.
The Quilted, Furr'd, the Velvet, Sattin,
For which so many Pates learn Latin.
The Crewel Cap, the Fustean Pate,
The Periwig, a Cap of late.

Thus any Cap, &c.

The Souldiers that the *Monmouth* wear,
On Castle tops their Ensigns rear.
The Saylor's with their Thrum do stand
On higher place than all the Land.
The Tradesman Cap aloft is born,
By vantage of (some say) his horn.

Thus any Cap, &c.

The Physicks Cap to dust may bring,
Without controll the greatest King.
The Lawyers Cap hath heavenly might,
To make a crooked Cause stand right:
Which being round and endless, knows
To make as endless any Cause.

Thus any Cap, &c.

Both East and West, and North, and South,
Where e're the Gospel finds a mouth,
The Cap divine doth thither look;
The Square-like Scholars and their Book:
The rest are round, but this is square;

96 *The Mysteries of Love and Eloquence, or,*

To shew that they more stable are.

Thus any Cap, &c.

The Motley man a Cap doth wear,
That makes him fellow for a Peer ;
And its no slender part of wit,
To act the fool where great men sit :
But Oh the Cap of *London* town !
I wis 'tis like the Giants crown.

Thus any Cap, &c.

The sick mans Cap not wrought with silk,
Is like repentance white as milk.
When Hars in Church drop off in haste,
This Cap ne're leaves the head uncaste.
The sick mans Cap if wrought, can tell,
Though he be ill, his state is well.

Thus any Cap, &c.

The Fudling Cap, God *Bacchus* might,
Turns night to day and day to night ;
Yec spendors it prefers to more,
By seeing double all their store.
The Fur'd and Quilted Cap of age,
Can make a mouldy Proverb sage.

Thus any Cap, &c.

Though Fustean Caps be slender wear,
The head is of no better gear.
The Crowel Cap is knit like Hose,
For them whose zeal takes cold in the nose
Whose purity doth judge it meet,
To cloth alike both head and feet.

*This Cap would fain, but cannot be,
The only Cap of no degree.*

The Satin and the Velvet hive,
Unto a Bishoprick doth drive :
Nay when a file of Caps y'are seen in,
The Square Cap this, and then a Linen.
This treble may raise some hope,
If fortune smile to be a Pope.

Thus any Cap, &c.

The

The Periwing, Oh that declares !
The rise of flesh the loss of hairs,
And none but Graduates can proceed
In sin so far, till this they need.
Before the Prince none cover'd are,
But those that ~~to~~ themselves go bare.
*This Cap of all the Caps that be,
Is now the sign of high degree.*

The Jolly Ale-Drinker.

I Cannot eat but little meat,
my stomach is not good ;
But sure I think, that I can drink
with him that wears a hood :
Though I go bare, take ye no care,
I nothing am a cold,
I stuff my skin, so full within,
with jolly good Ale and old.
*Back and sides go bare, go bare,
both foot and hand go cold ;
But Belly, God send thee good Ale enough,
whether it be new or old,*

I love no Rost, but a nut-brown Tost,
and a Crab laid in the fire ;
A little bread, shall serve my stead,
for much I not desire.
No frost or snow, no wind I trow,
can hurt me if I would ;
I am so wrapt, and throughly lapt
with jolly good Ale and old.
Back and sides, &c.

And *Tib* my Wife, that as her life
loveth good Ale to seek ;
Full oft drinks she, till you may see
the tears run down her cheek.
Then doth she trowl to me the Bowl,
even as a Mault-worm should ;

98 *The Mysteries of Love and Eloquence, or,*

And faith, Sweet-heart, I took my part
of this jolly good Ale, and old.
Back and sides &c.

Now let them drink, till they nod and wink,
even as good Fellows should do ;
They shall not miss, to have the blifs,
good Ale doth bring men to.
And all poor Souls, that have scowr'd Bowls,
or have them lustily trowl'd ;
God save the lives of them and their Wives,
whether they be young or old.
Back and sides go bare, &c.

*The Shepherd's Song in praise of his God Pan, who
prefers him before the Sun.*

THou that art call'd the bright *Hiperion*,
Wert thou more strong then Spanish *Gerion*,
That had three heads upon one man ;
Compare not with our great God *Pan*.

They call thee Son of bright *Latona*,
But girt thee in thy torred *Zona* ;
Sweat, baste, and broil, as best thou can,
Thou art not like our Dripping *Pan*,

What cares he for the great God *Neptune* ;
With all the broth that he is kept in ;
Vulcan or *Jove* he scorns to bow to,
To *Hermes*, or th'*Infernal Pluto*.

Then thou that art the Heavens bright Eye,
Or burn, or scorch, or boil, or fry :
Be thou a God, or be thou Man,
Thou art not like our Frying *Pan*.

They call thee *Phœbus*, God of Day,
Years, Moneths, Weeks, Hours, of *March* and *May*;
Bring up thy Army in the Van,
We'll meet thee with our Pudding *Pan*.

Thy

Thy self in thy bright Chariot settle,
With Skillet arm'd, brass Pot, or Kettle ;
With Jug, black Pot, with Glafs or Can,
No talking to our Warming *Pan*.

Thou hast thy beams thy brows to *deck*,
Thou hast thy *Daphne* at thy beck :
Pan hath his horns, *Syrinx* and *Phillis* ;
And I his Swain, my *Amarillis*.

Song on Women.

TRust not a Woman when she cries,
For she'l pump water from her eyes
With a wet finger ; and in faster showers,
Then *April* when he rains down Flowers.

As out of Wormwood Bees suck honey ;
As from poor Clients Lawyers firk money ;
As *Parfeley* from a roasted *Coney* :
So though the day be ne're to funny.

If Wives will have it rain down, then it drives ;
The calmest Husbands make the most stormy Wives.

On an Excellent Race-Horse.

Come Muses all that dwell nigh the Fountain,
made by the winged Horses heel ;
Which firk'd with his Rider over each Mountain,
let me your gallopping raptures feel.

I do not sing of Fleas, nor Frogs,
Nor of the well-mouth'd Hunting-dogs ;
Let me be just, all praises must
Be giv'n to well-breath'd *Jilian Thrust*.

2.
Young *Constable* and *Kil-deer's* famous,
the *Cap*, the *Mouse*, the *Noddy* gray,
With nimble *Pegabrigg*, you cannot shame us,

With *Spaniard* nor with *Spinola*;
 Hill climbing *white Rose* praised doth not lack,
 Handsom *Dunbar*, and yellow *Jack*:
 But if I be just, all praises must
 Be given to well-breath *Filian Thrust*.

3.

Sure spurr'd *Sloven*, true runing *Robin*
 of young *Shaver*, I do not say less;
Strawbery, *Soam*, and let *Spider* pop in,
 fine *Brackley*, and brave running *Bess*,
 Victorious too was *Herring Shotten*,
 And *Spin in's ayse* is not forgotten.
 But if I be just, all honour must
 Be given unto *Filian Thrust*.

4.

Now Gentleman all I pray you hark yet,
 to winning *Makarel*, fine mouth'd *Freak*;
Bay Tarral that won the Cup at New-market;
 thundring *Tempest*, *Black-dragon* eke;
 Precious *Sweet-lips*, I do not lose,
 Nor *Toby* with his golden Shoes:
 But if I be just, all honour must
 Be given to well-breath *Filian Thrust*.

The Clown's Description of his Mistress.

HAppy am I in *Mops* love,
 that ever I bespoke her;
 Whose hair's as fine as any hemp,
 and colour'd like red oker.
 Whose hammer-head and beetle-brows.
 will never me deceive;
 If I have any Nail to drive,
 or any Block to cleave.

Those eye-holes, if thy eyes were out,
 would serve as well for Sawcers;
 But thy plump cheeks puffed up do hang
 like to a pair of Dollers.
 And from this *Limbeck* the rare Juice,

The Arts of Wooing and Complementing. 101

continually that flows :
Left thou should lose one drop of it,
thou hast a Bottle-nose.

Thy chaps do water, I protest,
as they were greas'd with tallow ;
Thy scattering teeth enamel'd are,
with blew, and black, and yellow :
When thou dost talk, I do admire,
thy stumbling and thy trips ;
Thou art no great blab of thy tongue,
but a little of thy lips.

The rubies, and the carbuncles,
on thy face shine most Star-like ;
But oh ! thy spicy fragrant breath ,
smells like a bed of Garlike.
Thy comely breasts to me appear
like Mole-hills newly raised ;
Which for their mountainous extent,
are highly to be praised.

Her sides be long, her belly lank ;
of her legs what should I say ?
But that she feels well in the flank,
her feet themselves display.

The Watch-mens Song.

Sing and rejoyce, the day is gone,
and the wholesome night appears,
In which the Constable on throne
of trusty Bench, doth with his peers
The comely Watch-men, sound of health,
sleep for the good ot'h Commonwealth.

'Tis his office to do so,
being bound to keep the peace,
And in quiet sleep you know,
mortal jars and lewd brauls cease.

A Constable may then for's health,
Sleep for the good o'h Commonwealth.

Unless with nobler thoughts inspir'd,
to the Tavern he resort ;
Wherewith sack his senses fir'd,
he reigns as Fairy King in Court :
Drinking many a lusty health,
Then sleep for the good o'h Commonwealth.

With a comely Girle, whom late
he had taken in his watch ;
Oft he steals out of the Gate,
her at the old sport to match :
Though it may impair his health,
He sleeps for the good o'h Commonwealth.

Who then can Constables deny,
to be persons brave and witty ;
Snce they only are the eye,
the glory, the delight o'h City :
That with Staff and Lanthorn light:
A like-black *Pluto* Princes of the night.

The Jovial Companion.

Come let's drink, the time invites,
Winter and cold weather ;
For to pass away long nights,
and to keep our wits together :
Better far thna Cards or Dice,
Or *Jack's* balls, that quaint delights,
Made up with fan and feather.

Of great actions on the Seas,
we will ne're be jealous ;
Give us liquor that will please,
and 'twill make us braver fellows,
Then the stout *Venetian* Fleet,

When

The Arts of Wooing and Complementing. 103

When the *Turk* and they do meet,
Within their *Dardanello's*.

Mahomet was not Divine,
but a simple Wigeon;
To forbid the use of Wine,
unto those of his Religion;
Falling sickness was his shame,
And his Tomb shall have the same,
For all is whifpring Pigeon.

Therefore water we'll desclaim;
mankinds adversary;
Once it caus'd the worlds whole fame
in the deluge to miscarry.
Nay this enemy of joy,
Seeks with envy to destroy,
And murder good Canary.

Valentien that famous Town,
stood the French mens wonder;
Water it employ'd to drown,
so to force their Troops asunder:
Turain cast a helpless look,
Whilst the crafty *Spaniard* took
La Ferto, and his plunder,

See thee Squibs, and hear the Bells
the fifth day of *November*;
The Preacher a sad Story tells,
and with horror doth remember,
How some Dry-brain'd Traitor wrought
Arts, that might have ruine brought.
To King, and every member.

He that drinks hath no such thoughts,
black and void of reason;
We take care to fill our vaults
with Wine for every season:
And with many a chearful cup
We blow one another up,
And that's our only treason.

A New Ballad of St. George for England, and the Dragon.

WHY should we boast of *Arthur* and his Knights,
 Knowing how many men have performed fights
 Or why should we speak of *Sir Lancelot du Lake*,
 Or *Sir Tristram du Leon*, that fought for Ladies sake :
 Read old Stories, and there you shall see ,
 How *St. George*, *St. George* did make the Dragon flee ;
St. George he was for England, *St. Denis* was for France,
Sing Hony soit qui maly pense.

To speak of the Monarchs, it were too long to tell ;
 And likewise of the Romans, how far they did excel ;
Hannibal and *Scipio* they many a field did fight ;
Orlando Furioso he was a valiant Knight ;
Romulus and *Rhemus* were those that *Rome* did build,
 But *St. George*, *St. George* the Dragon he hath kill'd.
St. George, &c.

Jephtha and *Gideon* they led their men to fight,
 The *Gibeonites* and *Ammonites* they put them all to flight;
Hercules's labour was in the Vale of *Bas*,
 And *Sampson* slew a thousand with the Jaw bone of an Ass ;
 And when that he was blind, pull'd the temple to the ground;
 But *St. George*, *St. George* the Dragon did confound.
St. George, &c.

Valentine and *Orson* they came of *Pippin's* blood ;
Alfred and *Aldrecus* they were brave Knights and good ;
 The four Sons of *Ammon* that fought with *Charlemain*,
Sir Hugh de Burdeaux, and *Godfrey de Bolaigne* ;
 These were all French Knights, the Pagans did convert;
 But *St. George*, *St. George* pull'd forth the Dragons heart,
St. George, &c.

Henry the Fifth he conquered all *France* ;
 He quartered their Arms his honour to advance ;
 He razed their walls, and pull'd their Cities down ;

And

The Arts of Wooing and Complementing. 105

And garnished his head with a double treble Crown;
He thumped the *French*, and after home he came;
But *St. George, St. George* he made the Dragon tame.
St. George, &c.

St. David you know, loves Leeks and roasted Cheefe;
And *Jason* was the man brought home the Golden Fleece;
St. Patrick you know he was *St. Georges* Boy,
Seven years he kept his Horse, and then stole him away;
For which knavish act, a Slave he doth remain;
But *St. George, St. George* the Dragon he hath slain.
St. George, &c.

Tamberlain the Emperour in Iron Cage did crown,
With his bloody Flags displayed before the Town;
Scanderbag magnanimous *Mahomets Bashaw* did dread;
Whose Victorious bones were worn when he was dead;
His Bedlerbegg, his Corn-like drags, *George Castriote* was he
But *St. George, St. George* the Dragon he hath mauld. (call'd
St. George, &c.

Ottoman the Tarter, *Cham* of *Persia's* race,
The great Mogul, with chests so full of all his Cloves and Mace;
The Grecian youth, *Bucephalus* he manly did bestride;
But those with all their Worthies nine, *S. George* did them de-
Gustavus Adolphus was *Sweedlands* warlike King; (ride;
But *St. George, St. George* pull'd forth the Dragons sting.
St. George, &c.

Poldragon and *Cadwallader* of Brittain blood do boast;
Though *John of Gaunt*, his foes did daunt, *St. George* shall rule
Agamemnon, and *Cleomedon*, and *Macedon* did feare, (the roste,
But compared to our Champion, they were but meerly chears;
Brave *Malta* Knights, in Turkish fights their brandish Swords
out drew,
But *St. George* met the Dragon, & ran him through & through.
St. George, &c.

Bidia the Amazon *Potius* overthrew;
As fierce as either Vandal, Goth, Saracen, or Jew;
The potent *Holophernes*, as he lay in his bed,
In came wise *Judith*, and subtly stole his head; (down thunder,
Brave *Cyclops* stout, with *Jove* he fought, although he show'd
But

106 *The Mysteries of Love and Eloquence, or,*

But St. George kill'd the Dragon, was not that a wonder ;
St. George, &c.

Mark Anthony, Ile warrant you, plaid feats with *Egypt's Queen*;
Sir Eglamone that valiant Knight, the like was never seen;
Grim Gorgons might, was known in fight ;
Old Bevis most men frighted ; (knighted ?
The Myrmidons and *Prestor John*, why were not those men
Brave Spinola took in *Breda*, *Nassau* did it recover :
But *St. George* *St. George* he turn'd the Dragon over & over.
St. George he was for England, *St. Denis* was for France,
Sing Hony soit qui mal y pense.

New Song. *In Defiance of Drinking-sack*

What a Devil ail our Poets all,
For drink, for drink thus always to call?
And nothing goes down but drink,
Friends, whether are your stomachs flown?
That you the noble food disown,
That better deserves your ink.

Food ! I there is a substantial word,
And it beget a substantial turd,
That breeds grafs for Cows and Sheep :
The Countrey-bumpkin he comes for it,
And at night it rideth in a Charrer,
When all men are asleep.

Alas ! for drink, 'tis not worth your meeter,
Drink maketh Pifs, and pifs makes Salt-peeter,
That kills and blows up the people.
You may drink Clarret, and have the gout,
Ile eat, and drink little, and go without,
And laugh at the drunken Cripple.

Let Lady's the Exchanges range,
The Shambles shall be my Exchange,
Which I count a noble place :

What

What do I care for pins or points,
Let me behold the solid joynts,
That keep up humane race.

The noble Sirloins there doth lie,
A Joynt well known to fatisfie,
Though you feed ne're so fiercely :
And there you may see the glorious Buttocks
Of many a Cow, and many a fat Ox ;
Oh how they taste with Parseley ;

The Brisket must not be forgot,
'Tis meat for a Prince, while it is hot,
If Cabbage do attend it ;
Though if the Turneps be of *Hackney*,
I will not cover any Sack nigh,
To inspire me to commend it.

Nor must we pass the Leg of Mutton,
Tis a noble Dish for any Glutton,
Although he rul'd an Empire :
Whether a Sea of Anchovies sawce,
Like *Delos* Isle, do it imbrace,
or serv'd with Capers and Sampire.

Your Venson Pasty, if well soakt,
If not, I wish the Cook were choakt,
What say you to such meat?
Capons refus'd, to let it go down,
It wisdom gives to the man o'th Gown,
Who will feed on't till he sweat.

Who will not commend the high-soaring Larks,
Or a Pidgeon-pye, worth three or four Marks,
With Rabbets all butter'd about ?
The Woodcock, Partridge, and the Teal,
The Pheasant and Turkey, which the Commonweal
could never be without.

There be your Hashes, and Fricasses
Which are contemn'd by none but Asses,

And

108 *The Mysteries of Love and Eloquence, or,*

And mushrooms no meat for Carters ;
With a thousand more so long to recount,
I would make my Song for to surmount
The three great Books of Martyrs

Nor would I now advise any man,
For to extol the glass or can,
Least he receive the foil ;
Should we compare them with pot or kettle,
Or ladle, or skimmer of as good mettle,
Or grid-iron fit to broil ;

Or with the spit much us'd at court,
Which *Vulcan* found out, heaven blefs him for't,
As sing the learned Atticks :
And for the Jack, there is no watch,
Was ever able for to match
The Turn-spit Mathematicks.

Nor let the men that drink *Paris* Wine,
Or Sack, which I take to be more Divine,
Plead wit, or inspirations ;
Meat has a more large prerogative,
For by it all Professions live,
And it multiplies the Nations.

The man that drinketh all his life,
What can he do unto his wife ?
Poor soul she lives in quiet ?
But such a restless quiet 'tis,
That never ends, till she doth kiss
The man that eats good dyet.

The crafty Polititian,
Who with his acts doth all he can,
The Cellar dores to shut ;
Must have his boil'd, his bak'd, his rost,
Nor will he spare for any cost,
To cram his lawless gut.

The serious Lawyer, who doth firke
Out of his pate full many a quirk,

Refuses

Refuses all strong liquor ;
Yet cause his commons are but short,
A Clients feast does him no hurt,
It will make them talk the quicker.

Peace therefore, Broom, for liquor so fierce,
The Cooks are angry at thy verse,
And ha'sworn the Fidlers to cripple ;
If against next Term they ha'ne're a new song,
Which may to the praise of Meat belong,
As well as to that of Tipple.

The OLD GILL.

IF you will be still,
Then tell you I will,
Of a lovely old Gill,
Dwelt under a hill :
Her Locks are like sage,
That's well worn with Age,
And her visage would swage
A stout mans Courage.

Teeth yellow as Box,
Clean out with the Pox ;
Her Breath smells like Lox,
Or unwiped Nocks :
She hath a devilish grin,
Long hairs on her chin,
To the soul footed Fien,
She is nearly a Kin.

She hath a beetle brow,
Deep Furrows enow,
She's ey'd like a Sow,
Flat nos'd like a Cow :
Lips swarthy and dun,
A mouth like a Gun,
And her rattle doth run,
As swift as the Sun.

On her back stands a Hill,
You may place a Wind-mill,
And the Farts of her gill,
Will make the sails trill:
Her neck is much like,
The foul swines in the Dike,
Against Crab-lice and Tike,
A blew pin in her pike.

Within this Anno,
There dwells an Hurricano,
And the rise of her Plano,
Vomits smoak like Vulcano:
But a pox of her twist,
It is always bepist,
And the Devil's in his list,
That to her Mill brings grist.

'Ware the dint of her dirt,
She will give you a flirt,
She has always the squirt,
She is loose and ungirt:
Want of wind makes her pant,
Till she fizzle and rant,
And the hole in her gant,
Is as deep as Levant.

Yea deep as any well,
A Furnace or Kell,
A bottomless cell,
Some think it is Hell:
But I have spoken my fill,
Of my Lovely old Gill,
And 'tis taken so ill,
I'll throw by my Quill.

The PUDDING.

From twelve years old, I oft have been told
A Pudding it was a delicate bit,
I can remember my Mother has said
what a delight she had to be fed

With a Pudding.

Thirteen being past, I long'd for to tast
What Nature or Art could make so sweet,
For many gay Lassés about my age
Perpetually speak on't, that puts me in a rage
For a Pudding.

Now at Fifteen I often have seen
Most Maids to admire it so,
That their humour and pride is to say
O what a delight they have for to play
With a Pudding.

When I am among some Wives that are young,
Who think they shall never give it due praise,
It is sweet, It is good, It is pleasant still
They cry, they think they shall ne'r have their fill
Of a Pudding.

The greater sort of the Town and the Court,
When met, their tongues being tip't with Wine,
How merry and Jocund their Tattles do run
To tell how they ended and how they begun
With a Pudding.

Some ancient Wives, who most of their lives
Have daily tasted of the like food,
Now for want of supplies do swear and grumble,
That still they'r able enough, to mumble
A Pudding.

Now,

112 *The Mysteries of Love and Eloquence, or,*

Now, now I find, cat will to kind
Since all my heart and blood is on fire,
I am resolv'd whatever comes on't
My Fancy no longer shall suffer the want
Of a Pudding.

For I'll to *John* who says he has one
That's cram'd as close as Cracker or Squib,
Who ever is telling me when we do meet
Of the wishing desires and sweetness they get
In a Pudding.

I thought at first, It never would burst,
It was as hard as grissel or bone,
But by the rousing and trowing about
How kindly and sweetly the Marrow flew out
Of his Pudding.

Well, since I ne'r, was fed with such geer,
Untill my *John* did prove so kind,
I made a request to prepare again
That I might continue in Love with the strain
Of his Pudding.

Then straight he brought, what I little thought
Could ever have been in its former plight,
He rumbl'd and jumbled me ore and ore
Till I found he had almost wasted the store
Of his Pudding.

Then the other mefs, I begg'd him to dress,
Which by my Assistance was brought to pass.
But by his dulness and moving so slow
I quickly perceiv'd the stuffing grew low
In his Pudding.

Though he grew cold, my Stomach did hold
With vigor to relish the other bit,
But for all he could do, could not furnish agen,
For he swore he had left little more than the skin
Of his Pudding.

A Par-

*A Parly, between two WEST-COUNTRIMEN
on sight of a WEDDING.*

I Tell thee *Dick* where I have been,
Where I the rarest things have seen;
O things beyond compare!
Such sights again cannot be found
In any place on English ground,
Be it at Wake or Fair.

At *Charing Crofs*, hard by the way
Where we (thou know'st) do sell our hay,
There is a House with stairs;
And there did I see coming down,
Such Volk as are not in our town,
Vortie at least in pairs,

Amongst the rest one pest'lent fine,
(His beard no bigger though than thine)
Walkt on before the rest:
Our Landlord looks like nothing to him
The King (God blefs him) 'twould undo him
Should he go still so drest.

At *Course-a-Park* without all doubt,
He should have first been taken out
By all the maids i'th Town;
Though lusty *Roger* there had been,
Or little *George* upon the green,
Or *Vincent* of the Crown.

But wor you what; the youth was going
To make an end of his wooing,
The Parson for him staid,
Yet by his leave (for all his hast)
He did not so much wish all past
(Perchance) as did the Maid.

The Maid (and thereby hangs a tale)
For such a Maid no Whiston-Ale

Could ever yet produce:
 No ~~grape~~ that's kindly ripe, could be
 So round, so plump, so soft as she,
 Nor half so full of juice

Her finger was so small, the Ring
 Would not stay on which he did bring,
 It was too wide a peck :
 And to say truth (for out it must)
 It lookt like the great Collar (just)
 About our young Colts neck.

Her feet beneath her petticoat,
 Like little mice stole in and out,
 As if they fear'd the light :
 But *Dick* she dances such a way,
 No Sun upon an Easter day
 Is half so fine a fight.

He would have kist her once or twice,
 But she would not she was so nice,
 She would not do't in fight ;
 And then she lookt as who would say,
 I will do what I list to day ;
 And you shall do't at night.

Her cheeks so rare a white was on,
 No Dazy makes comparison
 (Who sees them is undone :)
 For streaks of red were mingled there ;
 Such as are on a Katherine Pear,
 The side that's next the Sun.

Her lips were red, and one was thin
 Compar'd to that was next her Chin
 (Some Bee had stung it newly :)
 But (*Dick*) her Eyes so guard her Face
 I durst no more upon them gaze,
 Than on the Sun in *July*.

Her mouth so small when she does speak,
 Thou'dst swear her teeth her words did break,
 That they might passage get ;
 But she so handled still the matter,

They

They came as good as ours, or better,
And are not spent a whit.

If wishing should be any sin
The Parson himself had guilty bin.
(She lookt that day so purely)
And did the youth so oft the feat
At night, as some did in conceit,
It would have spoil'd him surely.
Passion, Oh me ! how I run on !

Ther's that that would be thought upon
(I trow) besides the Bride,
The business of the Kirchin's great,
For it is fit that men should eat ;
Nor was it there deny'd.

Just in the nick the Cook knockt thrice,
And all the Waiters in a trice
His summons did obey,
Each Serving man with dish in hand
Marcht boldly up like our Train-band,
Presented and away.

When all the meat was on the Table,
What man of knife or teeth was able
To stay to be intreated ?
And this the very reason was
Before the Parson could say grace,
The company was seated.

Now hats fly off, and youths carouse ;
Healts first go round and then the House ;
The Brides came thick and thick ;
And when 'twas nam'd anothers health,
Perhaps he made it hers by stealth ;
(And who could help it, Dick ?)

O'th suddain up they rise and dance ;
Then sit again, and sigh, and glance :
Then dance again and kiss :
Thus sev'ral ways the time did pass,

116 *The Mysteries of Love and Eloquence, or,*

Whil'st every woman wisht her place,
And every man wisht his.

By this time all were stoln aside,
To counsell and undress the Bride;
But that he must not know:
But 'twas thought he guess her mind,
And did not mean to stay behind
Above an hour or so.

When in he came (*Dick*) there she lay
Like new-fallen snow melting away,
('Twas time I trow to part)
Kisses were now the onely stay,
Which soon she gave, as who should say
God B'w'y' ! with all my heart.

But just as Heavens would have to cross it
In came the Bride-maids with the Posset,
The Bride-groom eat in spight;
For had he left the woman to't;
It would have cost two hours to do't,
Which were too much that night.

At length the Candle's out and now,
All that they had not done they do;
What that is, you can tell;
But I believe it was no more,
Than thou and I have done before
With *Bridget* and with *Nell*.

The OLD and NEW COURTIER.

With an Old Song made by an Old Antient pater,
Of an old worshipful Gentleman who had a great Estate:
Who kept an Old house at a bountifull rate,
And an Old Porter to relieve the Poor at his Gate,
Like an old Courtier of the Queens.

With

The Arts of Wooing and Complementing. 117

With an Old Lady whose anger good words allwages,
Who every quarter pays her old Servants their wages,
Who never knew what belongs to Coachmen, Footmen & Pages;
But kept twenty or thirty old Fellows with blew-coats and
badges :

Like an Old Courtier, &c.

With an old Study fill'd full of Learned books, [looks,
With an Old Reverend Parson; you may judge him by his
With an old Buttery hatch worn quite off the old hooks,
And an old Kitchin which maintains half a dozen old cooks ;
Like an Old, &c.

With an old Hall-hung round about with Guns, Pikes and Bows,
With old swords and bucklers, which hath born many
shrewd blows.
And an old Fryfadoe coat to cover his worships trunk hose,
And a Cup of old Sherry to comfort his [Copper Nose ;]
Like an Old, &c.

With an old Fashion when *Christmas* is come
To call in his Neighbours with Bag-pipe and Drum,
And good chear enough to furnish every old Room,
And old Liquor able to make a cat speak, & a wise man dumb;
Like an Old, &c.

With an old Hunts-man, a Falkonner and a Kennel of Hounds
Which never Hungred, nor Hawked, but in his own Grounds :
Who like an old Wife-man kept himself within his own bounds
And when he died gave every Child a thousand old pounds;
Like an Old, &c.

But to his eldest Son, his house and land he assign'd,
Charging him in his Will to keep the same bountiful mind,
To be good to his Servants, and to his Neighbours kind,
But in the ensuing Ditty, you shall hear how he was enclin'd ;
Like a young Courtier of the Kings.

Like a young Gallant newly come to his Land,
That keeps a Brace of Creatures at's own command,

118 *The Mysteries of Love and Eloquence, or,*

And takes up a thousand pounds upon's own Bond,
And lieth drunk in a new Tavern, till he can neither go
Like a young Courtier, &c. [nor stand ;

With a neat Lady that is fresh and fair, [care,
Who never knew what belong'd to good house keeping or
But buys several Fans to play with the wanton air,
And seventeen or eighteen dressings of other womens hair ;
Like a young, &c.

With a new Hall built where the old one stood,
Wherein is burned neither coal, nor wood,
And a new Shuffle-bord-table where never meat stood,
Hung round with pictures which doth the poor little good.
Like a young, &c.

With a new Study stuff'd full of Pamphlets and Plays,
With a new Chaplin, that swears faster than he prays,
With a new Buttery Hatch that opens once in four or five days,
With a new *French-Cook* to make Kickshaws and Toys ;
Like a young, &c.

With a new fashion when *Christmas* is come,
With a journey up to *London* we must be gone,
And leave no body at home but our new Porter *John*,
Who relieves the poor with a thump on the back with a
Like a young, &c. [stone.

With a Gentleman-Usher whose carriage is compleat,
With a Footman, a Coachman, a Page to carry meat,
With a waiting Gentlewoman, whose dressing is very neat,
Who when the Master has din'd gives the servants little
Like a young, &c. [meat ;

With a new honour bought with his Fathers old Gold,
That many of his Fathers Old Manors hath sold,
And this is the occasion that most men do hold,
That good House-keeping is now a days grown so cold ;
Like a young Courtier of the Kings.

The

The FRYER and the MAID.

AS I lay musing all alone
A merry Tale I thought upon;
Now listen a while and I will you tell
Of a Fryer that lov'd a Bonny Lads well.
He came to her when she was going to bed
Desiring to have her Maiden-head;
But she denyed his desire,
And said that she did fear Hell-fire.

Tush, tush, quoth the Fryer, thou need's not doubt.
If thou wer't in Hell, I could sing thee out:
Why then, quoth the Maid, thou shalt have thy request;
The Fryer was as glad as a Fox in his nest.

But one thing more I must request
More than to sing me out of Hell-fire,
That is for doing of the thing
An Angel of Mony you must me bring.

Tush, tush, quoth the Fryer, we two shall agree,
No Mony shall part thee and me;
Before thy company I will lack
He pawn the Gray-gown off my back.

The maid bethought her on a Wile
How she might this Fryer beguile;
When he was gone, the truth to tell,
She hung a Cloth before a Well:

The Fryar came, as his bargain was,
With Mony unto his bonny Lads;
Good morrow, Fair Maid, good morrow, quoth she;
Here is the Mony I promis'd thee.

She thank'd him, and she took the Mony;
Now let's go toot, my own sweet Honey:

Nay, stay a while, some respite make,
If my Master should come, he would us take.

Alas ; quoth the Maid, my Master doth come ;
Alas ! quoth the Fryer, where shall I run ;
Behind yon Cloth run thou quoth she,
For there my Master cannot see.

Behind the Cloth the Fryer went,
And was in the Well incontinent :
Alas : quoth he I'm in the Well ;
No matter quoth she if thou wer't in hell.

Thou said'st thou could'st sing me out of Hell,
I prithee sing thy self out of the Well ;
Sing out, quoth she, with all thy might,
Or else thou'rt like to sing there all night.

The Fryer sang out with a pitifull sound,
Oh ! help me out or I shall be Drown'd :
She heard him make such a pitiful moan,
She hope him out, and bid him go home.

Quoth the Fryer I never was serv'd so before ;
Away, quoth the Wench, come here no more :
The Fryer he walked a long the street
As if he had been a new washed Sheep,
Sing hey down a derry ; and let's be merry,
And from such sin ever to keep.

TOM a BEDLAM.

FOrth from my sad and darksome Cell,
From the deep abyfs of Hell,
Mad *Tom* is come to view the world again,
To see if he can ease his distemper'd brain.

Fear and Despair possess my Soul ;
Hark how the angry Furies howl !

The Arts of Wooing and Complementing. 121

Pluto laughs, and *Proserpine* is glad
To see poor naked *Tom* of *bedlam* mad.

Through the World I wander Night and Day
To find my troubled Senses,
At last I found old *Time*
With his *Pentateuch* of *Tenses*.

When he me spies, away he flies,
For *Time* will stay for no man;
In vain with cries I rend the Skies,
For pitty is not common.

Cold and comfortless I lye,
Oh help, O help or else I dye!
Hark I hear *Apollo's* Team,
The *Carman's* gins to whistle;
Chast *Diana* bends her bow,
And the *Bore* begins to bristle.

Come *Vulcan* with tools and with tackles.
And knock off my troublesome Shackles;
Bid *Charles* make ready his Wain
To fetch my five Senses again.

Last night I heard the Dog-Stark bark,
Mars met *Venus* in the dark;
Lymping *Vulcan* heat and Iron bar,
And furiously run at the god of War.

Mars with his weapon laid about,
Lymping *Vulcan* had the gout,
For his broad Horns hung so in his light
That he could not see to aim aright.

Mercury the nimble Post of heaven
Stay'd to see the Quarrel,
Gorrel belly *Bacchus* giantly bestrid
A Strong-beer barrel:

To

To me he drank, I did him thank,
But I could drink no Sider ;
He drank whole Buts till he burst his guts,
But mine were ne're the wider.

Poor *Tom* is very dry,
A little drink for Charitie :
Hark ! I hear *Alfon*'s hounds,
The Hunts-man hoopes and Hallows ;
Ringwood, Rockwood, Jowler, Bowman,
All the Chace doth follow.

The man in the Moon drinks Clarret,
Eats powder'd Beef, Turnep and Carret ;
But a Cup of old *Maligo* Sack
Will fire the Bush at his Back.

Alas poor Scholar,
Whither wilt thou go?

O R

*Strange Alterations which at this time be,
There's many did think they never should see.*

I N a Melancholy Study,
None but my self,
Methought my Muse grew muddy ;
After seven years Reading,
And costly breeding,
I felt, but could find no pelf ;
Into Learned Rags
I've rent my Plush and Satten,
And now am fit to beg
In *Hebrew, Greek and Latin ;*
Instead of *Aristotle,*
Would I had got a Patten.
Alas poor Scholar, whither wilt thou go ?

Cambridge now I must leave thee,
And follow Fate,
Colledge hopes do deceive me !
I oft expected
To have been elected,
But Desert is reprobate.
Masters of Colledges
Have no Common Graces,
And they that have Fellowships
Have but common Places,
And those that Scholars are
They must have handfom faces :
Alas poor Scholar, whither wilt thou go ?

I have bow'd, I have bended,
And all in hope
One day to be befriended.
I have preach'd I have printed
What e'r I hinted,
To please our *English* Pope :
I worship'd towards the East,
But the Sun doth not forsake me:
I find that I am falling,
The Northern winds do shake me :
Would I had been upright,
For Bowing now will break me :
At great preferment I aimed,
I looked larely
To live most stately,
And have a Dairy of Bell-ropes milk ;
But now alas,
My self I must not flatter,
Bigamy of Steeples
Is a laughing matter ;
Each man must have but one;
And Curates will grow fatter.
Alas poor Scholar, whither wilt thou go ?

Into some Country Village
Now I must go,
Where neither Tythe nor Tillage

124. *The Mysteries of Love and Eloquence, or,*

The greedy Patron
And parched Matron
Swear to the Church they owe :
Yet if I can preach,
And Pray too on a sudden,
And confute the Pope
At adventure, without studying,
Then ten pounds a year,
Besides a Sunday Pudding.
All the Arts I have skill in,
Divine and Humane,
Yet all's not worth a Shilling;
When the Women hear me,
They do but jeer me,
And say, I am profane :
Once, I remmember,
I preached with a Weaver,
I quoted *Austin*.
He quoted *Dod* and *Clever* ;
I nothing got,
He got a Cloak and Bever :
Alas poor Scholar, whither wilt thou go ?

Ships, Ships, Ships, I discover,
Crossing the Main ;
Shall I in, and go over,
Turn Jew or Atheist,
Turk, or Papist,
To *Geneva*, or *Amsterdam* ?
Bishopricks are void
In *Scotland*, shall I thither ?
Or follow *Windebank*
And *Finch*, to see if either
Do want a Priest to shrive them ?
O no, 'tis blust'ring weather.
Alas poor Scholar, whither wilt thou go ?

Ho, ho, ho, I have hit it,
Peace good-man Fool ?
Thou hast a Trade will fit it ;

Draw thy Indenture,
Be bound at adventure
An Apprentice to a Free-School,
There thou mayst command
By *William's* Lilies Charter ;
There thou mayst whip, strip,
And hang, and draw, and quarter,
And commit to the Red Rod
Both *Will* and *Tom*, and *Arthur*,
I, I, 'tis thither, thither will I go.

Superscriptions for Letters.

To a Duke.

A Duke first was made by the French Kings, when they had chased the Romans out of *Gallia* ; bestowing the name of *Dux*, a little altered to the French Idiom, upon those to whom they gave the Principal Government over those Provinces which they had recovered: in process of time they usurped the Inheritance of their Governments; and made their Feis which before were revocable at the Princes pleasure, to be hereditary. So that at length their Titles came to be so much esteemed as to be thought the next in order to that of a King.

The Title which is most usually applied to a Duke, is that of *Grace*; and we address ourselves to him by word of mouth, thus.

May it please your Grace.

If he be the Kings Son, or of the Royal blood, we write to him thus.

To the most illustrious Prince Henry, &c.

To the most excellent Prince.

Or else,

To the most High and Noble.

Earls at the same time, and upon the same account, were created by the French King, only here seem'd the difference to be between them; for the Dukes seem'd to have the Military Power, and the Earls were only made to exercise the Civil Jurisdiction in the Towns where they were plac'd.

They

124 *The Mysteries of Love and Eloquence, or,*

They are now the next in order to Marquess; by word of mouth we make our Addresses thus,

May it please your Honour.

And write to him thus,

To the Right Honourable.

A Marquess formerly was the Governor of a Frontier Town, and inferiour to the Earl of a Province; but superiour to the Earl of an Inland Town. In speaking we thus address our selves to them,

May it please your Honour.

We write to them thus,

To the Right Honourable.

A Viscount was formerly the Lievtenant to an Earl, so that their Dignity hath continued next to that of an Earl ever since; and indeed between a Viscount and a Baron or Lord, there is no difference used in making addresses to them. We speak to them thus,

May it please your Honour my Lord.

We write thus,

To the Honourable.

A Knight is the next Degree of honour being more properly a Military Dignity; but of late very much confused. They bear the Title of Right Worshipful. We make our drefs thus,

May it please your Worship.

We write thus,

To the Right Worshipful.

ESquire was formerly but he that bore the Shield and Lance of a Knight before him. It is now the next Degree of Honour to the Knight; and now so much used by Gentlemen, that he who stiles not himself Esquire, is hardly a Gentleman. He bears the Title of Worshipful. And we write to him thus,

To the Worshipful J. D. Esquire.

Note

The Art of Wooing and Complementing. 125

Note here, that the same Titles are applicable to the Wives as to the Husbands; and though the Daughter of an Earl marry an inferior person, yet she doth not lose her Title, which is, *Right Honorable.*

In the writing of familiar Epistles, there are sundry varieties, which ingenuity will easily apply to his occasion.

For example, at the beginning of a Letter these Expressions do very often offer themselves.

Honour'd Sir.	}	Madam.	}	Joy of my Life.
Dear Sir.		Dear Lady.		My Heart.
Dear Friend.		Dearest.		Fairest.
Learned Sir.				Delight of my Heart."

These Subscriptions also are usual.

To great Persons,

Your Graces } *most faithfull and most obedi-*
Your Honors } *ent Servant.*

Your Excellencies
most humbly devoted Servant

Your Worships
most faithful Servant.

In familiar Letters thus

The admirer of your Vertues.

Madam,

The Honorer } *Of your Perfection.*

Adorer } *Of your Vertues.*

Worshipper

Your most affectionate Friend and Servant.

Your assured Friend.

Your most obedient Servant.

Your most obliged Friend and Servant.]

Your eternally engaged Servant.

Your Creature.

Your faithful Servant.

Tours for ever.
Tours to command eternally.
Tours while I have life.
Tours while I have a being.
Your faithful, though contemned Servant.

For Superscription; these Forms may be used.

To my much respected
To my much Honored
For my much Valued
For my much esteemed } Friend.
For my approved
To the truly Noble
To the truly Vertuous
To the most incomparable Lady.
To the fair Hands of
To the most accomplit
To the mirror of Perfection
To the most lovely ornament of Nature.

There is something more to be observed concerning the Dignity of places.

For a Knight being made General of an Army, obtains the title of *Your Excellency*, though but a Lord, Knight, or meaner man by birth.

A Lieutenant-General, is *Right Honorable*,

A Major-General, *Right Honorable*.

A Collonel is *Honorable*, and we give him the title of *Your Honor*.

A Captain is *Right worshipful*.

From a Son to Father,

Your most dutiful, and obedient Son.

From a Daughter,

Your loving and obedient Daughter.

From a Husband,

Your most affectionate Husband till death.

From a Wife,

Your faithful and loving Wife till death.

From

From a Servant,

Your most obedient and faithful Servant.

Forms for the concluding of Letters.

BUt whatsoever happen, I shall be no other then, &c.
I shall endeavour with the best of my care and industry, whenever you desire the proofs of the obedience of, &c.

If it could be perswaded that my absence gave you any disquiet, or that my presence could afford you any service, you should soon perceive by my speedy return how much I am, &c.

If I am able to do you service, there wants nothing but that you should command me the employment ; there being nothing which I more desire than to witness my self continually, &c.

There being no man who hath a firmer resolution to render you all the testimonies of a willing service, in the quality of, &c.

Let this for the present satisfy you, till I shall meet with some better opportunity, to shew how much I am, &c.

The only happiness that I expect is, that I may be able to change my words into effects, that I might shew you how much I am really, &c.

I shall now free your patience from reading any more, give me leave only to make this conclusion, that I am and shall be, &c.

For every time I reflect upon your great obligations, I am impatient of an opportunity to shew my self ; I cannot pass away the unquiet of my mind by any other way, than by seeking occasions to testify how much I am, &c.

Be pleased to take this for a real truth from him who hath made an Oath to live and die, &c.

This is the advice and friendly Counsel of, &c.

And I hope there is nothing shall debar me from continuing for the time to come, what hitherto I have been, &c.

Neither is there any thing that I would omit whereby I might give you an assurance of fidelity to your Commands, as protesting to live and die, &c.

But I desire to testify to you rather by words than by discourse, how much I am, &c.

Sir, I beg you to accept this testimony of my gratitude, and my earnest desires to be, &c.

I never reckon up the Catalogue of my friends, but I presently call to mind how much I am obliged to give you this Subscription, &c.

My gratitude is as necessary as my being, and I can sooner not be, then not be most truly, &c.

For I never think of your favours but it renews the remembrance of my engagements to be, &c.

Though I have a very great press and urgency of business at present upon me, yet shall my occasions never be so violent, but that I will have leisure both to be and to tell you, that I am, &c.

I shall be contented to be counted ungrateful when I am less, &c.

Sir, if you doubt the truth of my service, I beseech you to make use of that absolute power which you have acquired over me, to oblige my endeavours to all manner of proofs, that I am, &c.

Be pleased as yet to take my bare word till I can give you further testimonies how much I am, &c.

Though I am debarred your sight, yet I hope I am not envied the happiness of giving you notice, how passionately I am, &c.

I will lose my life, rather than my resolution to die, &c.

If you knew with what impatience I expect a reply, charity would oblige you to set at rest the disquiet mind of, &c.

My resolution is to possess my self always, &c.

There is none more interested in your concerns, nor more participates in any satisfaction of yours, than he that is by reason as well as inclination, &c.

Could my endeavours take effect, or my vows accomplishment, you should not long reckon me in the number of your unprofitable servants, for I am most assuredly, &c.

Sir, I know your high merits, and the nobleness of your condition hath much encreased the number of your servants; yet I will say this, that though you joyn them altogether, yet they are not so much as I am, &c.

You may easily know, without being a Prophet, the dear esteem I have for you, and may believe without any further assurance, that I am, &c.

It remains in you to allay the discontent of my mind, by giving me some employment in your service, which may witness

ness the passion that I have to maintain the quality of, &c.

Which obliges me in the midst of mine ill fortune to have recourse to prayers, that you would honour me with your commands, that by my obedience to them you may be forced to believe, &c.

Desiring to make you see rather by effects than words, how much I am without complement, &c.

I shall give you new proofs thereof by the continuance of my respects, and the title which I desire to bear of, &c.

For though you may have a more powerful, yet you never can have a more constant and faithful servant, &c.

I shall expect the favour that I may not bear the unprofitable title of, &c.

Neither shall I be contented till I have given you full testimonies thereof, as being, &c.

Desiring nothing more then to live and die, &c.

Though I shall not regard that while it is for your interest, as being one that makes it his publick profession to appear in all places, &c.

Only be confident of this, that I am more than any man in the World, &c.

For I shall never be capable of apprehending any thing else, but how to testify my devotion to be, &c.

For she participates very much of that passion which I have to serve you, &c.

In which list I am bold to write my self, &c.

Among all my felicities I count it not the meanest, the liberty which you are pleased to give me of stiling my self, what I most truly am, &c.

And find occasions more and more to testify what I am, and shall ever be, &c.

Sir, if you will permit me to employ my soul thus, you may still enjoy him, who is, &c.

I am preparing to forsake all the affairs of the world to entertain you, and testify how much I am, &c.

You know very well that I am but a rude Courtier, but my words carry truth with them, while I affirm, that I am from my soul, &c.

*To his Mistriss recover'd from an Ague.**Madam,*

YOU may very well admire to receive a Letter from one whom long before this time you might have imagin'd to have been dead: a Patient which the Doctors gave over, and who himself acknowledges no Physick could have cured, but that of your fair presence; which carried such a sovereignty with it, that my Ague presently left me, and nature in spite of my disease, took strength to her self and rais'd me up in my bed, to make this clear acknowledgment of cure to your Beauty. Madam, I now find my self rid of that distemper, and am perswaded I shall sooner for the future, suffer under the violence of a Feaver, than of a shivering Cold. I could not but express my fears to you, with my thanks, hoping that you will take care to preserve what you have again created. Be pleas'd to interest your affection for my safety, and to defend a thing, whom your goodness hath made so dear to you, as to be ever,

*Madam, &c.**To his retired Mistriss.**Lady,*

YOU carry your eyes like one of those that wear a Veil: not a look of yours but preaches chastity; and you are so confirm'd in a general contempt of mankind, that if Fortune herself should come to present you with a Husband, you would scarce go out of your Closet to meet him in your Chamber. You speak of nothing but Religion and Cloisters, and all your entertainment, is discourse of mortification. Lady, not to dissemble my thoughts to you, I much fear, that a beginning like yours, so full of restraint, will afterwards be followed with a progress of too much liberty; and instead of the precise demureness that you pretend, some Servant or other will read a new Heresie in your face. I shall not at this time send you studied Oaths or Protestations. I know some Moons must go about before you will acknowledge the error wherein you live. For the present I shall only desire you to take care of your health, if not for your own, yet for the common good of those that love you; of which number he desires to be the first, who presumes to honour himself with the Title of,

*Madam, &c.**To*

To his Mistress, being disoblig'd by her.

Lady, I did always expect this favour from your ordinary goodness, that I might promise my self that you would have a little kindness for me; 'tis true that I was pre-inform'd of your humor, but I could hardly believe it; or that you would disoblige those that shall do you service and friendship. I would not now complain of you, but that I should give you advantage by my silence that I had not discovered the subtleties of your deceit; which is so malicious, that I have at once stript me both of love and hatred: and I am now impatient, till I have acquainted those that yet profess their service to you, how that of all the Ladies I ever knew, you are the most unworthy of affection. In the mean space I beseech you to believe, that those endeavours which you have employ'd to disoblige me, have absolutely taken away my will and desire to be,

Lady &c.

To his Mistress, acknowledging the kindness of her Letters.

Lady, I am no less oblig'd to you for your Letters then for your entertainments, & though I have not judgment enough to censure their goodness, I am not so unfortunate, as nor to taste of their sweetness; I must entreat you to believe me, and nor to forbear to make me happy with them: You know not but that I may be come a Ciceronian, being instructed by your eloquent Copies; which if I cannot reach to my self, I will at least shew them to those, that shall render them excellent by their imitation. For certainly, without flattery, all nature had need put her self into action, to find out your equal. *Lady* I do with all seriousness acknowledge, that it is too great an ambition for me, either to stile my self your Scholar, or your Servant.

To excuse to his Mistress his too easie believing of false Reports,

Lady, I am impatient till I see you, that I may between your hands abjure all false opinions. Onely be pleas'd so to dispose your self, that you may accept of my recantation. By my

last letters, you might perceive that I had let in some false reports had almost poison'd the fair soul of my belief: but as soon as I receiv'd the characters of your hand, and perus'd the simplicity of that naked truth, wherewith you may put my suspicion to flight, I soon came to my self. I was ever confident, whatever false rumour divulg'd, that a person of your noble deportment, knew how to preserve your self in the greatest contagion: and that ye could run no other peril in those adventures, but that of being importun'd. You express in your Letter some weak conjectures concerning me: I perceive we were both tainted with the same imperfection. Lady, such jealousies, though they are dangerous if dispers'd, yet are the greatest confirmations of future love. It was no great matter which of us chang'd our opinion; It was no great matter which of us chang'd our opinions first. The thick breath is now gone off from the clear Crystal of our then blemish'd affections. I assure you now, that I have suffer'd my self to be perswaded by your Reasons; as for your Objections, they were not worth the contending. Lady, you see, how easily I am cured of this sickness, being wholly dispos'd to believe and obey you; and be to the uttermost of my power,

Lady, &c.

*To his Mistress thanking her for the acceptance of
his Service.*

Lady, I am now at last in part perswaded, that I have now two the best fortunes that the earth can afford me; the possession of our virtue, and of your favour. You may say, this language is very fair, and that my friendship speaks like love. I have no other answer to return you, but that as you gain hearts, you have found a way to enter into them, and see what affections they produce. Let me therefore intreat you to behold the violence of devotion; and since I do entitle you my Goddess, be pleas'd to express your self by the effect of so fair a name, in accepting the heart more than the hand, and prizing the character of my sincerity above the value of my oblation. Certainly I should be the most unfortunate among the living, should you be a severe censurer of my works or words; in both which there is neither power nor eloquence.

quence : but had I the one or the other in a perfect degree, I should never be able to shew you, as I would, the desire that inflames me to serve you, and to be

Lady your, &c.

To his Mistriss, desiring her Picture.

Madam,

I Hope that you will not take amiss the Request that I do now make to you ; that you will please to give me your Picture, knowing that I esteem the original more than any thing in the world. That fair Body enliven'd with so much sweetness and perfection, I hold in so great a veneration, that I pant after the shadow thereof. Be pleas'd therefore to ease my impatience by the grant of this favour, assuring your self that I shall place it among the greatest happineses that could ever befall,

Madam, Your most humble Servant.

The Reply.

Sir,

THE request that you make to me, to give me your Picture, is so obliging, that I am constrain'd to give my consent ; not at all wondring that you have before your eyes the Image of a person that admires you so much ; Be pleas'd to believe this for a truth, in recompence of that favour, which I bestow on you, as also that I shall ever continue to be,

Sir, Your most humble Servant.

To his Mistriss, desiring a Lock of Hair from her.

Madam,

YOU need not wonder at that servitude, to which you have reduc'd me ; 'tis so pleasing to me, that I do now request from you new chains, by the gift of a Bracelet of your Hair, to tell you how much I shall esteem this favour, your merit or my love are only capable. And as you have the knowledge of my request, so I shall leave you to think of answering my desires, and also of the passion which I have to serve you, being more than ever,

Madam, Your most humble and obedient Servant.

*The Reply.**Sir,*

Your deserts have wrought so strong a perswasion in me to consent to the favor which you request of me, that I send it you in this Letter; I shall not impose on you the silence which you ought to keep in this matter, knowing that your discretion hath prevented my commands. It suffices me to put you in mind, that as these are no common favours, they require secrecy from those that receive them. I suppose that you will not forget your self in this particular, while you remember that I am,

Sir,

Your most humble Servant.

*To his Mistress, an Acknowledgment for being
belov'd by her.*

Shall I pass over in silence, Fairest, so excessive a happiness? Or shall I publish it, to render it more great? I know my silence will honour it most, but by making it known, I shall render it more glorious; for in telling it abroad, I shall eternize the memory thereof. Therefore shall my mouth be always open in the extolling of your favour, my mind wholly taken up with thoughts of you, and my soul always admiring its most perfect object, blessing the day of my birth, for being happy in yours. Your Death shall be my Tomb, desiring no other honor or glory while I live, but the title of,

Madam,

Your most faithful Servant

A Lady to her Servant accusing him of Inconstancy.

Sir,

They do always tax our sex for being inconstant, but I must now apply that fault to you, I say to you, whose Oaths did give so great a testimony of your fidelity, that I durst not doubt them for fear of injuring my self; though the wind was always the bearer of your love, and not your love, for that you
never

never had ; so that if I blame my self for having believ'd you, I shall praise my self hereafter for imitating you though with some trouble, that I was not your example ; for it was most reasonable, that I should have preceded you, as being your Mistress, though now

Your Servant.

To request a Favour from his Mistress.

Madam,

YOU bestow your favours with so much bounty, that though I am averse to beg them, yet the freeness of your curtesie leaves me no other shame, then that which proceeds from my inability of return. I do not use to value the services which I perform to my friends, but you are pleas'd to put such a rate upon them, that I have no other way left, but to vow thus with all respect, to sollicite you as long as I live. Believe me, *Madam*, you have entertained my service so nobly, that I stand in fear of a propension to make motions to you, and to remain still an importunate Beggar, till I have tir'd you into a necessity of yielding to my Request, Though I confess, could I but gain the advantage of being esteem'd, and beloved by you, it is the highest flight that my ambition covers.

To his long absented Mistress.

Madam,

I Cannot but deplore my misfortune, that Cameleon like, I live onely on the *Idea*; all the support of my frail life having been for this twelve moneths onely from imagination. I protest *Lady*, those four Letters which I receiv'd quarter after quarter have with much ado kept me alive; the last you directed to me, being so short, as if you had confin'd me to the extremity of so thin a dyet, that your most despised Lovers might in my pittiful Picture, read to themselves Lectures of consolation. *Lady*, I know at the best, that absent persons cannot entertain themselves but by Letters, yet by as woful experience I find, that there is but small pleasure to hear thus so far off from one another, as we do. For my part, I cannot but complain, and I think I have

have more cause than any man living; you know the reality of this my expression: believe me, you have expos'd me to such extremities, that I am now resolv'd to approach you, and to write no more, but act what I have been accusom'd to protest, how perfectly I can be,

Madam, &c.

To his Mistress upon the death of her Brother.

Lady, The continuance of your melancholy having toucht me so far, as to make me partake of your grief, wonder not if you receive these undeserved lines from me, which I hope will wipe away your tears, if you consider him that intreats you to be pitiful to himself; if not, to his youth. Believe me, Dearest, my sorrows for your self carry more reason with them, then yours for your deceased Brother, which can have no other pretence than custom, and your good nature. Pardon me if I tell you freely, that if you do not decline your grief, I shall abate of the belief I had of your spirit. I know well that the loss of Friends must needs touch us, nor would I remove the sense of mourning, but the error; not the tribute of tears, but the superfluity of them. For though we must give something to nature, let us not take away all from reason; neither doth Nature so much as Opinion prevail over in these extreams of sorrow. Believe me, Fair one, sorrow hath plac'd you too near the grave, that should you look in your glass, you would already conceive your self there: for never did tears deal more cruelly with any than your self; seeing they have mind at once two of the fairest things in the world, the clearness of your disposition and beauty. Judge therefore, whether I have not as much cause to lament with you, as to write to you. At least I hope you will of your subtle thoughts, to consider a little of him, who with tears entreats you to consider of your self, as being

Madam, &c.

To her Servant accepting his Service,

SIR, Since you can so well express your affection to one that needs it, I could not but let you understand how you have prosper'd; with Justice enough you name your self a Friend,

Friend, yet in my opinion you might invent some more significant word, though it were to stile your self a Lover ; for you have already given me such real testimonies of your affection, that I dare entertain you in such a quality. I only wait for a favourable occasion, which may for my excuse, witness the dear and glorious marks which you gave me of your love and account of me, and how much I am already,

Sir, &c.

The Answer.

Lady, I am no longer able to keep my words from letting my heart fall upon this paper : your Letter having won me to you in such a sort, that I have no power over my self but what you leave me ; the joy I have entertain'd from your lines, having not yet restor'd me to my reason ; this may seem strange to you, but I assure you, I find no other reason to be contented to live, but as you are still in the world ; and I am therefore only bound to preserve my self, because you are unwilling to lose me. Your lines sweetly invite me to give you a visit. Fairest, if you will have me to endure your presence, take some more humane form, and appear not in that fulness of splendor, lest I forget what you are, and never cease to do you continual acts of reverence ; and when I should speak to you, should overflow with prayers and thanks ; conceiving that I may have fortune from others, but glory from none but you. Let me intreat you therefore, when I approach your favours, that you would give them out by tale, and distribute them by measure, that he may not be too far transported beyond himself, who is,

Lady, &c.

From a Lady consenting to her Servants
Requests.

SIR, I must not wish you good without endeavouring to do it, as far as my weak endeavours will permit me. I have so many affections that I remain unmoveable, so that you may be assur'd, if you can love your self, that you need not to doubt of my endearments to you. Sir, though I cannot be regu-
lar

lar in observing complements, I shall never be negligent in necessary duties; and so often think of you, that you need not to sollicite my thoughts. True friendship is always attended with remembrance, and they that can forget were never truly in love. When we fix upon a worthy object, we should resemble the Covetous, who have no less care to conserve, then to heap up treasure. All that for the present I shall request you is, that you would be more bold to employ me, and think if I want a memory to accomplish your desires, that I am then on my death-bed. This is the assurance you may expect from her, who is

Your, &c.

To her Servant, resolving not to Marry.

SIR, I am not yet in the mind to change the blessedness of my Liberty for the Purgatory of Marriage: you tell me a Wife is the wealth of the mind; you must except all, all jealousies and dislikes that may happen: Then that she is the welfare of the heart; 'tis so when her youth with beauty, her wit with vertue, have that happy agreement between themselves, so as to command the affections. But Sir, you are not to learn, they have left most of our sex: It were a sin to pry further into their imperfections; the terms you write on being so extreemly opposite. But if I am not deceived in my reading, the learned express, that they weaken the strength, confound the business of our life, empty the purse, with a thousand other feat qualities, which when I meet you next, you shall be sure to hear of. Till when, wishing you the continuance of that quiet, wherein you boast your self to live, I decline this theame of your wiving Letter till our next visit. I bid you farewell, and rest

Your, &c.

To his Mistress, Sick.

Madam,

Though the most fair envy your beauties, and the most perfect your merits, yet are they silenced by your charms; nay, sickness it self is render'd captive by the puissance of your allurements;

The Arts of Wooing and Complementing. 141

ments ; though if it wound you now, it is but with the wounds that you have made ; and doubtless it hath seiz'd on you , hoping that by possession of your fair body, it may both change its name and nature ; so that it is pardonable, both for its love, and for its subtlety. Neither do I believe that it is you , but your rigour that it aims to destroy , be you less cruel, and the disease will assuage ; otherwise you will be in danger of your life. Though doubtless the consideration of destroying so many marvels, will stop his designs. Death oft-times make use of love against us ; so that he will have a care of your life, as of his keenest weapon wherewith he brings us men under his command, making us willing to yield to his stroke, as the refuge of that misery into which your cruelty oft-times throws us. This I know by experience, as being your Slave.

To his Mistress, despairing of her Favour, though unjustly offended against her.

Madam,

WHat avails it you to make me feel your Thorns when I have gather'd your Flower. Why do you blame in words, him whom you have honour'd in effects and blame him without cause, who cannot praise you but unjustly ; Moderate your severity, seeing that it offends you more then it hurts me. I have protested a thousand times that I never was faulty, as you thought me ; though it was to no purpose, you believing otherwise. It suffices for my satisfaction, that I know the truth, and that I have essay'd, all the ways in the world to make you understand it, though in vain. Adieu most fair but yet too cruel, if you leave me triumphing over the most worthy subject in the world, I leave you vanquish'd by a more faithful Lover.

A Letter of Consolation to a Mistress, upon the death of her Servant.

Madam,

I Believe that if you have been the last who have understood the death of your Servant, that you will be one of the first, and indeed the only person, who will in your soul celebrate the

the sad remembrance of him, a much longer time than any of his Friends : not that his merit doth oblige you, for I well know that all merit loses its esteem in your presence, being so perfect as you are ; nor your Piety, though it be a thing natural to you with your other virtues ; but only his love, and constancy, as being both equally incomparable. Neither do I believe, that either of these do oblige you at all, for though his love were very great, that could not be otherwise, seeing you were his object, no more than his constancy whatever it were ; so that to say the truth, I know not what can urge you to bewail his loss, unless it be the goodness of your inclinations, being as mild and sweet as you are, fair, and consequently full of Piety. I should weep my self, for having the least thought to condemn your tears, yet give me leave to believe, that when you remember that the fires proceeding from your eyes did help to consume his life, it would make them weep for sorrow. Now what punishment will you impose upon your Beauty, if there be nothing in you that hath partaken of the millions of pains which he hath endured for your sake : Certainly you ought to suffer Shipwreck in the Sea of your tears, unless the God of Love have need of you for one of his Altars. Since you are the only Idol, to whom all mortals will present the sacrifices of their Servitude. And as for my self, who have undertaken to succeed to the merits and constancy of your deceased Servant, I will not give assurances in words, for deeds themselves shall always be my sureties. Dry up your tears, stop your sighs. I summon you to this duty, in the behalf of Reason it self, knowing that his Commands are to be obey'd. Madam, when I first put Pen to Paper, I had a design to comfort you, but knowing the greatness of your resolution against all sorts of accidents, I chang'd my intention, to assure you of the love and servitude that I have vow'd to you, under the title of,

Madam,

Your most humble Servant.

Letters.

S I R,

I Know 'tis to no purpose to dispute of Civilities with you, who live in the light of the world, and are so well stor'd with the best words to express them. I know too well that the excel-

excellency that dwells in you, begets at the same time desires to preserve, as well as to acquire your favour. I have but one grief, that I have not Soul enough to judge of those perfections that dwell in you, which though I can never attain rightly to conceive, yet I am confident, no man can honour them more, so that should you call me your Idolater, you could not strain a word that could so rightly, as that, express my respects toward you. Sir, Complements are very rare with me, and therefore I request you to believe me, when I say, that they must be very strong cords and dangerous commandments that shall remove me from your service; I know I can never deserve such violent proofs of my obedience: it shall suffice me that I doubt not of your love, as being,

Sir,
Your most devoted Servant.

To his Absent Friend.

S I R,

IF I thought Fortune could be so much our Friend, I should request her to make us inseparable, that I might be no more oblig'd thus to write; since the entertainments that distant friends do give and take by Letters, is but a picture of those between persons presents: for to say the truth, a Letter is but a Copy of that, which makes us more curious of the original; a Glass that shadows to us stronger desires to enjoy the person that is absent. The very lines I receive from you, carrying with them the effects of joy to hear from you, and of a passion to be more near you, that I might not still be forc'd to write that to you, which I would willingly protest; and find occasions more and more to testifie what I am, and ever shall be.

To his Friend complaining of Neglect.

S I R,

THE Friendship which you have promised me, and the service which you have protested to me, force me now to demand the reason of your silence. I question not but that you will want no excuse to plead for your self: But I entreat you

144 *The Mysteries of Love and Eloquence, or,*

to believe, that unless they be very lawful, I shall not cease to complain of you. You do well to lay the fault sometimes upon your urgent occasions, sometimes upon the indisposition of your body: but all this is no satisfaction to me. Confess but your fault, crave pardon, and you shall have it presently granted. *This is the way to preserve eternally the friendship of*

Your most humble Servant.

The Answer.

S I R,

YOU do me so great a favour in complaining of me, that I am constrained to give you thanks, instead of taking the least offence at you. This is not because I want excuses to authorize my silence, but the interest that you have in me, which makes me to condemn my self, resolving hence forward, that you shall rather complain of my importunity then of my sloathfulness. Which is the protestation of

Sir,

Your most humble Servant.

Return of Thanks.

S I R,

I Protest that you have obliged me with a Favour, and that so perfectly, that I must be your Debtor all the dayes of my life. I wish that an opportunity would offer it self for you, to employ me in your service, that I might testify to you, that since your favours are so extreamly high, there is no extremity which I would not undergo to requite them. This is no complemental discourse, my heart dictates to my Pen all that which I write to you, assuring you once more, that I will long bear in vain the title of

Your most humble Servant.

The Answer.

S I R,

I must complain of the excess of your civilities and curtesies, since our interest consists in a reciprocal friendship. You thank me for curtesies receiv'd from me, as if I were not oblig'd to do them, accustom not your self to such kind of Phrase, and believe that the Language of Complements is unknown to friends. I am in the number of them, and moreover,

Your most humble Servant.

To desire a Curtesie.

S I R, The same of your generosity, hath given me the boldness to require a favour from you, to disintangle me from a business, the success whereof depends much upon your authority. 'Tis true, that I never had the honor to be acquainted with you. But though this be my particular unhappiness, I hope that you will not make any excuse to refuse me the Curtesie which I desire from you, not doubting but that in some other matter I may have the honour to make my self known to you, rather by my services then by my name, since your descent obliges me to remain,

Sir,

Your most humble Servant.

The Answer.

S I R,

I have done all what you required of me, with a great deal of satisfaction, and little trouble. Prepare your self to impose commands upon me, that you may not let the passion which I have to serve you lie idle, and you shall discern by my obedience, that I take delight in nothing more, then in making my self appear in all places.

Sir,

Your most humble Servant.

On the same Subject.

S I R,

Although I am the most unprofitable of all your Friends, yet am I none of the least willing to serve you, and from thence I take the liberty to desire you; to give me a meeting. All that I can say for the first acknowledgement of this favour, is, that I shall eternally remember this favour; and that if I cannot meet with any opportunity to requite so great a kindness, I shall bear my sorrow for it to my grave, together with the title of,

Your most loyal Servant.

The Answer.

S I R,

When you desire any service from me, I entreat you to consider whether it be in my power to perform it: that I may be more bold to encounter the blame which my unhappiness obliges you to lay upon me. You shall command, when you please other proofs of my willingness to serve you, desiring nothing more then the title of,

Sir,

Your most humble Servant.

To congratulate the good Fortune of his Friend.

S I R,

IF you know how acceptable the news of your good fortune is to me, you would not doubt, but that the joy which surprises me for the same, is equal to yours. Truly I cannot add any thing to it: since it proceeds from the friendship which I have vow'd to you, which is not common since your merit is the object. I would tell you more, if the excess of my joy would give me liberty. It suffices me to assure you, that my content cannot equal the passion which I have to serve you, as being,

Sir,

Your most humble Servant.

The

The Answer.

SIR,

I Did always believe that you were of so generous a spirit, that you participate in my concerns ; But I perswade my self at the same instant of time, that you doubt not of my willingness to serve you, that I may in some measure merit the effects of your noble disposition. This I am urg'd to, not being able further to requite the continual proofs, which you give me of your good will towards me. I entreat you to esteem this for an undeniable truth, as being from my heart and soul.

Sir,

Your most faithful Servant.

To his Accomplish'd Friend.

SIR, If I have hope to be known to after ages, it must be by the honour of your acquaintance ; Your reputation at this time, being so just and so general, that 'tis become a verity wherein the Wise agree with the Vulgar. Pardon me *Sir*, if I presume thus to prevent your command, by this early showing you my ready inclination to obey them : But I am content that you should give it what name you please, provided you judge well of the effects of my duty, and do me the honor to believe that I am,

Your, &c.

To his Learned Friend.

SIR, All the riches both of Nature and Art dwell in you, and are of such force, that I acknowledge my inclinations to serve you, carry with them immortal reason; your discourse being so grave, and soild that they cannot be sufficiently listen'd to, for the edification of men that have seen four ages. And for your Letters, in what stile soever you write them.

They are always pleasing, if not, most admirably profitable; as if your Spirit had been employ'd from your youth, in perswading of Princes, or instructing of Embassadors. When your Lines are serious, they strain not; when familiar, they are without neglect: like beauties that appear in all fashions, yet allure, whether neatly drest, or carelessly plain. Pardon me Sir, if I lay open my naked soul before you in this simplicity of my acknowledgments, you having so absolutely purchas'd both my thoughts and affections, that I must need ingenuously confess, that I have nothing left, but to assure you Sir how much I am,

Your &c.

To his Friend at Court.

SIR,

YOU seem to have so persum'd your self with the sweetness of the Court, that you cannot admit of the profaneness of a Village. Such a rudeness is the errand this Letter carries with it; but be pleas'd to accept of it, as you know the height of my ambition is bounded in such rural presents; neither should I dare to presume thus, were I not perswaded that you allow me this liberty, which otherwise I should never take. But I am confident you delight to gratifie me, and to do me the same good that I wish to you. If you desire to know the cause of such extraordinary boldness in me, I beseech you to believe there is no other, then the great affection I have to serve you, and to be,

Sir, &c.

To his Friend, upon the renewing of their Correspondence.

SIR, To be separated from a man so dear to me as your self I do believe I could not live in the fortunate Islands, and having till I embrace you no other way of traffick but by Letters, I am extreemly angry with my self, that you have prevented me in returning our old correspondence. Though I must acknowledge there is some justice in it, for since you were the first that broke it, 'twas fit you should be the first to reestablish it: I write thus of the honour of your favour; assuring you notwithstanding that I could no way deserve it. Therefore Sir, give me leave to beg your pardon for my neglect, if I were

were guilty, which I shall never be in any thing that concerns you: and to make it more clear to you, I never ceas'd to honour you; but onely not to express it, was like a secret fire not quench'd but cover'd, which became the more violent when it had less liberty to appear; Wherefore Sir, be confident, that I shall make you see upon all occasions, for what is just that I will never be less then I am

Your, &c.

A Familiar Return of Thanks.

SIR,

THis negligence of my stile be pleas'd to esteem one of the marks of friendship between us. Gratitude is one of a poor mans vertues. This is the best Rhetorick you could expect in so few Lines; and so I would renounce the world, and all its promises, if a mortal could do so, to express my self but truly thankful to you for your exquisite favours. The expedition of this messenger would permit me no further at this time, but onely to set my hand to this protestation, that I love you exceedingly, that I honour you, and am as much as any man can be in the world,

Your, &c.

To his Friend, inviting him into the Country.

SIR, I will not send you studied complements, I know you were born in a Country of good words; I am here among Thorns and Thistles, among people that are naturally affected with dulness, and dream in the best company, such as can give no other reason for their silence, but that they are entreated not to speak; in so much, that you may walk our Village, and hear nothing but whistling; and which is a miracle, our Coridons are here arrived to such a height of wilful ignorance, as if they held their Lands by no other Tenure, but that of never speaking to the purpose. I should be quite out of heart, if I had not your promise to relie on, that you will suddenly give me a visit, to witnesse what I am like to suffer this long vacation, except I enjoy your company; I wait for you as for a blessing, and if you come not hither next week, I proclaim to you, that I am no longer,

Your, &c.

To his sick Friend.

SIR, The news of your sickness hath so alter'd my health, That I may count my self a sharer in your misfortunes. Really it hath so much griev'd me, that the sorrow which I sustain, is more then the fever which you endure. Do you therefore take courage, if you will that I should be in good health. You know how much I am interest'd in your concernments. In a word, I assure you, that if you do not quit your bed, I shall be forc'd to betake my self to mine. These are the absolute protests of,

Sir,

Your, &c.

A Letter of Resolution.

WHY thus in *Cynthia's* sports do you delight,
And take from Loves all their due and right ;
Yield brightest, and his sweetest pleasures try,
Whose fires in funeral flames can onely die.
May I not live, if all things plead not sin ;
I wonder what strange fear doth keep thee in.
Though with *Diana* thou dost seem to vie,
Trust me, thy face doth give thy words the lie ;
More fit for *Venus* thou then her wilt prove,
There's no Religion, sweet, but that of Love.
Were the Gods kinde, and to my love agreed,
With eyes unwilling thou these Lines should read.
When shall I thee embrace intrans't, and lie
Languishing wrapt in Loves sweet extasie.
If Arts will not avail, then Arms Ile move,
And so my longing become force thy love,
Yet us Loves warfare better will become.
Soft breathings best please love, not the fierce Drum ;
If that thou wilt I can more gentle be,
Lay shame aside, and yield thy self to me :
Either thy self into my arms resign,
Or I must fall, for I have vow'd thee mine.

To his Mistress, desiring Enjoyment.

TELL me cruel fair one, why,
When I ask you still deny ;
You thereby unkind do prove,
Both to Nature and to Love ;
Nature when she gave that eye,
That hand, that lip, that majesty :
Surely then she did not mean,
Here riches should be onely seen,
And not enjoy'd ; were not each sense
A Sharer of your excellence ?
Shee'd wrong her self, and so destroy
Mankind by making you so coy.
Oh then yield, and let me find
That y'are thankful if not kind ;
Cupid in your bosomes snow,
Losing his Shaft, unbent his Bow ;
And woo'd his Mother, since he shot
So long and wounded not.
Your eyes henceforth might be his Darts,
With which he slew so many hearts,
She did ; but with all gave you skill
To heal again, as well as kill ;
She gave your eyes power to enflame
A breath with all to cool the same ;
You are just to use that breath,
To be a Sentencer of death ;
Nay, you are impious, if you are
Less merciful then you are fair :
And by denying needs must grant,
That you are proud or ignorant.
Where Women truly know their price,
'Tis pride not vertue makes them nice.
Let us *Lucinda* henceforth twine
With close embraces. Let us joyn
Lip unto lip, and reap the pleasure
Of true Lovers without measure ;
Till our Loves are by wonder grown

From two bodies into one.
 Yield *Lucinda* thy consent,
 That from our true and just content ;
 Others may a perfect rule obtain
 How they should love, how be belov'd again.

*Thus she striveth to indite,
 That can love but cannot write.*

In every Line, here may'st thou understand,
 That Love hath sign'd and sealed with his hand.
 These cannot blush although thou dost refuse them ;
 Nor will reply, however you shall use them.
 O modesty ! dost thou not me restrain ?
 How would I chide thee in this angry vain ?
 Pardon me dear if I offend in this,
 With such delays my love impatient is.
 I needs must write till time my faith approve,
 And then Ile cease but never cease to love.
 Tears, thou know'st well my heart cannot abide ;
 How I am angry when I least do chide :
 Too well thou know'st what my creation made me ;
 And nature too well taught thee to invade me.
 Thou know'st too well, how, what and when, and where,
 To write, to speak, to sue, and to forbear ;
 By signes, by sighs, by motions, and by tears,
 When vows should serve, when oaths, when smiles, when
 If any natural blemish blot my face, (prayers.
 Thou dost protest it gives my beauty grace ;
 And that attire I'me used most to wear,
 That's the most excellent of all you swear.
 Or if I wake, or sleep, or stand, or lie,
 I must resemble some one Deity.
 But Sweet *Diana* what strange fears have I,
 That am confirm'd how men can swear and lie ?
 As with an ague I do shiver still,
 Since to this paper first I set my quill.
 What blots so e're thou seest, my tears did make ;
 And yet these tears do weight of words partake.
 If I do erre, you know our sex is weak,
 Fear proves a fault when Maids are forc'd to speak.

Could

Could I my soul into thy brest convey,
It might like purity to thine display.
I should not then come short of any trick,
Which makes thee prettily appear love sick;
But all my thoughts are innocent and meek,
As the chaste blushes on my Virgin cheek:
For till this blush, I never did espy
The nakedness of an immodesty.
Disguise not love, but give thy self to me,
I cannot write, but I could die for thee,

A Letter from a Lady with Child.

WHEN thou dost see my Letter, dost thou know
Whether 'tis my right hands Character or no?
Why should I write, I feel a present fear,
That I must write more then a Maid should dare.
Oh! should I make it to my mother known,
Needs must it make m'asham'd what thou hast done.
No outward symptome shews my grief, yet I,
Wretched, past help of any medecine lie.
Think but how weak I am, when I scarce these
Can write, or turn me in my bed with ease;
How I do fear lest that my Nurse should spie
One Letter interchangeing coloque.
Then hastily I leave my words half fram'd,
My Letter straight is in my bosome cramm'd;
The name of Marriage with shame abash't,
My pale wan cheeks with glowing blushes quash't.
Fond man what glory hast thou won,
Or praise, a Virgin thus to have undone?
As once an Apple did *Atlanta* seize,
Th'art now become a new *Hippomanes*.
O be not angry quiver-bearing Maid,
That I'me loves patiently by youth betray'd;
'Tis now too late, let thy rage be exil'd,
And spare the Mother of, but for the Child.
He had a face and years too fit for play,
A treacherous face that stole my heart away.
Who whilst I sung for Love is all things mind,

Upon

Upon my amorous lips did kisses bind
 Both them, and each part else did please him well ;
 But chiefly when to loves choice sports, he fell ;
 But whither hath my Pen transported me,
 Thus to discourse to th'Queen of chastity.
Sweet Sir. You sware by these same breasts of mine
 To me, and by thrice three Maids Divine,
 You'd celebrate the Himeneal rites,
 And in my arms spend all your youthful nights.
 This was a Language you were us'd to say
 When we were acting our delicious play ;
 And when of me your last leave you had took,
 You sware an oath upon my lips, your book,
 That you would back return with winged speed
 To save my name from scandal of the deed ;
 With patience *Sir* your coming I attend,
 Until you come receive these Lines I send.

A Persuasive Letter to his Mistress.

Sweetest, but read what silent Love hath writ
 With thy fair eyes, tast but of Loves fine wit,
 Be not self will'd ; for thou art much too fair,
 For death to triumph o're without a heir ;
 Thy unus'd beauty, must be torn'd with thee,
 Which us'd, lives thy Executour to be ;
 The Flowers distill'd, though they with Winter meet
 Lose but their show, their substance still is sweet.
 Nature made thee her seal, she meant thereby :
 Thou shouldst Print more, not let the Copie die ;
 What, hast thou vow'd an aged Maid to die ?
 Be not a fool ; Lovers may swear and lie.
 Forswear thy self, thou wilt be far more wise
 To break an oath then lose a Paradise.
 For in the midst of all Loves pure protesting,
 All Faith, all Oaths, all Vows should be but jesting :
 What is so fair that hath no little spot ;
 Come, come thou mayest be false yet know'st it not.
 I wish to you, what hath been wish'd by others,
 For some fair Maids by me would have been Mothers ;
 Pardon me not, for I confess no error ;

Cast not upon these Lines a look of terror,
Nor vainly Lady think your beauty sought;
For these instructions are by Loves self wrought;
Venus her self my Pen to this theam led,
And gives thee freely to my longing bed.
I saw thee in my thoughts fair beauteous Dame
When I beheld the eyes of fame
I lov'd thee, ere I saw thee long ago,
Before my eyes did view that glorious Shew.
Imagin not your face doth now delight me,
Since seen, that unseen did invite me.
Believe me, for I speak but what's most true,
Too sparingly the world hath spoke of you;
Fame that hath undertook your worth to blaze,
Plai'd but the envious Hulfwife in your praise;
'Tis I will raise thy name, and set thee forth,
Enjoy thy riches, glorifie thy worth;
Nor with vain scribbling longer vex my head
To fancy love, but leap into thy bed.

Best Wishes from a Lady.

Most worthy S I R,

Unto your Noble blood

TIS no addition to think you good,
For your demeanor bears that equal part
Y' have won the love, not envie of the Court;
Having observ'd the forms and laws of state;
Gaining mens emulation not their hate.
With such a noble temper you divide
The difference twixt formality and pride;
Thus your indifferent actions are as far
From being too common, as too singular.
Whilst in your nature those two Suns arise,
The attributes of beautiful and wise.
Give me now leave, to wish that you may be
As clear from others envy, as y'are free
From the desert. But here I must not cease,
May no rude chance invade your blessed peace
To your chaste thoughts, I wish as chaste a mate

Bless

Blest in her dower, in beauty fortunate.
 May all the happiness Heaven can confer,
 Be acted on your lives fair Theater.
 And may I live to see you thus possess'd
 Of these good wishes, that flow from the best
Of your most entire Servant.

A Letter of Acceptance from his Mistress.

I am not angry, wo can angry be
 With him that loves a Mistress? Love is free;
 But you have further aim, and seek to do,
 What *Jove* defend, I should consent unto.
 I know that too much trust hath damag'd such
 As have believed me in their love too much.
Leda when she ne're dreamt of God nor Man,
Jove did surprize her, shaped like a Swan.
 But you'r a Wag, I'me certain by the signes
 You make at Table in the meats and wines;
 How you can wanton, when your eye advances
 It's brightness against mine, darting sweet glances;
 How you can sigh, yet by and by can grace
 With an angelick smile, your cunning face?
 You are too manifest a Lover. Tush,
 At such known sleights I could not chuse but blush.
 Yet am I not incens'd, couldst thou but be
 As loyal, as th'art amorous to me
 In the loves just ways; for if thou seekst to climb,
 My wisht for bed, at the appointed time;
 When Saffron *Hymen* hath concluded quite
 Such covenants as belong to th'nuptial rite;
 I shall inter pret kindly every sign,
 And moralize them in my being thine,

Taffy to his Mistress.

M Odest Shentle, when her but see
 The great laugh her made on me,
 And fine wink that her send

To her, came to see her friend ;
Her could not shuse py Cor apove,
But he was intangle in her love ;
A hundred oft times her was about,
To speak to her, and have her out :
But her peeing a Welsh man porn,
And therefore was thank her would her scorn ;
Was fear, put think nothing better,
Then put her love into a Letter ;
Hoping her will not ceptions take
Upon her love, for Country sake.
For say her be Wilsh man, what ten
By Cor they all be Shentlemen ;
Was descend from *Shoves* none Line,
Par humane, and par divine ;
And from *Venus* that fair Coddess,
And twenty other shentle Poddies.
Heffor stout, and comely *Pavis*,
Arthur, *Prute*, and King of Fairies,
Was her none Cofin, all a kin,
We have the *Powels* issue in.
And for ought that her can see,
As cood men as other men pee ;
But what of that, Love isa knave,
Was make her do what her would have ;
Was compel her to write the rhyme,
That ne're was write before this time ;
And if she will not pittie her pain,
As Cor shudge her soul shall ne're write again.
For Love is like an ague fit,
Was bring poor Welsh-men out of her wit,
Till by her answer her do know,
Whether her do love or no.
Her has not pin in *England* long,
And con no speak the English tongue,
Put her is her friend and so her will prove ;
Pray send her word if her can love.

Supercription for the *Drol- ling-Letters.*

TO the most gracious Queen of my Soul.
 To the most illustrious Princess of my Heart.
 To the Countess Dowager of my Affections.
 To the Lady of my Conceptions.
 To the Baroneſs of My Words and Actions.
 To the Spring-Garden of all pleasure and delight.
 To the Peerles Paragon of Exquisite Formosity.
 To the chief of my Heart and Affections.
 To the Empress of my thoughts.
 To the Lady, and Mistress of my thoughts and service.
 To the Lilly-white-hands of my Angelical Mistress,
 These present.
 To the Compleat Mirrour of Beauty and Perfection.
 To the ninth Wonder of the World.
 To the most Accomplish'd Work of Nature, and the A-
 stonishment of all Eyes.
 To the Fair Murtheress of my Soul
 To the Rose of pure Delight.
 To the Choise Nutmeg of Sweetest Consolation.
 To the most Flourishing Bud of Honour.
 To His Most Sacred Angel, Mistress &c.
 To Her who is Day without Night, a Sun full of Shade,
 a Shade full of Light, Mistress, &c.
 To the Atlas of her best Thoughts and Affections, Her
 Dearly beloved M. L. Broom-man in

SOUTHWARK,

These.

Sub-

Subscriptions.

M^{Adam,}
Your Gally, Gally, Gally-Slave,

Madam,
Your Always burning Salamander.

Madam,
Your Continual Martyr.

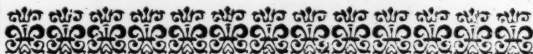
Madam,
*Your poor Worm, that must of necessity die, if trod
upon by the foot of your disdain.*

Madam.
*Your Captive, willingly fetter'd in the Chains
of your beauty.*

Madam,
The Vassal of your Severest Frowns.

Madam,
*The Most Loyal Subject to Your Imperial
Power.*

MOCK-



MOCK LETTERS

And

Drolling Letters.

A Souldier to his Mistrefs.

Madam,

I Have now left the bloody Banners of Mars to follow Cupids Ensigns. Though I must now confess, the latter to be the severer service : for under the one we onely get broken Pates, under the other wounded Hearts. There we have pay and plunder, here we have neither. But from whence arises all my trouble ? 'tis from you Madam, who like Jone of Arquez are risen up to terrifie me in the midst of all my conquests. For alas ! the assaults of your eyes have so alarum'd my brest, that it is in vain for me to think of reposing by day, or sleeping by night : Oh ! that you would make an end of the War, and come and take me in my own Quarters. Otherwise I must be compell'd to bring my scaling ladders to force that Lathen-house of Beauty, which is your fair body, to free my self from the hourly incursions, that your perfections make upon my soul. But why do I rage ? Deliver it by fair means. By the Nails of Jupiter if you will not delay to do it, I swear there is no man shall venture his life further to defend you from the Batteries of lying fame or injurious slander. And more then that, you shall find me the most faithful Knight that ever smote terrible Gyant for fair Ladies sake,

A Peda-

A Pedagogue to his Mistress.

Most Dear Star,

K Now you not that you are already mounted above the Horizon of Accomplish'd. *Nihil verius est.* There is nothing more true. And being thus the Miracle of your Perfections, and the perfection of your Miracles, with a soft violence ye have wounded my bleeding soul. *Fœmineo teneri tribuuntur.* The Feminine gender is very troublesome; But O Damsel! as fair as you are cruel, and as cruel as you are fair, do not resemble that treacherous Emperour Nero, who took pleasure to see the City of Rome on fire. O! do not from the turret of your merits, with delight, behold not onely the Suburbs, but even the City of my Heart to burn, with all the Churches in it, that I have dedicated to your honour. For I can assure you more fair then Venus, then Venus of Cyprus, as the Grammar hath it, Creta, Britannia, Cyprus, Great Britain and Cyprus; that whatever Oration or Sillogism, poor, miserable, and passive, I can make by way of special demonstration is onely to shew and acknowledge how much I am your superlative servant, per omnes casus, in all cases.

A Cockney to his Mistress

My Dear Peggie,

I Have here sent thee these Lines writ with my tears, and a little blacking that our Maid rubs my Fathers Shoes with, that I may unload a whole Cart-load of grief into the Warehouse of thy bosome. Truly Peggie, I think I shall die, for I can neither eat, nor drink, nor sleep, nor wake. Nothing that my Mother can buy, either in Cheap-side or Newgate-Market will go down with me; yet, you know my mothers as pretty a Huswife as any in the Town. She seeing me look as pale as the Linen in Moor-fields, and moping in the Chimney corner, bid the Maid fetch me a Cap, and ask'd me if I would have any Sugar sops. But I cry'd no, I'd have Peggie, with that she jeer'd me, saying, What are you love-sick Tom? And then I

M

cry'd

162 *The Mysteries of Love and Eloquence, or,*

I cry'd, and made a noise like a *Cat* upon the Tiles. But let all the world say what they will, I will pout and be sick, and my Father and Mother shall lose their eldest Son, but Ile have Peggie, that I will. I beseech thee not to omit any occasion of writing to me, that since I cannot kiss thy hand, I may kiss the Letters that thy hand did write. The Bearer hereof is our Cook-maid, one that pitties my condition, and is very trusty: I have therefore engag'd her to call and see thee every time she goes to Market. My Mothers Rings are all close lockt up, else I would steal one to send it thee: however, I intreat thee to accept of the good will for the deed, and to take in good part the endeavours of thy most faithful Servant.

Postscript

As I was going to seal, my Father came in, taken suddenly and desperately ill. The Physicians were sent for, and by their whispering, assure me that he cannot live; as soon as he is dead I shall not fail to visit thee, and make sure work between us.

A Sea-man to his delight in *Wapping*.

Kind if not unkind Susan.

HAVING read in a Ballad, how that a Woman is compared to a Ship, it made me to conceive no small reason for a Sea-mutual love between us. Since it is most certain that a Sea-man cannot be without a Ship, nor a Ship without a Sea-man, do not therefore shipwrack my good intentions in their first Voyage to thee. Alas! for thou hast no reason to despise me, because my Cloathes are besmeard with Pitch and Tar, knowing that I shall stick the faster to thee. I must confess I have cast Anchor in the Harbour of thy Love, do not cut the Cable of my Affections, lest I am adrift into a Sea of misery; and where the Waves of despair encreas'd by the North-wind of thy disdain, shall dash out my brains against the Rocks of Misfortune. Hence, I am in already, neither is it in my power to help myself. O Susan, Susan, Susan! receive my floating soul into the Cock-boat of thy heart, that thy poor Richard may not die, but live to recompence thee the Preserver of his life.

A Hector to his Mistress.

Most Illustrious Queen of Beauty,

By the heard of Achilles my affections groan for you; Your
perfections have trapand me: For when I had the honour to
smell your odoriferous breath, me thought it pleas'd me
better then the sent of the best Spanish Tobacco. And when I
kiss'd your vermillion lips, I suck'd Canary from them. Now
Lady, your Sack and Tobacco are the two strings to the bowe of
a mans life; Oh, thou that art the third string to the bowe of my
life! bind thy self about my waste, that I may be thy Oak, and
thou my Ivy; or else that I may bear thee up and down the Town
like the Fellow that carries his Brother in his belly. Destroy not
him that both can and will destroy millions for thy sake. But
be my Aqua Cœlestis, my Castle of strong water, to defend
from the Batteries of misfortune, the drooping spirits of thy
dejected Slave.

A Lawyer to his Young Mistress.

Madam,

THis Indenture made the thirteenth day of April, in the
year, One thousand six hundred fifty six, Witnesseth, that
I John a Stiles of Long Acre in the County of Bedford, Gent.
am a person of credit and reputation. Hoping therefore that
you are in good health, as I am at the writing hereof. These are
to certifie you that I am sick at the very heart for love of you.
The Judge thinks me mad, for when I should plead, I fall a
courting of him, telling him he is the Star of my affections, and
that unless he will marry me, I shall be undone. My Clients also
leave me, for while I peruse their papers, they hearing me sigh
so cruelly, begin to despair of their Cause, and go away in dis-
content, without giving their fees. But all this, my pretty Dar-
ling, may be help'd by thee. Deigne therefore to bargain, sell,
and to farm let, that fair Tenement of Beauty, which is thy
self, unto him, that cares not what he gives for the purchase;
together with the hands, legs, arms, fingers, toes, hair, eyes
head, thighs; belly, water courses, easements, commodities, and
appurtenances whatsoever, to the foresaid Tenement belonzing.

164 *The Mysteries of Love and Eloquence, or,*

That I may have, hold, occupy, and enjoy them for the term of years wherein thou shalt live; at the expiring thereof fully to be compleat and ended. And I on the other part do promise and grant, to, and with thee my foresaid pretty Darling, to be thy old Fool, thy doring Fool, and to give thee all that I have for a Joynture. And further, that thou shalt live in the Countrey, and cuckold me all the Term-time, and come up every year after Easter to buy thee Pins, Gloves and Ribbands, and a new Gown. In witness whereof I have hereunto set my Hand and Seal the Day and Tear first above-written.

A Passionate Love Letter.

Love having taken your Beauties for Arms, had long since laid siege to my Liberty, which was retreated within the Fort of my Reason, when without putting himself to the trouble of a Scalado, he is fled into my Eyes, and is by that way entred into my Heart, as a Robber breaks into a house through the windows. The sufferings I am in through his means are very violent, but being at length appeased, he hath sworn to me that the remedy lay in your power; and that all I had to do, was to write to you of it: But seeing me a Secretary very ill furnish'd with the necessaries of my profession, he took a Quill out of his own wing, and made me a pen with the point of his dart; he hath given me paper made of his old Headbands by a celestial paper-maker; he took the coals of my heart which was half burnt, and having beaten them to powder, he mingled them with my tears, and thereof hath furnished me with ink, with which I have written to you; and for to dry the writing, he cast the ashes of those coals upon it. He gave me wax out of his torch to seal it, and cut off a little peice of the string of his bowe for me to binde withall. And now fair Lady consider, if having assisted me thus far so favourably, he may not with as little difficulty, furnish me with all his arrows for to wound you, and make you sick of the same disease, as he is, who terms himself,

YOUR Slave.

The

The Mountebank's Letter to the Chyrurgeons.

Gentlemen,

HAVING had continual and daily experience in several parts for many years together, in the cure of the French Disease, with as good success as mine own heart could wish; and now at length desiring to shew my self a profitable member of this Commonwealth and City wherein I abide, I could not chuse but write to you, by way of advice, seeing so many errors among you, tending all to the destruction of the Patient. In the first place, I counsel thee O man or woman, who ere thou art, that dost profess the cure of Venereal Distempers, to avoid that common fault among all the Professors thereof, which is Covetousness. For if a young man or a young woman hath by chance got a Clap, and is willing to give all he hath, rather then to endure the disease long, wilt thou be so base and sordid, to make his or her earnest desire to be the cause of thy exaction. Assure thy self that money got by such exaction, will be a worm to consume that part of thy Estate which thou hast honestly got. In the next place, be not too inquisitive of any Patient who he is, and where he dwells; for if he have not a mind to tell thee, what hast thou to do to enquire any thing concerning him? Thirdly, judge not rashly of him, as who should say, you have been lying with a **Wench**; for you cannot but know that there are many ways of getting Claps beside that one; as by drinking with the party, lying in a hot bed with him, sitting upon a close-stool after him; as also by lifting, riding, or any other manner of straining. Then let every Patient receive his cure with all privacy. And lastly, do not flatter me daily with any patient whatsoever. This is the part which ye have to act upon the Theatre of this world, which, if thou dost not justly perform, consider, I say, consider, that you must make your exits into Stoves and Sweating-tubs, much hotter then those with which you ever afflicted your patients withall, being on earth. Heaven direct your course, that you may be neither Cheaters, Imposters, nor Cozeners, as most are who profess the cure of Venereal Distempers; but that ye may be in this, as well as in all your other actions, faithful and honest, which is the daily wish of

Your Friend and Servant.

A Broom-man in Kent-street, to a young Lay of quality, whom he fell in Love withall, beholding her in a Belcony.

Madam,

AND by that word you may know I am no such Clown as you may take me for, in good sooth law now, your fair face hath wounded me to the very hart, so that I would give all the old Shoes in my Sack to enjoy the happiness of your sweet company. I know that Ladies love variety, so that I am bold to think it would be no small recreation to you, when you have been gluttred with the company of your silk and fatten Gallants, to converse two or three hours with a catterd Broom-man. I have heard in some Ballads, how the Gods did condescend to come upon the earth, and dine with poor people; much less therefore should you being but a mortal Lady, disdain to eat a peice of bread and cheese, now and then, with a sorry Broom-man. There is a Proverb that tells the Gentlemen, that *Jone* is as good as my Lady in the dark: and why should there not be another Proverb to tell the Gentlewomen, That *Tim* is as good as my Lord in the dark. I do not want examples to tell you, how that the Queen of Fairies married a Tinker, and of several Ladies that have married their Gentlemen Ushers, others their Fathers Grooms, and others their Butlers. Now I believe my self not inferiour to any of those. As for what you, as a Woman, can expect from a man, I know my self sufficiently able, of which I have sent you a Certificate, signed with the Marks of most of the pretty Lasses in this street; neither do I doubt of the continuance thereof, unless your hard heart do consume my marrow with grief and anguish of mind; do not therefore kill me, who though I am but a Broom-man, dare swear my self as faithful a Servant to you, as any man in *England, Scotland, France or Ireland*. Pray send me word by this Bearer, for I stay within in great perplexity, and cannot stir abroad with my Ware till I hear your Answer.

The

The Ladies Answer

Gentle Broom-man,

I Understand the great affection which thou hast signified to me in thy Letter. For which I give thee ten millions of thanks. Truly thy eloquent expression, and pat examples have begot so great an affection toward thee, that the smoak of all the Shoes thou hast in thy Ware-house, were they on fire, is not able to smother the flames which thou hast kindled in my heart. I shall not come to thee in my Coach, lest it should draw out all the Wenches in the street to stare upon our private affections. But if thou wilt make haste home from crying thy Ware about the streets, I shall not fail to meet thee at the Wool-sack in *Kent-street*, by six a clock to morrow night, where I doubt not but that I shall be able to give thee sufficient testimonies of my humility, and affable nature. In the mean time, I have sent thee a Flanders-lace Band, and a Diamond Ring, to wear for my sake. Wash thy feet, and put some sweet powder in thy hair, and be confident in so doing, thou wilt render thy self most acceptable to thy

Endeared Friend and Servant.

*A Country Parson to a rich Farmers Daughter in
the same Village.*

Kind Mistress Dorothy,

THE Parson of this Parish doth send thee greeting in these Lines. For verily last Sunday as I was preaching, thou didst dart from thy eyes the love of thy amiable features into my brest. So that even as a Woman with Child longeth for the corner of an Apple-tart, or a piece of raw Mutton, so do I thirst after thee; and even as a Virgin that eateth Chalk and drinketh Vinegar, looks pale, & loseth her stomach, so do I look pale with languishing for thee, and my belly is shrunk up for want of food; for I have not eaten above halfe a surloin of Beef, forty tythe Eggs, thirty black Puddings, and five great brown Apple-pies, since Sunday last, that your Father took me home

to dinner, which is now almost a week. I shall put it to thy choice, whether thou wilt be courted in publick or in private; for I have made five delicate Sermons upon the most amorous place in all the *Canticles*, wherewithall to allure thee into my embraces. If thou dost consent, then will I go to thy mother, and as the childe desireth the maid to spread him some bread and butter for his afternoons Luncheon, so will I desire her to give thee unto me that I may spread my self upon thee. If she replyeth, Yea, Then will I speak to her in the words of Saint Bernard, saying, *I thank you heartily good Mother.* But if she say unto me, Nay, then as Saint Cyprian hath it very well: *I shall be ready to hang my self.* Be thou therefore my preserver, and my intercessour, that neither thou mayest want a Husband, nor the Parish a Minister, nor thy Mother a Man to devour her bag puddings.

*A Letter of Smiles from a young conceited
Scrivener to his beloved Mistress,
Mistress D. C. Spinster.*

Madam,

I No sooner saw you, but the tinder of my affection began to take fire. For your beauty was to me like the hearb *Lavix*, cool in the water, but hot in my stomack. So that as *Pharaoh* did long to know his dream, so did I long to know what would become of me, as to your good liking of me. Be not therefore a beauty without compassion, which is like a Mandrake apple, comely in shew; but poisonous in taste. But woe is me, for I find that my words have wrought no more impression on your heart then an arrow on a rock of Adamant. So that I may say of you, that as in the greenest Grass is the greatest Serpent, in the clearest Water the ugliest Toad; so is your fair Body lin'd with a cruel Soul. Alas, you have no mercy on my captivity, so that I am like the Spaniel that gnaws his chain, but sooner spoils his teeth then procures liberty. But as a Bladder is to a learning Swimmer, so is Hope to me; which makes me apt to believe, that as there is no Iron but will be softened with the fire, so there is no Heart how hard so ever, that will not be soft by continual prayers. I confess my expression is but like a picture

picture drawn with a coal, wanting these lively colours, which a more skilful Pen might give it. However consider, that the Sun disdain's not to shine upon the smallest Worm. Reconcile your self to the humblest of your Vassals, and do not through your Marble-hearted-cruelty utterly overwhelm him with Sence-distraſſing grief, like a Current that breaks the Dams, and with a vigorous impetuouſneſs drowns the Fields.

A Countrey Bumpkin to his Miſtreſs.

Sweet honey Jone,

I Have here ſent thee a thing, ſuch a one as the Gentlefolks call a Love Letter: 'twas indited by my ſelf after I had drank two or three good draughts of Ale, but 'twas writ in a Roman joyniſ-hand by the School-maſter and Clerk of our Pariſh, to whom I gave ſix pence for his pains. Truly *Jone*, my parents never brought me up to ſpeak finely as my Landlords Son doth, but this I can ſay in downright terms, I love thee. Marry *Jone*, many time and oft have I fetcht home thy Cows, when no body knew who did it. Marry *Jone*, thou know'ſt I always plaid a thy ſide at ſtool ball, and when thou didſt win the Garland in the Whitſon-holidayes, marry *Jone*, I was ſure to be drunk that night for joy. Marry *Jone*, cry I ſtill, but when wilt thou marrie, *Jone*? I know thou doſt love *Will*. the Taylor, who, 'tis true, is a very quiver man, and ſoots it moſt ſetuoſly; but I can tell thee *Jone*, I think I ſhall be a better man then he ſhortly, for I am learning of a Fidler to play o'the Kit; ſo that if thou wilt not yield the ſooner, I will raviſh thee ere long with my muſick. 'Tis true I never yet gave thee a Token, but I have here ſent thee a peice of ſilver Ribband; I bought it in the Exchange, where all the folks houted at me, but thought I, hout and be hang'd and you will, for I will buy a Knot for my love. I aſſure thee *Jone*, 'twill make a better ſhew then a Gilt Bay-leaf, and for this year be the fineſt ſight in all our Church. But what wilt thou give me for this *Jone*? alas, I aſk nothing but thy ſelf; come *Jone* thou ſhalt give me thy ſelf, come prethe *Jone* give me thy ſelf. What a happy day would that be, that to ſee us with our beſt Cloathes

on

170 *The Mysteries of Love and Eloquence, or,*

on at Church, and the Parion saying, I *Tom*, take thee *Jone*, and by the mass I would take thee, and hug thee, and lug thee too, and hey then away to the Alehouse, and hey for the Musitioners, and the Canaries, and the Sillabubs, and the Shoulder a Mutton and gravie, *with a hey down derry and a diddle diddle dee.* Thus having no more to say, I rest in assurance of thy good will, thine

honestly, truly and blewly,

FINIS.

Posies for RINGS.

THOU wert not handfom, wise, but rich,
'Twas that which did my eyes bewitch.

What God hath joyn'd, let no man put asunder.

Divinely knit by God are we,
Late one, now two, the pledge you see,

We strangely met, and so do many;
But now as true as ever any.

As we began, so let's continue.

My Beloved is mine, and I am his.

True blew will never stain.

No money shall buy my ———.

No horns good Wife.

Against thou goest, I will provide another.

Let

The Arts of Wooing and Complementing. 171

Let him never take a Wife,
That will not love her as his life.

In loving thee, I love my self.

A heart content
Cannot repent.

I do not repent,
That I gave my consent.

No gift can show,
The love I ow.

What the eye saw, the heart hath chosen.

More faithful then fortunate.

I'll ring thy thumb,
Then clap thy bum.

Hab nab ; yet happy be lucky.

Love me little, but love me long.

'Tis a good Mare, that ne're trips

Love him that gave thee this Ring of gold ;
'Tis he must kiss thee when th' art old.

Now I know more
Then I knew before.

I long'd to lose, and now have lost ;
I am contented, farewell frost.

This Circle, though but small about,
The Devil, jealousie, shall keep out.

If I think my Wife is fair,
What need other people care.

Now

172 *The Mysteries of Love and Eloquence, or,*

Now do I find,
Why men are kind.

'Tis in vain for to resist,
Women will do what they list.

This Ring as a token I give to thee,
That thou no tokens do change for me.

One begs enough, ne're fear,
To a small closet door my Dear.

Sarah, I do love thee so,
Cause thou didst not say me No.

My dearest *Betty*,
Is good and pretty.

I did then commit no folly,
When I married my sweet *Molly*.

Dorothy this Ring is thine,
And now thy bouncing body's mine,

'Tis fit men should not be alone,
Which made *Tom* to marry *Jone*.

Peg, if thou art a *Peg* for me,
Then I will have a *Peg* for thee.

Su is bonny, blithe, and brown,
This Ring hath made her now my own,

Katie, I chose with hair so red,
For the fine tricks she plays abed.

Nan with her curl'd locks I spy'd,
And would never be deny'd.

Prances is a name that's common
But *H. W.* made me a woman.

Tabitha's

Tabitha's a name that sounds not ill,
She was bid rise, but I bid mine lie still.

Ursula her name sounds rough,
I warrant she'll giue thee enough.

Dorcas she made coats for Children.
But we'll make Children to wear coats.

Like *Phyllis* there is none,
She truly loves her *Choridon*.

Leonora's fair, well bred;
Yet I had her Maiden-head.

Ellen, all men commend thy eyes;
Onely I commend thy thighes.

I have a *John* as true as steel,
I do believe, because I feel.

Robert, thou art a man of mettle,
Thy string is sweet, yet doth it nettle.

My *Henry* is a rousing blade,
I lay not long by him a maid.

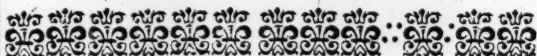
My *William* with his wisp,
He loves me well, although I lisp.

I love *James* for *Scotlands* sake,
Where so many bellies ake.

I love the name that conquer'd *France*,
Which made me yield to *Edwards* Lance.

Thomas is fit a Cuckold to be,
For he will not believe unless he see.

I love *Abraham* above any,
Because he was the father of many.



P R O V E R B S.

The Text.

HE that hath a Woman by the waste, hath a wet Eel by the tail.

Comment.

For Women hate delays as much as they abominate debility. Womens actions are like their wombs, not to be fathomed. And therefore he that deals with them ought to be a man of a deep reach.

Love though he be blind can smell.

This is the reason, that a man that runs passionately after a woman, is said to have his nose in her tail, and is call'd a smell-smock.

Nothing venture, nothing have.

Yet he that ventures too far loses all.

Now the question will be in these two Proverbs, Whether it be better for a man to lose nothing, though he get nothing, and so to keep his pate whole, or to lose that which he hath gotten, and to have nothing left him but a skin full of holes.

The gentle Ewe is suckt by many Lambs.

And so is a kind woman butt'd at by many Rams.

Love and Knowledge live not together.

That is to say, they live asunder.

They love too much who die for love.

For as Aristotle says, Every excess destroys; and therefore he is a fool what will do so, seeing a man hath so little thanks for his labour.

A fat Wife never lov'd a faint Husband.

And there's good reason for it, the Devil ought to have his due.

Love me and love my dog.

The Art of Wooing and Complementing. 175

To this Proverb are the Ladies beholding for all the verses made upon their Beagtes.

He that loves another better then himself, starves in a Cooks shop.

And ought to be buried under the Gallows.

Every one is not merry that dances.

Neither does every one dance that is merry.

'Tis a trouble to ride, and death to go on foot.

What a devilish lazy fellow was he that invented this Proverb.

He incurs no danger, that comes not where it is.

That's very certain.

He that goes far, gains much.

That's a lie, witness Thom. Coriat.

When a man is dead, his Friends forsake him.

That's because he forsakes his Friends.

Blows makes love decay.

And therefore he that beats his Wife, is sure to be a Cuckold.

Rome was not built in a day.

That every body knows, but can any man tell us how many days 'twas a building.

Love makes men marry, money makes them angry.

That's when they cannot get their wives portions.

He that cannot pay let him pray.

With all my heart, if he can meet with those that will say, Amen to his requests.

Nothing but money is money worth.

Very true, for here's knavery in all Trades.

Claw an Ass by the breech and he'll bewray your fingers.

One good turn requires another.

He that believes a woman, and leads an Ass, will never be in quiet.

Then he that believes this Proverb, is an Ass, that will do either.

He hath enough that's pleas'd.

But can any body tell when he hath enough to please him.

A man may well call till his heart ake, if no body will hear him.

Right Roger, your Sow's good Mutton.

One Barber trims another.

176 *The Mysteries of Love and Eloquence, or,*

'Tis very kindly done of them

He that means to pay gives good security.

Because he intends his security shall pay.

A man may lead his Horse to water, but he cannot make him drink unless he list.

Otherwise he, would infringe the liberty of the Subject.

He must needs go whom the Diel drives.

For the Diel's a notable whipster.

Fast bind, fast find.

This Proverb caused the invention of the Italian Padlocks.

There's many a one sings that is full sorry.

This Proverb is verified by those that sing upon the Gallows.

He's sure of a Cat that hath her skin.

Would I were as sure of an hundred pound.

A man may easily finde a stick to beat a Dog.

Gentlemen, I hope you know the meaning of this Proverb without expounding it, if you do not, you shall ne're understand it for me.

A Dog will endure no companion in the Kitchin.

For Dogs are like Usurers, they love to eat by themselves.

A fat Kitchin makes a lean Testament.

Very likely, for a man cannot eat his Cake, and have his Cake.

The Lady kisses her man for his masters sake.

Neither do I see how his master can be angry, 'tis one part of his duty to man his Mistress.

He that spends beyond his ability,

May hang himself with great agility.

For he is lighter then he was by many a pound.

Every truth is not to be told.

And therefore Scogan's wife, when her husband ask'd her whether he were a Cuckold or no, deny'd to tell him.

He that begins a matter untowardly, ends it ill-favourably.

This Proverb concerns Courtiers of Mistresses and getters of Maidenheads.

The Diel is known by his Claws.

How can that be, when some Authors affirm he hath no Claws.

An ill wife that grows not worse, is not the worst of wives.

A bad excuse is better then none at all.

Women weep and sicken when they list.

But let the Cock crow, and you shall presently perceive change of weather. On my word 'tis time to stand to your tacklings friends when the ship leaks.

The Wife that bites her lips and treads askue,

Is to her Husband, or her self, untrue.

Gentlemen, forewarn'd forearm'd. These are signs easie enough to be seen, take notice of them

A Woman and a melon are both alike.

For till they are broke up, no body knows what is in them.

'Tis no great matter though a woman drown her self.

For there are flesh-pots enough in Egypt.

A gadding hen and a gadding wife will be soon lost.

But here's the mischief on't, that the gadding wife knows the way home, and the hen does not.

He that loses his wife and six pence loses by the money.

Let him that can finde the six pence take the wife for his pains.

A man of straw is worth a woman of gold.

Nay, here Ile be sworn, the Proverb-monger was out. For a whole Seraglio of such Concubines would do a man no harm.

Fall back, fall edge.

Some thing I would say to this Proverb, but I cannot tell what, and therefore I care not what becomes on't.

Farewell frost.

So said the Maid, and then she sigh'd.

Every day is not Sunday.

No, for then people would be weary of going to Church.

Every woman hath her wanton fit.

I, and will have it in sight of the Devil.

A gazing, gadding maid seldom proves a good huswife:

'Tis much they should not prosper when they look so well about them.

He is a fool that loses flesh for bones.

That is to say, he is a fool that refuses a fine plump Girl for a lean one.

Let him that fears the wagging of feathers fear to go among wilde fowl.

But now a dayes a man may walk among the wild fowl, and ever fear their feathers,

178 *The Mysteries of Love and Eloquence, or,*

Such as the tree, such is the fruit.

*That's not alwayes so, for there's many proper women have
bobboblins to their Children.*

Many a little makes a mickle, Light gains makes heavy purses.

Ha! well said, old true Penny.

Fine feathers make fine birds,

As you may see in Hyde Park,

He repents too late that repents at the gallows.

Therefore he had as good let it alone.

He's an ill cook that licks not his own fingers.

*Doubtless the light of Nature hath taught every man this
Proverb.*

A sack full of holes can hold no corn.

Even so there be some women that cannot hold their water.

A little rain allays a very great winde.

So said a mad fellow when he bepist his wives farting hole.

The longest dayes have evenings.

Who can help it, Ladies!

A low man can fell a tall oak.

*If a tall oak, much more a tall woman; therefore maidens
despise not little men.*

Too much scratching hurts the skin.

*But say the women there's a difference between scratching
and rubbing.*

Of idleness comes no goodness.

For that's the reason so many maids have the green sickness.

Good at meat, good at work.

*Therefore 'tis the best way alwayes to eat stoutly in the com-
pany of women.*

Grafs grows not in hot ovens.

*He that made this Proverb, was bound sure to speak truth
for a wager.*

Ill weeds grow apace.

*That's always the answer of an old woman, when you tell
her she has a proper maid to her daughter.*

Good clothes hide much deformity.

What rave men Taylors are.

Men may meet, but not mountains.

*Therefore you see when Mahomet bid the Hill come to him
it would not stir, 'twas so lazie.*

He that wants shame shall never win credit.

How

How is that great vertue impudence here abused?

He that is ashamed to eat, is ashamed to live.

If a man could live as long as he could eat, I make no question but that he might easily be persuaded to lose his shame, and put in sureties for the eternity of his stomach.

As shamefaced as a sow that flaps up a fillabub,

Those are your Whitsun-Holiday sows, that swill up whole milk-pails in the field, till you may follow them home by the leakage of their tap-holes.

He never goes out of his way that goes to a good house.

This was a maxim observed by Taylor the Water-Poet in his long vacation voyages.

He that cannot fight let him run.

'Tis a notable piece of Matchavilian policy.

A fools bolt is soon shot.

That made the Gentlewoman shit in the Exchange.

A gentle shepherd makes the wolf shite wool.

'Tis a very fine way to be eased of the trouble of sheep-shearing
Good words cost nothing.

Unless it be Dedications and Love Verses, for some men do pay for them.

Better may a mans foot slip then his tongue trip.

Commonly the tripping of the tongue and the slipping of the foot happen both together. Now if a man be late abroad, 'tis better that his tongue should trip then his foot slip, for he may chance to fall in the street, and have a coach go over him.

Some men may better steal a horse then others look on.

For 'tis fit that he that took least pains should have least profit.

When thieves fall out true men come by their own.

For as Philip the great King of Macedon well said, Concord upholdeth all societies: Therefore 'tis high time for thieves to be hang'd, when they cannot agree among themselves.

A liquorish hufwife seldom makes thick pottage.

For she puts all her Oatmeal in Caudles.

Hungry dogs love dirty puddings.

There's many a man hath lost his Nose by versifying this
Proverb.

He'll make you believe a Hare lays eggs.

See Brown's vulgar Errors.

180 *The Mysteries of Love and Eloquence, or,*

'Tis an ill winde blows no body good.

After meat comes mustard.

For their teeth watered so much after the meat, that it was impossible their eyes should water after the mustard.

He that holds a frying-pan by the tail may turn it which way he lists.

See more of this in Alexius his secrets, or in Aristotles book of the dyet of the Philolophers, cap. 6. of the manner of making pancakes.

Better no pies, then pies made with scabby hands.

Wink and all's well, for what the eye sees not, the heart never rues.

He that is born to be hang'd shall never be drown'd.

VVell fare him that is born to be hang'd say I, for he goes to heaven in a string, when he that is drown'd goes to hell in a ferry-boat.

A wary father has a prodigal son.

He is to be commended for not letting his fathers estate lie fallow; for if he will not sow again after his great harvest, his son must.

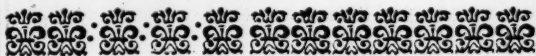
A man cannot make a cheverel purse of a sow's ear.

Ye cannot tell what a man may do, there are very notable projectors living now adays.

Like will to like, quoth the Devil to the Collier.

Gentlemen, ye need not wonder how the Collier and the Devil came to be familiar, for he is fain to keep in with that trade, that he may buy his provision at the best hand, against he goes to set up his Pye corner calling.

MISCELANIA.



MISCELANIA.

Fancy awakened : Natural, Amorous, Moral, Experimental, Paradoxical, Enigmatical Jest-
ing, and Jovial Questions, with their several
Answers and Solutions.

Darus es huc venias mox eris Oedipus alter.

Q. **W**hy did Apelles paint Cupid with these words,
Spring-time and Winter ?

A. By those two seasons, he represented the prosperities
and adversities that wait on Lovers.

Q. *Why do lovers blush on the bridal night ?*

A. Out of natural shamefastness of what they are about to do.

Q. *What is the difference betwixt an honest and dishonest
woman ?*

A. A word.

Q. *Why do whores paint ?*

A. That they may have some colour for there Venerie.

Q. *What differences a woman from a man ?*

A. Meum & tuum.

Q. *Why do they use to paint Cupid bare-headed ?*

A. To signifie, that betwixt true lovers, there should be no-
thing covered or concealed

Q. *What is the greatest wonder in a little circuit ?*

A. The face of a man.

Q. *What said the Squire when he found his man Harry in bed
with his own Curtizan ?*

A. Well done Harry, after me is manners.

Q. *What if there had not ben been an Act against building ?*

A. That they would have built from the So Ho to Branford.

Q. *What did the old Book-sellers Dedication Horse cost him
that he use to ride on up and down the countrey ?*

A. Go look.

182 *The Mysteries of Love and Eloquence, or,*

Q. What are the attendants on love?

A. Pleasure, travel, sweet, bitter, war, peace, life, and death.

Q. What are the joys of love?

A. Plays, sweet sleeps, soft beds, ravishing musick, rich perfumes, delicious wines, costly banquets, wanton refreshing, and such other soft and ravishing contentments.

Q. Why do the Poets bestow arrows on Cupid?

A. To Signifie how desperately love wounds.

Q. Why are the lips moveable?

A. For the forming of the voice and words

Q. How many veins are there in the body of a man?

A. As many as there are days in a year.

Q. Why do some stammer and some lisp?

A. By reason of the shrinking of the sinews which are corrupted by flegm.

Q. Why are we colder after dinner then before?

A. Because that the natural heat retireth to the stomach to further digestion.

Q. What Lady was that, which daunced best at the Ball in Lincolns-inn-field?

A. She, whose foot slipping fell on her back.

Q. What reply was made to him that said, He did not use to give the wall to every Cockscomb?

A. But I do Sir, and so gave him the wall.

Q. What is an ordinary Fencer?

A. For flesh and blood he is like other men, but sure nature meant him for a Stock fish.

Q. Where is reputation measured by the acre?

A. In the country.

Q. What are the outward signs of the body, to judge of the inward disposition of the mind?

*A. A head sharp, and high crown'd imports an ill affected mind, tallness of stature, dullness of wit, little eyes, a large conscience, great ears, kin to *Midas* an ass, spacious breasted, long lined, smooth brows without sorrow, liberality; a beautiful face denotes the best complexion, soft flesh to be the most apt and wise to conceive, and so &c.*

Q. Who was famous for his memory?

A. Seneca, who writes of himself, that he was able to recite two thousand names after they had been once read to him.

Q. What will never be out of fashion?

A. The

A. The getting of Bastards.

Q. When is a Cuckolds Almanack out of date?

A. Its perpetual.

Q. Why do some men love wenches better then their wives?

A. Because stoln pleasures seem sweetest:

Q. Why are women smoother then men?

A. Because they have the help of nature to expel those superfluities that remain in men.

Q. What's that which is too hard for one to keep, enough for two, and too much for three to keep?

Sol. A Secret.

Q. What people are those that have but one day and one night all the year.

Sol. Those that live under the Pole Artick, for to them the sun never riseth in the Horizon 24 degrees, nor comes under; so they have six signs above, and six signs beneath it.

Q. What is that which goeth the swiftest of all moving things, and is the most apprehensive of all living things, yet we cannot perceive his instant moving.

Sol. The Sun, which according to the astrological conjecture, runs two hundred seven and twenty thousand miles in one hour.

Q. How is kissing used?

A. Onely as a Prologue to the play.

Q. How doth a man look after the recreations of a bridal night?

A. Like the picture of ill luck.

Q. Who invented the first lie of the great Giant?

A. Charles Brandon Stone-cutter in Phenix Alley, near Long-acre, into whom his next neighbor John Tayler the Water-Poet breathed his fictitious spirit.

Q. Why is Cupid pictured flying?

A. Because when he is sufficiently routed, he can stand no longer to it.

Q. Why are Tobacco-shops and Bawdy-houses coincidents?

A. Because smoak is not without fire.

Q. What is a Pyrate?

A. He is called a Traytor, because he fortifies a castle against the King.

Q. What answer did the Lawyer return to him that askt him, whether his long discourse was not troublesome to him?

184 *The Mysteries of Love and Eloquence, or,*

A. No indeed Sir, said he, my mind was on another matter.

Q. *How might Naylers female be rightly named Mary Magdalene?*

A. As she was a grievous sinner.

Q. *To whom may a man best commit a secret?*

A. To a common lyer, for he shall not be believed though he tells truth.

Q. *What is that which of running, becomes staid; of soft, becomes hard; of weak, becomes strong; of that which is infinite, becomes but one.*

Sol. Ice.

Qu. *Wherefore is it that Bastard children are often more ingenious than the Legitimate.*

A. Because, as they are got secretly, and by stealth, so the act is performed with a more forced affection.

Q. *Why are those that have their hair of one colour, and their beards of another, for the most part, accounted dangerous persons?*

A. because it denotes in them an inequality of their humors and complexions, which makes them naturally variable.

Q. *Why is every creature sad after copulation?*

A. In consideration of the unhandsonness of the act.

Q. *Whether do the Gallants go to Hide Park to hear the Cuckoo or the Nightingal?*

A. Both.

Q. *Why did Adam take the apple from Eve?*

A. Because she bit it first, and said it was good.

Q. *Why do Exchange-men so seldom speak truth?*

A. Because it is not *A la mode*.

Q. *What said the Horse-courser to the Justice, when he said, If he were not hang'd, he would be hang'd for him?*

A. He desired his Worship when the time came, that he would not be out of the way.

Q. *What said the fellow to the Chandler that had a whole groze of Candles stoln from him.*

Q. Take not your loss so to heart friend; there is no question but that they will be brought to light.

Q. *Why are they called Quakers?*

A. Because they tremble at their own opinions.

Q. *What is a precise Sister?*

A. She is one that will not let her childe read the Horn-book, if a Christ-cross row be in it.

Q. *What*

Q. What are Chamber-maids like unto?

A. Lotteries, you may draw twenty, before you shall have one good one.

Q. What is the mystery of greatness?

A. To keep inferiors ignorant.

Q. What was that which little Jeffry's the Queens dwarfs mothers health was drunk out of?

A. Queen Mabs thimble, an akorn.

Q. What city is that which is founded in the water, compassed with water, and hath no other walls but the seas?

A. Venice, which hath continued uninterrupted since the first building 1152. years.

Q. What little fish is that in the sea, which is the greatest wonder for its strength?

Sol. A Remora, which is a fish that is not above a foot long, yet by fastning on a ship, will stay it under sail against winde and tide.

Q. Why do some mens hair curl?

A. It is caused by the hot and dry temperatures of the persons.

Q. Why do gelded animals grow more fat then others?

A. Because they do not lose their better humors in following the females.

Q. Why are little men more prompt, subtil, and Chollerick then great?

A. Because their vertue, and natural vigor, together with the forces of the spirits are more united in them, then in the great.

Q. What are those swellings and pimples that are usually in the face?

A. They are no other then an enunciation of crude, indigested humors, which proceed from the moisture of the head.

Q. What reply made the young wife to him, that because she had married an old man, said, that sometimes an old horse would travel as long a journey as a young one?

A. I, said she, and withal fetching a great sigh, and stroking down her Belly; but not in this rode, Sir.

Q. Why should a man abuse a little wife?

A. Because too much of one thing is good for nothing.

Q. Why is sweet mistress so usual a complement?

A. Because shitten comes shites is the beginning of love.

Q. What answer did the wench return to him (being bare-foot) that askt her, whether or no she wore her every dayes stockings?

A Yes

A. Yes Sir, said she, and I have a pair of breeches to them of the same, which hath a hole in't, into which you may if you please thrust your nose.

Q. What shift did he make for to pay for his pint of Sack that he call'd for at the Kings-head in Fleet-street?

A. He thrust his stuff cloak into his codpiss, and running by the Bar cryed, stop thief, one had stoln his cloak out of the room.

Q. VVhat said the Lady to the Gentleman that often used that protestation, That he would pawn his soul on it?

A. She desired him to bring another pawn, for she greatly feared that was forfeit already.

Q. VVhat is a whore-master?

A. He is one whose ordinary sport is cock-fighting, which he uses himself so long too, that at last he grows better acquainted with *Cornelius* then *Tacitus*.

Q. VVhat did one compare tall men unto?

A. To garrets, which have nothing but lumber in them.

Q. VVhat creatures of all others live the longest?

A. Man, a hart, the phenix; when as other creatures lives, compared with theirs, are but short: the hare lives but ten years, the cat as many, the goat eight, the ass thirty, the sheep ten, the dog twenty, the bull fifteen, the ox because he is gelded, twenty, the sow and peacock twenty, the horse thirty, the dove eight, the partridge five and twenty.

Q. First my mother brought me forth, then I the daughter bring forth my mother again?

Sol. 'Tis water, which is first ice, and then melts again and brings forth water.

Q. VVho are those that see many things afar off, but little near at hand.

Sol. Old folks, who are blind in the present tense, but quick sighted in the preterperfect tense.

Q. VVhy is Cupid painted a Child?

A. To signify the youthfulness that should attend a lover, as also, that for the toy and knack of his light affections, he will lose the accomplishment of his weightier fortunes.

Q. VVhy do Lovers look so pale and lean?

A. As the passions of their minds inwardly consume them.

Q. VVhy do lovers delight in amorous histories?

A. In respect of the conformity of their passion to the subject

Q. Why

Q. Why doth one gape when another gapes ?

A. There is no other reason to be given but a sympathy of imagination when another man gapes.

Q. How is it that women go so unwillingly to bed, and rise the next day so lusty ?

A. From the perfection they receive from the man, in that they then know they are women indeed.

Q. What made the Water-Poet believe he was a cuckold ?

A. As 'tis reported he lookt through the window.

Q. When may a lover fall out with his Mistress ?

A. When he hath learnt the trick to fall in with her agen.

Q. When will Playes be in request ?

A. When Tom Randals Muscs Look-glass may be acted.

Q. What may be said of a common whore ?

A. Non redoler sed oler.

Q. What's an excellent receipt to keep a woman honest ?

A. For her to be alwayes crofs leg'd.

Q. What is the latter part of the word jealousie ?

A. Lowfie.

Q. What said a Gentleman to the Ladies, amongst whom, one of them let a fart ?

A. Ladies, I know it is for your ease, I beseech you let it go round, and when it shall come to my turn, I will use my best endeavor to try what I can do.

Q. How did the late King serve one that was importunate to be knighted ?

A. After he had kneel'd, he bid him rise, and tell himself what he would be, and so he dismissed him.

Q. What said she to her husband, that named all the cuckolds in the town ?

A. Truly husband you are such another man.

Q. What may be said of a young fellow that is in love with a whore ?

A. That he is faln asleep in the chimney corner, and is very likely to nod into the fire.

Q. What are the three first members formed in the womb ?

A. The heart, the brain, and the liver, which are the three first members of life.

Q. Why have women thicker bloods then men ?

A. By reason of the coldness of their nature which doth thicken and congeal their blood.

Q. What

Q. VVhat creature is that which bites with his tongue ?

A. The Flatterer :

Q. What do the ancients hold for one of the greatest wonders of the world ?

A. The Pyramids of Egypt.

Q. VVhen I lived I fed the living, now I am dead I hear the living, and with swift speed walk over the living ?

Sol. A Ship made of an Oak, which growing, feeds Hogs, now bears men, and swims over fishes.

Q. VVhy do we see our breaths in the winter, but not in the summer ?

A. Because in the summer the exterior air is more subtil and hot, and our breaths spread with such an attenuation, that they cannot be perceived; whereas in the winter, the air being more thick, and gross, and cold; it keeps it self more close, and unites it self in its issuing, to resist the coldness of the air, which is its contrary.

Q. VVhy is a whores trade opposite to all others ?

A. Because she sets up without credit, and too much custom breaks her.

Q. VVhat is a meer scholler ?

A. An intelligible ass.

Q. What is the reason that Luke turned Preacher.

A. Because he was not suffered to write news any longer.

Q. VVhy is the language of a scold most moving ?

A. Because no man in his wits will tarry to hear her.

Q. VVhat subject is the least worthy of a mans thoughts ?

A. The constancy of a woman.

Qu. VVhat is the suddenest and most successful way of address to a widow ?

A. To tell her that you come to plough her up, that she must lie fallow no longer.

Q. VVhen doth the voice change in men ?

A. At fourteen, when they begin to feel their concupiscence.

Q. VVhy is the heart placed in the midst of the body ?

A. To impart life to the other parts.

A. How are Hermiophrodites begotten ?

A. By reason of the diversity of cells in the womb.

A. VVhy are curled haired men sooner gray then others ?

A. Because their heat consumes the moist humours, which in

Eunuchs

The Arts of Wooing and Complementing. 189

Eunuchs and others, is the cause of gray hairs.

Q. Whose cock, whose dog, whose servant may be kept at the Cheapest rate?

A. The Millers cock, the Butchers dog, and the Inn-keepers servant.

Q. what is that, which having taken we have lost, and having not taken we have kept still?

Sol. A louse

Q. When a man dies, which is the last part of him that dies, and which of a woman?

A. To answer merrily, the heart is the last part of a man, and the tongue of a woman.

Q. what is a flatterer?

A. He is the shadow of a fool.

Q. What said the Barbers wife to her husband, when he would have went out of the bed to have fetcht an instrument, which he told her he would use for to put her to less pain in the losing of her Maidenhead?

A. Sweet Husband said she, Lie down again, there is no such need, my fathers man hath taken such an order with me three moneths since, that you may spare that labour.

Q. What said the Usurer to the impudent fellow, that coming into his room where he was in Pye-Corner, without any ceremony, drunk up his single pot of beer? Sir, said he, you are, as like the fellow that was taken the other day in Smithfield, and committed to Newgate for stealing of a horse, as ever I saw man.

A. The fellow replied, Say you so Master Usurer, I knew him very well, he made no more of stealing a horse then I do of eating this black pudding; and so he snatcht the Usurers dinner and left him.

Q. What Almanack maker writes truest this year?

A. He that tells fewest lies.

Q. What game do men love best?

A. My Ladies-hole.

Q. What sport doth women like best?

A. Push pin.

Q. If a man calls his wife Whore, what follows by consequence?

A. That he is a Cuckold.

Q. Why are women most jealous?

A. Because

190 *The Mysteries of Love and Eloquence, or,*

A. Because they love with less discretion than men.

Q. *Why do some ladies breasts leap, and as it were daunce when they talk with their lovers ?*

A. From the neighborhood of the heart, from whence all the vital spirits proceed, which on such joyful occasions retire to the breasts.

Q. *Why do lovers so kiss the eyes of their mistresses ?*

A. Because they would if they could, through those windows discern what is in the heart, or else in gratitude, as the eyes were the first beginners of their love.

Q. *What said the Tyler to his man when he fell through the rafters of the house ?*

A. He liked a fellow that went through with his work.

Q. *What said the captain when his leg was shot off, and they cryed for a Chyrurgion ?*

A. No Chyrurgion says he, a Carpenter, a Carpenter.

Q. *What said one that perceived a fellow in Bedlam more distracted then the rest, Sir were you ever married ?*

A. Married quoth he, looking stedfastly upon him, I was never yet so mad.

Q. *Why is a prisoner the best fencer ?*

A. Because he always lies at a close ward.

Q. *Why doth marriage free a man from all cares ?*

A. Because the woman takes all upon her.

Q. *Why did Nailor stand in the Pillory ?*

A. For being Antichrist.

Q. *How is an Hypocrite defined ;*

A. He is one that for the most part is full of oral subtilty and mental impiety.

Q. *What is that which produceth tears without sorrow, takes his journey to heaven, but dies by the way, is begot by another, yet that other is not begot without it ?*

Sol. Smoak.

Q. *What two dissillables are those that divide the world ?*

A. Meum et tuum.

Q. *What is the wisest of all other things ?*

A. Time, which findeth out, and altereth all other things

Q. *Why is Ben. Johnsons Chair at Robert Wilsons Tipling-house in the Strand ?*

A. To signifie that Poets in these hard times, though they should invoke the nine Muses, may still want nine pence to purchase a pint of Canary.

Q. *what*

The Arts of Wooing and Complementing. 191

Q. what is the profitablest sign, that one that hath a handsome wife, can hang at his door?

A. A pair of Horns, for then he shall be sure never to want custom.

Q. Why are there so few of the sect of the Adamites?

A. Because people are ashamed to show all.

Q. What replied the Vintner to the Gentleman after he had drawn him good wine, and he said it had a whiff with it?

A. So had his —

Q. what is an Hoast?

A. He is one that is none of his own, for he neither eats, drinks nor thinks, but at other mens charges.

Q. What is a Tinker?

A. He is a moveable, for he hath no certain abiding.

Q. Whither doth S. A. go when he dies?

A. Alas, he doth not know himself.

Q. What said the fellow that had lost one of his ears for his former fault, and was for another crime condemned to lose the other?

A. What a pox, said he, am I bound to find ears for every Sessions.

Q. What answer did the Taylors boy give to him, that when he presented him with his masters Bill, said, that he was not running away?

A. That though he were not running away, his master was.

Q. What part is last formed in the womb?

A. The eye, the interpretation of the minde, which as it is last formed, so it is the first which loseth its motion in death.

Q. Why do men become bald?

A. Because with their declining with age, their natural humidity consumes in them, although they may otherwise abound with corrupt excrements.

Q. Why have gelded men shrill voices?

A. The abundance of their humidity fills up the artery and makes it strait, so that the breath proceeding from a narrow passage, causeth the voice to be sharp.

Q. Why do the Anabaptists hate churches?

A. Because they are used to preach in tubs.

Q. What said Pope Urban the eighth to an English Gentleman that kist his toe?

A. Sir, I hope you have not travelled thus far, to report when you

192 *The Mysteries of Love and Eloquence, or,*

you return to your own countrey, that you have seen Anti-christ; alas Sir, I must deal plainly with you, I am no other then what you see me, a frail old man, ready to drop into my grave.

Q. What if the bed should speak what it knows?

A. It would put some persons strangely to the blush.

Qu. why may an Hypocritical Puritan be said to be a bastard?

A. Because he will not allow of Our Father.

Q. what is the nick-name of Mistress M. T?

A. Mistress Moll Cutpurse.

Q. VVhat become of the Turk that daunced on the ropes, and stood on his head with his heels upright on an exceeding high pole?

A. He was so near to Paradise that Mahomet onely put out his hand, took hold of his great toe, and pulled him in,

Q. VVhat kind of thing is a New England brother?

A. He is one that fled thither for conscience sake, and left his wife and children behind him for the Parish to keep.

Q. VVhen policy trips up a mans heels, what is it called?

A. Dexterity.

Q. VVhy is it probable that Eve studied Astronomy?

A. Because her sex have ever since been used to lie on their backs.

Q. what may an importunate Dun be compared unto?

A. A mans shadow.

Q. What answer was given to him, that dissuaded one from marrying of a wife, because she was no wiser?

A. I desire said he, my wife should have no more wit; then to be able to distinguish my bed from another mans.

Q. VVhat trick did a scholler that was a lewd rogue, use after he had often sent to his father, and could get no money from him?

A. He sent a letter to his father, to certifie him that he was dead, and desired him to send him up money, to defray the charges of his funeral.

Q. VVhy do not whores conceive?

A. They have been ploughed so much, that they can of necessity yield no crop,

Q. VVhy do we sleep better on the right side then on the left?

A. Because

The Arts of Wooing and Complementing. 193

A. Because the lungs do then lie more remote, and cover the heart, which is on that side under the pap.

qu. Which is the seat of the memory?

A. The hindermost part of the brain.

qu. Why are women said to be the weaker vessels?

A. Because there are so many of them crakt.

qu. Why do Lawyers wear such short gowns?

A. Because the vacations are so long.

qu. What was that in the Exchange that the Millener sent the Lady word that she had left behind her, and she sent him word back, that he might take it for his trouble of sending after her?

A. A ———

qu. Wherefore is it that the Echo reports more clearly to our hearing, the last syllable than the first?

A. Because the first are broken by the last, or that we are too near, or that we speak the last in measure longer then the Echo giveth us the first, and so we cannot so well understand them.

qu. What is that which knoweth not it self to speak, understandeth not a word, yet conceals not, but repeats the voice of him that speaks?

A. The Echo.

qu. How long did the learned guess that the world would last?

A. Six thousand years: two thousand years before the Law, two thousand years under the Law, and two thousand years under the Gospel.

qu. From whence proceed tears?

A. Out of the brains most thin and liquid excrements.

qu. Of all fishes in the sea, which is the swiftest?

A. A Dolphin.

qu. What thing is that which is neither fire, nor moon, nor star, yet it shines only in the night?

Sol. A Gloeworm.

qu. Why are so many whores gone beyond sea?

A. To find out those Hectors that they missed in England.

qu. What is the news from the Paris-garden?

A. That there is no inferior Officer left to carry guts to the Bears.

qu. What may be said of the furred Giant in the Last Lord Mayor's show?

O

A. That

194 *The Mysteries of Love and Eloquence, or,*

A. That when he stood on his tip-toes, he was higher then the Pageants by the head and shoulders.

Q. *What said the gentleman to the thief, when he was wak't by chance, and heard him breaking in?*

A. My friend it is your best courſe to tarry till an hour or two hence for I am now awake.

Q. *What said the Farrier to the Emperick, when he would have given him money for a drench for his horſe?*

A. Sir, we of one profeſſion ſhould not take money of one another.

Q. *what answer did the poor ſcholler give to the begger, that ſaid that he had a licence to beg?*

A. That lice he might have, but ſence he had none, to beg of a poor ſcholler.

Q. *what ſaid the gentleman to his wife, when ſhe deſired him to give her a flap of the coney?*

A. How wife, before all this company.

B. *what is a creditor?*

A. A fellow that torments a man for his good conditions, he is one of Deucalions ſons, begotten of a ſtone.

Q. *what is a Bawd like?*

A. A Medlar, for ſhe is never ripe till ſhe is rotten.

Q. *what is the reaſon that the out-landiſh woman is ſo hairy?*

A. Becauſe ſhe is ſo ſeldom trimmed.

Q. *why ſhould not a married man be called aſſ in his wives preſence?*

A. Becauſe ox is more proper.

Q. *At what ſeaſon doth the patient husband love the ſcold his wife beſt?*

A. When ſhe is ſpeechleſs.

Q. *why are there ſo many whores and ſo few bawds?*

A. Becauſe they want ſtock, though they have impudence enough to ſet up for themſelves.

Q. *why are ſhort and dim ſighted people more given to love then others?*

A. Becauſe they diſcern not the unhandſom features and imperfectedneſs of women ſo well as thoſe that can ſee.

Q. *what is the meaning of the word Marriage?*

A. Marry at age.

Q. *what ſaying pleaſes a fooliſh Sollicitor beſt?*

A. Currat lex, ignoramus.

Q. *why*

The Arts of Wooing and Complementing. 195

Q. why did the ancients paint on the borders of Cupids robes, Life and Death?

A. Because true love lasts not onely for life, but after death also.

Q. why have some stinking breaths?

A. From the evil fumes that arise from the stomach.

Q. why is the heart first ingendred and dead last.

A. Because it is the original of life, and without it other parts cannot live.

Q. wherefore is it that we are most ticklish under the soles of the feet, and under the armpits?

A. Because the skins of those parts are more stretch and more delicate.

A. what is the swiftest thing in the world?

A. One would imagine the sun, because in a day he compasseth the whole circuit of the earth, but a thought is swifter then the sun, for that it travelleth the whole world in a moment.

Q. where is the center or middlemost part of the earth?

A. Some Geographers write at Delphos.

Qu. Why do husbands for the most part seek wives, and not wives husbands?

A. Because the man is still seeking of his rib, which he lost, when it was taken out of his side to form woman.

Q. What is an hypocritical Puritan?

A. A diseased piece of Apocrypha, which bound to the Bible, corrupts the whole text.

Q. What is a mans reason compared unto?

A. In matters of faith, to fire; in the first degree of his ascent, flame; next smoak, and then nothing.

Q. Why is it dangerous to marry a widow?

A. Because she hath cast her rider.

Q. Now Marriot is dead, who is the greatest eater?

A. One that is living.

Q. What said the boy to the Cuckold, when he askt him why he stared him so in the face?

A. Truly Gaffer quoth the boy, for no hurt, but because every body said that you had horns on your forehead, I looked, and indeed Gaffer I could see none.

Q. What said the wench to the gentleman, that hit her a clap on the breech, and cryed, I marry, here is a plump one indeed?

196 *The Mysteries of Love and Eloquence, or,*

A. Truly, said she, if you should blow as much wind in there, as I have blown out, you would say it were plump to some purpose.

Q. What was said to the dwarf?

A. That he should still carry some sweet thing in his hand to smell to, whose nose is level'd to every mans tale that he followeth.

Q. What is said to be the beautifullest thing in the world?

A. The Sun, but to a blind man that cannot discern his glory, we may conclude vertue.

Q. What creature of all others sheds tears at his death?

A. The Hart.

Q. How many miles is the earth in circuit?

A. It is uncertain to define it, yet the learned and Astrologians are of opinion, that it is four times 5400. miles, howsoever in respect of the heavens, they conclude it to be but a point, and that every star in the eighth Sphere is esteemed bigger then the whole circumference thereof; where if the body of the earth should be placed in the like splendor, it would hardly appear.

Q. Why doth the stomach digest?

A. Because of the heat of the parts adjoyning to the liver and the heart.

Q. Why doth nature produce moystures?

A. Through the evil disposition of the matter, and the influence of some ill constellation, not being able to bring forth what she intended, she bringeth forth that which she can.

Q. When doth the voice change in women?

A. At twelve years of age, when their breasts begin to grow.

Q. What is the dolefullest Latine that a lover can speak?

A. *Hei mihi quod nullis amor est medicabile herbis.*

Q. What was old Chaucers Saw?

A. Lord be merciful unto us,

Fools or Knaves will else undo us.

Q. What place is the worst to learn French in?

A. The Low Countreys.

Q. What's the best Rhetorick a man can use?

A. To speak to the purpose.

Q. What Rhetorick is most graceful in a woman?

A. A beautiful face.

Q. What companion should a man be most private withal?

A. A

A. A handfom Wench.

Q. Why did Phil. Porter dye ?

A. Because he could live no longer.

Q. How do the English love the Spaniards ?

A. Not so well as they do their silver mines.

Q. When should the longest grace be said ?

A. When their is cold meat on the table

Q. When will Saint James's Fair up again ?

A. When the Sutlers wives are not so subject to lie down.

Q. Why do ladies always eat the kernels but leave the stones.

A. Because to their best apprehensions they are to be kept for anothers use.

Q. Why is love compared to a maze ?

A. Because when a man is once got in, he can never get out.

Q. Why are women more silent in love then men ?

A. Because they are ashamed to talk of an unhanfom business that is already past.

Q. What is the benefit of sneezing ?

A. To purge the expulsive power and vertue of the sight.

Q. Why are all the senses in the head ?

A. Because the brain is there, on which all the senses do depend.

Q. How should a man behave himself to a coy Lady ?

A. As if he were in the field, to charge her home.

Q. Why is wit compared to brush-wood, and judgment to tinder ?

A. Because one gives the greatest flame, and the other yields the durablest heat; but both meeting together make the best fire

Q. Why is a soldier so good an antiquary ?

A. Because he hath kept the old fashion, when the first bed was the ground.

Q. Why may Aretin be accounted an expert artillery man ?

A. Because he gave directions for the postures.

Q. When does the world end with an old man ?

A. When he begins to dote on a young wench.

Q. What replied the fellow when one bid him hold his horse ?

A. He said, it was but one mans work, he might do it himself.

Q. What is reported of the Executioner ?

A. That if he do not mend his Manners, he is likely to trust his life to the mercy of one of his own trade.

198 *The Mysteries of Love and Eloquence, or,*

Q. What said one to a Lady that had so many patches on ?

A. That she could not well laugh for fear of shewing of two faces.

Q. VVhat is a bawd ?

A. She is a charcoal that hath been burnt her self, and therefore is able to kindle a whole copper.

Q. How did Master Not of the Inns of Court love a citizens wife ?

A. Like any thing.

Q. what is the most lascivious part of a woman ?

A. Her rowling eye.

Q. what said the Vintner of Southwark, when the Parson killed his wife in the Percullis ?

A. By and by, anan, anan Sir, I come, I come Sir, by and by,

Q. Why is love painted with flowers in one hand, and a fish in another ?

A. To show that without any contestation he governs both by sea and land ;

Q. why is marriage compared to a sea voyage ?

Qu. Because if people have not the greater, and the better fortune, They are very likely to be cast away.

Q. which is most jealous, the man or the woman ?

A. The woman, though men have most cause, you know why.

Q. Why are some left handed ?

A. Because in some persons the heart sendeth not heat to that side ?

Q. Why can women endure thin clothing in the winter better then men ?

A. Because being naturally cold they feel cold the less

Q. what creature is that which bringeth forth at once, nourisheth her young, -and goes with young again ?

Sol. A hare.

Q. what is that which being first water assumes the form of a stone, and still retains it ?

A. Crystal congealed by frost.

Q. which is the quickest of the senses ?

A. The eye.

Q. why is it better to marry a widow then a maid ?

A. Causa patet

Q. what

Q. What may be said of a covetous rich man?

A. That he freezes before the fire.

Q. What reply did one of the Tylers make to the other, when he said, You do your work too slightly.

A. Brother, said he, we must work at one time as we intend to have work at another.

Q. what was the reply to one that gave him this complement, Sir, I wish that every hair of my head were a groom to do you service?

A. He replied, Sir, I wish that every blast from my back side were a cannon bullet ready charged to batter down your enemies.

Q. A cowardly Captain askt a Soldier whether he knew him or no?

A. The Soldier replied, I should have known you if you had shown me your back, for that I have seen often; but I never saw your face before.

Q. When will the Vintner at Aldersgate pull off the Mourning from his sign?

A. When Wine is at the old price.

Q. A fearful bashful Country-fellow was askt, whether he would go to bed to his bride?

A. No quoth he, I'll go to Bed to my mother, that I will.

Q. Whence is it that those people that wash in the winter in warm water feel more cold then those that wash in cold water?

A. Because that the warm water opens the pores, and gives an entrance to the cold; whereas cold water on the contrary, shuts the pores, for cold is restraining.

Q. wherefore is it that the Hycup, especially if it be not very violent, ceaseth in holding the breath; or else if we are suddenly frighted, or afflicted with some opinionate unhappiness, or else with the taking of vinegar?

A. Because the Hycup proceeds of a sudden difficulty in breathing, and that in holding our breath, it must be of necessity, that we shall a little after respire by course; also we being made attentive to that we are fearful of, makes us hold our breath, and sometimes with a profound sigh fetcht from the stomach, it hinders the cause of the Hycup.

Q. Can you in few words give an illustration or description of the body?

A. Yes, the body is the dwelling of the soul, the eyes are the windows of the soul, the brows the portals of the mind, the ears the interpreters of sounds, the lips the leaves of the mouth, the hands the workmen of the body, the heart the receptacle of life, the lungs the bellows of the air, the stomach the orderer of meat, the bones the strengthners, and the legs the columns of the body

Q. What seed is that which joyneth all the countries of the world together?

A. Hempseed, of which is made sails for ships that transmit them far and near.

Q. What art is that which makes use of the wildest things in the world?

A. Physick.

Q. What was the Welsh-mans meaning, when he said, He had the law in his own hand?

A. He was burnt in the hand.

Q. One said painters were cunning fellows, the other askt why?

A. Because said he, they are sure to find a colour for whatsoever they do.

Q. One said to a sturdy begger, friend, it is a custom amongst those of your trade, if a man doth not give you, to rail at him?

A. The begger answered, thinking to get something of him, Ah master, I am none of those. Say you so, says the gentleman, I will try you for once; and so away he went, but never unbuttoned his sob.

Q. One boasted himself to be a wit, saying, That the world spoke him to be all wit?

A. One that stood by, and knew him very well, Is it possible that you are taken to be a wit, or to be all wit, I only took you to be a wittal

Qu. What is a meer common Lawyer?

A. He is a foil to make a discreet one look the fairer.

Q. What is a Bragadocio welsh-man?

A. He is one that hath the abilities of his mind in potentia, but not in actu.

Q. Why do some of our Lay Preachers hold forth so long?

A. Because their ware being coarse, they can afford the larger measure.

Q. What is cast Beauty like?

A. A pair of bellows, whose breath is cold, yet makes others burn.

Q. who

The Art of Wooing and Complementing. 201

Q. Who hath more pleasure on the bridal night, the man or the woman?

A. The woman, who though she rises like blushing Aurora, yet such a tel-tail lightfomness, chearfulness and mirth appears in her face, as discovers the chaste and pleasant content she received from her bridegroom.

Q. What is the highest respect, an honest wife can tender her husband?

A. To expose her self to his embraces, to make him lord of her body, and commander of her thoughts.

Q. Why doth a drunkard think that all things turn round about him?

A. Because the spirits that serve the sight are mingled with the vapors of the drink; which with too much heat, cause the eye to be continually moving.

Q. Why do gentlemen so powder their Periwigs?

A. Because all their own hair comes off.

Q. How did the gentleman requite his blind bears courtesie?

A. She burnt him, and the fire shovel burnt her.

Q. Why do Apprentises wear no cuffs?

A. Because they cannot abide to were those that are of their masters giving.

Q. Why cannot the Spaniards so properly now as formerly, for their keeping of forts, be compared to crab-lice?

A. Because the English have of late so put them to the shrug, that they are always upon remove.

Q. Why doth Cupid, of a blind archer, shoot so well?

A. Because for the most part he hits the mark.

Q. Why is wealth better then wit?

A. Because few Poets have had the fortune to be choiser Aldermen.

Q. What said the fellow to the sleeping watchman, when he stole away his Lanthorn?

A. Good night.

Q. What is the worst argument a Vintner can use against the late act for the prizes of wine?

A. To draw bad wine.

Qu. What said the Welsh-man, that by his reading saved his life, when after they had burnt him in the hand, they bid him cry, God save the King?

A. Nay, quoth he, rather God blese my father and mother, for
if

if they had not brought me up to reading, I might have been hanged for all the King.

Q. To one that excepted that another had saluted his Mistress?

A. This answer was given, that as he had kist her before, he might if he pleased kifs her behind.

Q. what is the greatest traveller next to a man?

A. A louse, because he always bears him company.

Q. what is a fellow of a house?

A. He is one that speaks swords, and fights ergo's.

Q. what is that which makes no difference betwixt a wise man and a fool?

A. Sleep.

Q. wherefore are the morning studies best?

A. Because the spirits are more free after their repose, and the brain and organs of the body are discharged of the fumes and vapor that arise from the nourishment, the digestion being finisht.

Q. wherefore in winter do we smell perfumes less then in summer?

A. Because that the cold thickens the air.

Q. what stone is that which neither yields to the fire, nor the hammer?

A. The Adamant, which is only dissolved by Goats blood.

Q. How is the taste best discerned?

A. By the veins which spread though the tongue and pallat, to distinguish of every relish.

Q. A gentleman hawked in a farmers ground, for which the farmer being much incensed, gave him base words, which provoked the gentleman so highly that he spit in his face; at which the farmer being amazed, askt him, what was his reason for the affront.

A. The gentleman answered, what would you be at, I could do no more then give you warning, I hawked before I spet.

Q. To one that said that lead was the basest mettall of all mettall?

A. One replied, Sir it is so, but yet it is the stoutest, for the Glasier will tell you that it keeps more quarrels asunder, then any other mettall in the world,

Q. what answer was made to him by the Judge who fearing the cause would go against him, desir'd a longer day of hearing?

A. The

A. The Judge answered, that he should have one, it should be on Saint Barnabies day next.

Q. *what reply was made to her that had never a Child, yet she thank'd God that she had a husband of very good parts?*

A. It is true, replied one of the neighbours, I acknowledge him to be a man of good parts, but yet he cannot multiply.

Q. *Why do women take those for asses that are too impotunate?*

A. As they are sensible of their own imperfections, they admire men should descend so below their understandings to be so simply sensual.

Q. *What things are chiefly in opposition to true love?*

A. Shame and fear.

Q. *Why is love painted naked?*

A. To shew that all the acts and deeds of love ought to be open, such as are free from treachery or dissimulation.

Q. *wherefore is it that by the rubbing of our eyes, we cease to sneeze?*

A. Because that this rubbing excites heat in the eyes, near which we make the sneezing, and that being a stranger heat, nevertheless a more strong, extincts the other heat which caused the sneezing.

Q. *Wherefore is it that in summer we drink more, and in winter we eat more?*

A. Because as the summer dries our bodies, so we are forced to moisten them, and in the winter, the cold predominating on the exterior and natural heat, inforces it self, and gathered all into the interior, whereby we eat & digest our meat the better.

Q. *what creatures of all others, as Naturalists write, are the worst that the earth nourisheth?*

A. Of beasts, tygers: of men, adulterers and flatterers.

Q. *From whence proceeds jealousy?*

A. From envy and love. Envy to see him whom a Mistress loves, to love another; out of love, as she is fearful to lose him who is her best beloved.

Q. *why is a Drunkard a good Philosopher?*

A. Because that he thinks the world goes round.

Q. *what said Sir Benjamin Ruddiard of Master P?*

A. That he was too high for this world, and too low for the world to come.

Q. *what is the least part of the body, yet darkens the whole body?*

A. The

A. The eye-lid, the hair whereof, neither waxeth more nor groweth longer.

qu. why are the Italians said to be so jealous ?

A. Because they keep all under lock and key.

qu. what is the name of that fish, which of all others, pleases women best ?

A. Plase.

qu. why are Taylers of such esteem ?

A. Because they are men of great reckoning.

qu. How did a gentleman of late requite him that gave him the horns ?

A. He bit off a convenient piece of his nose, as they were together in a coach, over against the Half-moon Tavern in the Strand.

qu. what death would a Dutch man soonest chuse ?

A. To be drown'd in a barrel of English beer.

qu. what said the gentleman to him that wrangled with him at cards and called him knave ?

A. Sir, said he, you are a court card, that is neither king nor queen.

qu. What reply made the Lock-Smiths wife to her husband, when he would never let her be quiet, but according to his jealous custom, preach't to her a sermon out of his trade, of what bars bolts, and locks belonged to the chastity of an honest wife ?

A. What a coil is here, quoth she, with your bars, your bolts and your locks ; you are a little too conceited of your trade, when there is never a Tapster nor Ostler that I know, but hath as good a key to open it as any Lock-Smith of you all.

qu. what is good manners in a Chamber-maid ?

A. To exercise her patience behind the hangings, whilst her Mistress is busie with a gentleman in the same room.

qu. what said the French madam to her husband, when she went to bed to her Lodger in the next room ?

A. Husband, I went only to the Chamber-pot.

qu. what if dreams and wishes had been all true ?

A. There had not been since Popery, one Nun to make a maid of.

qu. How do you define a Serjeant

A. He is for the most part the spawn of a decayed Shop-keeper, a hangman and he are twins, only a hangman is his eldest brother.

qu. what

qu. what is an Almanack maker ?

A. He is a tenant by custom to the Planets, of whom he holds the twelve signs by lease parol, to which he pays yearly rent.

qu. which at all times is the best bed-fellow ?

A. Sleep.

qu. why are women at all seasons more prone to love then other creatures ?

A. Because they are naturally more soft and ticklish,

qu. whether is the man or woman more constant in love ?

A. The man, as he is of a more firm body and spirit.

qu. Why did Paris see the Goddess naked, when he was appointed to give his judgment about the ball ?

A. Because many have handsome faces, that if they were stript of their cloaths, have such nasty deformity on their bodies, that a Beadle of the wand would sooner lose his place then approach them with a clean whip.

qu. why did the admired Painter Xerxes figure Cupid in a green robe ?

A. Not only to express the youthfulness of love, but also to moralize what the colour green signifies, which is Hope.

qu. How may carnal copulation be civilly defined ?

A. It is a mutual action of male and female with convenient instruments, ordained and depured for generation, to maintain and multiply the species and kind of every creature.

qu. why is that saying, That the falling out of lovers is the beginning of love ?

A. Because love is like a flame that increaseth with every blast.

qu. what kind of people are those, that being as beasts themselves, set upon beasts, carry beasts in their hands, have beasts running about them, and all to pursue and kill beasts ?

Sol. Unlearned Hunts-men.

qu. wherefore is the world round ?

A. To signifie that it, nor all in it can fill the heart of man, which is triangular.

qu. what are the benefits of good sents and persones ?

A. To purifie the brain, refine the wit, and awaken the fancy.

qu. Is lying of any ancient standing ?

A. Yes, but not as the atheistical writer antedates, and before Adam.

Q. why

206 *The Mysteries of Love and Eloquence, or,*

Q. why is immoderate venery hurtful ?

A. Because it destroyes the sight, spends the spirits, dries up the radical moisture, which is instanced by the naturalists in the Sparrows, which by reason of their often coupling, live but three years.

Q. Whence comes it that those that are born deaf are also dumb ?

A. There is a certain tie or conjunction of the nerves which stretch to the ears, and from the tongue, the which being indisposed from the birth, it must of necessity be, that those two faculties should be equally affected ; onely it is confessed, that certain sicknesses may make one deaf, without being dumb ; and on the contrary, one may be made dumb without being deaf, because it may so fall out, that one branch of the nerve may be offended without hurting the other.

Q. Why do lovers sit up with one another whole nights ?

A. Because they cannot go to bed together.

Q. May a lover die with too much loving ?

A. Yes, as 'tis in the Song, for the space of half an hour, but no longer.

Q. Why is Cupid pictured blinde ?

A. Because he uses in the dark to play at blind-man-buff.

Q. why do the Dutch eat so much butter ?

A. Because they have there fish so cheap.

Q. what said the Gardiner to his wife when she came to see him hang'd ?

A. Get you to work you whore, weed, weed for bread for your children, is this a time for you to see showes.

Q. What think you of the wife, that said the Taylor her husband, was not fit for her ?

A. She had a minde to measure with a yard of her own chusing.

Q. What said one of a marriage that was made betwixt a widow of a vast fortune, and a Gentleman of a great house that had no estate

A. That the marriage was like a black pudding, one brought blood, and the other brought suet and oatmeal.

Q. What may a porter of the city gates becompared unto ?

A. Cerberus, that would not let the wandring ghosts pass without a sop.

Q. Why should a fair womans neck be awry ?

A. Then

A. Then it stands as if she lookt for a kiss.

Q. what is a Mountebank?

A. He is one that if he can but come by the names of diseases, to stuff his Bill with, he hath a sufficient stock to set up withall.

Q. what Officer keeps his Oath most strictly to the City?

A. A Serjeant, for he swears to be a true Varlet to the city, and he continues so to his dying day.

Q. what trick will the Vintners use after walnuts are out of season, to keep up their price of sack?

A. Cunning knaves need no Brokers.

Q. whether is the water or the earth bigger?

A. The water is bigger then the earth, the air is bigger then the water, and the fire bigger then the air.

Q. How many bones are there in the body of a man?

A. In the Head 49. in the Breast 67. in the Hands 61. in the Feet 60. the vulgar opinion is, that there is in all 284.

Q. How may one distinguish of the height of things?

A. The Sea is higher then the Earth, the Air is higher then the Sea, the Fire then the Air, and the Poles above them.

Q. why doth a chaste woman love him exceedingly that had her virginity?

A. Because of her shamefastness, as also out of an esteem of him to whom she intrusted her credit.

Q. what herb of all others most present the form of a man;

A. A mandrake.

Q. what birds of all others are the most perfect heralds of the Spring?

A. The Swallow and the Cuckow.

Q. At what time do womens breasts begin first to increase?

A. At fourteen.

Q. what is conjectured of him that made the song of the Bulls feather!

A. That there is one about the town, that can pretend more reason to sin; it, better then himself.

Q. why did a Pulpit cuffer about London, cry out so for bows and arrows, bows and arrows?

A. Because, according to the Proverb, a fools bolt is soon shot.

Q. why do some women blush so?

A. Because that little modesty they have, is contracted in their faces.

Q. why

Q. Why do young whores turn old bawds ?

A. It is with them as it is with other trades, after they have served out their times, they set up for themselves.

Q. What is a whore ?

A. She is one that pricks betimes, for her stock is a white thorn, which cut and grafted on, she becomes a medlar.

Q. One askt Ben. Johnson what reparation he would tender to his honor for spitting in his face ?

A. He answered, if he pleased, he would tread it out again.

Q. What said the wench that was brought before the Judge about a rape, when he askt her, whether the fellow offered any violence, or the like ?

A. Yes, said she, and please your worship, he bound my hands, and would have tyed my legs together, but I thank my own industry, I kept them asunder.

Q. A countrey Painter painting of a small Parish Church, and writing false Orthography, one askt him, that overlookt his work, why he spelt so false ?

A. Alas Sir, says the Painter, you must understand that this is a poor Village, and they will be loath to go to the charges of true English.

Q. What were those two stars that the sea-man cryed out for in the storm, as onely desirous to see, before he was cast away ?

A. The star in Cheap-side, and the star in Coleman-street.

Q. What said he that saw a fellow in a very cold morning on the gallows in his shirt ?

A. That he was afraid he would catch his death.

Q. What may a covetous Lawyer be compared unto ?

A. He's one whose fingers have itcht for a bribe, ever since his first practising of Court-hand.

Q. What is a meer Pettifogger ?

A. He is one of Sampsons Foxes, he sets men more shamefully together by the ears then pillories.

Q. Why do lovers shed their hair so fast ?

A. Because with them it is for the most part the fall of the leaf.

Q. Is it lawfull for a lover to make use of any other Lady then his own ?

A. The law of Nations permits no such custom, nor will it serve his turn, though she be never so like, to say, that he mistook her for his own Mistress.

Q. What

Q. *What is love ?*

A. 'Tis a passion without reason, order, or stability, 'tis the whirle-pool of mans liberty, a disease that will make one as sleepey as a cat.

Q. *What is the female sex without the male ?*

A. Imperfect.

Q. *when will A. B. make another song in praise of Sack ?*

A. Ask the Fiddlers.

Q. *What said the Soldier when his Captain demanded of him, why he bought his Colours at his shop, and why he fancied them still above any other.*

A. Oh Sir, said he, I have all the reason of the world to fancy them ; for these your Colours saved my life, I followed them when you run away from *Basing-house*.

Q. *What said the Carrier to the Thieves when he saw they would rob him.*

A. Friends, make a conscience, let me share, I desire to drive the same trade with you, to have something of my own.

Q. *Why did Mrs. H. make her Husband a Wastecoat of her Willow colour'd Stuff-petticoat ?*

A. As she might otherwise have parted with her smock ; and you know what the Proverb sings, *Near is my Petticoat, but nigher is my smock.*

Q. *One askt another what Shakespears Works were worth bound up together ; the other replied, not worth a farthing ; not worth a farthing, said he that was to buy them, why so ?*

A. The other answered, that his Playes were worth money, but he never heard that his Works were worth any thing.

Q. *Why is a Puritan a Non-resident.*

A. Because he never keeps near his Text.

Q. *What is the best way of dealing with a seemingly zealous Lay brother ?*

A. Not to trust him, for then he can never deceive you.

Q. *Why cannot the Devill take tobacco through the nose ?*

A. Because Saint Dunstan seared it with a pair of tongs.

Q. *What may the Law be most fitly compared unto ?*

A. To a thicket of Brambles, into which by tempest the poor sheep being driven from the Plains for refuge, are there fleeced.

Q. *Why may not Machivel be reputed as honest as some modern Politicians ?*

P

A. Because

208 *The Mysteries of Love and Eloquence, or,*

A. Because he made no use of the hypocritical veil of a religious profession, to rough-cast his knavery withall.

qu. What kinde of people are those, that sleep not with their own faces?

A. Women that paint.

qu. What is that, which being contained in it self, yet from it thousands do dayly grow and issue?

Sol. An egg, from whence are produced fowls, fishes, birds, and serpents.

qu. What breaks the shell at the coming forth of the chicken?

A. The defect of nourishment, which at the end of the time is wasted in the shell, which the chicken wanting, exposeth it self, and so breaketh it.

qu. What is that which is milk in his dam, or fire, of a mingled seed, brought forth by others, and produceth not his like?

Sol. A mule begotten betwixt a horse and an ass.

qu. Why have those that lie on their backs so many dreams and visions?

A. Because the humors are disturbed, and upwards where the fantasie is.

qu. Why is it unwholsome to lie on ones back?

A. Because it disposeth a man to the Incubus, or night mare, which is a passage of the heart, when a man thinketh himself to be strangled in his bed, and somewhat lies heavy on his stomach which he would throw off, it also causeth with the over heating and oppression of the reins, an efusion in the night, which weakens the back.

qu. What payes Venus more custom then all the world besides?

A. The bed.

qu. What is a Sexton?

A. He is one, that of all Proverbs cannot abide to hear that of, *We live by the quick, and not by the dead.*

qu. Why are boats compared to females.

A. because every one enters into them.

qu. What said she to him that found her at it behind the door in a Tavern?

A. At this time, Sir, I cannot pleasure you, keep this secret from my husband, and I will disclose as great a one to you, when it lies in my power.

qu. What said the Cuckold to him that he found a bed with his wife?

A. Sirrah

The Arts of Wooing and Complementing. 209

A. Sirrah, for this once I forgive you, but look to it, the next time, I catch you in the corn, I will put you into the pound, to the tune of, Come no more there boyes.

Q. *With what words did one challenge another that had abused him, but was not his equal?*

A. *J. N.* do confesse my self to be as base a villain as thou art, and therefore let me see thee to morrow by such an hour in *Hide Park*?

Q. *what said the Saylor when the ship was set on fire in the coast of Peru?*

A. He cast himself into the sea, and cryed, some roasted and some fod.

Q. *what answer did one return him that desired to borrow his cloak?*

A. Sir, seeing it rains not, what need you borrow a cloak; and if it should rain, how can I my self be without it.

Q. *what said the Lady to her son that was a great gamester, when she was likely to be drowned?*

A. Son said she, for your part you can swim, but if I am drowned to day, pray thee play not away my clothes till I am buried.

Q. *who are those that are near the Suns rising, and see the first day, yet themselves are of the colour of the night?*

A. The Ethiopians.

Q. *why are children of finer like their fathers then their mothers?*

A. To give a modest reason, it proceeds from the imagination of the mothers, that at such a time, thinks of the disposition of the father.

Q. *what do the eyes chiefly betray?*

A. Those things which a man would keep most secret, Love and Drunkenness.

Q. *From whence is derived the power of feeling?*

A. It spreads it self through every part by Sinnews, which descend from the hand to the foot, and like a net spreads over the whole body.

Q. *what thing is that which being blind it self, leads the blind, and bears him that bears it?*

A. A staff.

Q. *why is the flesh of the lungs white?*

A. Because they are in continual motion.

210 *The Mysteries of Love and Eloquence, or,*

Q. what is an idle magistrate like ?

A. The picture of Saint George on a sign-post, with his sword drawn to no purpose.

Q. what may be said of him that speaks great Gun-powder words ?

A. That he hath a timpany in his mouth.

Q. what are lovers oaths like ?

A. Marriners prayers, that last no longer then the storm.

Q. what may a Musician be compared unto ?

A. To a Camelion that lives by the air.

Q. why doth a Knight take place of a Gentleman ?

A. Because some are Knights before they are Gentlemen.

Q. what is a domineering fellow to be compared unto ?

A. A gingling spur, that keeps a noise but never pricks.

Q. what is the reason that captain Bulmur could not make his boat leap out of the water, and fly over London Bridge ?

A. Because the people could not believe.

Q. what did the fellow near Doctors Commons do that sent his wife for salt ?

A. He eat up the quarter of lamb before she came, for which he is called lamb without salt.

Q. what was Jeffry's the Queens little dwarf's usual hiding place ?

A. In Parsons the Kings great porters sob.

Q. why are Tailers like woodcocks ?

A. Because they live by their long bills.

Q. why is it dangerous to abuse a Physician ?

A. Because if he once have to do with a man, he will make him stink.

Q. why are Players like to poor Philosophers ?

A. Because they are as well contented with their rags, as when they are in their richest robes.

Q. why are great eaters the most valiant men ?

A. Because they never fight but with a good stomach.

Q. what are Horse-keepers and Oastlers, though the times are never so mutual ?

A. Stable-men.

Q. why are Fidlers so unfortunate ?

A. For that they never do any thing, but it is against the hair.

Q. why are Scriveners hard hearted fellows ?

A. Because

A. Because they rejoyce when they get other men into bonds.

Q. *why is a miller the fittest husband for a scold ?*

A. Because when the mill goes, her tongue cannot be heard.

Q. *what may be said of one that speaketh hard words ?*

A. That he hath swallowed a Doctor of Physick's bill.

Q. *why are Glasiers good Arbitrators ?*

A. Because they spend their whole time in composing of quarrels.

Q. *Why is it unlikely that Sailors should be rich men ?*

A. Because they are never so well pleased, as when they go down the wind.

Qu. *Of all knaves, why is there greatest hope of a Cobler ?*

A. Though he be never so idle a fellow, he is still mending.

Q. *Why is a Hang-man a person of a contemplative profession ?*

A. Because he never goes to work, but he is put in mind of his own end.

Q. *Why is a Tooth-drawer a kind of an unconscionable trade ?*

A. Because he takes away those things, by which every man gets his living.

Q. *Why is it not proper to call a Tapster a Drawer ?*

A. Because beer only makes men pifs, but it is wine that makes them draw.

Q. *Why is a Barber said to be such an active fellow ?*

A. Because when he uses his comb, he doth so box one about the ears.

Q. *Why are there so many Pick-pockets in every corner, though there be, for the most part, a watch in every Street ?*

A. It is all one for that, for a Pick-pocket had as live meet with a watch, as any thing else.

Q. *Why are Tobacco-Shops of all other places most dangerous ?*

A. Because there is none ever frequented them, but he smoakt for it.

Q. *Why is a Midwives trade of all others most commendable ?*

A. Because they lived not by the hurt of others, as Chyrurgions do, nor by the falling out of Friends as Lawyers do, but by the agreement betwixt party and party.

Q. *Why do Lawyers Clerks write such wide hands ?*

212 *The Mysteries of Love and Eloquence, or,*

A. To keep the peace, for if the Plantiff should be in one leaf, and the Defendant in another, the lines being too near, they might perhaps fall together by the ears.

Q. *why must an Apothecaries shop needs be healthful?*

A. Because the windows, boxes, benches, and all things in the shop take Physick.

Q. *what may an Antiquary be compared unto?*

A. To a Dutch man, that loves cheefe for being worm-eaten and mouldy.

Q. *One drinking of a cup of burnt Claret, said that he was not able to let it down, another askt him why?*

A. He answered, because it was red hot.

Q. *One seeing a man and his wife fighting, askt another why he did not part them?*

A. He answered, he was better bred then to part man and wife.

Q. *why is it necessary for women to learn a Roman hand?*

A. Because they are seldom very good Secretaries.

Q. *One saying that it was a fine quality for one to speak extempore.*

A. Another answered, it was no such fine quality, for every inconsiderate Sectarist did it.

Q. *Why is one squint-eyed most circumspect of all others?*

A. Because he can look nine ways at once.

Q. *why is corn a quarrellsome creature?*

A. Because it rises by the blade, and falls by the ears with those that cut it.

Q. *what may a Middlesex-man be called?*

A. An Hermophrodite, because he is of both sexes.

Q. *why have Hoasts red noses?*

A. To show the world an experiment of the vertue of what they sold.

Q. *A Gentlewoman that was always jealous of Latine, hearing one say bona mulier?*

A. That for bona, she knew that was good, but I will pawn my self on it, the other word says she, means that which is stark nought.

Q. *The people wondering at the Eclipse of the Sun?*

A. One that stood by told them that it only burnt dim, and that Phebus was snuffing of it.

Q. *What did the fellow to his wife, that said she was neither sick nor well?*

A. He

A. He turned her out of doors, for said he, Huffle I am only bound to keep you in sickness or in health.

Q. *One told a gentleman that went by water, that his cloak burnt?*

A. I knew that, said the gentleman, and therefore I put it into the water.

Q. *A Wit meeting of a Usurer, desired him to lend him some money, Sir, said the Usurer, I do not know you?*

A. Therefore I ask you, says he, for they that know me will not lend me a farthing.

Q. *One saying that he was sorrowful, that such a Venison Pastey was eaten?*

A. His friend replied, if he pleased, he would write an Epitaph on it.

Q. *One askt in which part of the house a gentlewoman did use to lie?*

A. Answer was made that she lay backwards, and did let out her fore rooms,

Q. *One askt a pretty wench that came out of the country in her linsie woollie petticoats, very mean in habit, when he saw her not long after in the Strand mighty brave, how she purchased such cloaths?*

A. Faith, said she, onely for the taking up.

Q. *One asking another what Supercription he had best write to his Mistress on his letter, was told, Venus Lafs of his affections?*

A. No. by troth, not I said he, she shall be stiled as I think she, is, Venice glafs of my affections.

Qu. *One askt what was the first commodity a young shop keeper would put off.*

A. Another answered his honesty.

Q. *One askt why men should think there was a world in the moon?*

A. Answer was made, because they are Lunatick.

Q. *what reply did he make to the Physitian, that said that his liver was nought?*

A. Qualis vita, fuit ita,

Q. *why are women like a piece of Grogram?*

A. Because they are always fretting.

Q. *One being askt what countrey man a Plough man was?*

A. Was answered an Hungarian.

214 *The Mysteries of Love and Eloquence, or,*

Q. One asking a Poet where his wits were ?

A. Another that stood by, answered, they were a wooll-gathering, for said he, no people have more need of it.

Q. One said he was so tender hearted, that he could not abide to kill a louse ?

A. Another replied, because he was too cowardly to see his own blood.

Q. One perswaded another, because she was rich, to marry a whore, saying, it was not too late for her to turn ?

A. A Pox on her, says the other, she hath been so much worn, it is to no purpose, she is past turning.

Q. What said the Gentleman to the Citizen that with his hat in his hand began a health to all the cuckolds in the world ?

A. Sir, says he, be cover'd, what do you mean, pray be pleased to remember your self.

Q. How did Phil. Porter rid himself and his company of the Fidlers ?

A. He caused one of his Comrades to snip off a piece of his ear, and drinking off a beer-glass to the musick, swore every one of them should follow his example.

Wit



Wit and Language.

Set Forms of Expression inserted
for imitation.

A Kiss is but a minutes joy.
Your words are *Delphian* oracles.
Your wit hath too much edge.
I am a cast-away in love.
You are a flame of beauty.
Sweet and delicious as the feast of love.
Sweet as the breath of lutes, or loves deliciousness.
I, like a childe, will go by your directions.
You are the rising sun which I adore.
It is a confidence that well becomes you.
I see your wit is as nimble as your tongue.
Your favors I did taste in great abundance.
Let me but touch the white pillows of your naked breasts.
Your words like musick please me.
I prize your love above all the gold in wealthy *Indies* arms.
Ple play at kisses with you.
Give me a naked Lady in a net of gold.
Your fingers are made to quaver on a lute, your arms to hang
about a ladies neck.
Your tongue is oyled with courtly flatteries.
You guild my praises far above my deserts.
My boldness wants excuse.
Reward stayes for you.

I'll pay the tribute of my love to you.
 Welcome, as light to day, as health to sick men.
 Let me share your thoughts.
 Let men that hope to be beloved be bold.
 You have a face where all good seems to dwell.
 My duty binds me to obey you ever.
 I sacrifice to you the incense of my thanks.
 You wear a showie livery.
 I will repay your love with usury.
 Vertue go with you.
 You are the star I reach at.
 I am engaged to business craves some speed.
 You speak the courtiers dialect.
 Inherit your desires.
 You are my counsels consistory.
 Your title far exceeds my worth.
 I'll bathe my lips in rosie dewes of kisses.
 I wear you in my heart.
 You are the miracle of friendship.
 You are the usurer of fame.
 My genius and yours are friends.
 I will unrip my very bosom to you.
 My tongue speaks the freedom of my heart.
 Give me leave to waken your memory.
 Of late you are turn'd a parasite.
 With your Ambrosiack kisses bathe my lips.
 Sure winter dwells upon your lip, the snow is not more cold.
 Mine eyes have feasted on your beauteous face.
 Your favors have falln like the dew upon me.
 Oh ! I shall rob you of too much sweetness.
 You have the power to sway me as you please.
 Your goodness wants a president.
 Your acceptance shall be my recompence.
 The Sun never met the Summer with more joy.
 You wrap me up in wonder.
 You temporize with sorrow. mine's sincere.
 You have made me sick with passion.
 Oh ! suit your pittie with your infinite beauty.
 There is no treasure on earth like her.
 Your breath casts sweet perfumes.
 Goodness and vertue are your near acquaintance.

You

You understand not the language of my intent.
My entertainment hath confirmed my welcome.
Your words have charmed my soul.
Make me companion of your cares.
I want no part of welcom but your wished presence.
It is no pilgrimage to travel to your lips.
I am proud to please you.
By you, like your shade, I'll ever dwell.
The unblown rose, the crystal, nor the diamond, are not more
pure then she,
I'll chronicle your vertues.
As white as innocence it self.
As constant as the needle to the adamant.
You are the only anchor of my hopes.
I am as mute as night.
Women are angels clad in flesh.
My arms shall be your sanctuary.
You, like a comet, do attract all eyes.
As kinde as the Sun to the new born Spring,
As glorious as the noon-tide Sun.
Your eyes are orbs of stars.
You make my faith to stagger.
You are too much an adamant.
As you have vertue speak it.
You are a noble giver.
Let me seal my vowed faith on your lips.
It is a paradise enjoying you.
You are a white enchantress, Lady, you can enchain me with
a smile.
I have no faculty which is not yours.
You are full of fair desert.
Your purse is my Exchequer.
Your example steers me.
Her name, like some celestial fire quickens my spirit.
You cannot tempt me Syren.
Let me perish in your presence.
Your love out-strips my merit.
Your complements call your faith in question.
My wish requites you.
Midnight would blush at this.
There's musick in her smiles.

218 *The Mysteries of Love and Eloquence, or,*

The ocean's not more boundless then your favors.
 I'll lodge you in my bosom, and wear you in my heart.
 It is the blessing of my fate.
 Fire quickens my spirits.
 Your presence is restorative.
 Your language is more dubious then an Oracle.
 Your heart's like pibble, smooth but stony.
 Passion, like midnight, sits upon your thoughts.
 Her swan-like breasts more white then new falln snow.
 Confirm me in your favor with a smile.
 Welcom as Manna to my hungry soul.
 She is the glory of her sex, she bears the palm of beauty from
 them all.
 Others to her seem like the glimmering stars compared to the
 full moon.
 I'll pay the last tribute of my lips to your fair hands.
 The musick of the spheres is not so ravishing as her voice.
 Report could never have got a sweeter air to fly in, then your
 breast.
 You have the power to steer me as you please
 'Tis my duty to obey your fair commands.
 You are the only person I have ambition to honor.
 Pray point me out some service to express my gratitude.
 I know you are all courtship.
 You are liberal in language.
 Her breath perfumes the air.
 You imbrace the occasion to depart.
 You are the partner of my hopes.
 You are all worth, all bounty.
 She is a mine of beauty.
 I'll like your shade pursue you.
 You have discourst me into admiration.
 You have a soul is full of gratitude.
 This kiss seals my repentance.
 Your sight gives me a lease of longer life.
 Let me now circle in my arms all happiness.
 Let me be bold to claim your noble promise, my blood heaves
 in my veins to be in action.
 'Tis happiness enough that you have mentioned it.
 She hath an easie melting lip, and a speaking eye.
 I must enroll you in the catalogue of my dearest friends.

Trust

The Arts of Wooing and Complementing. 219

Trust not the unruly appetite of youth that pines in more
then wishes.

You walk in artificial clouds, and bathe your filken limbs in
wanton dalliance.

Farewell fair regent of my soul, you still oblige my gratitude.
The sight of loves on both sides, they send amorous glances
from one anothers eyes.

The blessings of your Mistress fall upon you.

Would I were secretary to your thoughts.

My best abilities of power are at your service.

A maiden head is a creature got in the eye, conceiv'd in a kiss,
I have no shift of faces, no cleft tongue.

I am not *Oedipus* enough to understand you, I am wrapt with
wonder.

I have a strong assurance of your vertue.

Trouble me not with thanks, lest I endeavour not to merit
any.

I'll rather doubt an Oracle, then question what you deliver.

You may teach *Hermes* eloquence.

My want of power to satisfy so great a debt, makes me accuse
my fortunes.

Your bounty, like a new Spring, hath renewed the Autumn of
my years.

I will not war with Eloquence.

You are Fortunes minion, you sleep in her bosom.

Such endearments will too much impoverish my gratitude.

Take me into your bosom, and hide me there.

Not the mountain ice congealed to crystal is more chaste
then she.

I'll celebrate my Mistress health to you.

I ever held you my best example.

I'll like the perfumed winde sport with your hair.

You may challenge all my powers on your behalf.

All valor is confined in within your breast, I emulate your da-
ring spirit.

You overcharge me with so great a favor, as your descending
thus to visit me.

I should do wrong to merit not to honor you.

As loved as the air I breathe.

You are the friend of Fortune.

All the dayes good attend you.

You

220 *The Mysteries of Love and Eloquence, or,*

You cast your eyes too much upon the flame moves your
destruction.

I'll be as just to you as heaven to truth,
You'll set the aspiring *Cataline* to school.

You are as amorous as youthful *May*.

I yield my self to your direction, manage me at your pleasure.

I listened for that string, and your discourse hath toucht it.

You have suckt the milk of the court.

I will out-wait a Serjeant to attend you.

You set too high a price on my poor deservings.

The vertues of your mind would force a Stoick to be your
Servant.

You have fired me with the heat of your deservings.

You are the star by whom my fate is led.

Her eyes are diamonds set in purest gold.

The very air is ravish't with her touch.

I cannot speak your praise.

You are the soul of goodness.

You may as you please determine of me.

You are the star that rules my faculties

Her breath is like the smoke of spices.

She whispers like the amorous lute.

My desires equal your wishes.

You have out-strip't me in the race of Honor.

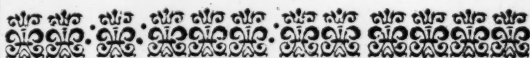
No service more then reciprocal.

I cannot pass you without an *Ave*.

Your noble deeds transcends all presidents,

It is an honor and so I do receive it.

Select



Select Sentences.

WHosoever writes a modern History, and follows truth too near the heels, may chance have his teeth struck out.

The dignity of truth is lost in much protesting.

No Hell so low, which lust and women cannot lead unto.

The world is a theatre of theft, great rivers, small brooks, and they the ocean.

True love is a servant, brutish lust a tyrant.

Duty must not assume the name of merit.

Unequal marriage is not love but lust.

Revenge is lost, if men profess they hate.

Mischief doth ever end where it begins.

Where distaste begins, there friendship ends. (lose.

When a woman hath lost her chastity, she hath no more to

Too much indulgence is not love but hate.

Reason is the mistress of experience.

Nothing is hard to them that dare to die.

He is next in right that hath the strongest power.

Blinde is the censure of uncertainties.

Time wears out what art and nature cannot bring about.

Great sorrow is always dumb.

Women are like to Venice-glasses, one crack spoils them.

Discretion is the better part of valor.

The man that would have sold the lions skin whilst the beast lived, was killed with hunting of him.

When clouds appear, wise men put on their cloaks.

Hope is a bate, it covers any hook.

Libels are stifled with taking no notice of them.

Good wits are greatest in extremity.

Mischiefs feed like beasts till they be fat, and then they bleed.

The worst deeds are made good with good success.

Invocation

222 *The Mysteries of Love and Eloquence, or,*

Invocation is more dangerous then error.

A Politician must, like lightning, melt the marrow but not pierce the skin.

An old husband is good to make a screen of, to stand next the fire, whilst his yong wife sits behind him, and keeps a Friends lips warm.

Virgins resolves are weak.

Envy stands on tip-toe to pull down innocence.

When lust is up, all women are alike.

Love is the soveraign vertue of the soul.

The dawn of midnight is the drunkards noon.

Suspicion always hath a ready tongue.

The sun that sets, doth rise again.

All faults are still bore that from greatness grows.

The feast of marriage is not lust but love.

Love is a slave to hope.

A D I-



A
DICTIONARY
 FOR

The more expeditious finding out of any
 Rime, being useful for that pleasing Pas-
 time called *C R A M B O*.

<i>Ab.</i>	face	baies	praise
	trace	bewrays	raies
S Tab	base	blaze	raze
Scab	brace	daies	laies
dab	grace	delayes	to laze
flab	bebase	decays	raife
crab	chace	fraies	flays
ma'b	race	glaze	flays
blab	embrace	gaze	allays
dab	beface	graze	ellays
	surface	jays	sprays
<i>Ace. Afe</i>	enchafe	keyes	splays
	pace	maze	swaies
uncase	apace	amaze	brays
case	space	obeys	strays
dace		playes	trays
lace	<i>Aze. Aies.</i>	payes	betrays
place	<i>Ays.</i>	praies	ways
mace	allays.		

Q

Act.

224 *The Mysteries of Love and Eloquence, or,*

<i>Ack.</i>	<i>Ad.</i>		
almanack	add	straid	bagg
black	mad	perswade	cagg
back	glad	diswade	cragg
track	dad	trade	clagg
jack	bad	weighd	dragg
knack	clad	wade	flagg
brack	dad	obeyd	shagg
clack	gad	decayd	fagg
crack	pad		hagg
lack	had	<i>Af</i>	jagg
hack	lad	chaff	lagg
pack	fad	draff	magg
quack	swad	laugh	nagg
rack		quasse	ragg
attack	<i>Ade. Ayde.</i>	stait	quagg
fack		epetaph	stagg
smack	aide		wagg
flack	afraid	<i>Afe</i>	to wagg
slack	blade		<i>Ague</i>
thwack	brayde	safe	
tack	dismayd	Ralph	plague
track	fade	chafe	prague
wrack	jade	halfe	
	layd	calfe	<i>Age</i>
<i>Aft.</i>	allayd	<i>Aft</i>	age
ast	delayd		engag e
fact	made	ast	gage
compact	maide	chast	cage
back	playd	craft	stage
tract	payd	dast	parentage
pact	prayd	hast	pilgrimage
quact	arrayd	grast	pupilage
iact	stayd	laught	page
crackt	staid	quast	rage
rackt	shade	shast	affwage
fackt	bewrayd	wast	fige
thwackt	unstaid		wage
	spade	<i>Agg</i>	
	splaide	brag	<i>Adge</i>

badge

badge		nail	thrall
fadge	ake	pale	wail
madge	bake	prevail	yawl
<i>Ai. Ay.</i>	brake	pail	<i>Ald</i>
	cake	quail	
	drake	rail	
aye	flake	stale	balld
bay	jake	fale	embrawd
obey	make	scale	calld
defray	mistake	shail	crawld
delay	quake	retail	enchralld
decay	rake	trail	galld
bewray	fake	rule	mauld
clay	shake	tayl	scauld
array	flake	vale	sprawld
dismay	spake	vayl	befprawld
allay	flake	wail	scalld
tray	awake	whale	walld
gay	betake		yawld
gray	undertake	<i>All. Aule.</i>	<i>Ayld.</i>
hay			
jay	<i>Ale. Ail:</i>	all	
lay		appall	bayld
may	avail	awle	bewaild
nay	aile	ball	faild
play	ale	brawle	engraild
pray	bale	call	retaild
dray	bewail	caule	haild
rate	dale	crawl	hald
flay	engrail	fall	exhald
fiy	exhale	gall	nauld
ftay	flail	hall	empaild
spay	entrail	mawl	prevaild
ipray	fail	Paul	ralld
stray	frail	pall	faild
sway	gale	small	scald
tray	goale	shall	retayld
way	naile	stall	trayld
whey	all hail	spawl	vaild
<i>Ale.</i>	male	spawl	<i>Alk.</i>
	mail	tall	

226 *The Mysteries of Love and Eloquence, or,*

balk	cham	fan	grand
chalk	dam	man	command
calk	dram	unman	hand
stalk	flam	nan	land
talk	flimflam	pan	mand
walk	lamb	paun	stand
	ram	raun	with-stand
<i>Alm.</i>	ram	span	understand
	niam	scan	scand
alm	flam	swan	strand
balm	whimwham	tan	stand
calm	<i>Ame.</i>	vanne	spand
palm		wan	tand
psalm		wanne	wand
qualm	ame	<i>Ance.</i>	<i>Ain</i>
thalm	blame		
	came	advance	abstain
<i>Als.</i>	claim	chance	again
	dame	countenance	bain
alice	frame	dance	brain
malice	flame	deliance	blain
	fame	deliverance	Cain
<i>Alt.</i>	game	trance	cane
	lame	glance	crain
	mame	enhance	contain
inalt	name	ignorance	drain
exalt	same	lance	ordain
halt	shame	prance	constrain
malc	tame	maintenance	disdain
palt	<i>An.</i>	perchance	dane
salt		ballance	complain
shalt	Ann	governance	counterpan
fault	began	<i>And.</i>	entertain
revolt	ban		fain
	bran		fane
<i>Am.</i>	can	and	distrain
	clan	band	profane
am	canne	brand	grain
clam	dan	over-cand	gain
cram	randan	tand	jane

lane

The Arts of Wooing and Complementing, 227

lane	lanch	stank	hap
main	stanch	prank	lap
maintain		plank	map
plain	<i>Ang.</i>	shrank	xap
pain		shank	pap
obtain	bang	slank	vap
regain	fang	thank	stap
raign	gang		snap
slain	hang	<i>Ant.</i>	swap
sustain	pang		scrap
retain	fang	ant	strap
rain	rang	aunt	thunder-clap
slain	sprang	daunt	trap
Spain	stang	flaunt	tap
sprain	tang	gaunt	entrap
stain	twang	grant	wrap
swain	brang	havnt	
restrain		want	<i>Ape.</i>
train	<i>Ange.</i>	pan t	ape
vain		scant	gape
vaine	change	tant	grape
vein	exchange	vaunt	jape
wain	grange	want	cape
	mange	recant	nape
<i>Amp.</i>	strange	enchant	rape
	range		shape
cramp	estrangle	<i>Aint.</i>	scrape
camp			scape
champ	<i>Ank.</i>	acquaint	escape
damp		faint	tape
lamp	Mountebank	complaint	
stamp	bank	paint	<i>Apr</i>
ramp	blank	Saint	caps
vamp	crank		claps, &c.
	drank	<i>Ap.</i>	relaps
<i>Anch.</i>	dank		
	flank	cap	<i>Apt</i>
planch	franck	clap	
branch	frank	chap	
cranch	lank	flap	
hanch	rank	gap	apt
		Q 3	chapt

228 *The Mysteries of Love and Eloquence, or,*

chapt	impair	outdard	cleark
clapt	deipair	hard	heark
flapt	repair	guard	jeark
gapt	prepare	heard	lark
lapt	scare	mard	mark
rapt	paire	nard	park
wrapt	praier	pard	querk
escapt	rare	ensnard	spark
scrapt	share	despaired	fark
shapt	stare	seard	chark
swapt	spare	shard	stark
intrapt	square	spard	
snapt	swear	squard	<i>Arle.</i>
slapt	ensnare	stard	
strapt	aware	starrd	carle
	ware	reward	charle
<i>Ar.</i>		yard	marle
	<i>Arb.</i>		snarle
are		<i>Arf.</i>	
bar	barb		<i>Arm</i>
car	garb	dwarf	
far	herb	scarf	arm
tar	orb	wharf	disarm
mar			barm
scar	<i>Arch.</i>	<i>Arge</i>	charm
spar			farm
star	arch	barge	to farm
far	march	charge	harm
war	starch	discharge	alarm
	parch	enlarge	sparm
<i>Ave.</i>	torch	large	swarm
	search	searge	term
aire		verge	warm
bare	<i>Ard.</i>		
care		<i>Ark</i>	<i>Ann.</i>
chair	award		
dare	bard	ark	barn
fair	debard	bark	fern
glair	card	embark	learn
hair	discard	cark	stearn
mair	dard	dark	warn
			forwarn

forwarn	pass	gnash	
yarn	was	masn	<i>Ast.</i>
	repas	plash	
<i>Arp.</i>	alafs	quash	blast
		rash	bast
carp	<i>Art.</i>	flash	cast
chirp		swash	chast
harp	art	stas	enchast
querp	cart	trash	fast
sharp	dart	thrash	roo fast
warp	far	wash	agast
	heart		hast
<i>Arvs.</i>	hart	<i>Ask</i>	has't
	mart		last
barrs	part	ask	mas
carrs	impart	bask	past
dares	depart	cask	pac't
fares	puar	flask	tast
	fiar	mask	was't
<i>Arvs.</i>	fiar	masque	wast
	tart	pask	
ars	thwart	task	<i>At.</i>
farce	wart		
scarce		<i>To these be-</i>	<i>at</i>
Mars	<i>Arth.</i>	long	bat
		maquer	cat
<i>Arsh.</i>	swarth	masker	chat
	earth	mask her	fat
harsh	girth	tasker	hat
marsh	hearth	ask her	gnat
	dearth		begat
<i>As.</i>		<i>Asp</i>	flat
	<i>Asb.</i>		mat
as		asp	pat
bras	asb	clasp	iat
bafs	cash	gasp	rat
claf	clash	grasp	squat
glaf	crash	hasp	that
graf	dash	rasp	what
laf	flash	wasp	
mas	gash	unhasp	<i>Ate.</i>

230 *The Mysteries of Love and Eloquence, or,*

abate	to match		withdrawn
bate	patch	<i>Aw.</i>	fawn
debate	scratch		spawn
delicate	smatch	aw	gnawn
elevate	snatch	claw	lawn
date	thatch	daw	spawn
to date	watch	draw	prawn
fate		withdraw	pawn
gate	<i>Atb</i>	flaw	yawn
grate		jaw	
to grate	bath	law	<i>Ax.</i>
ingrate	faith	gnaw	
hate	hath	maw	ax
Kate	lath	paw	flax
lare	path	raw	lax
relate	rath	faw	tax
elate	swath	forefaw	wax
mate	saith	spaw	
inmate	wrath	straw	<i>Ea.</i>
plate		thaw	flea
pate	<i>Ave.</i>		key
conserve		<i>Aw'd.</i>	plea
consecrate			sea
contaminate	brave		yea
state	cave	bawd	
stare	crave	clawd	
to stare	drave	dawd	<i>Ease.</i>
strait	gave	fraud	sease
wait	grave	defraud	decease
	have	laud	decrease
	knave	applaud	encrease
<i>Atch.</i>	lave	thawd	fleaze
	nave	gnawd	grease
	pave	abroad	lease
	save	broad	peace
batch	rave		pease
catch	slave	<i>Aw'n.</i>	please
cratch	slave		seas
hatch	slave	braun	seize
dispatch	thrive	dawn	disseize
latch	wave	drawn	
match			ease

The Arts of Wooing and Complementing. 231

tease	leak		breast
these	peak	<i>Ean.</i>	deceast
	sneak	bean	east
<i>Each.</i>	squeak	clean	feast
each	freak	dean	least
beach	weak	glean	neast
bleach	reak	lean	
breach		mean	<i>Eat.</i>
leach	<i>Eal.</i>	quean	beat
impeach	peal	skean	bleat
preach	heal	wean	deceit
reach	congeal	yea	conceit
teach	meal		cheat
	peal	<i>Eap.</i>	feat
<i>Ead.</i>	steal	cheap	defeat
bead	squeal	heap	great
bread	swear	leap	heat
stead	reveal	reap	jeat
glead	real		meat
knead	weal	<i>Eav.</i>	neat
lead	Commonweal	appear	pleat
mead	wheal	car	feat
plead	zeal	bear	sweat
read		blear	theat
thead	<i>Eam.</i>	besmear	teat
	beam	cheat	retreat
<i>Eaf.</i>	bream	fear	intreat.
deaf	cream	flear	repeat
leaf	dream	lear	wheat
sheaf	fleam	rear	
	ream	sphcar	<i>Eath.</i>
<i>Eak.</i>	gleam	spear	breath
beak	seam	swear	death
bleak	scream	were	leath
break	stream	wear	stcath
creak	theam	where	wreath
freak	team	<i>Eaft.</i>	
	extream	beast	<i>Eave.</i>
			cave
			cleave

cleave	recollect	priviledge	peece
deceive	deject		
receive	infect	<i>Ec</i>	<i>Eeze.</i>
heave	architect		
leave	dialect	be	cheese
bercave	infect	decree	degrees
flave		dee	decrees
weave	<i>Ed</i>	ce	frees
		fee	bees
<i>Eb.</i>	bed	glee	freeze
	bled	agree	knees
neb	bread	degree	lees
web	bred	free	secs
eb	dead	flee	squeeze
	dread	gee	trees
<i>Eck.</i>	fed	hee	wheeze
	fled	knee	
beck	flead	lee	<i>Eech.</i>
check	led	me	
deck	ned	pee	breach
neck	red	ree	breech
peck	overspread	see	leech
speck	shed	shee	speech
to deck	sped	thee	befeech
	stead	three	
<i>Est.</i>	shred	tree	<i>Eed.</i>
	thred	wee	
checkt	tred	yee	bleed
reflect	wed	immortalitie	breed
reject	enamored	deitie	decreed
respect	enamelled	divinitie	deed
deckt	polished	everlastinglie	freed
correct		lovinglie	fee'd
crest	<i>Edge.</i>	enmitie	feed
cject		vanitie, &c.	agreed
icct	alledge		heed
neglect	edge	<i>Eece.</i>	meed
pect	hedge		need
circumspect	pledge	geese	feed
protect	ledge	Greece	speed
dereft	wedge	fleece	weed

The Arts of Wooing and Complementing. 233

read	seem	see't	cell
reed	esteem	street	dwell
	redeem	sweet	fell
<i>Eef.</i>	beseem		ell
	teem	<i>Eeth</i>	Hell
beef			knell
breef	<i>Een.</i>	seeth	nel
cheef		teeth	repel
greef	seen		expel
relef	green	<i>Eev</i>	refel
thcef	keen		compel
	queen	beeve	quell
<i>Eek</i>	seen	atchieve	fell
	screen	cleave	tell
cheek	spleen	grieve	shell
creek	ween	deceive	smell
eke	over ween	conceive	spell
gleck		relieve	swell
greek	<i>Eep</i>	believe	well
leck		reprieve	yell
meek	creep	shrieve	citadell
seek	deep		Nathaniel
shreek	keep	<i>Eft</i>	spaniel
sleck	peep		Daniel
iqueck	sheep	cleft	
week	sleep	deft	<i>Eld</i>
	steep	left	
<i>Eel.</i>	fwEEP	berest	feld
	weep		geld
eel		<i>Eg</i>	held
feel	<i>Ee't</i>		queld
heel		beg	rebelld
keel	beet	dreg	expelld
kneel	bee't	leg	spelld
peel	fleet	meg	swelld
reel	crete	peg	compelld
wce'l	feet		repelld
	greet	<i>El</i>	feld
<i>Eem.</i>	meet		
	Leet	bell	<i>Eild.</i>
deem	sheet	rebel	feild
			sheild

234 *The Mysteries of Love and Eloquence, or,*

sheild	welt	innocence	condefcend
yeild		conscience	defend
weild	<i>Ealth.</i>	hence	intend
guild		defence	offend
build	health	influence	befriend
	stealth	diligence	apprehend
<i>Elch.</i>	wealth	negligence	reprehend
		indigence	lend
belch	<i>Elve</i>	offence	commend
squelch		fence	extend
welch	delve	excellence	expend
filch	fhelve	commence	rend
		immente	spend
<i>Elf.</i>	<i>Em.</i>	recompence	dispend
		expencc	pend
delf	condem	eloquence	attend
pelf	gem	circumference	contend
elf	hem	quintefcence	
teif	kemb	tenfe	<i>Ength.</i>
fhelf	ftem	pretence	
		whence	ftrength
<i>Elm</i>	<i>En.</i>	thence	length
elm	Ben	<i>Ench.</i>	<i>Ent.</i>
whelm	den		
overwhelm	fen	bench	bent
film	ken	wench	innocent
helm	hen	clench	afcent
realm	wen	french	defcent
	men	quench	negligent
<i>Elt,</i>	pen	drench	indent
	ten	trench	repent
belt	then	ftench	indigent
dealt	wren	wrench	diligent
dwelt	when		Kent
felt		<i>End.</i>	fpent
fmelt	<i>Ence.</i>		lent
gelt		amend	commandment
melt	intense	bend	argument
pelt	incence	blend	meant
fpelt	infense	comprehend	fhent
			fprent

sprent	refer	feard	firm
constraint	confer	fleerd	confirm
restraint	deter	herd	affirm
tent	prefer	heard	
intent	inter	unheard	<i>En.</i>
represent	foreiner	overheard	
sent	loiterer	jeerd	concern
absent	poulterer	appeard	discern
present	pewterer, &c.	sheard	earn
consent		stird	dern
dissent	<i>Erb.</i>	besmeard	fern
resent			stern
merriment	herb	<i>Erge.</i>	girn
content	verb		yearn
extent		verge	earn
attent	<i>Erse.</i>	cirge	
Trent			<i>Erp.</i>
vent	fierce	<i>Erl.</i>	
event	herse		chirp
invent	amerce	cleark	querp
circumvent	pierce	ferk	
underwent	ferce	jerk	<i>Ears. Ers.</i>
	terse	heark	
<i>Ep.</i>	converse	kirk	bears
	reverse	per	chears
crep	verle	querk	endears
step	scarce.	smerk	fears
leap		yerk	fleers
	<i>Erch.</i>		jeers
<i>Ept.</i>		<i>Earle.</i>	hers
	birch		peers
crept	pearch	earle	pears
kept	furch	girle	shears
slept	search	pearle	fears,
stept		twirle	sphears
swept	<i>Eard.</i>	whirle	spear
			besinears
<i>Er.</i>	beard	<i>Erm.</i>	fears
	bird		besmears
her	cheard	sperm	tears
deser	endcard	term	fwears
			converse

236 *The Mysteries of Love and Eloquence, or,*

converse	conserve	incest	let
reverse	deserve	address	pet
adverse	reserve	redrest	regret
wears	swerve	opprest	cabinet
years	serve	prorest	coverlet
refers	nerve	confest	set
defers		express	wet
differs	<i>Efs</i>	devest	whet
confers		hest	yet
prefers	best	jest	ispet
errs	blest	inest	
	excess	well } guest	<i>Etch.</i>
<i>Et.</i>	confess	ill }	
	chess	lest	fetch
heart	address	nest	stretch
malepert	redress	deprest	retch
pert	express	supprest	wretch
skirt	guest	at least	birch
squirt	jess	rest	vetch
shirt	less	interest	
dert	mess	quest	<i>EW.</i>
convert	opprest	prest	
pervert	repres	distrest	adieu
assert	digress	drest	blew
desert	ingress	best	chew
insert	profess	contest	crew
invert	distress	invest	dew
divert	impress	detest	flew
	suppress	protest	hew
<i>Erth.</i>	yes.	west	few
		allest	knew
birth	<i>Esh.</i>	wrest	trew
dearth			few
mirth	flesh	<i>Et.</i>	shew
earth	fresh		flew
perth		bet	view
	<i>Esh.</i>	counterfet	yew
<i>Erve.</i>		debt	
	best	fret	<i>Ex.</i>
carve	blust	ter	
preserve	breit	get	sex

vex	mutually	gibe	comprise
rex	heavenly, &c.	prescribe	disguise
perplex	my	proscribe	tries
<i>Ey</i>	nigh	describe	tyrannize
	pie	scrib	hies
key	comply	inscribe	lice
weigh	reply	subscribe	mice
why	imply	prescribe	pics
	prie	transcribe	precipice
<i>I</i>	rie	ascribe	plies
	skie	kibe	thighes
	stie	tribe	rice
<i>I</i>	<i>And many</i>		rife
by	<i>words ending</i>	<i>Ice, Ise</i>	sieze
buy	<i>sie and cy, as</i>		fice
bribery	extasie	deities	devise
bitterly	omnipotencie	vanities	villanies
bodily	stie	monstrosities	spice
crie	tie	circumcise	intice
curiosity	thigh	precise	thrice
calamity .	thy	obscurities	twice
die	try	fallacities	dice
deitie	vie	paradise	vice
dubiously	why	advise	advice
drie	awrey	edifice	wife
divinitie		sacrifice	simplicities
sie	<i>Ib</i>	demise	ties, &c.
furioufly	bibb	eyes	
fatally	cribb	tryes	<i>Icb</i>
fatalitie	gibb	styes	
sie	glib	lyes	itch
fly	nib	dyes	rich
frie	lib	tries	which
guie	rib	wife	bich
hie	fibb	flies	dich
high	snibb	eternize	
lie	squibb	immortallize	<i>Ick</i>
lye	tibb	fraternities	
<i>With all</i>		disguise	brick
<i>words ending</i>	<i>Ile</i>	prize	obick
<i>in ly, as</i>	bribe	price	dick

quick

238 *The Mysteries of Love and Eloquence, or,*

quick	denyd	if	<i>Ile</i>
prick	applyd	stiff	
flick	replyd	whiff	bile
rick	complyd		reconcile
sick	implyd	<i>Iff</i>	crocadile
pick	pride		defile
stick	pyed	drift	i'le
tick	ride	fife	beguile
strick	deride	gift	mile
trick	descrie	lift	nile
bayliwick	slide	whift	compile
politick	spied	fife	revile
	stride	shife	smile
<i>Id</i>	tide	rife	stile
bid	ty'd	swift	file
chid	tryd	thrife	vile
did	vy'd		wile
hid	wide	<i>Iz</i>	while
kid	guide		<i>Iz</i>
amid	dignifyd	big	bill
stidd	afide	digg	chill
ridd	ally'd	pigg	dill
stridd	espi'd	rigg	drill
bestrid	provide	gigg	fill
	<i>Idge</i>	figg	gill
<i>Idc</i>	abridge	ligg	till
abide	ridge	trigg	spill
bride	slide	twigg	mill
chide		wigg	nill
cryd	<i>Ife</i>	perywigg	pill
dyd	fife		kill
dryd	knife	<i>Ike</i>	quill
crucifyd	life		rill
fryd	rife	dike	shrill
glid	strife	pike	skill
decide	wife	like	fulfill
hide		spike	still
replyd	<i>Iff</i>	strike	swill
relyd	cliff	dislike	till
			thill

The Arts of Wooing and Complementing. 239

thill			resigne
will	<i>Its</i>	<i>In</i>	shine
			shrine
<i>Ild.</i>	built	bin	swine
	mit	been	wine
build	guilt	chin	wine
filld	gilt	din	valentine
fulfilld	quilt	fin	chine
killd	spilt	inn	tine
milld	tilt	in	twine
pild	wilt	begin	divine
guild		gin	trine
skilld	<i>Im</i>	grin	whine
distilld		kin	
stilld	brim	lin	<i>Ince.</i>
swilld	dim	min	
tilld	gin	pin	prince
untilld	him	shin	mince
trilld	limb	spin	since
will'd	trimb	thin	quince
selfswilld	rim	tia	rince
	skim	twin	convince
<i>Ildc</i>	swim	win	wince
		fin	
childe	<i>Ime</i>		
defilde	chime	<i>Ine</i>	<i>Inch</i>
milde	crime		
smild	grime	columbine	finch
reconcild	lime	combine	inch
compil'd	prime	concubine	binch
beguild	time	brine	winch
stil'd	time	incline	
til'd	time	decline	<i>Ind</i>
wilde	time	chine	
		dine	
<i>Ilk</i>	<i>Imp</i>	fine	friend
		kine	grind
	imp	line	pind
milk	limp	mine	find
filk	pimp	designe	skind
whilk	thrimp	repine	spind
		<i>R</i>	<i>Inde.</i>

240 *The Mysteries of Love and Eloquence, or,*

	flourishing	<i>Ip.</i>	slipt
<i>Inde</i>	nourishing		snipt
	easterling	chip	stript
blinde		clip	tript
binde	<i>Inge.</i>	dip	whipt
inclinde		hip	
declinde	cringe	lip	<i>Ir.</i>
dinde	fringe	nip	
finde,	hinge	pip	fir
minde	finge	quip	myrh
grinde	swinge	rip	fir
behind	revenge	ship	stir
linde		skip	bestir
kinde	<i>Ink.</i>	flip	
pin'd		stript	<i>Ire.</i>
rinde	blink	tip	
designde	brink	trip	brier
resigned	cinque	whip	buyer
twinde	chink		cryer
winde	ink	<i>Ipe.</i>	dire
whinde	wink		d ryer
unkinde	sink	gripe	fire
combinde	shrink	wipe	flire
cnshrinde	slink	pipe	frier
	link	ripe	implyer
<i>Ing.</i>	stink	snipe	ire
	bethink	type	higher
bring	twink	tripe	admire
cling		wipe	lyer
ding	<i>Int.</i>		nigher
fling		<i>Ipt.</i>	quire
hing			desire
king	dint	chipt	expire
ling	flint	clipt	aspire
ring	hint	dipt	conspire
spring	lint	hipt	Esquire
sting	mint	quipt	retire
string	splint	ript	attire
swing	squint	sipt	fryer
thing	stint	shipt	wyer
wing	imprint	skipt	

Irt.

The Arts of Wooing and Complementing. 241

<i>It.</i>	liip whiisp	twit writ	breech fitch flitch pitch stitch rich switch twitch witch which
dirte dirt shirt skirt squire	<i>Ist.</i> desist exorcist fist grist kist list mist twist inlist assist resist consist persist	<i>Ite.</i> bite bright dight light night sight knight fight delight mite might benight affright pight plight requite requisite upright opposite oversight shite smite spite excite sprite wight write white excite incite recite	<i>Ith.</i> blith lich belich fith tith wrich
<i>Is.</i> is bliss cis dis his kiss miss abiss piss swiss this wis	<i>It.</i> bit chit hit it knit kit acquit fit spit shit slic split commit remit immit submit emit remit fit	<i>Ith.</i> bitch ditch	<i>Ive.</i> dive drive five give hive live alive contrive conive deprive reprove rive shrive slive strive thrive wive
<i>Ish.</i> dish fish pish wish rush			
<i>Isk.</i> brik frisk fisk whisk			
<i>Isp.</i> crisp			

242 *The Mysteries of Love and Eloquence, or,*

<i>Oe</i>	roche	mole	cope
doe	<i>Oad</i>	pole	coap
dough		sole	grope
toe	abode	soul	hope
forgoe	aboad	shoal	Pope
fro	abroad	stole	rope
goe	goad	whole	slope
loe	load	<i>Oam</i>	slope
moe	rode		trope
no	mode	foam	
poe	tode	home	<i>Oar</i>
roe	trod	comb	
row	yode	roam	oar
fo		tomb	ore
shoe	<i>Oak</i>	womb	boar
show			bore
throw	oak	<i>Oan</i>	core
to	broke		door
though	choke	one	floor
woe	cloke	bone	before
wooe	croak	cone	adore
who	poke	drone	glore
	foke	flown	goar
<i>Obe</i>	smoke	gone	store
	spoke	groan	more
globe	stroke	hone	hoar
job	invoke	jone	lore
robe	provoke	lone	moor
	revoke	stone	deplore
	awoke	alone	implore
<i>Oach</i>	yoke	moan	pore
		none	poor
bloach	<i>Oale</i>	rone	rore
broach		shown	fore
coach	bole	tone	soar
encroach	cole	throne	score
reproach	dole	own	shore
loach	tole	<i>Ope</i>	snore
poach	goal		restore
approach	hole	ope	swore

tore

tore		stockt	
wore	<i>Ob</i>		<i>Og</i>
whore		<i>Od</i>	brog
yore	bob		clog
<i>These rime</i>	cob	cod	dog
<i>all in their</i>	fob	clo:d	frog
<i>plural num-</i>	rob	pod	cog
<i>bers.</i>	fob	nod	pettifog
	throb	god	gog
<i>Orse</i>	ft ob	rod	hog
		odd	log
course	<i>Ock</i>	fod	vog
horfe		tod	
hoarce	block	trod	<i>Ol</i>
source	brock		
remorse	cock	<i>Odge</i>	coll
gurse	clock		Doll
morfe	dock	dodge	Moll
	flock	lodge	goll
<i>Oard</i>	frock		loll
	knock	<i>Off</i>	pole
bor'd	lock		roll
board	smock	cough	scrowle
accord	mock	doff	controll
afford	pock	goff	toll
record	rock	rough	
abhord	stock	scoff	
goar'd	shock	trough	<i>Old</i>
gor'd	sock	enough	
hoar'd	hillock		bold
hourd			cold
implord	<i>Ockt.</i>	<i>Ofi</i>	old
deplord			fold
por'd	blockt	cough'd	controll'd
roar'd	cokt	croft	hold
soar'd	dockt	dofit	mold
snord	flockt	oft	roll'd
sword	lockt	soft	fold
whord	knockt	loft	scoll'd
word	mockt	alofit	enroll'd
lord	rockt	scofit	mold
		R 3	told

244 *The Mysteries of Love and Eloquence, or,*

told	don	pop	gorse
controlld	John	dop	remorse
shold	upon	fop	nourse
<i>olk,</i>	none	chop	<i>Erb,</i>
	won	lop	
		hop	
folk	<i>Once.</i>	knop	perch
yolk		fop	starch
stalk	sconce	prop	scorch
	once	shop	torch
<i>olt,</i>		flop	
	<i>Ond.</i>	top	<i>Oge,</i>
bolt		fop	
colt	bond		dingorge
dolt	cond		forge
revolt	dond	<i>Opt.</i>	George
	pond		scourge
<i>Olve.</i>	strand	chopt	
	enthroned	lopt	<i>Ork,</i>
involve	bemond	cropt	
wolve	groand	hopt	cork
revolve		dopt	fork
	<i>Ong.</i>	propt	pork
<i>Om.</i>		stopt	stork
	among	topt	work
come	long		York
comb	fong	<i>Or.</i>	
from	string		<i>Orld.</i>
some	strong	dor	
plum	throng	for	world
Tom	thiong	nor	hurld
womb	wrong	or	curld
whom	young	<i>Ors.</i>	<i>Orm.</i>
<i>Omp.</i>	<i>Ont.</i>		
	wont	discourse	form
pomp	font	concourse	storm
romp	hellefpont	purse	worm
		force	
<i>On.</i>	<i>Op.</i>	horse	<i>Orn.</i>
		source	born
con	crop		

forbor

forborn		whose	spot
corn	<i>Orth.</i>	shoes	trot
horn		shows	wor
ligorn	worth	glows	
forlorn	forth		<i>Out.</i>
morn		<i>Oast.</i>	
mourn	<i>Os.</i>		boat
scorn		boast	moat
shorn	imbofs	ingroft	bloat
thorn	lofs	imboast	coat
sworn	crofs	coft	float
torn	dos	croft	goat
worn	grofs	froft	groat
adorn	glofs	hoft	note
	gofs	loft	d enore
<i>Ornd.</i>	ingrofs	moft	oat
	mofs	impoft	quoat
	fofs	toft	float
fornd	tofs		rote
adornd		<i>Ot.</i>	fmoat
mournd	<i>Ofe.</i>		throat
hornd		blor	wrote
	chofe	clor	vote
<i>Ort.</i>	clofs	got	
	enclofe	grot	<i>Oth.</i>
cort	disclofe	Caftriot	
report	propofe	hot	botch
fort	gloze	jot	scrotch
fpot	hofo	philamot	notch
refort	lofe	knot	
dort	nofe	lot	<i>Oth.</i>
alamort	pofe	not	
exhort	rofe	pot	both
dehort	grows	plot	broth
transport	compofe	marior	cloth
pourport	repose	rot	doth
fort	depose	for	oath
fhort	expose	fcot	froth
retort	impose	fhot	loth
extort	transpofo	not	moth
wort	thofe	fnor	quoth

246 *The Mysteries of Love and Eloquence, or,*

forth	down	void	
troth	drown		<i>Oist.</i>
wroth	flown	<i>Oyle.</i>	
	frown		rejoyc't
<i>Ow.</i>	gown	boyl	voic't
	known	broil	hoist
bough	grown	recoil	foist
bow	renown	oyl	coist
allow	mown	foil	
blow	shown	moil	<i>Ood.</i>
brow	town	quoil	
cow	thrown	foil	cood
crow	unknown	spoil	food
dow		toil	brood
flow	<i>Ox.</i>		mood
glow		<i>Oin.</i>	withstood
grow	box		flood
know	fox	foin	good
bow	pox	groin	wood
low	ox	enjoyn	woed
mow		conjein	hood
now	<i>Oy.</i>	rejoin	blood
plow		purloin	rood
prow	boy	coin	could
row	coy		should
row	enjoy		
row	cloy	<i>Oint.</i>	<i>Oof.</i>
bestow	destroy		
strow	annoy	oint	hoof
tow	joy	appoint	aloof
thou	employ	anoint	reproof
throw	toy	disappoint	roof
trow		unjoint	scroof
vow			woof
you	<i>Oyd.</i>	<i>Oice.</i>	proof
<i>Own.</i>	avoid		
blown	employd	choice	<i>Ook.</i>
known	enjoyd	rejoyce	
brown	destroyd	voice	brook
clown	annoyd	hoise	book
crown	cloyd	poise	overtook
			mistook

The Arts of Wooing and Complementing. 247

mistook	hoop	cloud	found
undertook	loop	croud	frownd
cook	poop	flowd	hound
hook	troop	glowd	pound
look	stoop	proud	round
shook	whoop	lowd	found
rook	coop	mowd	stound
took		shroud	wound
	<i>Oofe,</i>	vowd	renownd
<i>Ool.</i>	loofe	endowd	
	noofe	embowd	<i>Ounce.</i>
cool	goofe	<i>Owl.</i>	bounce
fool			flounce
pool	<i>Oot.</i>	bowl	renounce
tool		cowl	plounce
school		fowl	trounce
stool	boot	towl	
	foot	howl	<i>Ount.</i>
<i>Oom.</i>	root	jowl	
	shoot	powl	account
bloom	foot	rowl	recount
broom		fowl	furmount
coom	<i>Ooth.</i>	scrowl	mount
doom	footh	controul	fount
groom	tooth		count
loom	truth	<i>Ould.</i>	
Rome	youth		<i>Oar.</i>
room		could	
tomb	<i>Ouch.</i>	should	bower
womb		controld	flower
	couch	would	four
<i>Oon.</i>	pouch		hour
	disavouch	<i>Ound.</i>	parumour
boon	crouch		lowr
moon	flouch	abound	powr
noon	touch	redound	conquerour
spoon		confound	power
	<i>Owd.</i>	rebound	lower
<i>Oop.</i>		crownd	cowre
droop	bowd	drownd	tower

tour

248 *The Mysteries of Love and Eloquence, or,*

tour	<i>Outh.</i>	accuse	hood
devour		excuse	good
impowre	grouth	refuse	mud
your	mouth	chafe	fud
	fouth	recluse	spud
<i>Ouse</i>	youth	secluse	flood
		cruse	understood
blouse	<i>Ove</i>	dues	wood
house		diffuse	
louse	above	confuse	<i>Ude</i>
mouise	clove	transfuse	
rouse	love	juice	brewd
souse	dove	Jews	conclude
	drove	luce	imbrewd
<i>Out.</i>	grove	muse	eschewd
	move	news	seclude
about	approve	scrues	exclude
out	reprove	sluce	include
without	rove	spruce	crude
throughout	shove	stews	feud
bought	shrove	sues	glewd
brought	stove	truce	dew'd
doubt	strove	use	lew'd
lout			mu'd
clout	<i>Ub.</i>	<i>Uck</i>	renewd
drought			rude
flout	cub	buck	scrude
fought	chub	chuck	shewd
gout	dub	duck	spud
naught	grub	luck	stu'd
pout	rub	muck	strewd
roust	scrub	pluck	intrude
snout	stub	suck	detrude
sprought	shrub	stuck	obtrud'd
stout	fillabub		view'd
trout	snub	<i>Ud</i>	
thought	rub		<i>Udge</i>
devout		bud	
wrought	<i>Use</i>	blood	budge
taught		cad	Judge
thought	abuse	flood	grudge

drudge

The Arts of Wooing and Complementing. 249

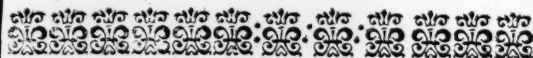
drudge	shew	pull	come
adjudge	ensue	trull	dum
snudge	sue	wooll	overcome
trudge	slew		drum
	shew	<i>Ule</i>	some
<i>Uff</i>	spew		dumb
	strew	mule	gum
buff	threw	pule	hum
cuff	true	rule	mum
ruff	view	thule	num
stuff	ycu		plumb
puff		<i>Uld</i>	some
huff	<i>Ug</i>		scum
muff		bulld	sum
tough	bugg	gulld	swum
e nough	drugg	dulld	thumb
chuff	dugg	annulld	thrum
	rugg	disannulld	stum
<i>Ue</i>	hugg	lulld	womb
	jugg	mulld	whom
blue	lugg	pulld	
brew	rugg		<i>Ump</i>
imbrue	stugg	<i>Ulse</i>	bump
eschew	trugg		jump
drew	pugg	engulf	crump
dew		wolf	trump
due	<i>Ul</i>	gulf	lump
acc rue		<i>Ulk</i>	pump
few	bull		stump
slew	cull	bulk	rump
glew	dull	hulk	thump
hew	forrowfull	sculk	trump
hue	pitiful		
Hugh	mercifull	<i>Ulse</i>	<i>Ume</i>
iew	full		
knew	gull		
fore-knew	hull	pulse	sume
lieu	lull	repulse	presume
mue	null		perfume
renew	annul	<i>Um</i>	plum
scue	disannul	bumb	rheum

assume

250 *The Mysteries of Love and Eloquence, or,*

assume	tund	hunt	
Un	Ung	fount	Urse.
		rant	
		wont	disburse
dun	bung		curse
done	clung	Up	purse
gun	dung		worse
run	hung	up	nurse
bun	among	cup	burse
sun	stung	tup	
some	rung	sup	Urdb.
shun	sprung		
stun	sung	Ur	burch
pun	stung		church
run	swung	bur	lurch
wun	tongue	blur	
Une	young	cur	Urd.
		demur	
		fur	bird
prune	Unge	flur	blurd
tune		spur	furd
	plunge	sir	stird
Unce.	spunge		absurd
		Ure.	curd
dunce	Unk.		flurd
ounce		demure	spurd
nunce	drunk	inure	sword
Unch.	munk	cure	turd
	punk	endure	word
	shrunk	sure	
bunch	sunk	allure	Urf.
clunch	shrounk	ensure	
munch	slunk	obscure	scurf
punch	stunk	assure	turf
hunch	trunk	pure	
		skuier	Urge, vide
Und.	Unt.		Orge.
		Urb	
stund	amount		purge
fund	surmount	disturb	furge
shund	blant	curb	scourge
			Urk.

<i>Urk.</i>	hurt wurt flurt	dust gust just lust must rust trust thrust	<i>Uch.</i>
lurk turk work	<i>Ufs.</i>		clutch hutch much grutch crutch such smutch touch crowch
<i>Urle.</i>	burs us truss thus purs	<i>Ur.</i>	
curle hurle churle purle whirle	<i>Ush.</i>	but cut gut glut nut put foot rut scut slut strut shut hut	<i>Uih.</i>
<i>Urd.</i>	busk blush brush crush flush hush push gush plush rush tush thrush		truth Ruth youth pursu'th
curld whirld world hurld purld	<i>Ust.</i>	<i>Ure.</i>	<i>Uist.</i>
<i>Urn.</i>			disburst curst accurst durst burst purst worst first nurst
urn burn churn turn torn spurn moura	<i>Usk.</i>	flute recrute dispute impute repute compute depute lute suite mute	<i>Ucks.</i>
<i>Urt.</i>	bust crust entrust		bucks ducks plucks tucks dux sucks
blurt spurt cort durt	<i>Ust.</i>		



THE
ART of REASON
IN THE
ART of LOGICK.

Rendred so plain and easie by Questions
and Answers, that the meanest capacity
may in a short time attain to the perfect
ways of Arguing or Disputing.

The first Book of the Art of Logick.

CAP. 1. *What Logick is.*

Q. *What is Logick?*

A. Logick is the Art of disputing well, and in
that sense is called Logick.

CAP. 2. *The parts of Logick, and kinds of Arguments.*

Q. *How many parts hath Logick?*

A. Logick hath two parts, Invention and Judgment.

Q. *What is Invention?*

A. Invention is a part of Logick of inventing Arguments.

Q. *What is an Argument?*

A. An Argument is that which is affected to argue any
thing: such as are all Reasons considered apart, and by
themselves.

Q. *What*

- Q. *What be the Kindes ?*
 A. Artificial and Inartificial.
 Q. *What is an Artificial Argument ?*
 A. That which argueth of it self.
 Q. *What be the Kindes.*
 A. First, or derived from the First.
 Q. *What is First ?*
 A. First is that which is of its own original.
 Q. *What be the Kindes ?*
 A. Simple or Comparative.
 Q. *What is Simple ?*
 A. Simple is that which is considered simply and absolutely.
 Q. *What be the Kindes ?*
 A. Agreeing or disagreeing.
 Q. *What is Agreeing ?*
 A. That which agreeth with the thing which it argueth.
 Q. *What be the Kindes ?*
 A. Agreeing absolutely or after a certain manner.
 Q. *What is agreeing absolutely ?*
 A. The Cause and Effect.

C A P. 3. *The Efficient, Procreant, and Conservant Cause.*

- Q. *what is the Cause ?*
 A. The Cause is that by whose force the thing is.
 Q. *What is the profit of it ?*
 A. This first place of Invention is the fountain of all Knowledge : and he is believed to know, of whom the cause is held.
 As the Poet saith worthily :

The man sure happy is, who cause of things doth know.

- Q. *How is the Cause divided ?*
 A. Into two Kindes, Efficient and Matter, or Form and End.

- Q. *what is the Efficient Cause ?*
 A. The Efficient Cause is that which the thing is.
 Q. *How many Kindes hath it.*
 A. There appeareth to us no true Kindes, yet the great plenty of it is distinguished by certain means.
 Q. *What is that which effecteth by the first means ?*
 A. That which procreateth or defendeth.
 Q. *Give me an example out of some Poet !*

A. Ovid

254 *The Mysteries of Love and Eloquence, or,*

A. Ovid first, remedio amoris.

Therefore when thou shalt looke in this our medicinal Art,

My admonition do, set idleness apart.

This causeth thee to love, this doth defend it still,

This is the cause of Joy, as meat sometimes breeds ill.

Take lastly sloath away, God Cupids bow is lost,

His torches lose their light, contemn'd, away they'r tost.

Q. Give me a more familiar example?

A. The Father and Mother procreate, the Nurse defendeth.

Q. Give an example of this out of some Poet?

A. 4. Æneid.

Th'rt no Gods child, ne Dardanus his son;

Thou rather from the steep hard rocks didst come

Of Caucasus, it seemeth of that breed,

Hyrcanian Tigras thee with breasts did feed.

Æglog. 8.

Now what this whorson love is I well wot.

It is a little busie boy begot,

Not of mans seed, ne sib to one of us,

But farthest Garamants, and Iliarus.

Or rockie Rhodope as it should seem,

In their rough ragged hills ingendred him.

Q. Do not builders and governours of Cities come under this Head.

A. Yes, Romulus the builder of the City of Rome, also all other Kings, Consulls, and Emperours are defenders and keepers.

C A P. 4. The Efficient alone and with others

Q. What is that which effecteth by the second means?

A. That which effecteth alone or with others.

Q. What are those others?

A. Some oftentimes are Principal, others are helping and Ministers.

Q. Give an example of the Cause that effecteth by it self?

A. Æneid. 6. Nisus called back both the blame and the punishment of the slaughter from Euryalus upon himself: because he was the onely author.

Lo here I am who only did this deed,

Nations, against me turn your swords with speed.

'Twas

*T' was my deceit : He could it never do,
Ne would his courage serve him thereunto.*

Q. Give an example of the solitary Cause with Principals and Fellows, out of some Orator ?

A. The Solitary Cause, with many, both Principals and Fellows, is diversly set forth pro Marcello. For the warlike praises (saith the Orator) they are wont to extenuate truly by words, and to detract them from their Leaders, to communicate them with many, lest they should be proper to their Commanders: and certainly in War, the strength of the Soldiers, opportunity of places, help of fellows, ranks, provision do much avail. But Fortune (as it were) by her own right, challengeth the chiefest part to her self; and whatsoever is prosperously carried, that altogether she leadeth. But yet of this glory (O Caesar) which a little before thou didst obtain, thou hast no companion: all that, how much soever it is, (which truly is the chiefest) all (I say) is thine. The Pen-turion, President, Ranks and Companies, have taken from thee none of this praise: Yea, even the Lady of Humane Affairs, Fortune offereth not her self into the society of this glory; to thee she giveth place, and confesseth it all and wholly to be thine.

Quest. Are not Instruments numbered among helping Causes ?

A. Yes.

Q. Give an example of it ?

*A. By this Argument the impious Epicure disputeth, that the World was never made. *Primo de Nat.* For by what Eyes of the Mind (saith he) could your *Plato* behold the frame of so great a Work, whereby he maketh it constructed and builded of God? what labour? what iron-hinges? what lever? what devices? what ministers were there of so great a work?*

C A P. 5.

The Efficient by it self or an Accident.

Q. What is that that which effecteth by the other means ?

A. That which effecteth by it self or an Accident.

S

Q. How

256 *The Mysteries of Love and Eloquence, or,*

Q. How effecteth it by it self?

A. When it effecteth by its own faculty.

Q. How effecteth it by its own faculty?

A. When it effecteth by nature or counsel.

Q. Give an example of that which effecteth by Nature?

A. The efficient of the winds is natural.

Æneid. 1.

*The East and South winds on the Sea do blow,
They rush through deep, till on the top they show
The Africk oft with these his blasts conjoyns,
And so the floods are cast up by the winds.*

Q. Give some example of that which effecteth by counsel?

A. That confession of Cicero touching himself, is an example of Counsel. The War taken in hand (O Cæsar) waged also for the most part, not constrained by any of my judgement and will; I came forth to those Wars which were undertaken against thee.

Q. How doth the Efficient Cause effect by an Accident?

A. When it effecteth by an external faculty.

Q. How doth it effect by an external faculty?

A. When it is done by Necessity or Fortune.

Q. How by Necessity?

A. When as the Efficient is constrained to the Effect.

Q. Give an example of this?

A. There is one in the excuse of the Pompeians. But to me truly (saith the Orator) if there may be sought out a proper and true name of our evil, it doth seem that we are fallen into a certain fatal calamity, that hath occupied the unprovident mindes of men; that none should wonder how humane Counsel is overcome by Divine Necessity.

Q. How by Fortune?

A. When somewhat happeneth beyond the scope of the Efficient.

Q. Give an example?

A. So the case chanced (saith Tullius tertio de Nat. deo.) That Pherius the enemy was profitable to Jason, who opened his impostume with his sword; which the Physicians could by no means heal.

Q. May not Impudence be numbered amongst these kind of Causes?

A. Yes.

Q. Give

The Arts of Wooing and Complementing. 257

Q. Give an example ?

A. Ovid. de Trist. 2.

Why hurtful light, or ought else did I see ?

The fault was mine and not unknown to me,

Wife Acteon Diana naked saw,

And food became to's dogs devouring maw.

Blind Fortune 'mongst the Gods is surely blamed,

Ne pardon gets, the Gods she hath so harmed.

Q. Do not Deprecations then proceed from hence ?

A. Yes.

Q. Give an example ?

A. Pro P L. Pardon O Father : he hath erred : he is slipped : he thought not : if ever hereafter. And a little after I have erred : I have done rashly : it repenteth me : I fly to thy clemency : I ask pardon for mine offence : I intreat thee that thou wilt pardon me.

Q. What first caused the name of Fortune ?

A. The ignorance of the Causes have feigned this name : for when as something happened beyond counsel and hope, it was called by the common people Fortune.

Q. What is Juvenals Opinion of it ?

A. Wise if we were, no God should want but Fortune : We place thee high, and often thee importune.

C A P. 6. *The Matter.*

Q. What is the Matter ?

A. The Matter is the cause of which the thing is.

Q. Give an example out of some Poet ?

A. By this feigned Argument the house of the Sun is compounded of Gold, Carbuncles, Ivory and Silver. Ovid. 2. Metamorf.

The Suns high place was built with Pillars tall,

The Gold did shine Carbuncles flames let fall:

The top thereof was laid with Ivory neat,

And silver doors in portal shined feet.

Æglog. 3.

A merry Musor fram'd of Beech in tree,

Carv'd work, by hand of divine Alcimedon,

'Tis round impaled with a scattering trail

Of tender Vine, and over all between,

258 *The Mysteries of Love and Eloquence, or,*

*A pale green Ivy, wherewith as a vale,
The thick diffused cluster shaded been.*

Q. Give an example out of some Orator ?

Q. Caesar. 1. Bel. Civil. Caesar commanded his Soldiers to make ships of that kind, which in former years the use of the Britains had taught him : first they made the keil and pins of light matter, the rest of the body of the ship being knit together with Osiers, was covered over with Leather.

C A P. 7. *The Form.*

Q. The first kinde of the Cause, in the Efficient and Matter being expounded ; the second followeth, in the Form and the End ; what therefore is the Form ?

A. The Form is the Cause by which the thing is that which it is.

Q. What is the benefit of it ?

A. From hence the thing is distinguished from all other things, and the Form is ingenerated together with the thing it self.

Q. Give some example of it ?

A. A reasonable soul is the form of a man, because by it a man is a man, and is distinguished from all other creatures thereby. The form of Geometrical Figures is in Triangles and Quadrangles. Heaven, Earth, Trees, Fishes, are the form of Physical things. From whence the chief explication of things, as it is by nature, so (if it may be found out.) it shall be, as in artificial things it is more easily met withall.

Q. Give an example out of some Orator ?

*A. Caesar lib. 7. But all the French walls are almost of this form, the beams long and plain, with equal distance between them about two foot, are placed upon the foundation. These are bound within, and fastened very strongly : for those spaces (of which we spake) are filled up to the top with great stones. These placed and knit together, another row is also added, that the same might keep the spaces : neither do the beams touch one another, but being distant by equal spaces, all of them are strongly fastened, great stones being placed between them. And even so is the whole work knit together until the just height of the wall be fulfilled. This work therefore is not deformed, as well for the comeliness and variety, beams
and*

and stones being by courses, which keep their rows in right loins, as, because it hath the chief strength for profit and defence of cities; because it doth defend both from the mischief of stones, and the material Ram, which with its forty feet, being oft bound to the long beams inward, can neither be broken or drawn back again.

Q. Give an example out of some Poet?

A. *Aeneid.* 1. Virgil describeth the form of his port.
Between two Seas two Islands there doth lie,
Side-ways they'r made, the water runs fast by.
Huge double rocks that do reach up to heaven,
Under the which the seas lie still and calm:
And by that place green woods there are growing,
Forth from the same comes great black darkness flowing.
Under which rock a den's made very fleet,
Wherein's rich living stones, and waters sweet:
Houses for Nymphs, and chains for ships there laid,
Which would not by the anchor or the chains be staid.

C A P. 8. *The End.*

Q. What is the end?

A. The end is the cause for whose sake the thing is.

Q. Give example?

A. To Physical things the proposed End is man to man, God. There is some chief good and last end of all Arts: as to speak well, of Grammer: to plead well, of Rethorick: to dispute well, of Logick.

Q. Give example out of some Poet?

A. *Aeneid.* 1. Juno allumeth the end of Marriage, when as she promitteth Deiopeia to Eolus, to wit, for solace and childrens sake.

*Nymphs full fourteen I have of bodies rare
But who so is most beautiful and fair,
Even Deiopeia I to thee do give
Her year in marriage state with thee to live?
Thee to reward for thy love unto me,
And cause thine off-spring beautiful to be.*

Q. Give an example out of some Orator?

A. Cicero pro Lig. urgeth Tuberus his accuser, when as he presseth the end of the Wars taken up against Cesar. And truly

260 *The Mysteries of Love and Eloquence, or,*

saith he) he is come forth armed against *Caesar* himself. But what did this *Tubero* his sword do in the *Pharfalian Army*? whose sides did the sharp point aim at? who was to feel the force of thy weapon: where was thy minde, eyes, hands, courage? what didst thou desire? what didst thou wish?

C A P. 9. *The Effects.*

Q. What is the Effect?

A. The Effect is that which ariseth from the causes, whether begotten or corrupted, or whether any thing be moved by any means. Here the motion, and the thing done by motion, is called the Effect. Of this place are praises and dispraises, of which sacred and prophane books are full.

Q. Give example of this out of some Poet?

A. Æneid. 6. The facts of diverse people are compared to the praises of the Romans.

*Some finely carve upon the boiling brass,
They'l on the marble grave a living face,
They wish the causes better, they'l descry
Heavens shining parts, and tell the stars it's sky:
Remember thou Rome's people brave to rule,
These things shall be thine art, peace to impose,
To spare thy subjects, and subdue proud foes.*

Q. What else cometh under this Head?

A. Hitherto are speeches and writings referr'd.

Q. Give an example?

A. *Pericles* and *Hortentius* did celebrate the praise of pleading well: and by the same argument also, *Demosthenes* and *Cicero* of writing well.

Q. What further?

A. To this place are referred Councils and Deliberations, although not brought to their end.

Q. Give an example?

A. *Parmenio* and *Phylotus* were beaten to death, because they were suspected to be of the conspiracy against *Alexander*, as *Cartius* and *Arianus* have remembred touching *Lenulus*, *Cethegus*, and others the complices of *Cateline*; they suffered punishment by judgement of the Senate.

Q. Have not Vertues and Vices their effects also?

A. Yee.

Q. Give

Q. Give an example?

A. Horace after this manner describeth the Effects of Drunkenness.

Secrets it shews, and Hope it doth command;

Unto the Wars it drives, although unarm'd:

It takes the burthen from the careful man,

It teacheth art to all that will or can.

Whoev'r was drunk that wanted Eloquence?

Was any poor that used this defence.

C A P. 10. *The Subject.*

Q. The argument agreeing after a certain manner succeedeth, what is that then;

A. The subject and Adjunct.

Q. What is the Subject?

A. The subject is that to which any thing is adjoyned.

Q. Make this plainer by examples?

A. The minde is the Subject of science, ignorance, vertue, vice, because these happen beside the being. The body, of health, sickness, strength, weakness, beauty, deformity. Man is the Subject of riches, poverty, honour, infamy, apparell, company. The place is the Subject of the thing placed.

Q. How prove you this last by testimony and example?

A. The Philosophers attribute a place to Divine beings although wanting part and greatness. So the place of Geometry, and the difference of places is in Geometrical things. So of Physick, it is more diligently considered in Physical things. In the world, in simple Elements, in Compound things.

Q. Give an example out of some Poet?

A. So Virgil in his Georgicks admonisheth, that the place be diligently sought out for things proposed: as corn, trees, plants, pastures.

Before we pass into a Sea unknown,

Know we the wind and various manner of heaven;

Our native soil, and every habitation,

What will refuse or grow in any nation:

Some beareth corn, th'other with grapes doth pass,

Some with tall trees, the rest with unfown grass.

Q. Proceed further in explicating the Subject?

A. The subject of senses are called sensibles; of vertues

262 *The Mysteries of Love and Eloquence, or,*

or vices, things proposed to virtues or vices.

Q. Give an example of the former ?

A. Colour is the subject of the sight, sound of the hearing ; because these senses are occupied and exercis'd in the sensibles

Q. Give an example of the latter ?

A. Vertues and Vices are set forth in moral Philosophy by this Argument, Temperance and Intemperance, by Pleasure: Magnanimity and Sloth, by Danger: Liberality and Covetousness, by Riches.

Q. Explicate the Subject further ?

A. So things numerable of Arithmerick: measurable (as I may say) are the subjects of Geometry.

Q. Give example of the Subject out of some Orator ?

A. By the same Subject Cicero (second *Agra*) disputeth, that there was no contention amongst the people of *Campania*, because there was no honour. They are not carried (saith he) with the desire of glory, because where there is no publique honour, there the desire of glory cannot be. There is no discord, neither by contention nor ambition ; for there is nothing for which they should strive, nothing for which they should war, nothing for which they should contend.

Q. Give example out of some Poet ?

A. *Propertius* useth this Argument.

*Of winds the Saylor's talk, the Husbandmen of bulls,
The Soldiers of their wounds, and Shepherds of their wools.*

C A P. 11 *The Adjunct.*

Q. What is the Adjunct.

A. The Adjunct is that to which any thing is subjected : which Argument though it be lighter then the Subject, yet more copious and frequent : therefore of its signs *Ovid* speaketh, *Second Rom. Anno.*

*Some man (for such there be) may count this small,
Yet that helps some which doth not profit all.*

Q. Make this plainer ?

A. Those things which are called good and evil of the mind, Body, and the whole man, are the Adjuncts of the minde, body, man: also whatsoever happeneth without the Subject is the adjunct.

Q. May not time also be reduced unto this Head ?

A. Yes, as place was in the Subject, so is time in the Adjunct,

Adjunct, viz. the enduring of things past, present, to come.

Q. What further is comprised under this head?

A. All those qualities beside the causes, adjoynd to the subject, whether they be proper or common.

Q. What is Proper?

A. That which agreeth only and wholly with the subject, as laughing with a man; neying with a horse, barking with a dog.

Q. What is Common?

A. That which is not proper after this manner.

Q. Give example of the Adjunct out of some Orator?

A. By this kinde of argument, Cicero in the defence of Roscius the Comedian, cavellereth with *Fanius Chereus*. Doth not his head and eye-brows altogether bald, seem to favour of malice, and cry out of deceit? doth he not seem to be compounded from the foot to the head, (if a man may conjecture by his shape) of frauds, fallacies, lies? Who therefore is altogether bald on the head and eye-brows, lest he should be said to have one hair of a good man.

Q. Give example out of some Poet?

A. So *Martial* lib. 2. mocketh *Zoylus*.

Red hair, black mouth, short feet, and ilk squint eyes,
Tis marvel *Zoylus* if goodness in thee lies.

Q. What further may be reduced under this head?

A. Garments and company are Adjuncts.

Q. Give example?

A. By this kinde of circumstance, *Dido* going a hunting is magnificently set forth, *Æneid*. 4.

The morn appear'd, *Dido* forsook the sea,
The day stir up, to th' heaven youth guides the way:
Both nets and gins, with pike-staves, all were ready,
Messalian horse, with hunting dogs so greedy.
Princes did wait, the slow queen did expect,
With fair clad horse, her way for to direct.
Forth cometh she at length with mighty train,
In her long robe, with many a long seam?
Her horse down trap, with gold her hair was trest,
Her robes with golden hooks, together did she wrest.

Q. What is the benefit of Adjuncts?

A. There is great use of Adjuncts to the subject by which they are occupied.

Q. Give

264 *The Mysteries of Love and Eloquence, or,*

Q. Give example.

A. By this argument *Plato* foretold those cities to be miserable, where the multitude of *Physicans* and *Judges* were wanting: because, of necessity, there was conversant in those cities, both *Intemperance* and *Injustice*.

And thus much for the place of agreeing, from whence every agreeing argument may be said to be one or the same: and all manner of *Unity* and (as I may say) *Identity* are referred hither, as the first and simple fountains.

C A P. 12. *Diverses.*

Q. You have expounded the first agreeing argument: the disagreeing followeth, what then is disagreeing?

A. That which disagreeeth from the thing.

Q. How are disagreeings manifested?

A. Disagreeings are equally manifested amongst themselves and equally argued one of another, although they do more clearly shine in their disagreeings.

Q. What are the kinds of disagreeings?

A. Two: *Diverse* and *Opposite*.

Q. What are Diverse?

A. Diverse are disagreeings, which disagree only in reason.

Q. What are the most frequent notes of speech for this Argument?

A. These. Not this, but that; although, yet.

Q. Give some example from some Orator?

A. *Pro Pompeio*. He carried not the victory, but the en-
signs of the victory.

Q. Give some other examples.

A. *Ovid secund. Art. Amand.*

Ulysses was not fair but Eloquent.

Æneid. 2.

This *Priamus* though held in dust of death,
Yet ceased not.

Also this of the like matter, *Pro Lig.* callest thou that wicked. (*O Tubero*) why, he hath not hitherto deserved this name. For some called error, some fear, that which more hardly, hope, desire, hatred, pertinacy, the most grave temerity, none wicked besides thy self.

C A P. 13. *Disparates.*

Q. What are Opposites ?

A. Opposites are disagreeings, which disagree in reason and thing ; therefore cannot be attributed to the same according to the same, and at the same time.

Q. Make this plain by example ?

A. So *Socrates* cannot be black and white of one and the same part ; father and son of the same man ; whole and sick at the same time : but he may be white on the one part, black on another ; father of this, son of that man ; sound to day, sick to morrow.

Q. It should seem by this, that the one being affirmed, the other is denied ?

A. So it is.

Q. What are the kinds of Opposites ?

A. *Disparates*, or *Contraries*.

Q. What are Disparates ?

A. *Disparates* are opposites whereof one is opposed equally to many.

A. Give example ?

A. *Green*, *Ash-colour*, *Red*, are means between *White* and *Black*, which are *Disparates*, both with the extremes and among themselves. So *liberality* and *covetousness* are *Disparates* among themselves. So, a man, a tree, a stone, and infinite of this kind are *Disparates* ; neither can one thing be, a man, a tree, a stone.

Q. Give example out of some Poet ?

A. *Virgil. Æneid.* 1. disputeth by this argument.
O virgin, how shall I remember thee !
Whose countenance not mortal seems to be :
Thy voice is sure above the humane reach,
Both which thee Goddesses proves, and so do teach.

C A P. 14. *Relates.*

What are Contraries ?

A. *Contraries* are opposites, whereof one is opposed to one only.

Q. What are the kinds of it ?

A. They

266 *The Mysteries of Love and Eloquence, or,*

A. They are either affirming or denying.

Q. *What is affirming ?*

A. Affirming is that of which both of them affirm.

Q. *How many Kindes hath it ?*

A. Two, Relate and Adverses.

Q. *What are Relates ?*

A. Relates are Contraries affirming, of which one consisteth of the mutual affection of the other : and from hence they are named Relates.

Q. *Make this plain by example ?*

A. The Father who hath a Son, and the Son who hath a Father are Relates.

Q. *They may seem by this to be together by nature ?*

A. So they are, so that he which perfectly knoweth the one, knoweth all the rest.

Q. *Give some examples of Relates ?*

A. *Pro Mure.* By which thou truly understandest how much praise there is for the benefit given, when as for the receiving is so much glory. *Mure.* against *Sosib.*
Sosibian, thou yield'st, thou wast born thrall,
When flattering thou thy Father Lord dost call.

So *Quint. Lib. 5. Cap. 10.* If it be honest to place himself at Rhoades, and to lodge at Hirmaereon. After which manner *Tullius* in the perfect oration. It is therefore dangerous (saith he) lest any should think it dishonesty, to teach that in the great and glorious Art to others, which it was honesty for him to learn.

Q. *Doth not earnest affection sometimes flow from these Relates ?*

A. Yes.

Q. *Give example out of some Orator ?*

A. *Cicero* in his Oration hath brought forth a certain earnest affection from these Relates. Now these are grave (saith he) Wife of the Son in law, Step-mother of the Son, and Barbd of the Daughter.

Q. *Give example out of some Poet ?*

A. All this *Ovid* hath effected manifestly in his description of the Iron Age, *Met. 1.*

*Ve doth the guest safe in his Inn remain,
His Host him troubles who doth him retain :
Sisters ev'n from their Brethren are not free,*

*The Husband longs the death of's Wife to see ;
She hateth him, and 'gainst him doth conspire ;
The curst Stepdame's always in an Ire,
The Son before his time doth's Fathers years enquire.*

Q. But the Argument of such Relations hath nothing contrary: yea, it rather argueth mutual causes: as, thou art my Father, I therefore am thy Son, how then appeareth the Contraries?

A. When I say I am Father, I am not therefore thy Son, then are the Contraries true.

C A P. 15. *Adverses.*

Q. What are adverses.

A. Adverses are Contraries affirming, which are perpetually adverse among themselves.

Give example out of some Poet?

A. *Æneid* 11.

No health in war, we all desire Peace.

Q. Give further example?

A. White and black, hot and cold, vertue and vice are opposed.

Q. Give example out of some Orator?

A. *Parad.* 1. *Cont. Epe.* Yet they do hold strongly and defend accurately, that pleasure is the chief good: which to me truly doth seem to be the voice of Beasts, not of Men; when as whether God, or Nature (as I may say) the mother of all things hath given thee a soul, then which nothing is more excellent, nothing more divine; dost thou so cast and throw down thy self, as that thou thinkest there is no difference betwixt thee and the four-footed Beasts.

Q. Wherein consists the force of this example?

A. Cicero hath opposed beasts and men, Adverses: pleasure is the good of beasts, and therefore of men.

Q. Give another example out of some Poet?

A. So Liberty and Servitude in *Tib. Lib.* 2.

So Servitude I see prepared for me,

Yet Parents Freedom would far better be.

Q. Give example out of an Orator?

A. *Pro Marcel.* For Temerity is never joyned with Wisdom, neither is Chance admitted to Counsel.

C A P. 16. *Contradictents.*

Q. Having spoken of contraries affirming, we are come to contraries denying, what are they then ?

A. Contraries denying are such, of which one saith, the other denieth the same.

Q. What are the kindes ?

A. They are Contradictents or Privants.

Q. What are Contradictents ?

A. Contradictents are Contraries denying, of which one denieth every where.

Q. Give example ?

A. Just, not just ; a creature, not a creature ; it is, it is not : These are Contradictents.

Q. Give example out of some Orator ?

A. Pro Murena. The sentence of Cato and Cicero are contraries ; this of the Stoicks, that man of the Academicks. The Dialogue is in these words. Thou hast known nothing, yea something, but not all things. Thou hast done nothing meerly for thanks, yet refuse not thanks when as thine office and trust requireth it. Be not moved with mercy in condemning. But yet there is some praise of humanity. Stand in thine own opinion, except a better should overcome.

Q. Give example from some Poet ?

A. Mart. lib. 2.

*Th'art fair Fabulla, rich, and all's a maid,
Can you deny, 'tis truth that I have said ?
But if thou boastest of thy self too much,
Th'art neither fair, a virgin, nor yet rich.*

Q. Give another example out of some Orator ?

A. Cicero primo Tuscul. Forceth Atticus the Epicure by this argument to confess, that the Dead were not miserable, if they were not at all, as the Epicures believe ; I had rather (saith he) thou shouldest fear Cerberus, then speak so inconsiderately. Atticus, why ? Marcus, that which thou deniest, that thou sayest. Where is thy wit ? For when as thou sayest he is miserable, thou then sayest, he is, which is not. Then after long disputation Atticus said, go to now I grant that those which are dead are not miserable ; because thou hast forced me to confess, that they be not at all, lest they should be miserable.

Q. Giv

The Arts of Wooing and Complementing. 269

Q. Give another example ?

A. Terrence in *Eu. Phedria* frameth his speech to *Doria*, when as he had affirmed that which he denied afterwards, After a manner (saith he) he saith, after a manner he denieth.

C A P. 17. *Privants.*

Q. What are *Privants* ?

A. *Privants* are contraries denying, of which one denieth in the same Subject only, in which the Affirmative (of its own nature) is.

Q. What is the Affirmative called ?

A. The Habit.

Q. And what the Negative ?

A. Privation.

Q. Make this plainer ?

A. Motion and Rest, Drunkenness and Sobriety, are comprised under this Head.

Q. Give example ?

A. *Mart. Lib. 3.*

Thart drunken sure, sober thou would'st not do't.

Q. What may further be under this Head ?

A. To be blinde, and to see.

Give example ?

A. *Pro Celio.* There is therefore one of this family, and he truly is greatly blinde : for he shall take no grief who shall not see her.

Q. What may further be under this Head ?

A. Poverty and Riches are thus opposed.

Q. Give example ?

A. *Mart. Lib. 5.*

Poor shalt thou be *Emilian*, if poor ;

Wealth's never given but to the rich before.

Q. What further ?

A. Death and Life.

A. Give example ?

A. *Cont. Mil.* Sit ye still, O revengers of this mans death, whose life if you thought you could restore, would you ?

Q. What further ?

A. Silence and Speech.

Give example ?

A. *Primus*

270 *The Mysteries of Love and Eloquence, or,*

A. Primo Cat. What expectest thou the authority of the Speakers, whose silence thou beholdest to be their pleasures?

Q. What more?

A. Mortality and Immortality.

Q. Give example?

A. Pro Marc. I grieve when as the Common Wealth ought to be immortal, that it consisteth of one mortal life.

And this sufficeth to be spoken of disagreeing, from whence every thing may differ from another by certain means.

C A P. 18. *Equalls.*

Q. Simple Arguments were agreeings and disagreeings; we are now come unto Comparatives; what are Comparatives therefore.

A. Comparatives are those which are compared amongst themselves.

Q. How are they manifested?

A. Although they be equally known by the nature of Comparison, yet one to another is more known and illustrated then another: and oftentimes are judged by shorter notes, sometimes distinguished by fuller parts.

Q. What may these parts be called?

A. They are named the Proposition and Redition.

Q. May not Comparatives also argue Fictions?

A. Yes, Comparatives to argue feigned things, and do cause trust.

Q. What be the kinds of Comparisons?

A. Comparison, is in Quantity or Quality.

Q. What is Quantity?

A. Quantity is that whereby is shewed how much the thing compared is.

Q. What be the kinds of Quantity?

A. Equalls or Unequalls.

Q. What are Equalls?

A. Equalls are those of which there is one Quantity.

Q. What is an equal Argument then?

A. An equal Argument is, when an equal is explicated by an equal.

Q. What are the Notes of it?

A. Even, equal, like, the same, that, so much the more, how much,

much the more, by so much, by how much, so much, how much, not more, not less.

Q. Give example?

A. Æneid 2. Equal with light winds.

Æneid 3.

And now't should grow in equal age with thee.

Æneid 6.

*Behold this thing, Great Rome with earth is even,
The spirit of man shall also equal heaven.*

Q. What further is necessary to these equals?

A. A Proposition or Reddition doth distinguish them.

Q. Give example out of some Orator?

A. Quart. Cat. Whose things done, and the vertue to the same, by which things only the course is contained in its regions and bounds.

Q. Give example out of some Poet?

A. Æneid 4.

*As well a bruite of things false that be,
As messenger of truth and verity.*

Cat.

*By how much I am worst of Poets all,
By so much the men best of patrons call.*

Ovid de Trist. 4.

*As many shells on shore, as roses sweet;
As many sleep, as men, by poppy seeds do get;
As many beasts in woods, fish in the sea do lie;
As many birds as in the ayrie heavens do fly:
So many griefs me pass, their number should I tell,
Icarian waters I must surely number well.*

Q. Proceed to further examples?

A. Phil. 9. Neither had he more skill of the law then of justice: therefore those things which the laws had brought forth, chiefly the civil, he always referred to ease and equity: neither had he rather approve actions of strife, then take away controversies.

Ovid de Art. Amand.

Tis no less vertue for to keep then get.

Pro Mur. I acknowledge this to be equal for Lucius Murena: and so equal, that neither he shall be overcome by dignity, neither by dignity shall overcome thee.

Phil. 2. Whose burthen being common, why not a common pray of them.

T

Ter

Ter. in Adelph. When as I care not for thine, care not thou for mine.

Q. What may further be comprised under this head?

A. Of this place are those that follow derived truly from contraries, but treated of in the place of Equals; as this of *Mart.*

Sofibian thou yieldst, thou wast born thrall,
When flattering thou thy father lord dost call.

Ovid. 1. Fast.

There's price in price, the Censors honours give;
He giveth friendship, poor alone doth live.

Q. But are they not more frequent from adverses?

A. Yes.

Q. Give example?

A. Cicero Syl. Neither do I understand my self to have been angry. But if I defend him whom thou accusest, why should I not be angry with thee, who accusest him whom I defend? he saith, I accuse mine own enemy; and I said, I defend my friend. So *primo Tusc* But when as they confess that there is force enough in vices to cause a miserable life, why should it not be granted that there is force enough in virtues to effect a blessed life.

Q. It should seem by this, that contraries are sequences of contraries?

A. So they are.

Q. What may further be comprised under this head?

A. Sometimes there is put forth like for like.

Q. Give example?

A. Such is the contention of the shepherds in *Virgil.*

Egl. g. 3. *Damon* first of all putting forth this riddle.

Tell in what place, and I will herry thee,

For great *Apollo's* self, the welken large

Just three eels broad, and no more, seems to be.

And *Menalcas* answering in this other riddle.

Tell in what place the flowers have their marge,

With Kings names in their leaves inscribed plain;

And to thy self take *Phyllis* for thy pain.

Q. Give example of feigned equals?

A. Feigned equals are such as is in *Æschinus Sacraticus*, wherein *Socrates* sheweth *Alcibiades* speaking to *Zenophons* wife and *Zenophon* himself. Tell me, I pray thee, thou wife of *Zenophon*,

nophon, if thy neighbor should have better gold then thou whether hadst thou rather have hers or thine? hers, said she. And if she have a gown, and other womens garments of a greater price then thou, whether hadst thou rather have hers or thine? hers, said she. Go to then, if she have a better husband then thou, hadst thou rather have hers? here the woman blushed. But *Aspatia* spake to *Zenophon* himself, I pray thee (said she) if thy neighbor have a better horse then thou, hadst thou rather have his or thine? his, said he. But if he have better ground then thou, whether hadst thou rather have? his, said he, *viz.* the best. But if he have a better wife then thou hast, whether hadst thou rather have his or thine? And here *Zenophon* also himself held his peace.

C A P. 18. *Greater.*

Q. *What are unequals?*

A. Unequals are those of which the quantity is not one.

Q. *What be the kindes of unequals?*

A. Unequal is greater or lesser.

Q. *What is greater?*

A. Greater is that which quantity exceedeth.

Q. *What be the proper notes of it?*

A. Not only, but also; I had rather this, then that; more also by Grammatical comparison.

Q. *Give example.*

A. *Bicero pro Mur.* There is taken from amongst us not only that verbal counterfeite of Prudence, but also that Lady of things, Wisdom it self. The thing is carried by force, not only the hateful Orator in pleading, or the prattler, but also the truly good is despised. A horrid soldier is loved.

Q. *Is not a certain Logical gradation, sometimes joyned with a Rethorical climax taken from hence?*

A. Yes.

Q. *Shew example?*

A. *Pro mil.* Neither did he so handle himself to the people only, but also to the Senate; neither to the Senate only but to the Publique, President, and Soldiers: neither to these alone, but also to the power of those, to whom the care of Senate, Soldiers, and the whole Commonwealth of Italy was committed.

Qu. *Give a Poetical example?*

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A. *Fu*

274 *The Mysteries of Love and Eloquence, or,*

A. *Ju. Sat. 8.* Against a proud Noble man.
Rather had I Thirses thy fire should be,
Whilst that Æacides is like to thee :
And that thou shouldst with Vulcan armor make,
Then for Achilles son men should thee take ;
Or that thy feature should like Thirses be.

Q. *Proceed to further example ?*

A. *Pro. Marc.* Having more admiration then glory.
Æneid. 1.

O fellows we these evils knew before !
God will them end, we greater far have bore.

Cic. pro Mur. Be not so unjust, that when as thy fountains
are opened by thine enemies, our rivers should be stopped
up even by our friends.

Q. *Give an example of a gradation, without a rethorical
climax ?*

A. *Ter. Thr.* But doth *Thais* give me many thanks for it ?
Gn. Many. Thr. sayest thou so ? is she glad ? *Gn.* Not so
much for the gift it self, as that it was given by thee ; for
that she triumpheth in good earnest.

Q. *Are not also greater feigned ?*

A. Yes, and of great force.

Q. *Give example ?*

A. *Ter. Hort.* A Noble man if he be made a lover can never
undergo the charges, much less thou then. *Æneid. 5.*

O great Æneas, although Jove should not

Promise to help or aid me now one jot !

I hope that Italy shall reach to heaven,

The winds once charg'd their forces cross have driven :

Arising from black night i'th city cast,

Our power is weak, our greatest strength but waste.

C A P. 20. *Lessers*

Q. *What is Lesser ?*

A. Lesser is that whose quantity is exceeded.

Q. *How is a Lesser judged ?*

A. Oftentimes by proper notes.

Q. *What be these notes ?*

A. Not only, but not at all : rather this then that, when
as, as also.

Q. *How*

Q. *How else?*

A. By Grammatical comparison,

Q. *How lastly?*

A. By the denying of parts.

Q. *Give example of the notes out of some Orator?*

A. *Cic. secund. Cat.* No man not only of Rome, but in no corner of all Italy, was ever oppressed with so great a tax, as that he once knew of so incredible a *Cesar*. *Cat. 1.* Thou canst rather as an Exul tempt, then as a Consul vex the Commonwealth. *Ag. 2.* Which when to all it is very hard, and an evil reason, then truly to me above the rest.

Q. *Give Poetical examples.*

A. *Ovid. Trist. 1.*

*More fierce then Buiros, more fierce then he,
Who in slow fire his Ox burnt furiously.*

Ovid. pri. de. Rem. Amor.

*Thy body to redeem bear sword and fire,
Ne drink to cool thy thirsty hot desire :
To save thy soul wilt thou not all forbear,
This part exceeds the other price by far.*

Q. *Give example of those which are done by denying of parts?*

A. *Phil. 9.* All in all ages who have had the understanding of the Law in this City, if they might be brought together into one place, are not to be equalled with *Servius Sulpitius*. *Cat. 2.* Although those which say that *Caecilia* is gone to *Messilia*, do not so much complain of it, as fear it.

Q. *Is it not sometimes without notes?*

A. Yes.

Q. *Give example?*

A. *Pro Mur.* Thou art so much wanting from the perfection of great works, as the foundation, which thou thinkest thou hast not yet laid. *Pro Arch.* The stones and deserts oftentimes answer to the voice; wilde beasts are tamed and subdued by singing; shall not then the instructions of the Poets in the best thing move us?

Q. *Is there not also a gradation from lessers?*

A. Yes.

Q. *Give example?*

A. *Ver. 7.* Is it a great act to overthrow the city Rome, to beat a Knave, to kill a Parricide, what shall I say? to hang him upon the gallows.

276 *The Mysteries of Love and Eloquence, or,*

Q. Are not lessers also sometimes feigned ?

A. Yes.

Q. Give example ?

A. Virg. Ælog. 1.

The light-beeld hyndes in th'air shall feed therefore,

And in the Ocean all the fishes die,

For want of water, on the naked shore.

The wandring Parthyan first shall drincken dry

Huge Araxis ; and gussing Germany,

Suck down their thirsty throats swift Tigris tide,

Ere his dear lovely face shall from my bosom slide.

Q. Give another exmple ?

A. Phil. 2. O filthy thing, not only in the sight, but also to hear of ! if it had happened to thee amongst thine inhumane Pors, who would not accounted it filthy ? But in the assembly of the Romans about publique affairs, the master of the horte, to whom it is not comely to belch, he vomiting a crust of bread and wine, filled his lap and all the Tribunal with stink.

C A P. 21. *Likes*

Q. You have expounded Comparison in Quantity, Comparison in Quality followeth ; what therefore is Quality ?

A. Quality is that whereby the things compared are said to be such.

Q. What are the kindes of quality ?

A. Like or Dislike.

Q. What are Likes ?

A. Likes are those of which there is the same quality.

Q. What are likes called ?

A. Likes, is called proportion, as the likes are proportionable.

Q. What are the notes of likeness, whereby it is concluded in one word ?

A. Likes, Effigies, in that manner, as also denials of dislikeness.

Q. What be they ?

A. Such as this, not otherwise.

Q. Give example of the first sort ?

A. Æneid. 1. His mouth and shoulders being like to God.

Phil. 9. Although Servius Sulpicius could leave no clearer monu.

monument then his son, the etigies of his manners, vertues, constancy, piety, wit.

Q. Give example out of some Poet ?

A. Ovid Trist. 1.

For he or none, even he that made the wound,

Only Achilles'ris can make me sound

Q. Proceed to farther examples ?

A. In Phisf. There was one day which was to me the likeness of immortality, wherein I returned to my countrey. *Ver* 1. But presently from the same likeness of a man, as it were by some *Circean* pot, he is made a Bear. *Pro Pomp.* Therefore all in this place do behold *Cons.* *Pompeius* not as one sent from the city, but fallen from heaven. *Aeneid.* 3. They do not that which I have commanded. *Ter.* I am not, neither have been otherwise then he.

Q. What is the partition of likeness

A. Disjoyned or continued.

Q. What is a disjoyned similitude ?

A. A disjoyned similitude is when as four terms are distinguished to the thing.

Q. Give example ?

A. *Æglog.* 5.

So me thy song, as sleep on grass doth quench

The traveller, his weary limbs to drench.

Q. What is the force of this example ?

A. The songs to the hearers, as sleep to the weary, are four distinct terms.

Q. Give another example ?

A. *Ad fratrem.* As the best Governours cannot overcome the force of the tempest, so the wisest men oftentimes cannot overcome the violence of fortune.

Q. Shew the force of this example ?

A. Here are four terms, as the governor to the ship, so wise men to fortune.

Q. Proceed to farther example ?

A. Trist. 1.

Even as the yellow gold in flaming fire is seen,

So men may trust, behold, in time that's sharp and keen.

Cic. Phil. 2. But even as those who in a great sickness do not taste the sweetness of meat, so the lustful, covetous, wicked, have not the taste of true praise. *Virg.* made these verses.

278 *The Mysteries of Love and Eloquence, or,*

*All right is rain'd, next day the signs are seen,
The Enmies parted Caesar and Jove between.*

*But he has arrogated them to himself and obtained a great reward; therefore Virgil in these Verses mocketh Ba-
tulus.*

*I made these Rimes, another had the Land,
So Birds, nor nests nor for your selves have made;
So you, O Bees, make honey not for you;
So you, O Sheep, bear wool but not for you;
So you, O Oxen plow, but not for you.*

Q. Are not the notes sometimes omitted?

A. Yes, sometimes there is no note at all

Q. Give an example?

A. Virg. Ælog. 2.

*Ab my fair Boy! trust not thy hew too much,
Hurles though black, by every handsom hand
Are pluck'd while Dazies none vouchsafe to touch,
All be they white, yet shed they as they stand.*

Q. What is continual likeness?

*A. A continual likeness is when as the first term is to the
second, so the second to the third.*

Give an example?

*A. De. Leg. 3. See you not that this is the Magistrates
power, that he should rule and prescribe right, profitable,
and agreeing things with the Lawes: for as the Lawes do
govern the Magistrates, so the Magistrates do rule the
people.*

Q. What is the force of this example?

A. Here are three terms, Lawes, Magistrates, People.

*Q. Have not feigned likenesses equal force with these
above?*

Yes.

Q. Give example?

*A. It appeareth chiefly in this explicated similitude of
Æsch his Apology taken out of Horace, Epist. 1.*

But if Romes people ask me happily,

Why not amongst Judges on the Bench sit I;

And do that which they love, fly that they hate?

I answer as the crafty Fox of late.

When tooth-sick Lion he this message sent,

Fain would I come, to that thing was I bent;

But

But that I saw the steps of many feet,
That way to go, none back again to get.

C A P. 22. Dislikes.

Q. What are dislikes ?

A. Dislikes are comparatives, whose quality is diverse.

Q. What are the proper notes of dislikes ?

A. Dislike, different, another,

Q. Give example ?

A. *Pro Plan.* Although the paying of money and thanks be unlike. *Æneid.* 1. O ancient house ! O how unlike for that Lord to govern. *Cæs. Pri. Bel. Gal.* All these differed in their tongues, instructions, laws. *Agra* 2. One is known by his countenance, another by his voice, another by his gate. *De Nat. Deo* 2. Because I have begun to do otherwise then I had said in the beginning.

Q. Are not dislikes also known by denying the likes ?

A. Yes.

Q. Give example ?

A. *De Orat.* 2. Philosophy is not like the other arts. *Æneid.* 2. But he was not of that seed wherein thou remembereſt Achilles, such was Priamus his enemy. *Lor. Epist.* 1. There is not the same age, the same minde, *Ad frat.* 1. So thy ring is not as a certain vessel, but as thy self. *Phil.* 3. This certain day he is wont to expect not so much of sacrifice as counsel.

Qu. Give some Poetical examples.

A. By this argument the shepherd confesseth his error.

Æglog. 1.

Ab fond friend Melibe, I whilom dempt.

That famous city which I now and then,

In common chat amongst our countrey-men ;

Have heard, yea clip'd by the name of Rome,

Certes for all the world eib to our homely home :

and by and by,

— so did I dave.

Kids liken to their Goats, whelps to their dams,

And mole-hills wont to mountains to compare.

Qu. Shew the force of this example ?

A. As neither the whelps to the dogs, nor kids to their dams, so neither is Mantua like to Rome.

Q. Be

280 *The Mysteries of Love and Eloquence, or,*

Q. Be not notes of dislikes sometimes wanting?

A. Yes, oftentimes, and the dislikeness is more clearly explicated.

Q. Give an example out of some Orator?

A. *Quint. L. 1. C. 11.* Brutus slew the Children of the Traytors: Muntius did punish by death the vertue of his Son.

Q. Give another example?

A. *Cut.* The Sun sets and riseth again: but when our little light setteth, there is a perpetual night.

C A P. 23. *Conjugates.*

Q. Hitherto you have expounded the first arguments, those derived from the first follow, what are they then?

A. Those derived from the first are these, which are even to that which they argue, as the first from whence they are derived.

Q. What be the kinds of these arguments?

A. A Conjugate, a Notation, a Distribution, and a Definition.

Q. What are Conjugates?

A. Conjugates are names drawn diversly from the same principal.

Q. Give example?

A. Justice, Just, Justly.

Q. Is there not a Symbol in Conjugates of agreeing arguments?

A. Yes.

Q. Give example?

A. *Propert. Lib. 2.*

Because in love there is no liberty,

Whoever loves that man, can ne'r be free.

Q. Shew the force of this example?

A. Here liberty is the cause why we should be free.

Q. Give another example?

A. *Cic. Nat. Deo. 2.* Where he speaketh of *Dionysius* the tyrant. He commanded that the tables of silver, in which were the Images of the Gods, should be taken away; in which after the manner of the Grecians should be ingraven, The goods of the Gods, saying, that he was willing to use of their goodness.

Q. Shew

Q. Shew the force of this example ?

A. The Gods are good, therefore their goodness is to be used : here from the effects it is directed to the causes.

Q. Give another example ?

A. Ter. I am a man, no humane thing is strange to me.

A. Is it not sometimes from the Subject to the Adjunct ?

A. Yes.

Q. Give example ?

A. Phil. 2. I will not handle thee as a Consul, lest thou handle me as one standing for the Consulship. *In Pis.* When as all the cause was of the Consuls and Senate, both the Consuls and Senate had need of my help.

C A P. 24. *Notations.*

Q. What is notation ?

A. Notation is the interpretation of a name.

Q. what are names ?

A. Names truly are notes of things.

Q. May there not be rendred a reason of the names ?

A. Yes, either from the derivation or composition, if they be made by true notation, from some first argument.

Q. Give example ?

A. Homo ab humo. Ovid. Fast. 6.

Stat vi terrasua, vi stando vesta vocatur.

Q. Shew the force of this example ?

A. This is a notation from the cause.

Q. Give another example ?

A. At focus a flammis & quod fovit omnia dictus.

Q. Shew the force of this example ?

A. This is a notation from the effects.

Q. Give another example ?

A. Vir. 4. O Verrea praelara ! quid enim accessisti, quo non attuleris tecum istum diem ? & enim quam tu domum, quam urbem adiisti, quod sanum denique, quod non eversum atque exterisum reliqueris ? quare appellantur sane ista Verrea quæ non ex nomine, sed ex moribus, naturaque tua constituta esse videntur.

Q. Shew the force of this example ?

A. This is also a notation from the effects.

Q. Give another example ?

A. Ovid

282 *The Mysteries of Love and Eloquence, or,*

A. Ovid. Fast.1.

*Prima dies tibi carna datur, dea cardinis hæc est,
Nomine clausa aperit, claudit aperta sua.*

Q. Wherein is the force of this example?

*A. This is a notation from the subjects in the inward,
about which the Deity of this Goddess is exercised.*

Q. Give another example?

*A. From the adjuncts, there is a notation from Bambalion.
Phil. 2. Quia balbus & stupidus: hinc igitur cavilatio in An-
tonium generum. Tuæ conjugis, bonæ famina, locupletatis qui-
dem certe, Bambalio quidem pater, homo nullo numero, nihil illo
contemptius, qui propter hesitantiam linguæ stuporemque cordis
cognomen ex contumelia traxerit.*

Q. Shew the force of this example?

A. This is a notation from adjuncts.

Q. Are there not notations also from disagreements?

A. Yes.

Q. Give example?

*A. Quint. Lib.1. Cap.6 Lucus, quia umbra apacius, parum
luceat. & ludus, quia sit longissime a lusu, & dies quia mini-
me dives.*

Q. May not notation be also from comparatives?

A. Yes.

Q. Give example:

A. Pyropus, quod ignis flammam imitetur.

*Q. But is there not, as to the notation to his name, so an af-
fection of the name to the notation.*

A. Yes.

Q. Give example?

A. Animi plenus ergo animosus.

Q. Shew the contrary?

A. Animosus, ergo animi plenus.

C A P. 25. *Distribution.*

Q. What are the other derived arguments?

A. Distribution and Definition.

Q. Is there not a reciprocal affection in both these?

A. Yes.

Q. What is the affection in the distribution?

A. Of all parts with the whole.

Q. What

Q. *What is the affection in the definition ?*

A. Of the definition with the things designed.

Q. *What is a distribution ?*

A. A distribution is, when the whole is distributed into parts.

Q. *What is the whole*

A. The whole is that which containeth parts.

Q. *What are parts ?*

A. Parts are those which are contained of the whole.

Q. *It should seem then that the distinction of the whole into parts is distribution ?*

A. So I said.

Q. *What is then the collection of the parts to the making up of the whole ?*

A. It is called induction.

Q. *Whence is distribution taken ?*

A. Distribution is taken from arguments altogether agreeing, but disagreeing amongst themselves : therefore it shall be by so much more accurate, by how much the agreeings of the parts shall be with the whole, and the disagreeings among themselves.

C A P. 26. *The distribution from the Cause.*

Q. *Whence is the first distribution ?*

A. The first distribution is from absolute agreeings.

Q. *What are these absolute agreeings ?*

A. The causes and effects.

Q. *What is distribution from the causes ?*

A. Distribution from the causes, is when the parts are causes of the whole. Here the distribution of perfect into its members is greatly praised.

Q. *What is perfect ?*

A. Perfect is the whole, to which the parts are essential.

Q. *What is a member ?*

A. A member is a part of the whole.

Q. *Give example ?*

A. Grammar is divided into Etymology and Syntaxis ; Rhetorick, into Elocution and Action ; Logick, into Invention and Judgement : for those Arts constituted of those parts.

Q. *What*

284 *The Mysteries of Love and Eloquence, or,*

Q. What is the principal distribution ?

A. When the explication of a longer thing is received.

Q. Give examples ?

A. Georg. I.

What makes glad corn, and how to till the ground,

How to plant elms that be so strong and sound ;

How to guide oxen, cattel how to tend,

And how the little pretty be defend,

I will declare. —

Q. Give another example ?

A. Cic. pro Mur. I understand, O you Judges, that the whole accusation hath three parts, one of which is in reprehension of life, another in contention of dignity, the third touching the fault.

Q. How is the second kinde of handling this kinde of argument ?

A. Either from the parts to the whole ; or from the whole to the parts.

Q. Give example ?

A. Cat.

Quintia is fair to many, so to me,

I will not therefore this same thing deny ;

But wholly fair I will not say she's not,

True beauty in her there is not a jot.

Lesbius fair, in every part most fine ;

Venus adorn'd her, clear did make her shine.

C A P. 27. *The distribution from the effects,
also the genus and species.*

Q. What is the distribution from the effects ?

A. The distribution from the effects, is when the parts are effects.

Q. Give example ?

A. In a ship the sea-men, some scale the masts, some run in at the doors, some draw water, the governor holdeth the rudder in the ship

Q. May not distribution of genus into species be comprised under this head ?

A. Yes, distribution of genus into species doth here excel.

Q. What is genus ?

A. Genus

A. Genus is the whole essential in parts.

Q. *What is species?*

A. Species is the parts of genus.

Q. *Give example?*

A. We say a living creature is the genus of a man, and a beast; for a living creature is the whole of that effect: *viz.* a corporal living substance, which commonly pertaineth to the beasts and men. We say the species of a man and a beast is living, because they are parts of a living subject, which living essence they have common. We say a man, the genus of every man; and a lion, the genus of every lion; but contrary, every man, the species of a man; every lion, of a lion.

Q. *What is the kinds of the genus?*

A. The genus is most general or subalternate.

Q. *What are the kinds of the species?*

A. The species is subalternate or most special.

Q. *What is the most general genus?*

A. The most general genus is that of which there is no kinds.

Q. *Give example?*

A. In Logical invention, an argument is the most general genus of artificials and inartificials.

Q. *What is the subalternate genus, and the subalternate species?*

A. The subalternate genus, as also the subalternate species, is that which is the species of this, but the genus of that.

Q. *Give example?*

A. The cause is the species of an absolute arguing argument, but the genus of the matter and form.

Q. *But what is the most special species?*

A. The most special species is that which is indivisible into other species.

Q. *Give example?*

A. The matter and form singly.

Q. *What are the genus and species notes of?*

A. Of the causes and effects.

Q. *Give example?*

A. In a living thing there is a corporeal essence, which in the matter is belonging commonly to the species; as also the faculty of life and sense, which in the form pertaineth commonly to the species.

Q. *It*

286 *The Mysteries of Love and Eloquence, or,*

Q. It should seem that the genus containeth the causes, which do attain to the species of it; and therefore contrarily, the species contains the effects of their genus?

A. So it is.

Q. From whence then is that universal famousness and excellency?

A. From hence, because it declareth the causes,

Q. Shew some example now of the distributions of the genus into species?

A. Distribution of genus into species is very excellent truly, but hard and seldom found, yet we will bring what illustrations and examples we can. *Ovid. Met. 1.* Divideth living creatures into five species? stars, birds, beasts fish, men: he giveth life to the stars, as the Philosophers do.

No region is without some living thing,

Stars in the skie, the forms of Gods being:

Birds in the air in abundance be,

Beasts on the earth, and fishes in the sea.

But yet 'mongst these a creature more divine,

Who may them rule and govern all in fine;

There wanted much until that man was born.

So *Cic. Offic. 1.* Divideth vertue into four species, prudence, justice, fortitude, and temperance; but all that is honest springeth out of one of these four parts, for either it is conversant in the knowledge and skill of the truth, or in the defending the society of men, and giving every one his own; also in trust of things bargained, or in a high mind and admirable greatness or courage, or lastly in all things which are made and called order and means, in which is modesty and temperance.

Q. What is distribution of the genus into the forms of the species?

A. Distribution of the genus into the forms of the Species is the same; because the form with the genus, constitute their species.

Q. Give example?

A. Of living creatures, one is speaking, another dumb.

Q. May not genus and species be handled a part and severally.

A. Yes, genus and species are not only handled after this simple form of division, but also apart one from another.

Q. Give example?

A. Pro-

The Arts of Wooing and Complementing. 287

A. *Pro Arc.* But lest any should wonder that we say so that there is a certain faculty of wit, and this reason or discipline of speaking, neither that we have truly given our selves altogether to this study; for all arts which pertain to humanity, have a certain common band, and are contained (as it were) in a certain knowledge amongst themselves.

Q. *Show the force of this example?*

A. Art is the genus; poësie, and eloquence the species.

Q. *Is not the genus handled by the species?*

A. Yes.

Q. *Give example?*

A. *Ovid de Trist.* 4.

*Fill thy sad matter with thy vertues grave,
Hot glory doth decay, it none can save:
Who had known Hector if Troy well had been?
Through publique vices, way to vertue's seen.
Thine art (O Typhis) lies, if in the sea
There be no floods; if men be well truly,
Then Phæbus art decayeth instantly.
That which they hid, and is not known for good,
Appears at last, and shews where evil stood.*

Q. *But are there no special examples fitted to this kind?*

A. Yes, such as this. *Attic.* 7. Wilt thou leave the city? What if the French men come? The Commonwealth, he saith, is not in walls, but altars and Religion. *Theomisticles* did the same, and a whole host of Barbarians were not able to take one city. But *Pericles* did not so, who in the year almost before fifty, when he kept nothing but a wall; our city before being taken, they kept the tower notwithstanding.

CAP. 28. *Distribution from the Subject.*

Q. *what is the other distribution?*

A. The other distribution is of agreeings after a certain manner.

Q. *what are agreeings after a certain manner?*

A. The subjects and adjuncts.

Q. *what is the distribution from subjects?*

A. The distribution from subjects is, when the parts are subjects.

Q. *Give example?*

U

A. *Cat*

A. Cat.

*Thy maiden-head's not wholly thine I ween,
One part thy Father gave, the part between,
Thou of thy mother hadst; so that to thee,
None but the third remaineth for to be.
Therefore resist not two, cast not away,
The thing thy parents gave to thee I say.*

Q. Give example out of some Orator?

A. Cic. Tusc. 1. There are therefore three kinds of good, as I understand from the *Stoicks*, to whose use oftener then I am wont we give place. There are therefore those kinds of good, whilst that the external things of the body are cast upon the ground, and because they are to be undertaken, they are called good. There are other divine things which do more nearly concern us, and are heavenly; so that those who have attained them, why may I not call them after a manner blessed, yea most happy.

C A P. 29. Distribution from Adjuncts

Q. What is Distribution from Adjuncts?

A. Distribution from Adjunct is, when the parts are *Adjuncts*.

Q. Give example?

A. Of men, some are sound, some sick, some rich, some poor.

Q. Give a poetical example?

A. Virg. Georg. 1. Divideth the World into five parts, the middle scorching hot, the other two extreme cold, the two last temperate.

*Five Zones the heavens do hold, the middle hot:
The Sun there burns, cold in it there is not;
But on the right and left hand there is seen,
Rain, frost, and cold, that's bitter, sharp and keen.
The two last temperate, yet in them is,
Mortality, and many sicknesses.*

Q. Give an Orators example?

A. Cæs. Bel. Gal. 1. All France is divided into three parts; of which, one the *Belgians* inhabit, the other the *Æquitans*, the third, those who in their tongue are called *Celts*, in our Language the *Gauls*.

C A P. 30. *Definition.*

Q. *What is definition ?*

A. Definition is when it is explicated what the thing is, and that interchangeably may be argued with the thing defined.

Q. *What are the kinds of definition ?*

A. A definition is perfect or imperfect.

Q. *What is the perfect definition called ?*

A. This is properly called a definition.

Q. *What is the imperfect called ?*

A. A description.

Q. *What is a perfect definition ?*

A. A perfect definition is a definition consisting of the one-ly causes which constitute the essence : such as the causes comprehended by the genus and form.

Q. *Give example ?*

A. After this manner is a man defined, viz. by the genus, (a living creature) we understand (as it is said) a corporeal essence full of life and sense, which is the matter, and a part of the form of a man ; to which (if thou addest reasonable) thou comprehendest the whole form of a man ; by the whole faculty of this life, sense, reason.

Q. *It should seem then that the perfect definition is nothing else then an universal symbol of the causes, constituting the essence and nature of things ?*

A. So it is.

Q. *Give an example ?*

A. The Arts have such definitions, Grammer, of well speaking ; Rhetorick, of pleading well ; Logick, of disputing well ; Arithmetick, of numbering well ; Geometry of measuring well.

C A P. 31. *Descriptions.*

Q. *What is description ?*

A. Description is a definition defining the thing from other arguments also.

Q. *Give example ?*

A. This is the description of a man, a man is a living creature, mortal, capable of discipline,

290 *The Mysteries of Love and Eloquence, or,*

Q. Are not proper circumstances also mingled with common causes sometimes?

A. Yes.

Q. Then it seemeth that succinct brevity is not always in this kinde?

A. No, oftentimes it desireth a clearer and greater explanation.

Q. Give an example out of some Orator?

A. In *Mil.* Glory is described. But yet of all rewards of virtue, (if there be a reason of rewards) the greatest is glory; this one comforteth us, touching the shortness of our life, causeth that we are present with the absent, dead, maketh us live; to conclude, by these steps we do seem to ascend unto Heaven.

Q. Give a poetical example?

A. *Æneid.* 4. Fame is described.

From Libeans temple cometh forth great fame,
Nought swifter then ill news which bears this name;
Moving she goes; by going, strength she gets;
She fears at first, at last with winds she fleets;
Walks on the earth, her head she lifts to'th skie:
Earth brought her forth, the Gods were angry.
In Cæus and Encelladus his land,
She was at last as I do understand;
Her feet were swift, here wings most hurtful were,
A horrid monster, wicked, full of fear:
As many feathers as upon her are;
So many eyes attend her every where.
So many tongues: so many mouths do sound,
So many years do lessen her around.
In night she flies through heaven, and in the shade,
About the earth she goes, no noise is made:
She sitteth by the light on houses high,
And causeth towns to quiver fearfully.
As well a bruite of things false that be,
As messengers of truth and verity.

Q. Proceed to further example?

A. Such are the descriptions of plants and living creatures in physick: also of rivers, mountains, cities, in Geography and History.

C A P. 32. *Divine Testimony,*

Q. You have expounded the artificial arguments, the inartificial followeth; tell me then what an inartificial argument is?

A. An inartificial argument is that which argueth not by its own nature, but taken force from some artificial argument.

Q. It seemeth by this, when a hidden truth of things is more subtilly searched for, that this argument hath small force of proof?

A. So it is, but in civil and humane things, oftentimes this argument effecteth the greatest trust from the moving arguments, if wisdom, vertue, and good will be present.

Q. What is it called?

A. In one name is called testimony.

Q. What are the kinds of testimony?

A. Divine or humane.

Q. What may be comprised under the Head of divine testimony?

A. Not only the miracles of the Gods, but also the answers of Prophets and Fortune-tellers are counted amongst divine testimonies.

Q. Give example?

*A. All these are brought forth Cat.3. For that I may omit (saith the Orator) the fires seen in the night from the West, and the burning of heaven, as also lightning, as earth-quakes, with other many things done to us Consuls, as those which are now done do seem to proclaime the Gods immortality. And a little after, at which time when the *Araspatians* were come together out of all *Herturia*, they said that slaughter, burning, perishing of the laws, civil and domestical war, and the fall of the whole city and empire approached; unless the immortal Gods pleased by all reason, by their power should change those destinies. At length when he said that they mocked at the answer of the *Arispatians*, and that they did more regard the sign of *Jove*, turning to the East, he then said, But is not he so present, that it should seem to be done at the beck of the mighty *Jove*; that when this morning before my door, by my command and conjuration, the Judges being then in the house of *Concordia*, at the same time there appeared a sign, which being turn'd toward*

you and the Senate, both you and the Senate saw manifestly laid open, who they were that were against the health of all men.

Q. Give another example ?

A. That of Tibullus is more short.

But if that Oracles true things do tell,

Toen this in our name see thou do declare ?

That he doth promise Delius to give,

To be thy spouse, with whom thou'lt happy live.

C A P. 33. Testimony from humane Law and Sentences.

Q. What be the kindes of humane testimony ?

A. Humane testimony is common or proper.

Q. What is common ?

A. Law, and a famous sentence.

Q. What is a legal testimony ?

A. Legal testimony is both unwritten and written.

Q. Bring forth authority for this ?

A. Pro Mil. for there is (O ye Judges) a law not written, but born with us ; which we have not received, learned, read ; but taken, drawn, expressed from nature : as if our life should be in some hazard, force, danger, either of thieves or enemies, all honest reason were to be sought of safety ; but if the twelve tables will have the night thief, yea, the day thief too, if he defend himself after any manner, killed without punishment ; who is there that will think him that is slain to be punished, when as there is a sword reached to us, to kill that man, by the lawes themselves.

Q. What are famous Sentences ?

A. Proverbs.

Q. Give example ?

A. They be such as these : Pares cum paribus facillime congregantur. Spartam nascus es, hanc exorna.

Q. What may farther be under this head ?

A. Sayings of Wisdom also.

Q. Give example ?

A. Nosce teipsum. Nequid nimis. Sponde presto ad detrimentum.

Q. What is proper testimony ?

A. Such as this of Plato 1. ad Quint. frat. And then truly Plato the prince of Wisdom and Learning thought those

Common.

Commonwealths blessed, if either learned and wise men governed, or those that did govern, placed all their study in wisdom and learning.

Q. Proceed to further example ?

A. Such were in the Poets, *Aeneid*. 4. Learn justice and admonitions, and contentm not the rich. So in *Homer*.

Αἶας δ' ἐν Σαλαμῖνι ἔσθ' ὅσον αἰδίστα νῆας.

Ajax led out of Salamis twelve ships.

The *Magatenses* were overcome by the *Athenians*.

Q. What are the testimonies of the living ?

A. Testimonies of the living, are not onely when it is inquired of ground, felling of wood, and such like business, but also there are testimonies of obligation, confessing oath.

Q. Give an example of obligation ?

A. *Phil.* 5. For I dare binde my faith (*P. C.*) to you and the people of *Rome*, that truly when no force constrained me, I durst do ; and I feared an opinion of timerity, in a thing greatly hurtful : I promise and swear (*P. C.*) to become alwayes such a citizen to *Cæsar* as he himself is, and as we ought chiefly to wish or desire.

Q. Have we not an obligation set forth sometimes with a pledge ?

A. Yes. *Virg. Æglog.* 3.

Wilt then by turns, we hand to hand do try,
What either can, and prove each by our deed ;
I'll pawn this heifer, (which lest thou deny)
She twice hath come already to the pail,
And two twins suckles : at this time now say,
What pawn thou'lt gage with her to countervail.

Q. What are the kinds of confession ?

A. Confession is free or extorted by torments.

Q. What is this latter properly called ?

A. A question.

Q. Give example ?

A. Such an argument there is against *Milon* whom *Cicero* derided. Go to then, what, or how is the question ? How ? Where was *Roscius* ? Where was *Casca* ? Doth *Clodius* lay snares for *Milon* ? He hath done, surely the gallows. He hath done nothing.

Q. What further may be reduced hitherto ?

A. Hitherto may be referred the argument which we

294 *The Mysteries of Love and Eloquence, or,*

^used when we bring fourth our approbation, and experience of our affirmative.

Q. Give example ?

A. Ver. 4. Even Volcatio if he had come freely, would he have given a little book? he shall come, he shall be tried; no man truly receiveth it. Ter. Spend thy time in letters, in the woods, in musick; it is meet for youth to know these liberal things, I will give diligence.

Q. Give a Poetical example ?

A. Ovid. Trist. 3.

*The which that thou mayest better credit me,
Try thou my pains, believe it then to be.*

Q. Give an example also of the testimony of an oath.

A. Æneid. 6.

*I swear by th' gods, and all in earth unseen,
I have departed from thy shore, O queen.*

Q. This reciprocation seemeth to be more obscure, as because the testimony is true, the witness is also true?

A. So it is. And thus much sufficeth to have spoken of Invention, the first part of the Science Logick.

THE

THE
SECOND BOOK
OF THE
Art of Logick.

CAP. 1. *What Judgement is.*

Q. Hitherto the first part of Logick in Invention hath been expounded, the other part followeth in Judgement; what then is Judgement?

A. Judgement is the second part of Logick, of disposing arguments to be judged well.

Q. How are they judged?

A. Every thing is judged by a certain rule of disposition.

Q. It may be thought then that this part of Logick is called both Judgement and Disposition from hence?

A. So it is.

CAP. 2. *An affirmative or negative axioma.*

Q. What are the kinds of Judgement?

A. Judgement is axiomatical, or dianoctical.

Q. What is an axioma?

A. An axioma is the disposition of an argument, with an argument, wherein somewhat is judged to be, or not to be.

Q. What is it called, and whence receiveth it the name?

A. In the Latine of *Enuntiatum*, it is called *Enuntiation*? of *Pronuntiatum*, *Pronuntiation*.

Q. What are the affections of an axioma?

A. An axioma is affirmative or negative.

Q. What is affirmative?

A. Affirmative is when the force of it is affirmed.

Q. And what negative?

A. When it is denied, From hence springeth the contradiction of axioma's when the same argument is affirmed or denied.

CAP.

C A P. 3. *True and false.*

Q. *What may be a second kind of the effections of an Axioma?*

A. An Axioma secondly is true or false.

Q. *How true?*

A. When it pronounceth as the thing is.

Q. *How false?*

A. Contrary.

Q. *What are the effections of a true Axioma?*

A. A true Axioma is contingent or necessary.

Q. *How contingent?*

A. When it is so true that it may sometimes be false.

Q. *Give example?*

A. Fortune helpeth the bold; for it may be, that which is true to day, to morrow may be false: and therefore the judgement of this contingent verity, is called opinion: those things of the time past or present, may be certain to a man, but of time to come, they cannot by nature, although with God all things are present. Therefore *Martial* doth worthily mock *Priscus*.

Priscus, thou often asks what I shall be,

If now most rich, hereafter what truly;

Things for to come, canst thou not tell them me,

If thou a Lion art, what wilt thou be?

Q. *How necessary?*

A. When it is always true, neither can be false.

Q. *What is this affirmative called?*

A. This affirmative is called *Katapantos* of every thing.

Q. *How impossible?*

A. Contrarily, where it can be true of nothing.

Q. *What belongeth to an Axioma of the arts?*

A. An Axioma of the arts ought to be *Katapantos*, as also Homogene and Catholique.

Q. *What is an Homogene Axioma?*

A. An Homogene Axioma is when the parts are essential among themselves: as the form to the thing formed, the subject to its proper adjunct.

Q. *What is this called?*

A. This Genus of the Species is called *ath' auto'* by it self.

Q. *What is a Catholique Axioma?*

A. A

The Arts of Wooing and Complementing. 297

A. A Catholique Axioma is when the consequent is always true of the antecedent; not only in every thing and by it self, but also reciprocally.

Q. Give example?

A. A man is a living creature, reasonable, number is equal or unequal.

Q. What is this called?

A. This is called *Katholon proton* universally first.

Q. What then are the laws of the proper documents of the arts?

A. These three, the first *Ketapantos*, the law of verity; the second *Kath' anto*, the law of justice; the third *Katholous proton* called the law of wisdom; and such is the judgement of Catholique Axioma's, the most true and chief knowledge.

C A P. 4. *The Simple Axioma.*

Q. You have expounded the common affection of Axioma's, the kinds follow, what are then the kinds of an Axioma?

A. An Axioma is simple or compound.

Q. What is simple?

A. Simple is that which is contained in the force of one word; and therefore by an affirmative or negative word it affirmeth or denieth.

Q. Give examples?

A. Fire burneth, fire is hot, fire is not water.

Q. Shew the force of these examples?

A. Here fire is the antecedent, burneth the consequent: and this is the first disposition of invented things; of the cause with the effect, as in the first example; the subject with the adjunct, as in the second; the disagreeing with the disagreeing, in the third: after a certain manner any argument may be enunciated, (except those full of comparison and distribution) agreeings truly by affirming, disagreeing by denying.

Q. What are the kinds of a simple Axioma?

A. A simple Axioma is general or special.

Q. What is general?

A. General is when the common consequent is attributed generally to the common antecedent. And this contradiction doth not always divide the true and false, but both parts of the contingent, as also not of contingents may be false.

Q. Give

298 *The Mysteries of Love and Eloquence, or,*

Q. Give example of the first ?

A. Each place delighted is with Bais pleasant rooms.

No place delighted is with Bais pleasant rooms.

Q. Give example of the second ?

A. Every creature is reasonable, no creature is reasonable.

Q. what is a special Axioma ?

A. A special Axioma is when the consequent is not attributed to every antecedent, and here the contradiction ever divideth the true from the false.

Q. what are the kinds of special ?

A. Special is particular or proper.

Q. what is particular ?

A. Particular is when the common consequent is attributed particularly to the antecedent : But to this Axioma it is generally contradicted.

Q. Give example ?

A. Somewhat is to be pardoned. Nothing is to be pardoned. Some clemency is not to be praised. All clemency is to be praised.

Q. what is a proper Axioma ?

A. A proper Axioma is when the consequent is attributed to a proper antecedent.

Q. Give example ?

A. Fabulla is fair, whose negative and contradiction is, Fabulla is not fair.

C A P. 5. *The copulative Axioma.*

Q. what is the compound axiom ?

A. The compound axiom is that which is contained in the force of a conjunction. Therefore from an affirmative or negative conjunction it is affirmed or denied. And a part of the contradiction is true, a part false.

Q. what are the kinds ?

A. A compound enunciate is for his conjunction congregative or segregative.

Q. what is congregative ?

A. Congregative is that which enunciateth all agreeings by affirmings, and disagreeings by denying.

Q. what are the kinds ?

A. Copulative or connexed.

Q. what

Q. What is Copulative ?

A. Copulative is that whose conjunction is copulative.

Q. Give example ?

A. *Aeneid. 1.*

The East and South winds on the seas do blow,

They rush through deep, till on the top they show.

The Affrick oft with these his blasts conjoynes.

This therefore shall be the negative and contradiction.

The East and South winds not on seas do blow,

They rush not through the deep, ne on top show.

The Affrick doth not oft his blasts conjoin.

Q. But whereupon dependeth the judgement of the copulative enunciate ?

A. The judgement of the copulative enunciate being true, dependeth of the truth of all parts : false, at the least one part false.

Q. What may further be comprised under this Head ?

A. The enunciate of a relate quality is of this kinde, whose conjunction is the relation it self,

Q. Give example ?

A. *Æglog. 3.*

So me thy song as sleep on grass doth queme,

The traveller his weary limbs to drench.

Q. Shew the force of this example ?

A. Here the copulative judgement is, as if he should say, sleep is grateful to the weary; and so thy song is pleasing to me.

Q. What is the negative hereof ?

Not me thy song as sleep on grass doth queme,

The traveller his weary limbs to drench.

C A P. 6. *The Connexed Axioma.*

Q. What is a connexed Axioma ?

A. A connexed axioma is congregative, whose conjunction is connexive.

Q. Give example ?

A. *Aeneid. 2.* If fortune doth feign *Simon* miserable, it dishonestly feigneth him to be vain and a liar ; whose negative is, if fortune doth not feign *Simon* miserable, it dishonestly feigneth him to be vain and a liar.

Q. Is not this conjunction also denied more manifestly by denying the consequent ?

A. Yes

300 *The Mysteries of Love and Eloquence, or,*

A. Yes.

Q. Give example

A. Pro Mer. I am not a murtherer though in their company. *De fato* : Neither if every enunciation be true or false, doth it follow therefore that the causes are immutable ; for affirmation signifieth, if the antecedent be, that the consequent is also. Negation therefore and contradiction determineth, if the antecedent be, that therefore the consequent is not. Wherefore when thou shalt judge the connexive to be absolute true, thou shalt judge it also necessary, and thou shalt understand this necessity to spring from the necessary connexion of parts, the which may also be even in false parts.

Q. Give example of this ?

A. If a man be a Lion, he is also a four-footed, this is a necessary connexion.

Q. But if the connexion be contingent, and only put for probability, how shall it be judged then ?

A. Its judgement then shall be only opinion,

Q. Give example ?

A. Ter. and Pamphilus, if thou dost this, this day is the last thou shalt see me.

Q. What may be further under this head ?

A. This relation connexive of consequence, is like to the connexed Axioma, as when *Tullius* is said to be an Orator, he hath also skill in pleading well. And thus much of the congregative Axioma.

C A P. 7. *The Discreet Axioma*

Q. What is a Segregative Axioma ?

A. A Segregative Axioma is that whose conjunction is Segregative, and therefore enunciateth disagreeing arguments.

Q. What are the kinds ?

A. A Segregative enunciation is discreet or disjunct.

Q. What is discreet ?

A. Discreet is that whose conjunction is discrete, and therefore of disagreeings it chiefly enunciateth diversities.

Q. Give example ?

A. Tusc. 5. Although they may be judged by the force of the body, yet they are referred to the mind : whose negative and contradiction is, although they may not be judged by the sense

sense of the body, yet they are referred to the minde ; or, although they may be judged by the sense of the body, yet they are not referred to the minde. For yet is here a chief conjunction.

Q. How is the discreet Enunciat judged to be true ?

A. The discreet enunciation is judged to be true and lawful, if the parts be not only true, but may be also discreet.

Q. How is the false or ridiculous judged ?

A. Contrarily.

C A P. 8. The disjunct Axioma.

Q. What is a disjunct axioma ?

A. A disjunct axioma is a segregative axioma, whose conjunction is disjunct :

Q. Give example ?

A. Georg. 1.

*There, as they say, is either silent night,
Always most dark and void of any light ;
Or else the morning from us here doth go,
And brings the day unto them there also.*

Q. Shew another example ?

A. De fato, ever enunciation is true or false,

Q. Here it seemeth is signified from the disjunct, that one only is true ?

A. So it is.

Q. What shall the negative and contradiction be ?

A. Not every enunciation is true or false.

Q. And what doth the contradiction signifie ?

A. That one of them is not true by necessity, for if the disjunction be absolutely true, it is also necessary : and the parts of the disjunct are opposite without any means.

Q. But although the disjunction be absolutely true, and also necessary, may there not be a necessity that the parts should be separately necessary ?

A. No.

Q. Give example ?

A. A man is good or not good, here the disjunction is necessary ; and yet a man is good, is not a necessary enunciation ; also a man is not good, is not a necessary enunciation.

Q. Whereupon then dependeth the necessity of the disjunction ?

A. The

302 *The Mysteries of Love and Eloquence, or,*

A. The necessity of the disjunction dependeth on the necessary opposition, and disjunction of the parts, not as their necessary verity.

Q. But is not the disjunction oftentimes from condition?

A. Yes.

Q. Give example.

A. As if it be thought whether Cleon will come, or Socrates, because it was so agreed that one of them only should come.

Q. It seemeth by this that if the disjunction be contingent, it is not absolutely true, but is only opinionable?

A. So it is, and that more frequently in the use of man.

Q. Give example?

A. Ovid. Epist. Lean.

*Either good hap shall now unto me fall,
Or else fierce death, the end of loving thrall.*

CAP. 9. *The Syllogism and its parts.*

Q. You have manifested in its self the axiomatical judgement by axioma's; the dianoetical followeth: what therefore is dianoia?

A. Dianoia is when one axioma is derived from another.

Q. What are the kinds of dianoia?

A. A Syllogism or Method.

Q. What is a Syllogism?

A. A syllogism is a dianoia whereby the question is so disposed with the argument, as the antecedent put, it is necessarily concluded.

Q. Make this plainer?

A. When the axioma is doubtful the question is effected, and there is need of a third argument to be placed with the question, for its trust.

Q. How many parts hath the antecedent?

A. The antecedent of a syllogism hath two parts, a proposition and an assumption.

Q. What is a proposition?

A. A proposition is the first part of the antecedent, whereby the consequent of the question, is at least disposed with the argument.

Q. What is the assumption?

A. The assumption is the second part of the antecedent, which is affirmed from the proposition.

Q. But

Q. But what is the consequent part of the syllogism?

A. The consequent part of the syllogism, is that which imbraceth the part of the question, and concludeth it.

Q. What is it called?

A. It is called from the nature of it, complexion and conclusion.

Q. If any part of the syllogism want, what is it said to be?

A. It is called *Enthymema*.

Q. But what if any part happen to be besides its parts?

A. Then it is called a *Por syllogism*.

Q. Is not the order of the parts oftentimes confounded?

A. Yes.

Q. What then if any doubt shall arise from it?

A. Then that shall be filled up which wanteth, those cut off which abound: and every part digested into his place.

C A P. 10. *The simple contracted syllogism.*

Q. What are the kinds of a syllogism?

A. A syllogism is simple or compound.

Q. What is simple?

A. Simple is where the consequent part of the question is placed in the proposition, the antecedent part in the assumption.

Q. What are the affections of it?

A. It is affirmed, denied, general, special, and proper.

Q. How is it affirmed?

A. From all the affirmative parts.

Q. How is it denied?

A. From one negative of the antecedent parts, with complexion.

Q. How is it general?

A. From the general proposition and assumption,

Q. How is it special?

A. From one of the generals only.

Q. And how is it proper?

A. From both propers.

Q. What are the kinds of the simple syllogism?

A. The simple syllogism is contracted by parts, or explicated.

Q. What is contract?

A. Contract is when the argument for the example is subjected to a particular question, that the antecedent may be

understood to affirm each part, and in the assumption.

Q. Give an example ?

A. Certain confidence is vertue, as constancy ; certain confidence is not vertue, as boldness.

Q. Shew the force of this example ?

A. This argument is understood to go before each part of the question, as if it were expressed, constancy is a vertue, and confidence ; and therefore certain confidence is a vertue: also boldness is not a vertue, and yet it is confidence ; and therefore some confidence is not a vertue. So in the use of disputing, the master of the Syllogism draweth the judgment, neither is it set forth otherwise. And this exposition the beginning of the Syllogism is expounded by Aristotle, so that the Syllogism in its full judgement is more clear and manifest.

C A P. 11. *The first kind of the simple explicated Syllogism.*

Q. What is the explicated Syllogism ?

A. The explicated syllogism whose parts are explicated.

Q. What are the proprieties in this explicated Syllogism ?

Q. Two, first the proposition is general or proper, secondly the conclusion is like to the antecedent or the weaker part.

Q. What are the kinds of it ?

A. The kinds are two-fold.

Q. What is the first ?

A. The first is where the argument always follow the negative in the other part.

Qu. Shew some syllogism of this kind ?

A G E N. 1.

Ce-A troubled me useth not his reason well :

sa- But a wise man useth his reason well.

re. A wise man is not therefore troubled.

Q. Produce the example of some Orator for this syllogism ?

A. This Judgement is so brought forth of Cicero, *Tusc. 3.* And when (saith he) the eye is troubled, it is not honestly affected to the fulfilling of its duty, and the rest of the parts ; as also the whole body, when it is moved from its state, wanteth its office and function. So a troubled mind is not honestly affected to fulfil his duty. But the duty of the mind is to use reason ; and a wise man is always so affected, that he useth reason most excellently ; he is therefore never troubled.

Q. Give example of another general syllogism ?

A. G E N.

A. G E N. 2.

Ca- A mortal thing is compound.

me- A Soul is not compound.

ftres A Soul therefore is not mortal.

Q. Produce the authority of some ancient avouching this syllogism?

A. Cicero judged the soul to be immortal by this syllogism. *Tusc. 1.* For we cannot doubt (saith he) in our minds, unless we be perchance ignorant in physical things, but that there is nothing knit to souls, nothing connexed, nothing copulate, nothing joyned, nothing double; which when it is so can surely never be parted, nor divided, nor severed, nor drawn asunder, neither perish therefore: for perishing is as it were, a departure and separation, or breach of those parts, which before the perishing were joyned together.

Q. Give an example of a special syllogism?

A. S P E C. 1.

Fe- A pale man is not courageous.

sti- *Maximus* is courageous.

no *Maximus* therefore is not pale.

Q. Produce authority for this syllogism?

A. By this judgement *Ovid* concludeth *de Pont. 3. El. 3.*

Paleness and sloth are not in the high mind,

Rather with Vipers them on ground we finde.

In highest things thy mind excels we see;

No name I finde t'express the wit of thee.

Some miseries do taste, hurt and out-worn,

Are made to feel sharp pricking of the thorn:

Yet thou art wont to help complaining men,

Amongst which number pray let me be then.

Q. Shew another example of the special syllogism?

A. S P E C. 2.

Ba- A Dauncer is *Lecherous*.

ro- *Murena* is not *Lecherous*.

co. *Murena* therefore is no dauncer.

Q. Produce some Orator for this syllogism?

A. *Cic. pro Mur.* For no man almost being sober daunceth, unless perchance he be mad, neither alone, nor at a moderate and honest banquet; for dauncing is the companion of untimely banquets, pleasant places, and many delights: thou snatchest that from me, that it is necessary that vices should be; thou

306 *The Mysteries of Love and Eloquence, or,*

leavest that whereby this removed, this vice ought not to be at all: no filthy banquet, no love, no gluttony is shewed; and when we finde not all these things which have the name of pleasure, and are vices, there thou canst not finde lechery, nay, thinkest thou to finde a shadow of lust in such.

Q. Avouch some other authority after the like manner?

A After this manner judgement, *Ovid de Trist. 1.* concludeth triply, whilst he sets forth the excuse of his verses.

They that make verses should not merry be,

Our time is clouded with adversity.

They that write verses should enjoy their ease,

The seas, the windes, with winter fierce me press.

Good Poets should not fear, but I fear death,

I dread lest swords do take away my breath:

Then what is here, a right judge will admire,

If reading them they satisfie's desire.

Q. Give example of proper syllogisms?

A.

P R O. 1.

Agésilas is not painted by Apelles.

Alexander is painted by Apelles.

Alexander therefore is not Agésilas.

Q. Give another example of a proper syllogism?

A.

P R O. 2.

Cæsar oppressed his countrey.

Tullius oppressed not his countrey.

Tullius therefore is not Cæsar.

C A P. 12. The second kind of the simple explicate syllogism.

Q. What is the second kind of the simple explicate syllogism?

A. The second kinde of the explicate syllogism is, when the argument goeth before in the proposition, the affirmative followeth in the assumption.

Q. Give an example of an affirmative general after this kinde.

A.

A F F. Gen.

Bar- Every just thing is profitable.

Ja- Every honest thing is just.

Ja. Every honest thing therefore is profitable.

Q. Produce some Orator avouching this syllogism?

A. Thus *Cicero* concludeth, *offic. 2.* The Philosophers truly with great authority, severely, soundly and honestly, do distinguish

distinguish these three confused kinds by cogitation. For whatsoever is just, that also they think to be profitable: also, whatsoever is honest, that is just; from whence ariseth that whatsoever is honest, that is also profitable.

Q. Give an example of a negative general syllogism?

A. N E G. Gen.

Ce- A fearful man is not free.

la- A covetous man is fearful.

rent. A covetous man therefore is not free.

Q. Prove this by some Poet?

A. It is thus concluded and judged by *Horace, Epist. 1.*

Who freer is he, that as a servant dwelleth?

Or he that in his moneys love excelleth?

I do not see, he that desires doth fear,

And he that fears his freedom doth not bear.

Q. Give another example of this kind of syllogism?

A. Ter in Eu. concludeth and judgeth this, That which is void of counsel, cannot be governed by counsel.

Love is void of Counsel.

It cannot therefore be governed bycounse

Q. Produce the words of Terence.

A. the former syllogism followeth in these words: Master that thing which hath in it neither counsel nor means, that thou canst not govern by counsel. In love are all these vices, injuries, suspicions, enmities, flatteries, war, peace again: these uncertain things if thou shouldest guide by certain reason, thou dost no more then if thou shouldest labor to be mad with reason.

Q. Give an example of the affirmative special syllogism?

A. A F F. S P E.

Da- Consuls made by vertue ought studiously to defend the Commonwealth.

ri- Cicero is made Consul by vertue.

i. Cicero therefore ought studiously to defend the Commonwealth.

Q. Produce Tully's words avouching this syllogism?

A. The Orator doth both conclude and judge his own diligence Agr.2. For the great care and diligence as well of all the Consuls, ought to be placed in defending the Commonwealth, as of those who not in the cradle, but in the camp were made Consuls. None of our ancients promised to the

308 *The Mysteries of Love and Eloquence, or,*

people of Rome for me that I ought to be trusted : to ask of me that I ought ; even when I did ask, none of our ancestors commended me to you : therefore if I neglect any thing, there is none who shall intreat me for you. Yet while my life lasts, (I being he who am able to defend it from their wickedness) I promise this to you, O *Quirites*, that you have committed the Commonwealth to the providence of a good trust: to a watchful man, and not a coward ; to a diligent man, not a sluggard.

Q. *Shew another syllogism of this kinde ?*

A. That which comes wished for is grateful.

Lesbia comes wished for to *Catullus*.

She is therefore grateful.

Q. *Set forth Catullus his words wherein he thus concludeth ?*

A. That which we long for with desires great,

Is acceptable to us when we heat :

Wherefore this grateful is more dear then gold,

That Lesby is come, our friend of old.

T'you doſt our wiſhes grant, our hope reſtore :

O light moſt clear ! who is there that is more

Happy then I, who have what I deſire ;

Even what I wiſh, there's nought I can require .

Q. *Give an example of a negative ſpecial ?*

A.

N E G. S P E.

Fe- The deceiver of a loving maid is not to be praised.

ri- *Demophoon* is the deceiver of a loving maid, to wit. *Phyllis*.

o. *Demophoon* therefore is not to be praised.

Q. *Set forth the words of Phillis in Ovid ſo judging ?*

A. *It is no glory Virgins to deceive,*

Who love a man, and wiſh him for to have ;

Simplicity ſhould rather favour again,

But I that love and all's a woman am ;

Deceived am by thee with flatering ſtile,

The Gods thy praises make it all the while.

Q. *Give example of an affirmative proper ?*

A.

A F F. P R O.

Octavius is *Cæsars* heir.

I am *Octavius*

I am therefore *Cæsars* heir.

Q. *Give example of a negative proper ?*

A. N E G.

A. NEG. PRO.

Anthony is not Cæsars son.

Thou art Anthony.

Thou art not therefore Cæsars son.

CAP. 13. *The first connexed Syllogism.*

Q. *You have expounded hitherto the simple syllogism, what now is the compound syllogism?*

A. The compound syllogism is a syllogism where the whole question is another part of the affirmed and compound proposition, the argument is another part.

Q. *But what if any thing were taken away in the compound syllogism?*

A. That were to put a special contradiction.

Q. *What are the kinds of a compound syllogism?*

A. A compound syllogism is a connexed or disjunct.

Q. *What is a connexed syllogism?*

A. A connexed syllogism is a compound syllogism of a connexed proposition.

Q. *How many are the manners of distinction?*

A. It is of two manners.

Q. *What is the first?*

A. The first manner of the connexed syllogism is that which assumeth the antecedent, and the consequent concludeth.

Q. *Give an example of this?*

A. After this manner Cicero concludeth. *Lib.2.de Divinatione.*

If they be Gods it is divination.

But they are Gods.

It is divination therefore.

Q. *Give another example?*

A. *Offic.3.* And if also nature prescribeth this, that a man to a man, whatsoever he be for that same cause that he is a man, will use consultation; it is necessary according to the same nature, that the profit of all should be common: which if it be so, all of us are contained in one, and the same law of nature; and this if it be so indeed, we are certainly forbidden by the law of nature to violate one another; but the first is true, the last therefore is also true.

Q. *Give another example?*

A. *Aeneid 4.* Dido judgeth *Aeneas* to remain with her.

310 *The Mysteries of Love and Eloquence, or,*

*Dost thou me fly, by these tears I thee pray,
By thy right hand I thee beseech to stay :
Else thou wilt leave me wretched here alone,
By our dear marriage, our dear love like none.
If I do ought deserve, if thou hast been
Sweet unto me, have pity on me then :
Look on thy slippery house, and now I pray;
If any place for prayers be, I say.
For Libians sake, for Nomades his kings,
Who hated me, and for all other things
Which I for thee did bear; my credit's lost,
I am alone, for thee thus am I crost.
Besides all this, my fame is quite decayed ;
Rather I had my flesh in dust we've laid.*

Q. Doth it alwayes assume the same ?

A. Oftentimes not the same but a greater.

Q. Give example ?

A. Cat. 1. If thy parents feared and hated thee, neither couldst thou please them by any reason ; in my opinion thou wert to abstain a little from their sight. Now the country (which is our comon parent) hateth and seareth thee, and of a long time judgeth nothing of thee, except it be touching thy death ; canst thou neither avoid its authority, neither follow its judgment, neither fearest thou its force.

Q. What may further be under his Head ?

A. This manner of concluding is the very same when the proposition is a relate of time.

Q. Give example ?

A. After this kind the nymph OEnon in Ovid concludeth the error of her foolishness.

*When Paris OEnon hoped to forsake,
It would to Xanthus with all speed betake.
Xanthus make hast, return thou back again,
That so this Paris OEnon may sustain.*

C A P. 14. *The second Connexive Syllogism.*

Q. What is the second manner of the connexed syllogism ?

A. The second manner of the connexed syllogism taketh away the consequent, that it may take away the antecedent.

Q. Give example ?

A. If a wise man assent to any thing, sometimes also he shall be opinionated.

But

The Arts of Wooing and Complementing. 311

But he shall never be opinionated.

Therefore shall he assent to nothing.

Qu. Give another example?

A. By the like syllogism *Ovid. Trist. 12.* judgeth his foolishness.

If I were wise those sisters I should hate ;

Deities hurtful to whom on them wait.

But now so great my foolishness is seen :

I build them altars whom my hurt have been.

These two kinds of the Syllogism are most usual of all.

C A P. 15. *The first disjunct Syllogism*

Q. What is the disjunct syllogism?

A. The disjunct syllogism is the syllogism composed of a disjunct proposition.

Q. What are the manners of distinction?

A. Two.

Q. What is the first?

A. The first taketh away one and concludeth the rest.

Q. Give example?

A. Either it is day, or it is night.

But it is not day.

It is therefore night.

Q. Give another example?

A. The judgement of *Cicero* in defence of *Cluventias* is such : but when as this condition was proposed to him, that either he should accuse justly and piously, or die sharply or unworthily : he would rather accuse after that manner, the die after this.

Q. Make the disjunction appear clearer?

A. Either he must accuse or die.

He must not die.

He must accuse therefore.

Qu. Give another example?

A. There is the like reasoning, *Phil. 2.* Dost thou not understand it is determined, that either those who have done this thing are homicides or revengers of liberty? But attend a little and take the thoughts of a sober man for a little time, and I who am of them, as my self doth confess, will familiarly argue with thee as a fellow : I deny that there is any mean : I grant that they are, except they be deliverers and conservers

312 *The Mysteries of Love and Eloquence, or,*

servers of the Roman Commonwealth more then villany, more then homicides, more parricides : if truly it be cruelty, rather to be a father to the countrey, then a murtherer of ones self. Thou art a wise and considerate man what sayest thou ? if they be parricides, why were they honored of thee, and called to this order by the Roman people ? why was *Marcus Brutus* by thy means freed from the law, if he were absent more then ten days from the city ? why did *Apolinares* receive *Marcus Brutus* with incredible honor ? why was the provinces given to *Cassius* and *Brutus*, why were their questors added ? why were the number of Legates increased, and this done by thee ? they are not therefore homicides. It followeth then that by thine own judgement they are deliverers, when as truly there can be no third admitted.

Q. *If the parts of the disjunct proposition shall be more then two, how shall they be judged then ?*

A. The art of judging them and concluding them shall be the same.

Q. *Give example ?*

A. So *Cicero* judged *Rabitionus* to be among the Consuls. And we see (saith he) these three to be in the nature of things, to wit, that either he should be with *Saturninus*, or with the good, or that he should lie hid. But to lie hid is proper to the dead and rotten : to be with *Saturninus* of fury and wickedness : vertue, and honesty, and shamefastness constrained him to be with the Consuls.

C A P. 16. *The second disjunct syllogisin.*

Q. *What is the second disjunct ?*

A. The second disjunct, from the proposition the affirmative assumeth one, and taketh away the rest.

Q. *Give example ?*

A. It is day or it is night.

But it is day,

It is not therefore night.

Q. *Give another example after this manner ?*

A. Thus *Juno* concludeth with *Jove* touching *Turnus*, *Eneid.* 10.

*What if thou sayest the thing thou dost not mean,
and should to Turnus give his life again ?
Now I remain in misery and woe,*

And

*And hope for that which will not happen so :
But rather then this ill should come to pass,
I'll mock my self, and hope past hope alas.*

Q. Shew another syllogism of this kinde ?

A. There is the like syllogism effected from a proposition copulative negative, which is called negative complexion, and which obtaineth the force of an affirmative disjunction.

Q. Give example ?

*A. It is not both day and night,
But it is day,
It is not therefore night.*

C A P. 17. The only method according to Aristotle.

Q. What is method ?

A. Method is a dianois of diverse homogeneous axioms, proposed for the clearness of their nature, from whence the agreeing amongst themselves of them are judged and comprehended in memory.

Q. What is to be considered in method ?

A. As verity and falsity is beheld in the axiom, consequence and inconsequence in the syllogism ; so in method it is to be considered that by it the more clear may precede, the more obscure may follow, and that altogether order and confusion be judged.

Q. Make this plainer ?

A. After this manner is disposed from homogeneous axioms in the first place, by an absolute notion, the first ; in the second place the second, in the third place the third, and so forwards

Q. It seemeth by this that method doth continually pass from universals to singulars ?

A. So it is, for by this sole and only way it proceedeth from antecedents altogether, and absolute notions, to the declaring of unknown consequences : and this is the only method that Aristotle taught.

*C A P. 18. The first illustration of methods
by illustration of arts.*

Q. But do not examples set forth this head more clearly ?

*A. Yes, the examples of doctrines and arts do chiefly demonstrate and set forth the unity of method, in the which, although all the rules are general and universal, yet the degrees
of*

314 *The Mysteries of Love and Eloquence, or,*

of them are distinguished : and by how much every thing shall be more general, by so much it shall more precede.

Q. Why shall the first be in the most general place and order ?

A. Because in light and knowledge it is first.

Q. Why shall the subalternates follow ?

A. Because in their clearness they are next.

Q. It seemeth by this that those things which by nature are more known shall precede, those which are less known are substitute, and at length the most special follow ?

A. So it is.

Q. What then shall precede and be first ?

A. The most general definition must be first.

Q. What shall follow ?

A. The distribution.

Q. But how if there be many ?

A. Then the partition in perfect parts shall precede.

Q. What shall follow ?

A. The division into kinds.

Q. What then ?

A. The parts themselves and the kinds are in the same order to be handled and defined again in which they were distributed.

Q. What further is required ?

A. If there shall be a long explication of them, they are to be chained together by the chains of transicion.

Q. What benefit redoundeth from hence ?

A. It refresheth and recreateth the auditor.

Q. But may not example be under this head ?

A. Yes, as a more familiar thing is taken, so a more familiar example must be used.

Q. Give example of what you have here shewed out of the art of Grammer ?

A. All definitions, distributions, are found in the rules of Grammer, and every one of them severally judged; and all these documents inscribed in diverse tables, are confounded and mingled together as it were in a certain pot.

Q. What part of Logick teacheth us to compose these confused Rules and digest them into order : first there is no need of the places of invention, when as they are all found : neither in the first judgement of axioma's, when as every axioma is proved and valued : neither of the second judgement of the syllogism,

logism, when as all of them are disputed and concluded controversies of several things by these only syllogisms; it seemeth therefore to be only method, is it not?

A. Yes it is onely method,

Q. How is it done?

A. The Logician by this light of artificial method selected out of this pot the definition of Grammer; (for that is most general) and placeth it in the first place: Grammer is the doctrine of speaking well. Then he taketh out of the same Oven the partition of Grammer, and placeth it in the second place. The part¹ of Grammer are two; Etimology and Syntaxis. Then out of the same vessel he seperateth the definition of Etimology of words, and joyneth it in the third place to those that go before: then he seeketh out parts of words in letters and syllables, and the kinds in words of number, and without number; and placeth them with their transicions in their several places. And so the definitions of all the parts of Etimolog, together with their distributions, colligations, and most special examples he placeth in their several places, and so likewise in the Syntax. This way all the arts have proposed to themselves.

C A P. 19. *The second example of Method by example of Poets, Orators, Historiographers.*

Q. But is method only set forth in matter of the arts and doctrine?

A. No, it is also declared in all things which we would teach easily and plainly. Therefore Poets, Orators, and all manner of writers, as often as they propose any thing to teach to their auditors, do follow this way; although they do not enter and insist upon it all alike.

Q. Give an example out of some Poet?

Virgil in his Georgicks distributeth, as I said before, the proposed matter into four parts; and in the first book followeth common things: as Astrology, Meteorology, and of Corn and Tillage; this was the first part of his work. Then the transicion is adhibited in the beginning of the second book. Thus far of tillage and of stars were we;
Now of the Bacchus we'll sing presently.

Then he writeth generally of trees, as also specially of plants; the second transicion is adhibited to the third part, but
more

316 *The Mysteries of Love and Eloquence, or,*

more imperfect and without an Epilogue. In the beginning of the third book of Oxen, Horses, Sheep, Goats, Dogs.

*We'l sing of Goddes Pales, all's of him,
Who by Amphryso kept his sheep most trim.*

At length in the beginning of the fourth book, there is the third transicion of the fourth part; but also imperfect from the only preposition of their Bees.

Now of their eyre honey Bee I'll speak,

So therefore the Poet studicth to place the most general first, the subalternate middle, the most special in the last place.

Q. Give another poetical example?

A. Ovid. in Fast. Useth this kinde of disposition, proposing in the beginning the sum of his work.

*I'll sing of times that pass throughout the year,
Fall of the stars, and rising I'll declare.*

By and by having made imploration, he determineth the partition of the year made first by *Romulus* into ten months, which he reprehendeth.

*When as Romes builder did the year divide,
In it he made five moneths, and five beside.*

And a little after he adjoyneth *Numa* his more full devisor.
*But Numa neither Janus did omit,
Nor yet the ancient shadows out did put:
But to th'old moneths two more appointed be.*

Here the Poet having interpreted the common differences of Holy-dayes, Working-dayes, Banquet-days, Kalends, Nones, Ides; at the last he followeth every moneth in his place, and with a preface after this order he passeth from generals to the study of specials.

*I th' what I have you shewed what things be,
It now remains, we part them presently.*

At length after the exposition of every part, the transicion is joyned as in the end of the first, and beginning of the second book.

The first part of my task is ended now,

The moneth is done my little book also:

Janus is done, another moneth beginneth?

Another book now with that moneth reneweth;

And in every one of his books after the transicions are adhibited, but less accurately.

Q. How do the Orators follow this method?

A. The

A. The Orators in Poems, Narrations, Confirmations, Perorations do follow this order, as the nature both of the art, and the order of the thing do require, and sometimes more studiously too.

Q. Give example?

A. *Cicero* in an accusation first by propounding, then by parting, followeth this order. *Questor Cu. paxeris*, saith he, thou hast been Consul unto this time fourteen years, and from that day unto this day in which thou hast made me, I call thee unto judgement; there was no void hour found in robbery, wickedness, cruelty, iniquity. This is the proposition and definition of the chief matter, as in this judgement most general. The partition followeth: These are the years consumed in the questorship, and a Sciatican embassage, and the Urban pretorship, and in the Sicilian pretorship: wherefore this shall be the fourfold disposition of my accusation; which four parts with their particular partitions he hath also handled in their several order and place, and coupled them with transicions; the three first in the third book. Wherefore (saith he) his questorship being shewed, and his first magistracy, together with his theft and wickedness looked unto, let us attend to the rest. Then having expounded the faults of his embassadorship, the transicion to his pretorship, followeth. But let us now come to that famous pretorship, and those faults which were more known to those which were present, then to us who come meditated and prepared to pleading. This transicion is more imperfect without an epilogue: at length in the beginning of the fourth oration, there is the like transicion to the fourth part of the Sicilian pretorship. Many necessary things, O Judges, I must pretermitt, that I may in some manner speak of those things which are committed to my trust, for I have received the cause of Sicilia, that province hath drawn me unto this business.

Q. Give an example of some Historiographer?

A. *Livy* doth so embrace the sum of seventy years in the beginning, then divideth them by tens.

C A P. 20. *The Secrets of Method.*

Q. It seemeth that in the divers axiomatical homogenes, as also in the judgement of the syllogism, the notes of method shall be as often as any thing is taught clearly: but is there no other kinde of method?

A. Yes

A. Yes, when as the auditor shall be deceived in a certain part with delectation, and a greater motion then certain homogenes are rejected, as the lights of definition, partition, and transicion: and certain heterogenes are assumed; as digressions from the matter, and commemorations upon the thing; but chiefly the order of things in the beginnings is turned over, and certain antecedents are put after consequents. Therefore to that rule of perfect method, this may seem somewhat more imperfect; the form is not only lame things being detracted; or abounding, things being added; but also the order of it being inverted by certain degrees, is preposterous.

Q. Give an example of it?

A. The like the Poet maketh with a certain greater kind of artificialness, while he propoundeth to himself to lead the people. *Viz.* the beast like heads of the multitude, and therefore he deceived diverse ways, he beginneth in the middle, and there oftentimes he comprehendeth the first; to conclude the last he placeth in an uncertain and an unthought of chance. So as (*Horace saith*) *Homer* disposeth his *Iliads*.

Ne doth this man Troy's Wars divide so well,

He always maketh haste the vent to tell:

Even in the midst his reader he doth catch;

Leaves off his tract, with haste from it doth snatch.

And thus he lies, thus mingles false with true;

So that ne first nor midst in it I view.

Q. Proceed to further example?

A. So *Virgil* taketh *Aeneas* from *Sicilia*, and makes a narration of him in the banquet of *Carthage*; and at last bringeth in his diverse troubles. So the Commedian Poets, although with great judgement they have distinguished their Comedies by Acts and Scenes, yet do so effect, that all things seem to be done by chance. The Orators attribute all to victory. Therefore this seemeth to be placed chiefly by them, not so much to teach as to perswade; when as also those things which do equally excel, are kept even unto the last, and the means are conferred into the middle, according to *Homers* disposition.

FINIS.

GENEROSI LUDENTES

A

Description of those Joviall al-a-
mode sports and games, that
are most celebrated by Per-
sons of Honor.

A brief Description of the sport of Crofs Purposes.

EVERY one round the Company are to whisper their Questions about, which are to be conceal'd, till every Question is gone round, and afterwards every man is to tell aloud what question he was askt, and what answer was given him to his question ; it may be in more, but I will only for brevity give you a plain example in three Persons ; The first was askt in secret of all complexions, which he lik't best, the answer was whispered a black Woman ; the second was ask't in secret, how many women he had lain withall in his life, to which he whispered, as many as he had fingers and toes ; the third was secretly ask't, what kind of pleasure he found in lying with a woman, to which he whispered this answer, pretty pleasant encounters ; Now for the publishing of this sport, it must be thus managed, the first was ask't what complexion he lik't best in a woman, the cross answer to his purpose was, as many as he had fingers and toes, the second was ask't, how many women he had lain with, the cross answer was pretty pleasant encounters ; the third was ask't, what kind of pleasure he found in lying with a woman, the cross answer was a black woman, and so it goes circling round according to the number of the Persons.

Y

The

The Description of the sport called the Lovers Alphabet.

First it mst be said, what good quality a Mistresse is to be loved for.

Secondly, what bad qualities she is to be hated for.

Thirdly, her name.

Fourthly, what part about her you love best.

Fifthly, what sign you invited her to.

Sixthly, what dish of meat you treated her with.

This may be done successively by all the Company throughout the *Alphabet*, I will only instance a plain example in the letter A.

First, I love my Love with an A, because she is *Amiable*.

Secondly, I hate her with an A, because she is *Apish*.

Thirdly, her name is *Aleinda*.

Fourthly, the best part about her is her *Arme*.

Fifthly, I invited her to the signe of the *Artichoke*.

Sixthly, I gave here a dish of *Asparagus*.

The sport of Questions and Commands is inserted at the beginning of the Book, Page 13, as also the sport of Crambo is contained in a Dictionary, Page 223.

The Description of the sport of the Bird in a Tree.

First the name of the Tree.

Secondly, the name of the Bird.

Thirdly, what the Bird said; all which must begin with the same letter; as for example, though it may be done throughout the whole Alphabet, I will only give an instance in P.

Going through an Orchard, I spyed a *Peacock* which sat upon a Plum-Tree, and cryed *Peeter, Pluckt, Placket*.

The

The Description of the sport of Glipling.

IT chiefly consists in the quick pronouncing of a sentence, hard to be uttered without a wanson or some other unlucky kind of merry mistake, it runs on chiefly with one letter of the Alphabet; as for example, the Cock sat at the barn door picking, *Poppy Cock, Pick Poppy, &c.* the severall gamesters posting through the Letters of the Alphabet, by turns, as fast as they can speak, that the mistakes may the sooner provoke laughter.

A Description of a sport, called the Crab, or a thing done, and who did it.

FOR the better understanding of this recreation, the places are to be distributed, and sundry names to be invented, as they shall follow in the sport; for example *Phantaste* she begins, I imagine saith she *a thing done*: *Heidor* thinks, *who did it*; *Moria*, with *what was it done*; *Anaides* where *it was done*; *Argureon*, when *it was done*; *Amophus*, for *what cause was it done*; *Philantia*, what followed upon the doing of it; *Afotus* who would have done it better; One asks what is it conceived about, they all answer yes, yes. Then speak you sir, sayes *Phantaste*; who would have done it better, sayes *Afotus*, how does it begin at me, *Phantaste*, gives him a reason, and says yes sir, this play is called the Crab, it begins backwards; *Afotus* sayes may I not name my selfe, *Phantaste* answers yes sir if you Please to abide the venture of it, *Afotus* then sayes *I would have done it better*, whatsoever it is, *Phil.* no doubt on't sir, a good confidence. what followed upon the act, *Phil.* a few heat drops, and a months mirth, *Pha.* for what cause, *Ann.* for the delight of Ladies, *Phag.* when, *Arg.* last progresse, *Pha.* where. *Ann.* why in a pair of painted slops, *Pha.* with what, *Mor.* with a Glister, *Pha.* who, *Hed.* by a Traveller, *Phantaste* then reveals the subject, till then concealed, sayes she, *the thing done*

4 The Mysteries of Love and Eloquence, or,

was, an Oration was made, afterwards they all of them in order rehearse an Oration was made, Hed. by a Traveller, Mor. with a Glister, Ana. in a pair of painted slops, Au g. the last progress, Amo. for the delight of Ladies, Phi. a few heat drops and a months mirth, followed, Pha, and this silent Gentleman Mr. Aforus would have done it better.

A Description of the witty sport of Substantives and Adjectives.

FOR the more easy apprehension of this recreation, I will make use of the former names used in the game at Crab. Phantaste sayes I have thought, speak your Adjectives firs. Phi. but do not you change then, Pha. not I, who says, Mor. Odoriferous, Phi. Popular, Arg. Humble, Ana. white-liverd, Hed. Barbarous, Amo. Pythagoricall, Hed. yours feignior, Aforus sayes, what must I do fir, Amo. bids him give forth his Adjectives with the rest as prosperous, good, fair, sweet, well— Hed, tels him he may speak any thing that hath not been spoken. Afo. answers why then well spoken shall be his, Pha. sayes what have you all done, they all cry yes. Phantaste then tels them that the Substantive is breeches, and then she sayes to moria, why are they Odoriferous. Mor. Answers that which contains most variety of favours and smells, we say is most odoriferous, now breeches are presumed to be incident to that variety, and therefore odoriferous breeches: Pha. answers well, we must take it, what's next Philantia. why popular breeches. Phil. marry that is says she when they are not content to be generally noted in Court, but will press forth on Stages and Brokers stalls, to the common view of the world. Pha. good, why humble breeches Argurion. Arg. he answers humble, because they use to be sat upon, besides if you tie them not up, their property is to fall about your heeles. Pha. but why white liverd Anaides. Ana. answer, why are not their linings white, besides when they come in Company, and will pocket up any injury or abuse, may they not properly be said to be white liver'd. Pharoh, yes we must not deny it, but why barbarous

barbarous Hedon. Hedon. answers, because commonly when you have worn your breeches sufficiently, you give them to your Barber. Pha. that's good, but Amorphus why Pythagorical breeches. Amo. oh most kindly of all, it is a conceit of that fortune I am bold to hug my brain for. Pha. how is it exquisite, Amorphus. Amo. oh I am rapt with it, it is so fit, so proper, so happy——Pha. you trifle and prolong time for to study, come you shall no longer rack our expectations. Amo: I never truly relisht my self till now, give me your cares, breeches pythagoricall, by reason of their transmigration into severall shapes. Pha. Most rare, but now Mr. Afotus for your well spoken breeches. Afo. well spoken, I marry well spoken——because whatsoever they speak is well taken, and whatsoever is well taken, is well spoken. Mor. oh most excellent beleeeve me ! Afo. not so Ladies neither. Pha. but now why breeches. Afot. most fortunately etymologized, breeches quasi beare riches, when a gallant beares all his riches, in his breeches.

Y 3

The

The Triall of wits, a new invented Alphabet of *Epithets*, properly applyed to their severall subjects, that they may be rendered no lesse usefull on the suddain occasions of discourse, or writing; then delightfully pleasant in the witty sport commonly named Substantives and Adjectives.

Aspect.

Smiling, favourable, sad, Tragical, sterne, grim, gracious, generous, winning.

Allurements.

Sweet, false, flattering, lovely, deceitful, attractive, wooing, Sirenian-inveigling, Cozening, Treacherous.

Affections.

Passionate, transporting, vehement, ardent, hearty, burning, intranceing, amorous, inordinate, disordered, melting, blind, doting, tyranicall, wanton, thoughtfull.

Aire.

Moist, fleeting, pliant, free, whispering, spicie, guilded, diffused, yeilding, moving, unwounded, dewy, sounding, empty, dispersed, nimble, breathing, melting, sharpe, soft, wandering, liquid, inlightned, transparent, subtle.

Absence.

Tedious, prolonged, constrained, unwelcome, forgetfull, envious.

Apparell.

Magnificent, costly, gawdy, fashionable, neat, sumptuous, gorgeous, spruce, decent, rich, trim.

Accomplishment.

Absolute, perfect, blest, admirable, desired, wisht.

Adein.

Adeiu.

Sad, last, tedious, lingering, sighd, greived, loathed.

Bawd.

Shameless, impudent, alluring, training, old, drunken loathsome, fat, painted, goatish, lustfull, rampant, beastly, obscene, pocky, lascivious, brotheld, withered, lying, cheating, pocket-picking.

Breath.

Ambrosian, sweet perfumed, spicy, nectar'd, muskie, rosied, stinking, poysoned, strong, blasting,

Body.

Strait, crooked, slender, voluptuous, sensuall, healthfull, diseasfull, rotten,

Breasts.

Soft, snowie, milk-white, alablaster, tender, pressed, veined, spicie, delicious, flowing, luxuriant, warm, azure, melting, pregnant, amorous, maiden, inticeing alluring, flowery, delightfull, inveigling, enamouring.

Beauty.

Fresh, smiling, entrancing, spotlesse, triumphant, admirable, incomparable, glorious, inexpressible, wying, enamouring, perswasive, counting, resistless, cometed, desired, wished, celestiall, divine, rosy, angelicall, supream, ravishing, heavenly, spotless, unsullied, bright, shining, sparkling, flaming, immortall, lascivious, wanton, radant, civill, modest, attractive, intrancing, inchanting, charming, chaste, dazling, assailing, murdering, imperious, commanding, inticeing, alluring, murdering, killing, blazening, heart-winning, soul-invading, commanding, conquering, wounding, captivating, enslaving, bewitching, inaccessible, perceiving, exquisite, transparent, spruce, neat, comely, pleasing, delightfull, magnetick.

Coynesse.

Peevish, pettish, slighting, dissembling, squemish, froward, scorning, contemning, disdainful, untoward, angry, tempting.

Courtier.

Complemental, glittering, lascivious, wanton, costly, expensive, sportive, smooth, royal, proud, glorious, gaudy

8 *The Mysteries of Love and Eloquence, or,*

Oily, supple, neat, polish'd, spruce, silken, smooth-faced, fair-fucken, well-rounded: silk-worme, perfidious, fantastick, running, spritey talking, glittering, flaunting, starcht, deceitfull, accomplisht.

Cruelty.

Murdering, destroying, raging, barbarous, scythian, marble-hearted, stinty, savage, wolfish, inhumane, tigress, odious, abhorred, detested, remorseless, dogged, incensed, bloody, grim, sterne, haughty, dreadfull, devouring, frowning, awfull, tyrannical.

Charmes.

Powerfull, enchanting, perplexing, potent, binding, imperious, commanding, forcing, ceremonious, misterious.

Cheeks.

Bashfull, rosie, smiling, lovely, silken, delicious, blushing, tempting, ambrosian, gentle, swelling, plump, smooth, soft, beautifull.

Complaint.

Mournfull, whining, puling, pitious, sighing, sad, dolefull, soft, womanish, amorous, passionate, bitter, male-contented, groaning, just, inward, weeping, wailing.

Complement.

Generous, ceremonious, courtly, refined, curious, eloquent, needleless, trustless, fantastickall, apish, improper.

Chinne.

Dimpled, bonnie, hairy, well-tacht, bushie, flauerd, stubled, smooth, dainty, delicate, lovely.

Comedy.

Jovial, Hymineall, fresh, gay, clapping, amorous, Nuptiall, plauditzing.

Cherries.

Plump, soft, tender, blushing, delicious, pleasant, luscious.

Countenance.

Gracefull, modest, comely, handsome, beautifull, amorous, lovely, generous, sweet, lively sprightly, disdainfull, joyfull, smiling, pleasing, winning, wooing, sparkling, attractive, admirable, ugly, sterne, audacious, impudent, grim, grave, severe frowning, lowring, disguised, affected, distracted
pouting,

The Arts of Wooing and Complementing. 9

pouting, mournfull, dreadfull, lightsome, chearefull, supercilious, blushing, sad, fowre, dissembling.

Curles.

Shining, crispy, neat, gracefull, waveing, beautious, frizled, uncomposed, twisted, pleated, braded, ruffled, dispersed, dangled, scattered, silken, flowing.

Destiny.

Remorseless, unrelenting, surprising, truthless, inevitable, blind, unmoved, severe, deaf, inflexible, inexorable, cruel, unbribed, imperious, commanding, unchanged, triumphant, misterious, adamantine, fixed, unconquered, compelling, irresistible, eternal, fatal, uncontroled, impartial, tyranizing, over-ruling, exacting, importuning, arresting, blind, unavoided, inevitable.

Delay.

Freezing, dull, lingring, tedious, comfortless, weary, sad, pensive, slow, snail-paced, lazy, tardy, cold, fruitless, vain.

Dove.

Trembling, courteous, gentle, wanton, simple, sprightly, panting, timorous, billing, amorous, fearfull, airy, peircing, harmeless, melancholly, silly, venerous, mourning, clipping, gentle, whispering, swift, weak, wheeling, turtle, fleet-winged, tender, Idalian.

Desires.

Melting, effeminate, wanton, soft, sensuall, enamoring, dallying, intrancing, pleasant, luxurious, wisht, tickling, loose, tempring, riotous, superfluous, courtly, princely, royall, voluptuous, carnal.

Danceing.

Swimming, lascivious, gracefull, courtly, flowing, nimble, tripping, measured, inamouring, sportive, wanton, attractive, well-ordered, moving, modest, wel-timed, pleasing, winning, alluring.

Delights.

Melting, effeminate, wanton, soft, sensuall, inamovring, dallying, intrancing, pleasant, luxurious, desired, tickling, loose, tempring, riotous, superfluous, courtly, princely, royall.

Disdain.

Disdaine.

Coy, scornfull, arrogant, proud, envious, unkind, chaste, wry-mouthed, fore-eyed, pettish, insolent, haughty, peevish, swelling, quint-eyed.

Despair.

Hopeless, dark, grim, ugly, pensive, heavy, dull, sorrowfull, comfortless, cold, faithless, damned, ugly, dark, gloomy, meager, stern, sighing, groaning, weeping, sullen, dull, drousy, dolefull.

Dreames.

Vain, deluding, fantastick, pale, disastrous, distracting, doubtfull, flattering, busie, senceless, flying, carefull, lying, wandring, ominous, pleasing, sensuall, bewitching, auspicious, black, slippery, carnall.

Eloquence.

Perswasive, nectar, drooping, captivating, bewitching, charming, enchanting, intrancing, commanding, winning, wooing, delicious, smooth, oily, ravishing, soft, rich, quaint, courtly, insinuating, victorious, triumphant, glorious, tickling, insulting, invading, subtle, conquering, tempting, painted, insinuating, glozeing, inveigling, deceitful, polliht, sweet-tongued, grave, ciceronian, happy, attractive, circumventing, fancy, tickling, overcoming, successfull.

Extasie.

Soule-rapt, amazed, ravisht, removed out of the right mind, astonisht, lost in admiration.

Eares.

Listening, attentive, glowing, whispering, inquiring, winding, judging,

Elegie.

Waleing, lamenting, whining, mourning, puling, weeping, amorous, bawdy, wanton.

Eunuch.

Smooth-faced, delicate, effeminate, soft, unmanly, womanish, smooth-chinned.

Entertainment

Glorious, costly, gracious, courteous, welcome, loving, friendly, pompeous, fair, kind, rich, profuse, liberal, hearty, sumptuous, magnificent.

Eyes

Sparkling, flameing, dazling, burning, twinkling, passionate, weeping, lascivious, lively, lovely, wounding, melting, inveigling, charming, traiterous, wanton, perswasive, rolling, inflaming, pleading, greedy, scorching, smiling, beauteous, glistering, starry, discourfive, betraying, beamie, attractive, wandering, inflaming, commanding, inamouring, transparent, chearfull, soul-wounding, modest, assailing, bashfull, lustfull, intentive, courting, tempting, triumphant, conquering, notorious.

Embraces.

Wanton, warm, strict, joyfull, greedy, mutuall, delicious, deare, sweet, pleasant, amorous, ardent, fervent, inseparable, growing together, soft, close, circling, grasping, twisting, twining, loving, fruitfull.

Farewell.

Sad, grievous, loathed, tedious, lingring, last, pensive.

Feet

Delicate, tender, soft, beauteous, swift, flying, tripping, wanton, nimble, swift, paced, active, ivory, snowy, silver, stalking, trampling,

Fancy.

Quick, working, pregnant, nimble, contriving, active, stirring, roaming, vagrant, roving, industrious, plotting, studious, plodding, wandring, projecting, ranging, forging, working, teeming, basse, coyning, spinning, enriched, wealthy, industrious, travelling.

Forehead

Smooth, sleek, stately, beauteous, delicious, majestick, comely, polisht-ivory.

Fairies.

Dairy, hunting, green, clothed, nimble, right-walking, dancing, tripping, sprightly, nipping, pinching, sporting, silent, soft-footed, light.

Fortune.

Inconstant, fickle, blind, hood-winkt, disastrous, slippery, perfidious, froward, malicious, wanton, flattering, deluding, injurious, wayward, unlucky, malignant, imperious, domineering, tyrannizing, treacherous, commanding, insolent, envious;

12 The Mysteries of Love and Eloquence, or,

envious, stepdame, dreadfull, peevish, uncertain, wheeling, giglet, deluding.

Fountain.

Silver, glideing, purling, pearly, christall, gushing, prating, twatly, weeping, rolling, sweet, sparkling, flowing, glideing, bubbling, chideing, running, sacred, grafs, fringed, moss, margend, trickling, delicate, stragling, wandring, dancing, whispering, ~~thent~~, cleare.

Frencie.

Hot, roveing, chafeing, chollerick, furious, untamed.

Flower.

Perfumed, sweet, smileing, verdant, spicy, enameld, gaudy, checkred, fragrant, pregnant, pyed, painted, blushing, vernall, freckled, glittering, delicious, musky, short-lived, tufted, unspotted, lovely, swelling, odorous, vermilion, purple, silver, diapred, fadeing.

Face.

Beautiful, bewitching, inamouring, smiling, lovely, rosiat, inchaunting, inamouring, entrancing, attractive, heart-wounding, charming, sweet, admirable, captivating, unparaleld, wanton, pensive, lowring, frowning, winning, foul-conquering.

Fate.

Irresistible, inexorable, cruell, restless, rugged, flinty, remorseless, unmoved, unchang'd, uncontrolled, surly.

Fingers.

Slender, soft, delicate, nimble, quavering, sleek, long, small, active, pliant, industrious, ivory, wanton, trembling, alablaster.

Fruit.

Sweet, well-tasted, delicious, dangling, sweet-smelling, lean, inwrapped, mellow, green, yellow, golden, blushing, lean, inwrapt, hanging, painted, delightfull, autumnall, expected, desired, nectard, ambrosiall.

Frowne.

Disdainful, proud, angry, coy, surly, lowring, scowling, killing, murthering, discontented, cloudy browed, tempestuous, imperious, domineering, supercilious, tyrannizing, awfull.

Glory.

Glory.

Shining, painted, ambitious, costly, swelling, amazing, pompeous, dazeling, radiant, triumphant, victorious, immortal, windy, fleeting, fading, insolent, desired, inflaming.

Grass.

Pleasant, green, plisht, rich, verdent, springing, flowery, tufted, dased, tender, deary, herby, pleasant, moist, checkerd, inameled, crisped, fadeing, withered.

Grape.

Soft, plump, nectareous, pleasant, cluttered, blushing, swelling, purple, youthfull, viny, dangling, delicious, generous, jaycie, wanton, chearing, lusty, bleeding.

Grove.

Solitary, unfrequented, silent, shady, close, leavy, melancholy, lovely, solitary, forsaken, fullen, dark, unknown, remote, gloomy, mossy, ecchoing, delightfull, tufted, quiet, obscure, dusky, cloudy, secret.

Honor.

Popular, enthroned, glorious, shining, prodigious, bright, blazing, gaudy, pompeous, swelling, magnificent, glittering, radiant, triumphant, inflamed, waxen-winged, timpanized.

Heart.

Bleeding, wounded, melting, marble, tender, obstinate, relenting, adamantine, flinty, cruell, passionate, pittifull, thoughtfull, obdurate.

Haire.

Spreading, witty, golden, dangling, glittering, radiant, curling, tretles, careless, braided, tilken, scattered, shining, pleated, rusted, fluent, artless, snarled, dishevel'd, discomposed, dispersed, ambrosiall, fragrant, gracefull, waveing, beauteous, fragrant, crisped, spangled, delightfull, lovely, pleasant, fettering, bushy, frizled, rosiate, shady.

Handes.

Ivory, snowy, marble, lilly, alabaster, well proportioned, beauteous, ambrosial, veinie, nervous, delicate, velvet, trembling, white, active, slender.

Happiness.

Happines.

Desired, unexpressible, unfathomed, endless, enamoring,
soft, ravishing, undisturbed, uninterrupted.

Harmony.

Enchanting, ravishing, seraphick, celestiaall, according,
agreeing, numerous, sweet, pleasant, melodious, joyous,
gladsome, soule-raping, intranceing, charming, measured,
invading.

Head.

Towering, majesticall, lofty, stately.

Hate

Heart, gnawing, cancred, festred, fretting, mortall,
inveterate, deadly, irreconcilable, rancour, scwd, revengfull,
heart-gnawing, rooted.

Jealousie.

Hellish, trembling, intraged, suspicious, heart-burning,
selfe-wounding, soul martyring, pale, groundless, rageing,
wakefull, wary, timerous, fearfull, causless, furious, peevish,
cautelous, hatefull, revengfull, brutish, sottish, quicksighted,
yellow, ghostly, raveing, suggesting, rivall, wakeing, out-
ragious, searching, impatient, unhappy, blind, boyling, tor-
menting, frantick, distempered, stern, insaged, lean-chopt,
wrathfull, surmizing, transporting.

Flattery.

Smooth, Oily, Courtly, base, slavish, servile, subtle,
crouching, clawing, tempting, colloquieing, honey-mouth-
ed, sweet-tongued, glozing, insinuating, lipping, obsequious,
dissembling, gilt-tongue, melting, officious, windy, cogging,
pick-thankt, sugred, pliant, fawning, treacherous, circum-
venting, deluding, wily, crafty, sly, glasse-faced, fair-spoken,
smooth-tongued, dawbing, winning, deluding.

Fields.

Gawdy, painted, showry, tufted, checkred, grassy, sportive,
spacious, wide, green, pleasant, delightfull, open, iname'd,
dased, siniling, verdant, herby, fragrant, diapred, fruitfull,
pregnant, embroidred.

Flames.

Aspiring, mounting, towering, raging, licentious, insul-
tive, catching, devouring, wirling, sparkling, embraceing,
subtle.

subtle, amorous, courting, greedy, lurking, nimble, searching, glowing, ruddy, radiant, flashing, furious, imbosomed, piercing, scorching, glittering, climbing, impetuous, violent, untamed, bright, self-consuming, chearfull, lightfome, proud, ambitious, destroying, pursuing.

Flea.

Blood-thirsty, nipping, biteing, disturbing, peevish, sipping sucking, twitching.

Forrest.

Leafy, woody, shady, hoary, verdant, savage, gloomy, mossy, shaggy, beast-hunted, bushy, silent, shrubby, echoing, spacious, mast-bearing, dreadfull, grassy, wild, desert, rough, rocky, wide, devious, melancholy, uncouth, pathless, unfrequented.

Feare.

Pale, trembling, startling, wary, palsied, presageing, faint, chilling, jealous, fallow, reverentiall, ominous, superstitious, heartless, cold, guilty, hovering, sullen, suspicious, anxious, bloodless, distracted, unresolved, doubtfull, ignominious, restless, creame-faced, pale-hearted, ghostly, projecting, icy, suggesting, degenerate, puling, unresolved.

Gentleman.

Courtly, gallant, generous, noble, valiant, honor'd, brave, free-hearted, high-spirited, ingenuous, famous, illustrious.

Garden.

Painted, flowry, gawdy, embroidred, bordered, squared, knotted, enclosed, diaped, levelled, sweet, lovely, verdant, fragrant, well-drest, delicious, smiling, herby, pleasant, fruitfull, enameld, checkred, painted, delightfull.

Gesture.

Stately, courteous, speaking, flowing, gentle, seemly, comely, graceful, winning, unaffected, gracious, composed, free, handsome, lovely, ingratiating, pleasing, haughty.

Griefe.

Whining, puling, complaining, heart-tearing, contracting, rending, killing, imbosomed, heart-confounding, drooping, melancholy, eye-wringing, unbounded, gnawing, torturing, impatient, inexpressible, heart-breaking, pinching, pettish, peevish, dreary, dolefull, oppressing, fretting, froward,

16 *The Mysteries of Love and Eloquence; or,*

froward, sullen, gloomy, whimpering, melting, froward, wayward, gnawing.

Gloves.

Fringed, embrodered, perfumed, fragrant, white, furred, musky, trimmed, fashionable, gentle, handsome, spruce, neat.

Ingratitude.

Odious, shamefull, fowle, base, loathsome, nasty, filthy, stinking.

Instrument.

Well tuned, melodious, harmonious, consorting, according, laborious, sounding.

Jewels.

Sparkling, glittering, rich, costly, pendant, radiant, flaming, precious, airy, inlightning, unvaluable.

Insolence.

Haughty, arrogant, disdainfull, triumphant, swelling, stately, proud, puffed, souring, tyrannizing, brow-beating, scornfull, imperious, strutting, ambitious, presumptuous, rash, disrespectful, audacious, rustling, rustling, supercilious, surly, bold, disrespectful, fantastick, lofty, towering, mounting, insulting.

Innocencie.

Dove-like, soft, quiet, peacefull, spotless, unsullied, unstained, harmless, untainted, snowy, pure, clear, bright, simple, chaste, lillied, calme, unimpeached, guiltless, blanch-ed, meek, blameless, religious, pious, sacred.

Importunity.

Undeniable, unmannerly, unhandsome, uncivil, uncomely, impatient, unanswered, courtly, urging, odious, forcing.

Inconstancy.

Wavering, wheeling, turning, changing, light, vaine, airy, mutable, moving, floating.

Influence.

Heavenly, celestial, virtuous, gracious, propitious, favourable, generous, vigorous, powerful, masculine, irresistible, smiling, happy, frowning, malignant, disastrous.

Impudence.

Brazen, scared, steeled, unblushing, shameless, audacious.

bold.

bold, brasse-browed, bold-faced, insolent, proud, arrogant, undaunted, fancie, fearless, unawed, shallow, head-strong, immodest, shame-confounding.

Joy.

Transporting, heart-chearing, active, lightsome, diffusive, nuptiall, fresh, enchanting, soft, imparadising, balmy, deluding, deceitfull, pleasing, fleeting, trembling, transitory, attractive, frisking, danceing, leaping, melting, enlarging, smiling, intranceing, ravishing, bursting, delicious, luxurious, tickling.

Knee.

Ceremonious, supple, complementall, humble, obsequious, adoring, bended, cringing, crouching, honoring, finewy, willing, obedient, supplyant, bowing.

Kisses.

Tempting, wooing, delicious, spicie, balmy, impressive, zealous, uniting, soul-transfusing, ravishing, inchaunting, charming, heart-stealing, melting, nectard, sugred, lingring, moistning, fond, ceremonious, wanton, leacherous, amorous, bawdy-breathing, roseat, fragrant, treacherous, arresting, smiling courting, stragling, bashfull, modest, virgin, maiden, chaste, favourable, delightfull, voluptuous, joyous, lascivious, dewy, repeated, love-darting, printing, sealing, dinting, love-dropping, smacking, wounding, intranceing, forced, untoward, wrested, musky, warm, chearing, sweet, billing, Ambrosian, yeilding, welcome.

Lute.

Lesbian, many-string, warbling, quavering, harmonious, melodious, trembling, pleasant, delightfull, charming, delicious, ivory, golden, melancholy, amorous, sweet, sounding.

Looking-glass.

Representing, smooth, christall, shining, sleek, shape-reflecting, portraying, unflattering, silver, glittering, resembling, impartiall.

Lust.

Wild, burning, scorching, brutish, untamed, itchy, flaming, goatish, stallion, disordred, greedy, hot, secret, dark, impure, poysoning, provoking, obscene, inconsiderate, licen-

18 *The Mysteries of Love and Eloquence, or,*

tious, infamous, uncouth, unbridled, rammish, loathsome, unruly, lawless, beastly, unrestrained, filthy, damned, odious, contagious, furious, portentous, impetuous, voluptuous, sensuall, beastiall, lascivious, whorish, insatiate, bawdy, brotheld, liver, scalding, raging, luxurious, tempring.

Logick.

Arguing, disputing, contentious, wrangling.

Labyrinth.

Winding, amazing, turning, intangling, confounding, curious, mazy, doubling, intricate, snaky, subtle, ingenuous, pathless, crooked, meandering,

Language.

Smooth, oily, insinuating, fluent, sweet, flowing, strewed, with flowers, stately, winning, perswasive, taking, nectarean, delicious, intrancing, enchanting, charming, soul-ravishing, overcoming.

Lustre.

Resplendent, bright, dazling, victorious, pompeous, varnished, triumphant, radiant, beamy, darting, transparent, reflecting, glorious, gracefull, flowing, shining, adorning, beauteous, flaming, fiery, sparkling, glittering, eye-conquering, starry, chearfull, twinkling,

Lullaby.

Pensive, carefull, charming, soft, drowsy, sleepy.

Lilly.

Unfullied, unspotted, bright, tall, untainted, pale-faced, silver, smiling, painted, fruitfull, royall, mayden.

Loadstone.

Attractive, embracing, tenacious, subtle, drawing, wanton, uxorious.

Longing.

Amorous, desirous, unsatisfied, insatiate, passionate, greedy, ardent, burning.

Laughter.

Laughter.

Lowd; side; Holding, loofe, thrill, wanton, sawcy, disorderd, fawning, filly, ignorant, unseasoned, unruly, fleeing, sneering, noisefull, disturbing.

Lethargy.

Dull, forgetfull, drowfy, lither, sluggish, unactive, doating, dreamy, sleepy, cold, moist, heavy, lumpish, fortish.

Love.

Blind, inflaming, ardent, fervent, zealous, officious, obsequious, resolved, doating, passionate, tedious, unexpressible, unmeasured, silent, transported, impatient, gamefome, unfathomed, secret, mistrustfull, jealous, careful, ambitious, audacious, ticklish, sugred, wanton, lascivious, honyed joyous, slippery, untainted, flattering, fawning, thoughtfull, fearfull, solicitous, idolatrous, captivated, winged, superstitious, conquering, deceitfull, heart-stealing, thievish, enchanting, bewitching, imperious, adventrous, uncontrolled, commanding, affectionate, sporting, marrow-boiling, melting, cruell, remorseless, venerous, fond.

Lover vide love.

Fantastick, gorgeous, perfumed, complementall, pale, fainting, eye-ravishd, thoughtfull, grieved, secret, neat, spruce, flattering, trim, brisk, languishing, frilled, crisped, impatient, sportive, inconstant, submissive, fresh, sleek, joyous, glancing, melancholy, obsequious, watchfull, captivated, jealous, boasting, youthfull, blind, uxorious, pensive, modest, mute, bashfull, pleasant, frolick, whispering, courteous, distracted, sad.

Lookes.

Smiling, chearfull, modest, disdainfull, speaking, whispering, discourfive, mournfull, attractive, supercilious, winning, wooing, sterne.

Lockes.

Frilled, braided, wiry, golden, glittering, sparkling, bright, sleek, spreading, flowing, snary, dangling, nets to catch a lover in, curled, scattered, pleated, amber, floating, flared, dishevelled, bushy, discomposed, artless, careless, dispersed, fluent.

Lips.

Balmy, tempting, melting, carnation, vermilion, ruby, scarlet, amorous, rosy, cherry, blushing, corall, delicious, charming, enchanting, intrancing, smiling, wanton, life, breathing, infusing, honey, flowing, trembling, swelling, love, dropping, juicy, nectarean, gentle, purple, warme, soft.

Limbs.

Graceful, well-shapt, lovely, snowy, beauteous, handsome, harmonious, comely, ivory, well-proportioned.

Marigold.

Sun, enamoured, yellow, shining, flaming, blazing, Sun-courted, dew, drowned, opening, shutting.

Marble.

Corinthian, Parian, sleek, enduring, obdurate, curled, smooth, breathless, unrelenting, hard, cold, stiff, senseless, glittering, phrigian, weeping, azure, speckled, coloured, unmidian, solid, polished, spotted, rocky, lasting,

Magick

Secret, hidden, inchanting, charming, dreadfull, execrable, mumbling, cursed, hellish, murmuring, commanding, ceremonious, superstitious, powerfull, deceit full, juggling, presaging, misterious, inforcing, victorious, efficacious.

Magazia.

Well-stored, wealthy, thronged, furnished, crowded, spacious, copious, large.

Metaphors.

Quaint, far-fetched, strained, forced, translated, painted, flowery.

Melancholy.

Solitary, pensive, sad, dreary, black, subtle, froward, lovely, dampish, heart-breaking, unfociable, drooping, dejected, whining, pining, pouting, cross, armed, sullen, down-cast, lumpish, swarthy, fearful, dull, reposed, recluse, retired, discontented, dark, gloomy, weeping, discontent, dusky, heart-contracting, distracted, despairing, fickle, untoward, heart-rending,

rending, killing, imbosomed, complainfull, whimpering, macerating, heart-eating, oppressing, fretting, smarting, torturing, hellish, eye-squeezing, gnawing, unexpressible, heart-afflicting, soule-wounding, heart-confounding.

Melody.

Sweet, pleasant, gladsome, harmonious, according, soul-invading, ravishing, intrancing, delicious, charming, Seraphick.

Martyr.

Constant, joyfull, faithfull, willing, patient, valiant, courageous, languishing, burning, pittied, unmoved, glorious, honor'd, persecuted, tormented, wretched.

Marmoset.

Grinning, antick, toying, foolish.

Mind.

Active, thoughtfull, roveing, discourfive, pregnant, teeming, wealthy, studious, industrious, minting, coyning, hewing, ranging, poysoning, floating, wandring, forgeing, working, busy, quick, moving, stirring, polling, inventive, carefull, winged, subtle, deceitfull, contriving.

Marriage.

Solemne, ceremonious, ingrafting, uniting, shackling, fettering, coupling, sacred, cementing, fruitfull, joyfull, chaining, riveting, captivating, geniall, feastfull, fruitfull, happy, succesfull, lawfull, stollen, manaceling.

Mirth.

Joviall, frolick, joyfull, pleasant, tickling, jolly, gamefome, sportive, delightfull, sprightly, giddy, heart-easing, defusive, melting, frisking, soft, melting-heart, inlarging, inchanting, lovely, loose, toyish, gigling, sprightfull, gracefull, frantick, heart-chearing, dancing, lightfome, gladfome, youthfull.

Madness.

Furious, wild, savage, distempred, frantick, giddy, disordered, head-strong, untamed, unruly, flaming-eyes, ghostly, enraged.

inraged, tempestuous, stormy, boyling, impetuous, transporting, haire-brained, distracted.

Mystery.

Concealed, hidden, secret, high, admired, amazing, stupendious, unconceived, uncomprehended, solemne, ceremonious, sacred, divine, unvulgar, unexpressible, deep, unknown, profound.

Moon.

Horned, waining, increasing, decreasing, waxing, dewy, pale-eyed, pale-faced, silver, inconstant, wandring, radiant, silent, bright, tinseld, glistering, Diana, aged, new-born, growing, decreasing, woman-governing.

Moore.

Black, Negro, swarthy, rawny, cruel, subtle, jealous, barbarous, fallow, curled, lustfull, broyled, flat-nosed, black-eyed, ox-eyed, unshaved, cruell, speedy, swift-footed, nimble, fierce.

Modesty.

Virgin, maiden, sober, pure, blushing, silent, vestall, grave, chaste, bashfull, trembling, civill, strait-laced, well-tempered, respective, sweet, cold, gracefull, winning, shame-faced.

Monkey.

Chattering, toyish, gamesome, unlucky, lustfull, counterfeiting, meddling, sprightfull, wily, imitating.

Mirtle.

Paphian, tender, Venus, tree, drowsy, sleepy, fading, short-lived, cold, trembling, narrow-leaved, frost-fearing, quivering, odorous, fragrant.

Musick.

Heart-ravishing, charming, inchanting, intrancing, celestiall, heavenly, crocheting, melodious, harmonious, soule-invading, well-tuned, according, consorting, well-measured, sweet, pleasant, delightfull, chearfull, seraphick, sence-be-reaveing, fancy, tickling, wanton, descanting, well-proportioned, quavering, diapasoned, delicious, warbling, ear-commanding, angelicall.

Multi

Multitude.

Wilde, credulous, hair-brained, mad, furious, tumultuous, ignorant, stiffe-necked, stubborn, heady, rebellious, humorous, self-willed, many headed, milled, giddy, frantick, shallow-pated, unlearned, promiscuous, inconstant, unsetled, weak-brained, crowding, hronging, thick-shouldred, thick-sculled, clustred, lawless, seditious, factious, implacable, storming, wild, credulous, soon-perswaded, soft-pated, the rascall herd, misjudging, unletterd, unconceiveing, barking, buffe-head, impertinent, mangy, stinking, admiring, news-affecting, prating, innovating, clownish, outrageous, railing, filly, deluded, malignant, faucy, foolish, way-ward, whirligig-pated.

Nymph.

Fair-haired, bright, lovely, sleek-haired, nimble-footed, painted, shining, spangle-glittering, tripping, sportive, chaste, gamefome, fair, wanton, spring-haunting, dancing, merry, frolick, gleesome, neat-drest, amorous, skipping, Diana, following, wood-haunting, quiver-bearing, soft, haired.

Navel.

Round, tying, knotty, nursing.

Nuptials vide marriage.

Amorous, wanton, solemn, ceremonious, joyful, hymneall, gorgeous, pompeous, sacred, divine, fruitfull, feastfull, fettering, shackling, managing, uniting, happy, unhappy, succesfull, ominous, lawfull, geniall, sheets.

Night.

Æthiopian, Negro, gloomy, shady, dark, drowfy,

Nox.

Still, black-eyed, sullen, shady, swarthy, starry, silent, black-browed, gloomy, fable, dreaming.

Nightingale.

Sweet, harmonious, warbling, quivering, ravishing, chanting, amorous, pleasant, wailing.

Nature.

Pregant, solicitous, officious, vigorous, teeming, provident, courteous, industrious, fruitfull.

Nose.

Stately, majestick, Roman, snotty, snivelling, snuffling, sagacious, crooked, smelling.

Obsequies.

Sad, ceremonious, religious, pompeous, mournfull, honor'd, solemne.

Orange.

Yellow, golden, delicious, odorous, thirst, allayinging, face-washing, juicy, squeesed.

Orator vide Eloquence.

Sweet-lipt, insinuating, perswasive, sweet-tongued, subtle, learned, flowing, smooth, melifluous, bewitching, enchanting, intrancing, double-tongued, glozing, commanding, victorious, eare-tickling, charming, soul-ravishing, Cicero-nian, smooth, oyled, courtly, flowing, captivating, sententious, grave.

Odours or Smels.

Aromatick, luxurious, voluptuous, spicy, subtle, rich, costly, pretious, perfumed, ambrosiall, joviall, pleasant, wanton, delicious, assyrian, chafed, musky, Arabian, Panonian, Indian, Sabeian, melifluous, ingratefull, malevolent, loathsome, noysome, stifling, infectious, fulsome, suming, sence-stifling, sulphurous, overcomeing.

Oath.

Strict, religious, awfull, sacred, binding, inforcing, obliging, ceremonious, truth-confirming, faithfull, inviolable.

Ornament.

Beauteous, gorgeous, stately, gracefull, glorious, gallant, pompeous, magnificent, curious, embolisht, shining, dazling, glittering, costly, sumptuous, ambitious, curious.

Ode.

Ode.

Lyrick, wanton, amorous, charming, pleasing.

Obleigment.

Binding, tying, deep, strong, great, forcing, slavish.

Obsequiousness.

Active, humble, nimble, pliant, servile, slavish, yeilding, officious, obedient, crouching, fawning, flattering, oily, clawing, soft, smooth, melting, soothing, ready, winning.

Oblivion.

Dark, dusky, solitary, gloomy, obscure, unkind, forgetfull, buried.

Opinion.

Giddy, vaine, doubtfull, floating, inconstant, wavering, reeling, groaping, staggering, distracted, discomposed, tottering, suspicious, common, received, false, vulgar, erroneous, jealous, heartless, faint, fading, hovering.

Opportunity.

Favourable, propitious, smiling, inviting, crowning, wooing, seasonable, smooth, convenient, suddain, unexpected, offered, occasioned, fair, courting, mature, commodious, fit, pleasing, desired, wisht, well-suiting, proper.

Paradise.

Celestiall, immortall, glorious, beauteous, happy, deathless, delicious, eternall, triumphant, flowry, joyfull, enamouring, ever-springing, intrancing, soul-ravishing, soule-invading, transporting.

Pace.

Grave, measured, quick, nimble swift, soft-footed, theevish, slow, speedy-winged, breathed, tardy, slow-footed, stealing, gliding, swimming, silent.

Pallace.

Aspiring, magnificent, gorgeous, sumptuous, royall, majesticall, stately, beautifull, lofty, clowd, kissing, exalted, glorious, ambitious, glittering, gilded, rowred.

Purple.

26 *The Mysteries of Love and Eloquence, or,*

Purple.

Tyrian, Persian, royall, princely, stately, blushing, shining, pompeous, glittering, vermilion, bloody, ruddy, rich, sumpruous, glorious, magnificent.

Phantasies.

Empty, insubstantiall, vain, ravishing, imaginary, airy, flying, uncertain, dreadfull, pale, greasy, affrighting, ghostly.

Pitty.

Affectionate, yeilding, bleeding, melting, calme, soft, charitable, feeling, affectionate, weeping, compassionate, tender-hearted.

Poison.

Rageing, sleepey, drowty, cold, hot, secret, slie, working, treacherous, lurking, deceitfull, banefull, pale, rageing, deadly, tainted, eating, black, swelling, spreading, destroying, viperous, berumming, stupifying, burning, inflaming.

Poetry, Poesy, Poet.

Immortall, deathless, sacred, enamouring, soule-bereaving, sprightly, lively, almighty, well-composed, couched, labord, powerfull, embalming, fluent, nimble, learned, numerous, sinewy, sweet, flowing, sinooth, swelling, flattering, enthusiastick, lascivious, stately, lofty, wanton, pleasant, brisk, amorous, sacred, numbers, measures, heaven, bred, muse, inspired, harmonious, melodious, honor'd, biting, lashing, satyrick, lyrick, heroick, Jambick, prohetick, winding, artfull, knowing, well-tuned, tickling, nectareous, Ambrosian, sugred, divine, facetious, loose, fabulous, fictitious, lascivious, witty, well-drest, lawreat, soul-ravishing, charming, inchanting, intrancing, musicall, soul-invading, imparadising, grave, immortalizing.

Pomander.

Perfumed, delicious, sweet, well-sented, pleasing, odoriferous, well-smelled, fragrant.

Pomgranate

Many, kerneld, juicy, pelicious, vermilion, blushing.

Parke.

Parke.

Pleasant, delightfull, herby, woody, grassy, inclosed, fruitfull, verdant, flowry, empaled, green, plusht, spacious.

Page.

Quick, diligent, speedy, officious, observant, ready, carefull, serviceable, obsequious, brisk, dutifull, attending, nimble, waiting.

Paradox.

Improbable, stoicall, unvulgar, unbelived, incredible, false-seeming.

Paleness.

Trembling, chill, cooled, bleak, fainting, meager, affrighted, gastly, disfigured, discolor'd, fearfull.

Palate.

Delicious, nice, curious, luxurious, judicious, insatiate, greedy, gluttenous, well-tasted.

Prejudice.

Partiall, corrupting, blind ing, injurious, disadvantageous, indammaging.

Praise.

Lasting, immortall, never-dying, monumentall, deserved, windy, lavish, admired, glozing, inflaming, triumphant, swelling, attractive, magnetick, big-bellied, deathless, unmeasured, unfounded, timpanized, lasting, induring, blazing.

Pride.

Stately, high, swolne, daring, unconfined, swelling, boundless, triumphant, envied, fantastick, insulting, impetuous, hatefull, lofty, shameless, unblushing, vaunting, flaunting, tyrannizing, sky-towring, boasting, purple, ambitious, heady, portly, mounting, respectless, haughty, insolent, squint-eyed, audacious, stern, scornfull, disdainfull, presumptuous, over-weening, strutting, rebellious, lucifernal, impetuous, flaming, glittering, brow-beating, frantick, supercilious.

Presumption.

Presumption.

Adventurous, bold, arrogant, insolent, daring, rash, audacious, savage, proud, swelling, puffed, unmannerly.

Pretence.

False, lying, juggling, glozing, cogging, likely, colourable.

Proportion.

Beauteous, lovely, sweet, uniforme, measured, squared, handsome, equall, comely, gracefull.

Picture.

Lively, speaking, rich, painted, fair, dumb, artificial, deluding, eye-deceiving, water-coloured, oyle, toyce, life, dead, varnish, skillfull, counterfeiting, eye-deluding, representing, resembling, inimitable, beautifull, lascivious, unparalleled, copying, imitating, stout, stern, majesticall, conquering, enchanting, charming, commanding, incomparable.

Pardon.

Gracious, favorable, mercifull, free, indulgent, smiling, remissive, willing, courteous.

Plays, Sports, Games, Pastimes.

Pleasant, frolick, delightfull, soft, mirthfull, sportfull, wanton, care-killing, facetious, idle, unthrifty, time-stealing, harmless, voluptuous, sensual, loose, dissolute, lascivious, vain, empty, delicious, beguiling, refreshing, honest, sweet.

Passion.

Distempred, distracted, head-strong, frantick, untamed, unruly, uncollected, disordred, wild, furious, raging, mad, light-winged, usurping, unbridled, irefull, stormy, tyrannous, willfull, disquiet, transporting, roaving, affectionate, turbulent, vehement, violent, ardent, fervent, surprizing, impetuous, monstrous, importuning, impatient, blind, imperious, inconstant, irresistible, inexpressible, unlimited, unadvised.

Pastorals.

Pastorals.

Pleasant, jolly, rustick, rurall, innocent, plain, youthfull, harmlesse, low-stiled, humble.

Plaines.

Flowry, fragrant, verdant, spacious, enameld, delightfull, humble, smiling, fruitfull, grassy, pleasant, green, rusted, frolick, stream-haunted, lovely, dased, inameld, flowry, spangled, odorous, sweet, delicious, embrodred, diaped, le-veld, green, plusht, fair, clothed, sprightly, joviall.

Parasite.

Dissembling, officious, fawning, obsequious, pliant, sugred, pick-thank, glass-faced, treacherous, smoothing, lisping, golden-tongued, quaint, oily, courtly, filed-tongue, smooth-tongued, flattering, serving, cogging, insinuating, slavish, lying, greedy, smell-feast, idle, colloquing, cheating, juggling, circumventing, knee-crouching, crafty, wily, deluding, clawing, dowbing, tempting, fair-spoken, smooth-worded, glozing, tickling.

Parrat.

Pratling, babling, green, painted, fair, plumed, chattering, takling, tatling, gawdy.

Pandar.

Sly, crafty, importunate, beastly, brutish, obscene, wary, perfidious, soothing, cunning, cheating, tempting, deceitfull, lascivious, fawning, villanous, youth-corrupting, immodest, filthy, shameless, brazen-faced, incicing, alluring, training, impudent.

Pyramid.

Star, pointing, monumentall, aspiring, tall, towring, clowd, bearing, prodigious, lasting, heaven-perceeing, proud, ambitious, sky-bearing, sky-threatening, heaven-pierceing, nounting, exalted, lofty, sowing.

Pomp.

Starely, sumptuous, costly, magnificent, gorgeous, glorious, golden, glittering, superfluous, smiling, courtly, ambitious.

30 *The Mysteries of Love and Eloquence, or,*

bitious, expensive, excessive, needles, vaine, glorious, wastfull, ceremonious, dazling, triumphant, solemne, proud, royall, fantastick, blazing, profuse, lavish, unthrifty, gallant, shining, flaming.

Perswasion

Moving, courting, soft, insinuating, subtle, flie, winning, victorious.

Periwig.

False, counterfeit, hairy, curled, frizled.

Perfume.

Sweet, spicy, fr grant, Ambrosian, compounded, choice, rich, odorous, costly, sacred, ravishing, lascivious.

Pen.

Learned, quaint, polite, studious, laborious, eloquent, artfull, industrious, nimble, quick, clarkly.

Pelican.

Solitary, lovely, melancholy, Ægyptian, indulgent, sharp-beakt, mourning, officious, loving, breast-peirceing, blood-feeding, afflicted, distressed.

Pearle.

Precious, Indian, costly, inchaing, flaming, blazing, airc-gilding, inlightning, orient, rich, beauteous, eastern, curious, delicious, sparkling, reflecting, orientall, radiant, beaming, dangling, bright.

Pleasure.

Soft, delicious, melting, wanton, alluring, inticing, easy, idle, itching, lulling, desired, inveigling, transitory, inamouring, empty, charming, fancy, tickling, glozing, pernicious, treacherous, intemperate, gliding, blind, fulsome, toyish, disordred, revelling, care-killing, unbridled, effeminate, honey-flowing, depraved, unmeasured, delightfull, fresh, choice, intrancing, imparadising, balmy, beckoning, magnetick, attractive, sportive, chearing, heart-enlarging, luxurious, voluptuous, lascivious, fadeing, vaine, nectareous, Ambrosian, spicy, active, lightsome, beguiling, ravishing, temptng.

tempting, captivating, transporting, bewitching, syrenian, flashy, soul-invading, smiling.

Patron.

Propitious, benevolent, favorable, protecting, liberall, beneficial, bountifull, smiling, defending, securing.

Perjury.

Impious, cursed, damned, hellish, black, hollow.

Perfection.

Divine, rare, absolute, admired, compleat, exact, accomplisht, unexampled, unequal'd, unparaleld, unmatched, singular, beauteous, desired, unpattern'd, unparagon'd.

Qualme.

Suddain, oppressing, unexpected, surprising, overcoming.

Quiver.

Painted, founding, arrow-bearing, dangling, hanging, gilded.

Quince.

Strong-sented, yellow, downy, soft-skinned, woolly.

Queen.

Starely, majestick, imperious, awfull, scepter-bearing, sacred, glorious, virtuous, glittering, commanding.

Question.

Doubtfull, perplexing, puzzling, obscure, debated, anxious, argued, discussed, brawling, jangling, controverted, discourfive, contentious, wrangling, disputed.

Quick-silver.

Nimble, squeamish, stirring, active, coy, skipping.

Renegado.

Perfidious, false, apostate, faithless, damned, infamous, branded, revolting, perjured.

Rusticity.

Clownish, lubberly, untaught, barbarous, ignorant, unmannerly.

32 *The Mysteries of Love and Eloquence, or,*

mannerly, blundering, plain, simple, faucy, rude, slovenly, absurd, boisterous, blustering.

Rose.

Fragrant, sweet, blushing, odorous, early, delicious, painted, dew, empearl'd, thorny, prickly-bearded, smiling, vermilion, carnation, perfumed, maiden, virgin, untainted, unspotted, lovely, dew-dropping, fading, blowing, fence-ravishing, languishing, weeping.

Race.

Speedy, sinewy, nervy, swift, nimble, quick, light-footed, puffing, breathless, sweating, contentious, posting, active, short-winded.

Rock.

Hanging, lofty, craggy, mossy, aged, hollow, vaulted, surveying, high-browed, uncouth, forsaken, sky-braving, sky-invading, obdurate, flinty, hard, impregnable, melancholy, dashing, splitting, sea-confronting, sea-over-hanging, wave-breaking, sea-daring, over-looking, repelling, churlish, surly, aspiring, steepy, barren, unfrequented, impregnable, ship-wracking, unfruitful, ambitious, dreadful, portentuous, exalted, wave-spurning, gutter'd, crannied, slippery, inaccessible.

Rape.

Deflowring, inforcing, violent, ravishing, impetuous, unwilling, inexorable, resistless.

Rainbow.

Chequer'd, embroidered, purple, Iris, painted, arched, various, Junoes hand-maid, moist, presaging, gawdy, crooked, sun-opposing, streaked, eye-pleasing, sun-confronting, many-coloured.

Recreation.

Sportful, gamefome, toyish, harmless, civil, moderate, temperate, sweet, lovely, lavish, unthrifty, fruitless, heart-cheering, solacing, reviving, pleasing, time-beguiling, delightful.

Repulse.

Repulse.

Sharp, coy, scornfull, churlish, sower, stern, dogged, cruell, angry, couragious, impetuous, manly, obstinate, resolved, valiant, sturdy, brave, glorious, victorious.

Request.

Solicitous, importunate, seasonable, suppliant, earnest, humble, submissive, urging, pressing, unreasonable, faire, pertinent, impertinent, unseasonable, seasonable, honest, civill, fawning, crouching, bold, audacious, easie, undeniable.

Rapture.

Poetick, raving, high-rapture, flowne, enthusiastick, refining, lofty, intranching, inchanting, flameing, sparkling, soul-moving, bewitching, melting, ravishing, transporting, glorious, pleasing, elevating, mounting, towring, inspired.

Reproose.

Angry, sower, stern, grim, couragious, magnanimous, stout, furious, just, unjust, deserved, undeserved; merited, sharp, harsh, smart, satyricall, biting, surly, dogged, choleric

Ruby.

Precious, wealthy, blushing, orient, glittering, beauty, shining, Indian, radiant, invaluable, inestimable.

River.

Silver-breasted, christall, swelling, winding, amorous, wheeling, wrigling, sliding, smooth, floating, swan-embroidered, hasty, swift, whispering, gulphy, uxorious, bank-courting, bank-saluting, glassy, vaulting, dancing, wandring, stragling, whirling, leaping, snaky, gliding, parling, herrying, incensed, rolling, tumbling, cleare.

Revenge.

Bloody, insatiate, black, dismall, boyling, raging, furious, passionate, sparkling, selfe-willed, impatient, impetuous, swelling, burning, stormy, barbarous, fiery, hot, flaming, thirsty, cruell, hellish, just, stinging, rash, implacable, sad

A a

unappeased

34 *The Mysteries of Love and Eloquence, or,*

unappeased, snake-haired, desperate, flame-eyed, grim, stern, frowning, wrathfull, threatening, menacing, ragefull.

Rites.

Misterious, sacred, solemne, venerable, ancient, received, pious, religious,

Rivall.

Suspicious, jealous, envious, ambitious, fearfull, cautious, circumspect, amorous, wary, heart-wounded, eye-observing, calumnious, malicious, revengfull.

Rigour.

Flinty, cruell, marble-breasted, furious, imperious, stern, savage, obstinate, obdurate, relentless, remorseless, bitter, angry, tyrannous, merciless.

Riddle.

Subtle, profound, knotty, dark, perplexed, puzzling, hard, posing, ambiguous, secret, doubtful, scrupulous, concealed, misterious.

Reverence.

Ceremonious, pious, solemn, submissive, auspicious, obsequious, fearfull, awfull, knee-bowing, prostrating, adoring, silent, dreadfull.

Rhetorick, vide Eloquence.

Charming, enchanting, Nectareous, Ambrosian, quaint, terse, fancy, tickling-eare, captivating, toule-moving, heart-stealing, perswasive, soul-ravishing, sweet-lipt, soul-invading, bewitching, tempting, overcoming, courtly, varnisht, smooth glezing, insinuating, victorious, painted.

Repose.

Soft, quiet, secure, easy, silken, happy, peacefull, desired, warme, lazy, calme.

Sympathy.

Mutuell, agreeing, uniting, according, loveing, naturall, inbred, amorous, secret, silent admired, affectionate, innate.

Symetry.

Symetry.

Attractive, harmonious, comely, gracefull, beauteous, perfect, compleat, accomplisht, eye-pleasing, proportioned, becoming, handsome, lovely, harmonious, equall, measured.

Suspition.

Groundless, squint-eyed, jealous, dark, wary, frantick, causeless, secret, pale, fearfull, trembling, probable, prying, wakefull.

Summer.

Flowry, green, plusht, verdant, pleasant, fruitfull, sultry, tanning, scalding, scorching, hot, boyling, parching, sveltring, beamy, pestilential sweary, thirsty, yawning, fiery, peirceing, embroidred, inameld, diaped, chequerd, fair, temperate, chearful, harvest-bringing, barn-filling, cornhoarding, infectious, diseased, yellow-eared, glorious, quickning, reviving, impartial, gladsome, dusty, joyful, refreshing, plentiful, fruit-bearing, laborious, requiting, crown-rejoycing, youthful, leavy, fragrant.

Strawberry.

Creeping, spreading, crawling, blushing, cooling, mountainous, creamy, soft, delicious, pleasant.

Straines.

Warbling, harmonious, melodious, high-tuned, inspired, sprightful, sence-bercaving, charming, bewitching, entrancing, pleasant, delightful, lofty, celestial, heavenly, angelical, soul-ravishing, sence-captivating, stately, homely, rural, rustick, humble, pastoral, martial, warlike, tune-full.

Stile.

Elegant, eloquent, terse, delicate, soft, smooth, natural, facituous, unforced, easie, fluent, learned, polite, accurate, grave, humble, groveling, stately, satyrical, well-cought, curious, lofty, farre-fetcht.

Stoick.

Rigid, obdurate, dull, sullen, unmoving, senceless.

36 *The Mysteries of Love and Eloquence, or,*

Sacrifice.

Humble, appeasing, solemn, bloody, religious, sacred, victim, pious, burning.

Saint.

Honour, exalted, blessed, glorious, divine, immortal, celestial, enthroned, exalted, triumphant, canonized, inshrined.

Silk-worm.

Industrious, laborious, pompous, wealthy, working, nimble, active, teeming.

Silence.

Peacefull, slumbering, reposed, dull, concealing, monastic, awful, blind, self-deceiving, shady, still, listening, appeased, attentive, secret, calm, forced, willing, yielding, night-enamoured, phlegmatick, trusty, faithfull, night-courting, timorous, fearfull.

Sighs.

Blood-sucking, thirsty, consuming, scalding, burning, airy, scorching, blasting, fiery, deep-fetched, heart-rending, wounding, breaking, burning, whispering, amorous, dissembled, concealed, secret, interrupted, sweet, trembling, inclosed, breathing, weeping, repeating, heart-breaking, languishing, fainting, penitent, bewailing, lamenting, remorsefull, zealous, religious, pious, amorous, heart-fretting, mournfull, sad, pensive, melancholy, penitential, melting, fervent winged, stormy, restless, hearty, affectionate, groaning, compassionate.

Strumpet.

Shameless, impudent, notorious, bawdy, lascivious, rampant, falacious, dissolute, uncivil, wanton, lustfull, immodest, intangling, insnaring, enticing, alluring, rammish, goatish, rotten, loathsome, painted, cankered, itchy, dallying, infamous, night-walking, captivating, enthralling, mercenary, perfidious, dissembling, perjured, pocky.

Streames.

Silver, christall, purling, foaming, winding, curled, writhing.

thing, wrigling, uxorious, courting, hasty, embrodred, swift-paced, rumbling, frothy, bank-courting, bustling, murmuring, rumbling, surgy, chiding, impetuous, resistless, snaky, hurrying, silent, sweeping, chiding, azure, wany, rustling, amorous, careering, angry, boyling fruitfull, fishy, flowing, running, gliding, slippery, raging, incensed, vaulting, dancing, soft, whispering, wandring, stragling, gushing, drenching, whirling, rushing, glassy, pearly, silver-breasted, yelling, swelling, wheeling, spreading, glancing, gently-sliding.

Servant.

Active, willing, nimble, ready, officious, industrious, quick, stirring, obedient, pliant, diligent, laborious, toylsome, obsequious, carefull, painfull, watchfull, faithfull, honest, assiduous, idle, negligent, insolent, proud, disobedient, regardless, repining, fancy, uncivill, dfoanish, lither, lazy, drowfy, sleepy, rebellious, grumbling, murmuring.

Service, Servitude.

Rigorous, hard, honourable, happy, drudging, easy, cruell, slavish, wretched, constrained, dejecting, vexing, detested, unsupportable, intollerable, burdensome, toylsome, shamefull, tyrannous, ignominious.

Sence.

Active, nimble, voluptuous, erroneous, seducing, sportive, gamesome.

Secret.

Hidden, misterious, private, concealed, sequestred, undivulged, private, reserved, coverd, inclosed imbosomed, imprisoned, committed, deep, profound, silent, treasured, penfive, lurking.

Sea.

Angry, raging, swelling, boyling, working, floating, surrounding, stirring, winding, sail-bearing, ingorging, incircling, ingulphing, girdling, unconfined, boundless, devouring, roaring, bellowing, insatiate, shelly, soundless, rocky, billowy, frothy, wealthy, tossing, swelling, swallowing, awfull, dreadfull, ship-wracking, insulting, licentious, toyling, floody, pathless, surgy, irefull, stormy, ebbing, flowing.

38 *The Mysteries of Love and Eloquence, or,*

flowing, tumbling, glassy, plowed, unbottomed, unfathomed, unmeasured, impetuous, blew-waved, Neptune, Thetis, brackish, tumultuous, yeilding, aged, hoary, rugged, rusted, vaulting, fretting, belching, untamed, foamy, high-waved, troubled.

Sparrow.

Salacious, lustfull, fruitfull, ingendring, procreative, encreasing.

Spaniell.

Questing, ranging, fawning, shaggy, loving.

Squirrell.

Active, lighsome, nimble, nut-cracking, vaulting, leaping, skipping, stirring, bush-tailed.

Scol'd or Shrew.

Angry, curst, frowning, peevish, way-ward, sower-lookt, brow-beating, fullen, furious, brawling, clashing, wrangling, storming, fretting, railing, tippet, upright.

Sycophant, vi de Parasite.

Smooth-tongued, oily, pick-thank'd, calumnious, juggling, deceitfull, slanderous, detracting, defaming, cogging, glozing, colloquieing, cheating.

Soule.

Divine, immortall, deathless, lively, subtile, active, sprightly, sparkling, unfathom'd, apprehensive, unbodied, dislodged, undiscern'd, celestiall, nimble-winged.

Slye.

Lofty, stirring, christall, glittering, glorious, azure, inameld, embroidred, marble, transparent, spangled, beamy, empty, dusky, transparent, vaulty, starry.

Slave.

Servile, infamous, oppressed, branded, drudging, dejected, abused, ignominious.

Sleep.

Sleep.

Soft, peacefull, reposed, leaden-fingred, silent, arresting, gentle, downy, calme, filken, forgetfull, golden, drowsy, surprizing, yawning, healthfull, all-subduing, refreshing, delicious, sence'less, counterfeiting, death-imitating, benumbing, heavy, pale, deceitfull, curtained, balmy, charming, heavy.

Smell.

Sweet-breathing, delicious, pleasant, perfumed, odoriferous, fragrant, Arabian, Indian, Aromatick, spicy, sence-affecting, delightfull, balmy, geniall, musky, aire-perfuming, unwholesome, loathsome, fullsome, noisome, infectious, contagious, sence-overcoming, stinking.

Snow.

Soft, white, fleecy, driven, flaky, wooly, untrodden, Al-pian, Thracian, Scythian, plummy, feathered, melting, itchy, freezing, hoary, scattred, showing, drizzling, mountainous, curled, blanched, ragged, shivering.

Sorrow.

Weeping, wailing, whining, sighing, groaning, lamenting, pining, inward, inexpressible, lumpish, wrinkling, gripping, drooping, eye-wringing, brinish, killing, heart-contracting, wounding, heart-rending, tearing, gnawing, fretting, unquiet, impatient, gawling, eating, devouring, heart-breaking, pensive, melting, pinching, discontented, fable, mournfull.

Speech.

Witty, winning, popular, rationall, taking, well-cought, learned, captivating, tedious, ingenuous, terse, pleasing, tarte, polite, fawning, rhetoricall, eloquent, sharp-care, itching, bewitching, pleasing, charming.

Spheares.

Spangled, whirling, rapid, harmonious, beauteous, glorious, wheeling, embroidred, inamel'd, christall, lofty, moving, turning, muscicall, azure, chiming, tunefull, rolling.

Solemnity.

Lofty, ceremonious, thronged, exact, sacred, superstitious, famous, honourable, royall, religious, venerable.

Song.

Inchanting, intrancing, harmonious, delicious, lulling, sprightfull, enamouring, ravishing, bewitching, sweet, flowing, warbling, sence-bereaving, melodious, quavering, pleasant, rural, pastorall, mournful, joviall, sence-chearing, heart-reviving, life-infusing, voice.

Shade, shadow.

Gloomy, darksome, Syluan, lightsome, whispering, scowling, fullen, cooling, refreshing, dewy, befriending, courteous, kind, sad, melancholy, genial, hospitable, verdant, deceitfull, drowsy, flying, glancing, fading, vain, sun-dispersing, empty, grievously, ghastly, unfrequented, silent, glimpsing, stirring, dusky, brown, pale, feeble, dogging, pursuing, fable, meager, gliding, wandering.

Shame.

Bashfull, blushing, infamous, disgracefull, opprobrious, pale, concealing, ignominious, fearfull, trembling, reproachfull, modest, ingenuous, dishonest, ugly, lasting,

Shepherd, siraine.

Piping, gleesome, mirthfull, jolly, frolick, silly, game-some, rurall, rustick, active, loving, carefull, harmless, contented, secure, buxome, jocond, brisk, trim, neat, bux-kind, spruce, honest, unenvied, blith, Phillis-enamour'd, love-sick, despairing, careles, whistling, burnt, parcht, dusky, tawny, lovely, sportive,

Snare.

Subtle, deceitfull, flye, treacherous, intangling, catching, surprizing, intrahling, sence-beguiling, captivating, imprisoning.

Sunne.

Glorious, lofty, bright, golden, Apollo, Titan, beamy, glittering, radiant, scorching, broyling, parching, roasting, chearfull

chearfull, vapour-attracting, heaven-surrounding, crested, inlightning, peircēing, infusing, burning, thirsty, drying, life-infusing, flamy, fiery, golden-haired, careering, wheeling, galloping, mitred, faire-tressed, flame-haired, dazling, quickning, reviving, discerning, illustrating, all-seeing, garish, gladsome, unwearied, rolling, glowing, restless, galloping, sparkling, speedy, posting.

Sport.

Delightsome, pleasant, gamesome, toyish, wanton, delightfull, choicest, joyous, mirthfull, active, time-beguiling.

Springs.

Bubling, murmuring, purling, silver, christall, cleare, sacred, fruitfull, flowing, rolling, rising, Nymphs, pratling, taeling, sparkling, whispring, chiding, weeping, pearly, gliding, delicious, dancing, grasse-fringed, streaming, mossy, margind, gushing, soft, rustling, trickling, dropping, distilling, running.

Stallion.

Lustfull, rampant, ingendring, breeding, covering.

Starre.

Lofly, bright, sparkling, floating, swimming, spangling, heaven-embrodering, enamelling, lucky, unlucky, auspicious, malignant, smiling, frowning, radiant, silver-tressed, burning, gliding, shining, wandring, twinkling, blazing, glorious, successefull, ill-bideing.

Stranger.

Unacquainted, unfriended, disregarded, wandring, unknown, travelling, journeying, houseless.

Spring-time.

Pregnant, fragrant, youthfull, flowry, verdant, smiling, wealthy, reeming, embrodred, enameld, geniall, pearly, showry, joviall, earth-awaking, amorous, refreshing, reviving, lusty, gladsome, gaudy, leavy, painted, beauteous, lovely, infant, inamouring, bridall, dawning, lively, blith, buzome, joyous, mirthfull, joccund, blooming, budding, quickning.

Skinner.

Skin.

Alabaster, Ivory, white, delicious, soft, sleek, smooth, azure, veined, beauteous, lovely.

Smile.

Chearfull, sweet, pleasing, lovely, delightfull, peacefull, bewitching, inchanting, charming, soul-ravishing, intrancing, dimpled, simpering, gladsome, alluring, intrancing, shining, deceitfull, becoming, gracefull, traiterous.

Tragedy.

Buskind, sockt, sad, bloody, woefull, dolefull, ruthfull, lofty, stately, sententious, high, severe, grave, elaborate, heroick, pensive, weeping, swelling, great, mournful, subtle, worded.

Treachery.

Secret, alluring, inticing, intrapping, deceitfull, concealed, surprizing, dissembled, smooth, glozing, training, inveigling, gilded.

Theater.

Publick, spacious, thronged, gorgeous, pompeous, applaudive, populous, open, crowded, mirthfull, joyous, clamorous, well-filled, crammed.

Temptation.

Inticing, alluring, secret, solliciting, slye, subtle, crafty, seducing, treacherous, wooing, pernicious, gilded, smiling, courting.

Temper.

Milde, willing, loving, ingratiating, quiet, peacefull, pleasing, sweet, winning, stormy, chafing, angry, sullen, surly.

Tast.

Pleasing, delicious, accurate, judicious, quick, sharp, nice, offensive, curious, exquisite, savory, unpleasant, insipid.

Thoughts.

Swift-winged, roving, discoursive, nimble, teeming, plodding, projecting, contriving, musing, studious, contemplative, working, devising, ranging, scattred, wandring, running,

ning, rolling, rumbling, confused, flitting, vain, silent.

Touch.

Smooth, yeilding, soft, gentle, harmless, rough.

Tongue.

Seraphick, Nectarious, sweet, harmonious, heavenly, celestiall, melodious, victorious, perswasive, enamouring, enhancing, intrancing, charming, bewitching, soul-ravishing, conquering, captivating, sacyricall, rolling, bitter, invective, lashing, filed, gilded, oily, venomous, glozing, colloqueing, lying, deceitfull, envious, treacherous, unbridled, insnaring, inticing, delicious, detracting, malicious, calumning, reproachful, babling, delicate, lavish, smooth, flattering, soothing, froward, clamorous, scolding, brawling, stammering, lascivious, luxurious, wanton, pleasant, rattling, noise-full, full-mouthed, shrill, allaruming, judicious, eloquent, rhetorical, mellifluous, fluent.

Teeth.

Pearly, white-Ivory, even-ranged, smooth-tongue, inclosing, alabaster, sinowy, grinding, tongue-lodging, guarding, sharp-set, burnisht.

Teares.

Melting, trickling, numerous, transparent, pearly, chri-stall, perswasive, victorious, moving, dissembling, falling, pittied, wailing, weeping, rolling, solemne, swelling, dreary, dolefull, constained, carefull, silver-shedding, relenting, tender, fluent, obsequious, tributary, fable, complaining, instructed, bursting, comeing, pleading, springing, brinish, forced, gushing, penitentiall, pensive, sad, dewy, passionate, scalding, drowning, troubled, obsequious, tributary, dumb, speaking, salt, soft, captivating, commanding.

Thighes.

Plump, sinowy, smooth, Ivory, Alabaster, marble, stately, majesticall, portly, supporting, moving, delicate, gracefully, well-proportioned, twin-born, fleshy, muscely, solid.

Turtle.

Turtle.

Pensive, mournful, murmuring, whispering, sighing, billing, amorous, silver, wanton, chaste, meek, gentle, plain-
ing, constant, loving, faithful, fleeting, venerous, fullen,
querelous, hoarse, courteous.

Tyrant.

Insulting, insolent, imperious, stern, lawless, cruel,
bloody, wrathful, flint-hearted, rigorous, marble-hearted,
remorseless, unrelenting, inexorable, passionate, oppressing,
awless, savage, surly odious, haughty, fearless, self-willed,
blood-sucking, unlimited, proud, ambitious, aspiring, u-
surping,

Triumps, Trophies.

Magnificent, gorgeous, pompeous, solemn, joyful, ma-
jestical, stately, laureat, honour'd, swelling, crowned, proud,
peaceful, sceptred, sacred, joyful, mirthful, glorious,
feastful, victorious, insulting, lasting, memorable, never-
dying, immortal, famous lofty, deathless.

Tresses.

Crisped, curled, frilled, ruffled, scatterd, dishevel'd, gold-
en, dispersed, lovely, beautiful, nets, snares, wavering, las-
civious, wanton, dangling, twisted, shining, glistening, ra-
diant, amber.

Trees.

Pregnant, spreading, budding, green, fruitful, flourishing,
blooming, branching, leafy, verdant, shady, sturdy, shrub-
by, sky-kissing, reaching, wavering, cowering, lofty, high-
top, knotty, vegetive, deep-rooted, ingrafted, inoculated,
planted, bushy, full-grown, curled, gloomy, arched, bend-
ing, fragrant, ambitious, flourishing, fading, withering, sap-
py, shaggy, well-grown.

Tune.

Enchanting, delicious, ear-ravishing, melodious, plea-
sing, bewitching, alluring, enticing, charming, sence-berea-
ving, heart-intrancing, warbling, quavering, harmonious,
celestial, according, musical, heavenly, consorting, light-
some,

some merry, mournful, sad, pensive sprightly, melancholy, heavy.

Tobacco.

Cavaleering, smoaking, spitting, spauling, smoaky, flaming, swaggering, huffing, puffing, generous, whiffing.

Teats.

Milky, corral, cherry, vermilion, nipled, gushing, nursing, milk-spinning.

Tennis.

Racking, bandying, active, sportive, gamesome, time-spending.

Thanks.

Hearty, lusting, obleiged, dutious, officious, obsequious, ingaged, unmeasured, unumbered, bounden, serviceable, obedient, humble, immortal.

Tiger.

Libian, Hercanian, Midian, fierce, cruel, savage, bloody, Affrican, Indian, Armenian, speckled, furious, impetuous, mercilefs, blood-thirsty, streaked, swift-footed, greedy.

Time.

Speedy-winged, consuming, all-ripening, injurious, domineering, grey-headed, aged, crazy, wastful, restless, gliding, posting, stealing, flying, creeping, feathred, wheeling, succeeding, incroaching, invading, light-heeled, running, opportune, seasonable, convenient, all-gnawing, rusty, irrevocable, present, future.

Twilight.

Dapled, grey, gloomy, ambiguous, neutral, doubtful, darksome, dewy, grizy, dusky.

Virago.

Manly, masculine, heroick, valiant, couragious, sturdy, stout, audacious, bold, adventurous, fearless undaunted.

Vesture vide Garment.

Sumptuous, magnificent, costly, gentile, stately, rich, glorious, shining, glittering, pompeous, gorgeous, spruce, neat, handsome, decent, fashionable, a-la-mode, curious, becoming, gaudy, gay, trim.

Verdure.

46 *The Mysteries of Love and Eloquence, or,*

Verdure.

Pleasant, youthfull, smiling, flowry, joyfull, springing, blooming, leavy.

Violet.

Azure, creeping, soft, pale, nodding, purple-streakt, beautifull, odorous, glowing, sweet-smelling.

Verse.

Lofty, exalted, immortall, high,, smooth, swelling, harmonious, well-labour'd, well-drest, deathless, powerfull, intrancing, inchanting, nectar-dropping, charming, fancy, tickling, sacred, measured, sprightly, sententious, sinewy, buskin'd, nerved, facetious, care-inamouring, muse-inspired, prophetick, embalming, numerous, well-composed, fluent, learned, amorous, wanton, lascivious, delicious, sweet, flowing, ravishing.

Vertue.

Fair, bright, untainted, cold, chaste, active, maiden-sacred, immortall, deathless, spotless, generous, glorious, divine, heroick, conspicuous, unregarded disrespected.

Vow.

Pious, religious, solemn, sacred, ceremonious, binding, chaste, obleiging, strict, severe, irrecoverable, fervent, rash, inconsiderable, unadvised.

Urne.

Peacefull, sacred, forgetfull, quiet, mournfull, sable, darksome, silent, shrowding, shady, cooled.

Voice.

Celestiall, heavenly, harmonious, sweet, delicious, inchanting, intrancing, bewitching, charming, pleasant, delicious, soul-conquering, heart-captivating, fence-bereaving, Syren, care-taking, sprightfull, mournfull, puling, whining, alluring, inticing, victorious, triumphant.

Veines.

Azure, violet, purple, swelling, flowing, winding, warm, fluent, dancing, trembling, seething, boyling, branched, meandring, interlacing.

Vales, Vallies.

Fruitfull, flowry, sportful, verdant, green, plusst, inameld, chequer'd, diapred, motly, fragrant, pleasant, sweet, delightfull,

delightfull, smiling, embrodred, turfed, dafied, grassy, herby, green-cloathed, gamesome, soft-coated, spangled, perfumed, echoing, green-breasted, streame, embrodred, gloomy, dark, humble, narrow, groveling, crouching, low, dejected, solitary, shaded, gloomy, over-looked, bushy, tufted, leveled, green-mantled, flower-spangled, hollow, stooping, crooked, resounding, winding, melancholy.

Virgin.

Bashfull sober, untained, spotless, chaste, modest, civil, blushing, pure.

Vaile.

Virgin, maiden, shadowing, dangling, beauty, concealing, masking, spreading, cloudy, faintly.

Vulgar wide Multitude.

Rude, unconceiving, lawless, misjudging, illiterate, shallow-pated, tumultuous, rebellious, saucy, confused, ignorant, surly, giddy, haire-brained, distracted, inconstant.

Unicorne.

Long-horned, Virgin, loving, Indian, savage, Lyon, hating, precious, rich, horned, furious.

Wife.

Carefull, loving, happy, solicitous, indulgent, chearing, embracing, loyall, sweet, dear, delicious, scolding, brawling, unquiet, disloyall, unhappy, jealous, litigious, contentious.

Widdow.

Pensive, melancholy, sad, desolate, comfortless, levely, distressed, mournfull, afflicted, oppressed, bouncing, lusty, joviall, frolick.

Whore.

Incestuous, leprous, obscene, lustfull, lascivious, wanton, rammish, brotheld, uncivill, strumpeting, bawdy, dallying, rampant, infamous, Leprous, fallacious, dissolute, rotten, impudent, shameless, mercenary, immodest, notorious, filthy, painted, unblushing, impudent, cankerd, itchy, Goatish, loathsome, musty, nasty, pocky.

Women.

Inconstant, crafty, deceitfull, wanton, beauteous, soft, tender, passionate, weak, frail, pittifull, delicate, melting, prattling, inconsiderate, rash, smooth-faced, revengfull, whining, puling, scolding, brawling, unquiet, unchaste, lascivious, melting, weeping, impudent, jealous.

Whisper.

48 *The Mysteries of Love and Eloquence, or,*

Whisper.

Secret, close, hollow, silent, soft, guilty, fearful, magical, drowsie, pleasing.

Welcome.

Cheerful, smiling, bounteous, hearty, loving, kind, free, liberal, gracious, courteous.

Will.

Unforced, uncontrouled, free, active.

Wanton, wantonness.

Sportive, toying, dallying, lascivious, rude, unruly, ungovern'd, unattained, tempted, unbridled, luxurious, full-fed, revelling, fearless, insatiate.

Wish.

Longing, greedy, desirous, ambitious, passionate, ardent, hearty, insatiate, solicitous.

Wrest.

Ivory, finewy, snowy, azure, streaked, veined.

Wonder.

Attractive, amazing, intrancing, stupendious, prodigious, silent.

Womb.

Teeming, pregnant, fruitful, swelling, painful, barren.

Wine.

Generous, spruce, neat, brisk, rich, odorous, sparkling, fragrant, sprightly, lusty, care-drowning, heart-cheering, delicious, green, prick, hearing, inspiring, blood of the canubian, caudian, lesbian, chain, joyous, grape, inlivening, smiling, genious-exalting, nectareous, pleasant, forgetful, reason-depriving, furious, raging.

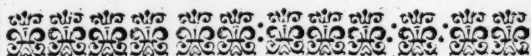
Wit.

Sagacious, contriving, peirceing, pregnant, active, quick, plotting, stirring, rich, happy, nimble, humerous, mature, inventing, pregnant.

Youth.

Vigorous, blooming, fresh, loose, wild, unbrideled, giddy, amorous, green, raw, unexperienced, untutor'd, active, smiling, wanton, downy, beardlesse, untrained, untemperate, dissolute, proud, ambitious, voluptuous, unreclaimed, indiscreet, riotous, tender, soft, lascivious impatient, smooth, jovial, inconsiderate, witty, inconstant.

FINIS.



A
GARDEN of TULIPS
O R,
The Pleasant Prospect.

An Alphabetical Collection, beautified with flourishing Similitudes and Comparisons, for the better imitation, admirably applied to their several Subjects.

Anger is blood powred, and perplexed into a froth.
Reason to rage is like bands to a fore, which often stroking makes the anguish more.

Anger is like a deadly weapon, we hear his voice before it doth execution, and then we arm.

So looks the chased Lion on the daring Huntf-man that hath galled him, then makes him nothing.

As a Savage Bore (that hunted long assail'd and set upon) with his only eyes swimming in fire, keeps off his baying hounds, though sunk himself, yet holds his Anger up, and shows it forth in foam, makes firm his stand of battalious bristles, feeds his hate to die, and whets his tusks with wrathful majesty ; So fares a furious Anger.

Anger is like a full hot horse, who being allowed his way, his self mettall tires him.

Ambitions gilded spheres are like to painted hells, which please the eyes, even while they show the heart where horror lies.

Ambitions thoughts, like woods, whilst they maintain the flame of high desires, grow ashes by the same.

Ambition, like water floods, not channel-bound, neighboring banks, doth over-run, and groweth nothing when its rage is down.

So have I beheld an exhalation, that would be a star fall, when the Sun forsook it, in a sink.

Ambitious men like furious cannons, are often burst with over-charging.

Ambition like an *ignis fatuus*, misleads our fond mortality, hurries us about, then sets us down just where we first begun.

Allegiance tempted too far, is like the trial of a good sword on an anvil, as that often flies in pieces without service to the owner; so trust inforced too far, proves treachery, and is too late repented.

Affections injured, like tempest threatened, trees not firmly rooted, ne're spring to timely growth.

Our love like sparkles are, they brightest shine when they go out.

The pleasures of *Adulterers*, are like to the sea, groundless and wide.

Look how a wolf doth like a dog appear, so like a friend is an *Adulterer*.

We see that trees bears no such pleasant fruit there where they first grew, as when they are new set; perfumes, the more they are chased, the more they render their pleasant scents; & so *Affliction* expresseth vertue, whether true, or else adulterate.

It is not the *Apparel*, the brisk pert Linnet in his rustier feathers, flies as warm as the bird of Paradise with all his painted and his gilded train.

A *Broker* is a City Pestilence, a moth that eats up gowns, doublets, and hose.

What are our *Bodies*? A little curded milk, fantastical puff-past, like paper prisons they use for to keep flies in.

A *Boasting Swaggerer* is like a walking spur, he gingles much, but never pricks.

A *Swaggerer* that fights, as the geese did that saved the Capitol, only with prating.

Beauties are like to books, those that do study them do know them best: and to say truth, it is still much as it pleases the Common Reader.

Beauty concealed, is like a Jewel in the dark.

A *Bawd* is like a Broker, she takes fees on both sides.

A *Bawd* is both Ware and Merchant, Flesh and Butcher.

Chamber-maids are to show Mistresses, like porches, unto doors, you pass the one before you can have entrance to the other; or like mustard to a piece of brawn, if you will have one taste well, you must not scorn to be dipping in the other.

Chamber-maids are like lotteries, one may chuse twenty before they shall find one good one.

To say a *Waiting-woman* is handsome, and yet chaste, is to affirm all pages gelt; or that the Knight keeps to his Lady in the high bed, and never truckles.

A good *Conscience* is a well built castle, no battery nor invasion can take it.

A *Princes Court* is like a common fountain, whence should flow pure silver drops in general; but if it chance some curse example poison it near the head, death and diseases are spread through all the Land.

Courtiers are fickle things to deal with, a kinde of March-pane men that will not last.

Courtiers in Citizens houses are summer fires, that may be well spared, and being quite out are best; they do the house no good, but help to consume and burn the wood up, and overheat the rooms.

Credit is like the chastity of a maid, which if once broke, is ever after lost.

Credit not kept up is like a Pallace, which for want of repair falls to ruine.

Credulity is securities blind nurse, the dream of fools, the drunkards ape, that feeling for his way, even when he thinks in his deluded sense to catch at safety, falls without defence.

Great Elephants and Lions murther least; the ignoblest beast is the cruelest.

To be a *Cuckold* is as natural as to be a married man, as to eat, sleep, or wear a night-cap.

It is all one to trust ones arm in the throat of a Lion, ones purse with a Curtizen, ones neck to the chance of the dice, ones religion to a Synagogue of Jews, as ones wife with a friend.

So call a *Cuckold*, that he ducks at the penthouses, like an Ancient that dares not flourish for fear of the sign-posts.

As hearty Sea-men in desperate storms stem with a little rudder the tumbling ruines of the Ocean; so with their cause and swordsgood men meet *Dangers*.

Our *Desires* are like our fates, our own stars, all our fortunes, which as we sway them, so abuse or bless us.

Who riseth from a feast with that keen appetite that he set down; such are *Desires* obtained.

Where is that horse that doth untread again his tedious measure with the unbated fire, that he did pace them first, so our *Desires* fix on their objects with far more spirit than they do enjoy them.

How like a yonker, or a prodigal, the scared barque puts from her naaive bay, nugged and embraced by the strumpet winde, how like a prodigal doth she return with onr withered ribs and ragged sails, lean, ren, and beggered by her blustering voyage; with such satisfaction our night *Desires* do the next morning leave us.

Despair is a plummet in the heart, that weighs and pulls us living to the dust we came from.

Disdain is like to water pow'd in fire,

Quenches the flame a while, to raise it higher.

Dissimulation is a canker, which for the most part, seizeth the choicest fruit with its infection, still ordained for to disease the natures of best complexions.

Goodness is but an out side, we all set

In rings of gold, stones that are counterfet.

A *Dissembler* is like a goodly apple, rotten at the core.

Womens tongues for their garulity are like to clocks, if they go too fast, they never go true

Envy doth feed on entrails like a Kite, in which foul heap, if any ill lie hid. she strikes her beak into it, shakes it up, & hurls it so abroad that all may view it; corruption is her nutriment, but touch her with any precious ointments, and you kill her.

Envy is like a flie that passeth all the bodies soundest parts, and dwells upon his sores, and if her squint-eye have power to finde out none, she then forgeth some; she makes that crooked, ever which before was streight, calls valour giddiness, and justice tyranny.

Extreams in our delights have violent ends, and in their triumphs die, like fire and powder, which as they kiss consume; the sweetest honey is loathsome in its own deliciousness, and in the taste confounds the appetite.

As the east and west upon the globe a Mathematical point only divides: thus happinefs, and misery, and all extreams, are still contiguous.

They

They are as sick that surfeit with too much, as they that starve with nothing: So, it is a happiness to be seated in the *Mean*, superfluity comes soon by white hairs; but competency lives longer.

A false *Dissembler* is like the serpent that parted with its subtilty, and closed it in the fruit.

'Tis with our souls as with our eyes, that after a long darkness, over dazled with the approach of sudden light; when in the midst of fears we are surprized with unexpected happiness; the first degrees of joy are meer astonishments.

Fidelity in secrets, though it be honest, bears its punishment with it; such a person is like to one, that in cold nights will needs have all the fire, and there is held by others, and embraced only to burn himself by their direction.

Flattery is the bellows that blows up sin; we seldom see a flattering Knave turn Courtier, but many Courtiers have turn'd flattering Knaves.

Fools are like obedient children brought up under a hard mother in law, and a cruel; who being not used to breakfasts and collations, when they have coarse bread offered them are thankful, and take it for a favour too.

A man of *Fortitude* doth imitate the weather, that sings in tempests, and being clear is silent.

Fear dwells with earth-quakes, shipracks at sea, or prodigies in heaven; a valiant man, he cannot see so many fathom beneath the height of his own heart, as fear is.

Valiant hearts Kings may dissolve, but not defeat; a man that is void of fear when he doth fall, he lies great in his ruines (like the sacred carcases of scattered temples) he still reverend lies, and the religious honour him no less, then if he stood in all his majesty.

Without misfortune vertue hath no glory, valor is of no use, opposed trees make tempests, shew their powers, as waves forced back by rocks, make *Neptunes* towers.

It is not breath can fright a noble truth, nor is there Magick in the person of a king that plays the tyrant; if that there be a good sword can easily uncharm it, as the calm air stills tempests.

Fortune hath hours of loss, and hours of gain; the brave man feels them both, who like the angry bull, never goes back for breath, but when he means to arm his fury double.

Fortune is a slut, and being a whore her self, would have no Lady marry, and live honest

54 *The Mysteries of Love and Eloquence, or,*

Glory is like *Alcides* shirt, if it stay on us, till pride hath mixed it with our blood; nor can we part with it at our pleasure, when we would uncase, it brings along with it both flesh and sinews, and leaves us living monsters.

Gamesters have hearts more spacious then Kings: did they divide the Empire of the world, they would make one throw for all.

To define a *Gallant* of the times right, a Mercer formed him, a Tailor makes him, and a Player gives him spirit.

The shrub securely grows, the tallest Cedar stands most in danger of the winde.

Thus we distinguish the noble from the base, the noble finde their lives and deaths still troublesome: but *Humility* doth sleep while the storm grows hoarse with scolding.

The rates of *Honor* are arched so high, that Giants may let through, and keep their impious Turbans on, without good morrow to the sun.

Why do we scorn inferiour men, since to be lower then the worms, is to be higher then the greatest Monarchs.

Humility is yong Ambitions ladder, whereon the climber upwards turns his face, but when he once attains the upmost round, he then unto the ladder turns his back, looks in the clouds, scorning the base degrees by which he did ascend.

When once the Spring, main *Hope*, is fallen into disorder no wonder if the lesser wheels (*Desire* and *Joy*) stand still: our thoughts, like Bees when they have lost their King, wander confusedly, and settle no where.

The Powers, like to best Tutors, do inflict hard tasks upon great natures and of noblest *Hopes*, read trivial Lessons.

Hope is in opposition with *Despair*, and like the zealous advocate in the cause of his afflicted client, labors still to overthrow the quirks and fallacies *Despair* is nimble in, whilst *Fear* with trembling expects trials issue.

Honor in noble persons, as the pure oar refined, exceeds in value treble proportions of the courser dross.

Men in themselves intirely *Honest*, may march safe with naked feet on coals of fire; so flames do reach at heaven ere they expire.

An *Honest* soul is like a ship at sea, that sleeps at anchor when the ocean's calm, but when she rages, and the wind blows high, he cuts his way with skill and majesty.

As the light serves not only to shew, but renders us mutually profitable; so our lives spent in acts exemplary and *Honest* win our selves good names, and do to others give matter for vertuous deeds by which they live.

How subtilly Hell doth flatter Vice, mounts it aloft, and makes it seem to fly; so the fowl the Tortois mockt, who ro the sky the ambitious shell-fish raised: the end of all is, only that he may from thence dead fall.

As men in scorn of a true flame that is near, run to light their tapers at a glo-worm; so pleasures are valued above heaven.

Hatred, like clocks wound up to watch the sun, hasting a head-long, course on many wheels, hath never done, until all be undone.

Hatred hatcht at home is a tame tyger, may fawn and sport, but never leave its nature.

Our *Hair* grows in our grave, and that alone
Looks fresh, when all our other beauty's gone.

There is no *Joy* on earth, never so rational, so pure, so holy, but is like a Jeaster, Parasite or Whore, in the most worthy parts with which they please, a drunkenness of soul & a disease.

What unsubstantial bubbles are the beast of humane *Jays*?

Things that we daily see the affections cloy,
Hope long desired, doth bring the greatest *Joy*.

Without *Injuries* the world would languish, and have enough to do; discord in part, makes harmony in the whole, and some must laugh whilst others do condole.

Wrongs, like great whirlwinds, shake the highest battlements; few for Heaven would care, should they be ever happy; they are half Gods, who both in good dayes and good fortunes share.

Ingratitude, is like a dog that flies at his master, which it is just with us to strangle, neither his kind nor use considered.
Shame of *Infamy* doth extinguish lust as oyl doth fire.

Where shame and *Infamy* are too much enforced on a delinquent, they breed too often an audacious defence of sin, but no sincere repentance; so the rain slides to the root, and nourishes, where great storms make a noise, wet but the skin of the earth, and run away in a swift channel.

Our *Industry*, is as our soul; which is not put into the body to be idle; it hath too many rare and curious pieces of Mathematical motions to stand still.

Incontinency is a vice toooner condemn'd then banisht, easily spoke against ; but yet will fawn as smoothly on our flesh, as *Circe* on the Grecian travellers, when she detained them in the shapes of beasts.

Lust and *Incontinency*, like the plummetts hanging on clock lines, will never have done, till all our faculties are undone and ruined.

Oh with what vertue should lust be withstood,
Since 'tis fire seldom quencht without blood.

Lustful *Incontinency* is like an overwoln river that breaks all bounds ; it is a devil bred in blood, nurs't in desire, that like the Salamander lives in fire.

Lust is a gilded pill, which sinful nature doth prescribe, desire strokes the sense with pleasure ; but at last, the shining out-side leaves a bitter taste.

Of such an *Inconstancy*, as boyes gay bubbles, blown in the air and broken.

The winde is more fixt then her *Inconstancy*, the beaten Marriner with his shrill whistle calms the loud murmurs of the troubled main, and sooner strikes it smooth again, then her soul to have peace in love with any.

Our constitutions vary, herbs and trees admit their frosts and summer ; and why then should our desires that are so nimble, and more subtil then the spirits of our blood, be such staid things within us, and not share their mutual *Inconstancy*.

He wears his *Faith* like the fashion of his hat, it changes with the next block.

Jealousie's fits present a man (like so many bubbles in a basin of water) twenty several crabbed faces, many times makes his own shadow his cuckold maker.

The Devil gives this *Jealousie* to man as nature doth a tail unto a lion ; which thinks in heat to beat away the flies, when he doth only more inrage himself.

A *Jealous* fellow is like a cowardly Captain in a Garison Town, fears every assault, trembles at every battery, and doubts most lest the gates should be opened, and his enemy let him in at midnight.

Those wounds heal ill that men do give themselves omission to do that is necessary, seals a commission to a blank of dangers ; and danger like an Ague subtilly taints, even then when we sit idly in the sun.

Kings lives are fortunes misery, like dainty sparks, which when men dead do know, to kindle for himself each man doth blow.

The lives of *Kings* should like to *Dials* move, whose regular example is so strong, they make the times by them go right or wrong.

Princes, like lions, never will be tamed; a private man may yield and not care how, but greater hearts will break before they'll bow.

If a *Kings* Government be easie, the many headed monster, Multitudes, like *Æsops* foolish Frogs, they trample on him as a senseless block; and if he prove a Stork, they croak and rail against him as a Tyrant.

Knighthood is like Marriage now-a-days, which though it honourable be with all men, yet it is beggarly with a great many.

Law is as the worlds great Light, a second Sun to this terrestrial Globe, by which all things have life and being; and without the which, destruction and disorder soon would seize the general state of men.

Learning and Languages cannot set a nap upon a thred-bare gown. Art is like common Fiddlers, draws down others meat with liquorish Tunes, whilst they the scraps do eat.

Liberty and Publique good, are like great Ollio's, must have the upper end still of our Tables, though they are but for show.

Life is the frost of cold, Felicity and Death the thaw of all our vanity.

Life is but a walking shadow, a poor Player that struts and frets his hour upon the stage, and then is heard no more.

Life is a tale told by an Ideot, full of sound and fury, signifying nothing.

Like to an Ass whose back with ingots bows, we bear our heavy riches but journey, and death unloads us.

Life is but a dark and stormy night of senseless dreams, terrors, and broken sleep; a tyranny, devising pains to plague and make men long in dying.

Love is a rasor cleansing if well used,

But fetcheth blood if that it be abused.

Love, like to sin, inveterate is, and strong,

He prevents danger that destroys it young.

Love

Love can no more be dissembled, then to bear hot burning coals in our bare palms or bosoms ; and less concealed and hidden, then a flash of inflamed powder, whose whole light doth lay it open to all discovery even of those who have but half an eye, and less of nose.

Loves service is much like our honored Lord, where Mignons carry more then servitors ; the bold and careless servants still obtains, the modest and respective nothing gains.

Lovers are like Astronomers, that when the vulgar eye discovers, but a skie above, studied with some few stars finde out besides strange fishes, birds and beasts.

Lovers in favour are like Gamesters in good fortune, the more you set them, still the more they win.

Love is but a card play, all is lost,

Unless you cog, he that pricks best, wins most.

At the games of *Love* we set all, but the best is, we cannot stake ; and there is no loss of credit in the breaking.

Love is like to wax, the more it is rubbed, it sticks the faster to : or like a bird in bird-lime, or a pit-fall, the more one labors, still he is the deeper in.

Love is an idle fantastic, bred by desire, nursed by delight, an humor that begins his dominion in *Leo*, the Lion, the sign of the Heart ; and ends in *Aries*, the Ram, the sign of the Head ; his power is to stir the blood, prick up the flesh, and fill the body with libidinous heat.

A yong mans *Love* it is like Ivy, it must have something to cleave to, or it prospers not.

Love is like fasting dayes, but the body is like flesh dayes ; and it is our English Gallants fashion, to prefer a morsel of flesh, before all the fasting days in the year.

This *Love* is a troublesome thing, *Jupiter* blees us out of his fingers ; there is no estate can rest for him, he runs through all Countries, will travel through the Isle of Man in a minute, but never is quiet till he comes into *Middlesex*, and there keeps his *Christmas* ; it is his habitation, his mansion, from which he will never out, until he be fired.

A Platonick *Love* is no other, then to have men brought in Litters disguise, to cuckold us in vertue.

Luxurious Riots are the shames of men, that have the seeds of vertue in them, springing to glory, that drown their spirits in lees of sloth, and yield the glories of the day to wine,

to

to lust, and banquets; that dress themselves up like to Pageants, with thousand antick and exorick shapes, that make and Idol of a Looking-glass, sprucing themselves two hours by it, with such gestures and postures, that a waiting wench would be ashamed of; and then come forth to adore their Mistresses fan, or tell their dream, ravish a kiss from her white glove, and then compare it with her hand, to praise her gown, her tire, and discourse of the fashion; discovery make, which Lady paints, which nor, which Lord plays best at Gleeke, which at Racket; these are fine Elements.

A *Lie* is like a Lap-wing, which still flies,

Far from her sought nest, still here 'tis, she cries.

Lies hide our sins like nets, like perspectives, they that draw offences nearer, make them greater.

Truth though it trouble some mindes, that are both dark and dangerous, yet it preserves it self, and comes off pure, innocent; and like the sun, though never so eclipsed, it breaks in glory.

Man is a tree, that hath no top in cares, nor root in comforts.

It is the deepest art to study man, the world's divided into knaves and fools.

Men are like pollitick states, or troubled seas, tossed up and down with several storms and tempests, change and variety, wrack and fortunes, till labouring in the Haven of our homes, we study for the calme that crowns our ends.

Man is a ship that sails with adverse winds, and hath no Haven till he land at death, then when he thinks his hands fast grasp the bank, comes a rude billow betwixt him and safety, and beats him back into the deep again.

To *Marry* is to be long-lived, variety is like rare sawces, provoke too far, and draws on surfeits more then the other.

The marriage rites are like to those that do deny a purgatory, they locally contain a heaven or hell, there is no third place.

The joys of *Marriage* are a heaven on earth, lifes paradise, there is no restorative like to a constant woman; (but where is she) it would puzzle all the Gods to create such a new monster.

Misfortune vexes us like to *Quotidians*, they intermit a little, and return ere we have lost the memory of our first fit.

If

If a *Man* be thrust into a well, no matter whose hand is to it, his own weight brings him to the bottom, Fortune makes this conclusion, All things shall help the unhappy man still to fall lower.

Mischiefs are like to darts shot at repelling walls, in their return they light on them that did direct them.

To think of crimes when they are done and past, and to be punish'd doth but mischief breed, we are then like beasts, when they are fat they bleed.

Mischief is like Cockatrices eyes, sees first and kills ; or is seen first and dies.

Mischief overflows our thoughts, and like a sea devours the dew, the rain the snow, the springs, and all the sweetness of the loveliest things.

Money is a chick of the white hen, old fortune he that hath it, whatsoever he treads upon shall be a rose.

Murder is open eyed, and as the sea, whose covertness waves imprisoned by the land, bellow for grief, and roar upon the sands ; so from the earth it cries, and like a childe wrong'd by its careless nurse, will not be stilled.

Natures crescent doth not grow alone in shews and bulks, but as her temple waxes, the inward service of the minde and soul withal grows wider.

What a fine book is heaven, which we may read best at night, then every star is a fair letter.

How much they wrong thee (*Night*) which call thee guilty of rapes and murders ; it is the day, that like a glorious whore engages men to act them ; and taking thee, the darkness to obscure them, unjustly lay the shame upon thy brows, thou art so innocent thou never sawest them.

Old men lustful, do shew like yong men angry, eager, violent, out-bid alike their limited performances.

Old men are discreet sinners, and offend with silence ; but yong men when the feat is done, do crow like pregnant cocks, boast to the world their strength of their most vicious follies.

He that hath got the Elixir of *Opinions*, has got all, he is the man that turns his brass to gold.

Opinion's but a fool, that makes us scan
The outward habit by the inward man.

He that weighs mens thoughts, hath his hands full of nothing ; a man in the course of this world should be like a Chyrurgeons

The Arts of Wooing and Complementing. 61

urgeons instrument, work in others wounds, and feel nothing himself; the sharper and subtler, the better.

All are not Bawds, I see now, that keep doors,

Nor all good Wenches that are markt for Whores.

Where Order is once shaken (which is the ladder to all high designs) the enterprize is sick.

With what a compelled face a woman sits, whilst she is *Drawing*, I have noted divers, either to feign smiles, or suck in their lips, to have a little mouth, dimple their cheeks, and so disorder their face with affectation; at next sitting it hath not been the same. I have known others have lost the entire fashion of their face in half an hours sitting; in hot weather, the painting of the ir faces was so mellow, that they have left the poor man harder work by half to mend the Copy they wrought by. Indeed, if ever I would have mine drawn to the life, I would have the Painter steal it at such time, when I am devoutly kneeling at my prayers, there is then a heavenly beauty in it, the soul moves in the superficies.

Paintings and *Epitaphs* are both alike; they flatter us, and say, we have been such. When Princes heads sleeps on their Councils knees, a State's deep rooted must grow up high, when Providence, Zeale, Uprightness, and Integrity husband it.

He that suffers *Prosperity* to swell him above a mean, like those impressions in the Air that rise from Dunghill Vapors, scattered by the wind, leaves nothing but an empty name behinde.

Prosperity is the Bawd of Love, whose fresh complexion, and whose heart together, affliction alters.

It fares with some in their *Prosperity*, as with others I have known of rare parts, who from their successe of fighting of Duels, have been raised up to such a pride, and so transformed from what they were, that all that loved them truly wisht they had saln in them.

Like dust before a winde those men do flie,

That prostrate on the ground of Fortune lie;

And being great (like trees that broadest sprout)

Their own top-heavy state grubs up their root.

Gentlemen, as soon as they come to their lands, get up to London, and like squibs that run upon lines, they keep a spitting

62 *The Mysteries of Love and Eloquence, or,*

of fire, and crackling till they have spent all, and when the fire is out, what sayes the Punk, Foh, how the *Prodigal* stinks.

How blinde is *Pride*, what eagles are we still in matters that belong to other men, what beetles in our own.

Swelling spirits hid with humble looks,

Are Kingdoms poisons hung on golden hooks.

Vallies that let in rivers to confound

The hills above them, though themselves do drown'd.

Of an excessive *Pride*, his marble Portals richly gilded ore, his Assyrian Carpets, Chairs of Ivory, his Garments perfumed, his Jewels valued not for use, but needless Ornaments, a sumptuous Stable, a stupendious House, with all the baits of sense, that catch a vulgar eye.

Poverty is like the rack, it draws a man to danger, to the Gallows, rather then endure it.

Oh happiness of *Poverty*, that rest securely on a bed of living turf; while we with making cares, and restless thoughts, lie tumbling on our down, courting the blessing of a short minutes slumber which the Plough-man shakes from him, as a ransomed slave his fetters.

Poverty puts a multiplying glass upon our faults, and makes them swell, and fill the eye; our crimes shows highest then, when we our selves are lowest.

Pleasure, farewell to thy inticing vanity, thou round gilt box that dost deceive mans eye; wise men knows when thou art broken open, the treasure thou includest, is dust and smoak; even so I do esteem thee.

Books, musick, wine, brave company, good chear,

Make Poets to soar high, and sing most clear.

Poetry (though it be of a quite contrary nature) is as pretty a jewel as plain dealing, but they that use it, forget the Proverb.

Verses, though freely born, like slaves are sold;

I crown thy Lines with bayes, thy Love with gold.

Players were never more uncertain in their lives, they know not how to play for fearful fools, where to play, for puritan fools, nor what to play for critical fools.

When I *Achilles* hear upon the stage, speak honor and the greatness of his soul, methinks I too could on a Phrygian spear run boldly, and make tales for after times; but when I come to act it in the deed, death mars my bravery, and the ugly fears

The Arts of Wooing and Complementing. 63

fears of the other world, sits on my frighted brow.

Physiognomy do you call it, there is no more credit to be given to it, then to a sick mans urine, which some call the *Physitians Whore*, because she couzens him.

A witty person may with ease distinguish all men by their *Noses*, as thus; your nose *Tuscan*, is lovely, large, and broad, much like to a goose's beak; your valiant generous nose, crooked, smooth, and puffing; your *Scollars* nose is very fresh and raw for want of fire in winter, that quickly smells his chop of mutton in his dish of pottage; your *Puritan* nose is very sharp and long, (much like your widows) and with ease can find an edifying *Capon* five streets off.

I have skill in *Faces*, yet the world is so deceitful, that I can hardly distinguish a *Baud* from a *Midwife*; or an hypocritical *Puritan* from a devout *Christian*.

Physitians are for the most part, like beasts for sacrifice, there is nothing left in them but tongue and belly.

A *Physitian* is too often a lingering executioner to death, the greatest disease to nature; one that strives by art to make us long a dying; he practises on our bodies, as men pull roses, not for their own relish, but to kill the flower: so they maintain their lives by others deaths.

Your *Physitian* is like your hawk, the greater the fowl is that he kills, the greater is his reward.

He that takes *Phisick*, trusts to one that hath art, and leave to kill.

Your *Physitians* are as good as false doors behind hangings, to Ladies necessary uses.

Since the great master of *Philosophy* (*Aristotle*) died, that fool'd the drunken *Macedon* out of a thousand Talents to buy books; what have the multitude of his learned successors done? only write comments on his Works, scribbling to no but to make paper dear.

Oh brave *Phylosophers*, I will name you three of them: First the merry fop of *Thrace*, (*Democritus*) that always laughed, pretending it was at *Vanity*; alas, it was his disease, going to steal Mushrooms for his supper, the blew mouth'd serpent skulked under a dock leaf, and bit him by the thumb, from whence he took that languishing malady. And his Antagonist *Heraclitus*, that would ever seem to weep out of a pious cause, he was a fine dissembling fellow; no sorrow made him weep.

64 *The Mysteries of Love and Eloquence, or,*

weep, there is a Manuscript now kept in the *Vatican*, that shews he had nine years a *Fistula* in his eye. As for *Diogeſes* that fasted much, and took his habitation in a Tub, to make the world believe he loved a strict and severe life, he took the diet, Sir, and in that very Tub sweat for the French disease; and some unlearned Apothecary since, mistaking its name, called it *Cornelius* Tub.

There was never yet *Philosopher* that could endure the tooth-ach patiently; however they have writ the stile of Gods, and made a piſſat chance and sufferance.

The Vulgar sort of *People* in Rebellion, are like unknown Lands, those that first possess them have them.

What can be expected from the *Herd* but contraries; he that trusts them, where he should finde them Lions, findes them Hares; where Foxes, Geese.

The Vulgar have, for the most part, sick mens apperites, they desire that most, which doth them most hurt.

He that *Repents* e're he commits a fault, doth like a thrifty sinner store his soul with mercy, to absolve that sin himself, which he hereafter is so like to fall into.

The Drunkard after his lavish cups, is dry, and then is sober: so at length when we are awak't from our lascivious dreams, repentance then will follow like the sting placed in the Adders tail.

Divinity which calls our anger sin, and courage pride, hath sent this silly Cherub on earth, *Patience*.

(The Cowards sword) which only doth disarm

Dull sleeps, that neither can nor will do harm.

Patience it is the greatest enemy to law that can be, for it doth embrace all wrongs, and so chains up Lawyers and Womens tongues; it is the perpetual Prisoners liberty, his Walks and Orchards; it is the bond-slave's freedom, that makes him seem proud of his iron chains; it is the Beggar's musick, who thus sings, Although their bodies beg, their souls are Kings.

He is more *Patient* then a Brown Baker when he heats his Oven, and hath forty Scolds about him.

The fears and joys, hopes and desire mixed with despairs and doubts do make the sport in love; they are the very dog with which we hunt the hare, but as the dogs would stop and streight give over were it not for the little thing before; so would our *Passions*, both alike must be fleſht in the chase.

The

The grief that melts in tears, by it self is spent,
Passion resisted grows more violent.

Faults are in flesh as moles are in the sun, where light doth shew each little thing amiss; *Presumption* and *Despair* live opposite, as times false glasses, wherein frailties see their faults too great, or else too little.

A *Rape* is like to unripe fruits, they have proportion, colour, but no taste.

Rebellion walks with claws bowed in; and a close mouth, which only she keeps for opportunity of prey.

Tumults are not laid with half the easiness that they are raised; all may begin a War, but few can end it.

Revenge will never slack till it hath spent its fuel,

Intemperate Agues make Physicians cruel.

Pluto, the God of *Riches*, when he is sent (by *Jupiter*) to any man, goes limping; to signifie, that wealth that comes in Gods name, comes slowly: but when it is sent on the Devils errand, it rides post, comes in by scuttles full.

Lovers *Swearing* and *Forwearings*, are like Mariners Prayers uttered in extremity; but when the tempest is over, and the Vessel leaves tumbling, they fall from protesting to drinking: and yet amongst yong Gentlemen, protesting and drinking do go together, and agree as well as Shoe-makers and *Westphalia* Bacon, they are both drawers on; for drink draws on protestations, and protestations and oaths draw on more drink.

Success is a rare paint, it hides all ugliness.

Success, like *Lethe*, to the souls in bliss, makes them forget things past, and crowns our sins with the name of valor: be we never so impious, a *scelus felix* stiles us vertuous.

They are like to *Thrive*, whom fate in spite of storms doth keep alive.

Never yet was any Nation read of, so besotted in reason, as to adore the setting Sun; many adored him rising.

The *Soul* is a tree whence several branches spread; loving affections, suffering sorrows: these affections and sorrows, as they are branches, sometimes are lop'd off, or of themselves do wither, in whose rooms, others spring forth.

Like to a Lark in a cage, such is the *Soul* in the body; this world is like her little turf of grass, and heaven o're our heads, like her looking-glass, which only gives us a miserable

knowledge of the small compass of our prison.

How slow paced is *Sorrow* ; grief is a Tortois to the nimble senses, and chills their motions.

Some cloud of rain (since my own eyes refuse to drown me) melt and overwhelm this miserable Island.

There is no Rhetorick can expresse my woe,

Small rivers murmur, deep streams silent flow.

Soldiers that feed the victories of the conquerors, as witches do their serviceable spirit, with their prodigal blood, what do they get but (like the wealth of Captains) a poor handful, which in their palm they bear as men hold water, seeking to gripe it fast, the frail reward steals through their fingers.

Sleep lies in smoking cribs, upon uneasy pallats stretching her, where husht with silent night, she courts her slumbers, rather than in the perfumed chambers of the great, under the canopies of costly state.

Sleep that sealest up the sea boyes eyes, and rockest his brains in the cradle of the rude imperious surges, and in the visitation of the winds ; who takest the ruffian billows by the tops, curling their monstrous heads, and hanging them with deafning clamors in the slippery clouds, that with the hurly death it self awakes : Canst thou, Oh partial *Sleep*, give thy repose to the wet sea boy in an hour so rude, and in the calmest and the silentest night (with all appliances and means to boot) deny it to a King. Uneasie lies the head that wears a Crown.

Oh fie upon this *Single life* ! we read how *Daphne*, for her peevish flight, was turned into a Bay-tree ; *Syrinx* into a pale empty Reed, *Anaxarete* was frozen into Marble ; whereas those which married, or proved kind unto their friends, were by a gracious influence transformed into the Olive, Pomegranate, Mulberry-trees, became Flowers, precious Stones, and eminent Stars.

Ein, like a pregnant mother,

From the success of one beget another.

Fowl deeds will rise,

Though all the world o'rewhelm them to mens eyes.

There is no gamester like a politique *Sinner*, for who ever games, the box is sure to win.

I want no worth (if I have not too much self-love) still to merit honour ; 'tis honor that wants worth to merit me. Fortune thou arbitress of humane things.

Thy

Thy credit is at stake, if I but rise,
The worlds opinion will conceive thou hast eyes.

The man that trusts a woman with a *Secret*, and hopes for silence, may as well expect it at the fall of a bridge; a *Secret* with them is like a *Viper*, it will make way, though it eat through their bowels; and when they have insinuated themselves into our counsels, and gained power over our lives, the fire is more merciful, which burns till it goes forth.

Thunder speaks not till it hits, be not *Secure*; none sooner are oppress'd then those whom confidence betrayes. Security is the suburbs of Hell.

We must with *Temperance* smoothe our passions, if we intend to attain our wished ends, through things called good and bad; like the Air, that evenly interposed betwixt the Seas and the oppos'd Element of Fire, at either toucheth, but partakes of neither; is neither hot nor cold, but with a sleight and harmless temper mixt of both the extremes.

Philosophy, Religions Solitude, and Labor, wait on *Temperance*; in these, Desire is bounded, they instruct the minde and bodies actions.

The greatest fault that some can finde with *Theft*, is, that it cozens the Scriveners; for it borrows money without giving any Obligation.

Your greatest *Theives* are never hanged, for why, they are wise, and cheat within doors.

The Sun is a *Theif*, that with his great attraction robs the vast sea; the Moon is an arrant *Theif* for her pale fire she snatches from the Sun, the Sea is a *Theif*, whose liquid surge dissolves the Moon into salt tears: the Earth is a *Theif*, that feeds and breeds by a composture stoln from the general excrement. Every thing is a *Theif*, only the Laws are curbs and whips; by their rough power all punishments are determined.

It is a dull thing to *Travel* like a mill horse, still in the place we are born in, round and blinded; living at home is like it: pure strong spirits that covet like the fire, still to fly upwards, and to give fire as well as take it; cased up at home like lusty mettled horses only tied up in stables to please their masters, beat out their fiery lives in their own litters.

There are many half *Travellers*, that went out men, and good men, that when they have returned, lookt like poacht eggs; their souls suckt out, empty and full of wind; all their relati-

68 *The Mysteries of Love and Eloquence, or,*

ons bak't like rie crust, to hold carriage from this good town to the other; & when they are open'd, they are ill cook't & musty.

Truth is not made of glass, that with a small touch it should fear to break.

Truth is like your Coat of Arms, richest when plainest.

Whom heaven is pleased to stile *Victorions*, to such applause runs madding; like *Bacchus* drunken Priests, who without reason in their Sacrifices, voiced their Leader on a Demigod; when as indeed each common souldiers blood drops down as currant coin in that hard purchase, as his, whose much more delicate condition hath sucked the milk of ease; judgement commands, but resolution executes.

He that fights well at the end of the Wars,

His head wears Sun Beams, and his feet touch Stars.

Vertue is a sollid rock, whereat being aimed, the keenest darts of Envy cannot hurt,

Her Marble Hero's stand built on such Bases,

That they recoil, and wound their shooters faces.

The *World* is a Labyrinth, where unguided men walk up and down till they are weary.

The *World* is a Foot ball, we run after it with whoop and hollow, he that is next to it is sure to catch a fall.

The *World's* a City full of straying Streets;

And Death's the Market place where each one meets.

The *World* is like an Inn-keepers Chamber-pot, it receives all waters, both good and bad, it hath need of much scowring.

The *World* shoots up daily into more cunning, the very spider weaves her cawls with more art to entrap the wanton silly flie; so that we had need to keep our wits wound up to their strecht height.

Where the *Whore* ends, the Bawd begins; and the corruption of a Bawd is the generation of a Witch. *Pythagoras* holds an opinion, that a Witch turns to a wild cat; as an old Oastler turns to an ambling Nag.

As of the Lion and Eagle, it is said, that when they go they draw their fears and talions close up, to shun rebating of their fierceness; so our wits sharpness which we should employ in noble knowledge, we should never waste on vile and gar admiration.

They talk of *Jupiter*, and a golden shower; give me a *Mercury* with wit and tongue, and he shall charm more Ladies on their

their backs, then the whole bundle of the Gods besides.

You have a pretty ambling *Wit* in summer, do you let it out, or keep it for your own riding; who holds your stirrup whilst you jump into a jeaft, to the endangering of your *Quodlibets*.

Like *Jupiter* you want a *Vulcan*; but to cleave your head, and out peeps bright *Minerva*.

The *War* is a school, where all the principles tending to Honour are taught, if truly followed; but for such as do repair thither, as to a place in which they do presume, they may with licence practise their Lust and Riots; such will never merit the noble Characters of Souldiers.

All *Wars* are bad, yet sometimes they do good,

And like to Surgions let sick Kingdoms blood.

Whores are sweet meats, which rot the eater, poisoned perfumes, cozening Alchimy, shipwracks in calmest weather, Russian winters, which appear so baren, as if that nature had forgot the spring.

Whores are the true material fires of Hell, worse then the tributes paid in the Low Countries; exactions upon meat, drink, garments, sheep, I, even one mans prediction, his sin.

Whores are like those brittle Evidences of Law, that forfeit a mans wretched estate for leaving out a syllable.

Whores are like those flattering bells, that ring one tune at Weddings and at Funerals.

A *Whore* is like the guilty counterfeited coin, that whosoever first stamps it, brings in question, and troubles all that do receive it.

A *Whore* is as modest as one can be, that hath left to blush at twelve: felt motions at eleven, and hath been hardned before three congregation, and done penance.

A *Wench* that will make a Hermit run to Hell for a touch of her.

For a *Whore* for to turn honest is one of *Hercules* Labours; it was more easie for him in one night to make fifty Queans, then to turn one of them honest again in fifty years.

A *Whore* is one of the devils vines, all sins like so many poles, are stuck upright out of hell to be her props, that she may spread upon them; and when she is ripe, every Knave hath a pull at her; till she be pressed, the yong beautiful grape sets the teeth of lust on edge; she will be tasted though she be rank poison.

Sives can hold no water, nor *Harlots* hoard up money; she

hath too many sluces to let it out ; yet she is the Gallipot that drones do fly to for the sweet sucket that they thinks within it.

Your *Widdows* are a politick generation, proved so by *Similies* , many voyages make an experienced Sea-man ; many offices a crafty knave ; so many marriages, a subtil cunning Widdow.

A *Widdow* is a garment worn thred-bare ;

Selling at second hand like Brokers ware.

A good *Wife* she is a golden sentence, writ by our Maker, which the Angels know how to discourse of ; only men know not how to make use of.

A *Woman* was made of the rib of a man, and that rib was crooked : the Moral of which is, That a man from the beginning must be crooked to his wife, let him be an Orange to her, and she will be as fower as Vinegar to him.

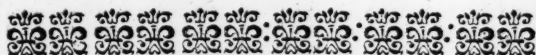
Women are the baggage of our lives, they are troublesome and hinder us in our great march ; and yet we cannot be without them.

Women are like to burs, where their affections throw them, there they stick.

Women carry springs within their eyes, and can out-weep the Crocodile, till too much pity betrays us men to their merciless devourings.

A *Woman* is a Labyrinth, we can measure the height of any Star, point out all the demensions of the Earth, examine the Seas great womb, and sound its subtil depth ; but Art will never be able to finde out the demonstration of a Womans heart.

FINIS.



A general Table of the Contents of this Book.

Courteous Reader, the *Epithets* and *Similitudes* being placed at the latter end of this Book, and beginning *Folio 1.* thou mayest easily find the Word there, having this addition in the Table, *The Epithets, or, the Similitudes.*

A	N	Abstract of all the	Ambition and Ambitious men	
		perfections of ones Mi-	the Similitudes	49
		stres together	On her arms	22
		Page 22	The Art of Reason or Logick	252
		To make an Acquaintance	Demand of assurance	29
		37	Allegiance the Simil.	50
		An Address to a company of	Affliction the Simil.	50
		Ladies	Adulterers the Simil.	50
		16	B.	
		An Address to make known his	The ballad of S. George	104
		affection to his mistress	Beauty the Epithets	7
		18	Beauty the Simil.	50
		Address of salutation	On her Beauty	73
		19	Bootsless complaint	76
		An Address of Courtship to his	On her Breasts	22
		mistress	Breasts the Epith.	7
		22	On her Brow	22
		Several Addressees of perfect	A Broom-man in Kent-street	
		Courtship	to a yong Lady	166
		25	Bastard children why more in-	
		Aspect the Epithets	genuous, for the most part,	
		6	then Legitimate	184
		Allurements the Epithets	Bald why	191
		6	Bawd what she like	194, 198
		Affections the Epithets	Baw	
		6		
		Affections the Similitudes		
		50		
		Air the Epithets		
		6		
		Absence the Epithets		
		6		
		Accomplishment the Epithets		
		6		
		Adieu the Epithets		
		7		
		Apparel the Similitudes		
		50		
		Apparel the Epithets		
		6		
		Anger the Simil		
		49		

The Table.

<i>Bawd the Epithers</i>	7	43. <i>Between a Prentice and a yong Lady at a Boarding-School</i>	44.	<i>Between a Horse-courser and a Parsons Widow See. Mock Complements the Epith.</i>	8
<i>Bawd the Similitudes</i>	51	<i>Complements defined and discoursed of atlarge in the advertisement to the Reader.</i>			
<i>Broker the Similitudes</i>	50	<i>An amorous Complement</i>	33		
<i>Body described</i>	183	<i>Complements, Vide the advertisement to the Reader.</i>			
<i>Body's signs to know the mind by</i>	182	<i>Constancy resolved</i>	78		
<i>Body the Epith.</i>	7	<i>Curles the Epith.</i>	9		
<i>Body the Simil.</i>	50	<i>A Countrey Parson to a Farmers Daughter</i>	167		
<i>Boasting swaggerer Sim.</i>	50	<i>A Countrey Bumpkin to his Mistress</i>	169		
<i>On her Breath</i>	21	<i>To request a Courtesie</i>	39		
<i>Breath stinking why</i>	195	<i>For Courtesies receiv'd to give thanks</i>	Ibid.		
<i>Breath the Epith.</i>	7	<i>The Sport called the Crab</i>	3		
C.		<i>The Crambo Dictionary</i>	223		
<i>Characters from</i>	182 to 196	<i>Children why liker their Fathers then their Mothers</i>	179		
<i>Cheeks the Epith.</i>	8	<i>Creatures which live the long. est</i>	186		
<i>On her Chastity</i>	72	<i>Creditor defined</i>	194		
<i>Coyness the Epith.</i>	7	<i>Cupid contemned</i>	76		
<i>Charms the Epith.</i>	8	<i>Cupid why paint with the words, Spring Time and Winter</i>	181		
<i>Complaints the Epith.</i>	8	<i>Cupid why painted bare headed</i>	181		
<i>The choice of a Gentleman</i>	53	<i>Cupid why represented with Arrows</i>	182		
<i>Usher</i>	8	<i>Cupid why pictured flying</i>	183		
<i>Chin the Epith.</i>	8	<i>Cupid why painted a Childe</i>	186		
<i>Comedy the Epith.</i>	8	<i>Cupid why Life and Death painted in his Robe</i>	195		
<i>Cherries the Epith.</i>	8	<i>Cupid</i>			
<i>Cherry women and Orenge women, their address among the Ladies in Hide Park</i>	3				
<i>The Clowns description of his mistress</i>	100				
<i>Commendations on the several parts of ones mistresses body</i>	20, 21				
<i>On her Chin and Cheeks</i>	21				
<i>A Cockney to his mistress</i>	161				
<i>Complements between Ladies and Gentlemen going to Hide Park</i>	12				
<i>Complements in the Park</i>	34				
<i>between a Gentleman and a Lady before a Ribband-shop</i>					

Cupid why represented with flowers in one hand and with a fish in the other	198	Dying to Love	72
Courtier Epith.	7	Destiny the Epithets	9
Cruelty Epith.	8	Desires the Epithets	9
Countenance Epith.	8	Desires the Simil.	52
Chambermaids Simil.	51	Disimulation the Simil.	52
Conscience Simil.	51	Dissembler the Simil.	52
Court, Courtiers Simil.	51	Dangers the Simil.	51
Credit Simil.	51	Delights the Epithets.	9
Credulity Simil.	51	Disdain the Epithets	10
Cuckold Simil.	51	Disdain the Simil.	52
		Brawling a womans face the Simil.	61
D.		Despair the Epithets.	10
Demand of assurance	29	Despair the Simil.	52
The Departure	27, 27		
A Description of Love	57	E.	
Dialogues between the Gen- tleman and the Jockey in Hide Park	6	The Efficient cause	254
To a friend before Dinner	41	Epithets	6
After Dinner	ibid.	On his mistress Eyes	20
To enter into discourse with a Lady being in Company	17	Of Expressions several set forms, from 201 to 208	
To Discourse concerning the noise of a Match	23	Eunuchs why shrill voiced	191
The discourse of a Gentleman bringing his friend into Com- pany	35	Eunuchs the Epithets	10
Diseases indintce to a Gen- tle man Usher	54	New England brother defined	192
The Dressings of a Gentleman Usher.	54	Eccho why she reports the last words	193
Against drinking of Sack	136	Earths Center where	195
Drolling Complements	43	Earth how many miles in com- pass	196
Mock Complements		Eloquence discoursed of, and defined in the davertisement to the Reader	
Drolling Letters	160, 161	Eloquence the Epithets	10
Duns what compared to	192	Extasie the Epithets	10
Delay the Epithets.	9	Ears the Epithets	10
Dove the Epithets.	9	Elegy the Epithets.	10
Danceing the Epithets	9	Entertainment the Epithets	10
Dreams the Epithets.	10	Eyes the Similitudes	53
		Eyes the Epithets	11
		Embraces the Epithets	11

The Table.

<i>Envy the Similitudes</i>	52	<i>Forrest the Epith.</i>	15
<i>Extreams the Similitudes</i>	52	<i>Fear the Epith.</i>	15
F.		<i>Fear the Simil.</i>	53
O <i>N her Face</i>	20, 21	G.	
<i>Fancy awakened</i>	181	G <i>Ames used among Gal-</i>	
<i>The Fond design</i>	65	<i>lants to pass away the</i>	
<i>In praise of Fools</i>	80	<i>time</i>	13
<i>On her Forehead</i>	20	<i>See Sports</i>	
<i>Forms for the concluding of</i>		<i>AGarden of Tulips</i>	49
<i>Letters</i>	129	<i>Glyphing</i>	3
<i>Several Forms of Letters</i>	132	<i>The Golden Age</i>	69
	133, 134	<i>The old Gill</i>	109
<i>To begin a Friendship</i>	37	<i>Glory the Epith.</i>	13
<i>Fools the Similitudes</i>	53	<i>Glory the Simil.</i>	54
<i>Fortitude the Similitudes</i>	53	<i>Gamesters the Simil.</i>	54
<i>Faith the Similitudes</i>	55	<i>Grass the Epith.</i>	13
<i>Full Satisfaction</i>	32	<i>Grape the Epith.</i>	13
<i>Fencer defined</i>	182	<i>Grove the Epith.</i>	13
<i>Feeling from whence derived</i>	195	<i>Gentleman the Epith.</i>	15
		<i>Gentleman the Simil.</i>	68
<i>Farewell Epithets</i>	11	<i>Garden the Epith.</i>	11
<i>Feet the Epithets</i>	11	<i>Gesture the Epith.</i>	15
<i>Fancy the Epithets</i>	11	<i>Grief the Epith.</i>	15
<i>Forehead the Epithets.</i>	11	<i>Gloves the Epith.</i>	16
<i>Fortune the Epithets</i>	11	<i>Gallant the Simil.</i>	54
<i>Fortune the Simil.</i>	53	H.	
<i>Fidelity the Simil.</i>	53	O <i>N her hands</i>	22
<i>Fountain the Epithets</i>	12	<i>Hands the Epith.</i>	13
<i>Frenzie the Epithets</i>	12	<i>The Heßors Farewel</i>	89
<i>Flowers the Epithets</i>	12	<i>A Heßor to his Mistress</i>	147
<i>Face the Epith.</i>	12	<i>Hide Park Mode</i>	163 &c.
<i>Faces the Simil.</i>	63	<i>Horse-races, their Mode in</i>	
<i>Fate the Epith.</i>	12	<i>Hide Park.</i>	6
<i>Fingers the Epith.</i>	12	<i>On his Mistresses Hair</i>	20
<i>Fruit the Epith.</i>	12	<i>Hair of the head why of one</i>	
<i>Frowns the Epith.</i>	12	<i>colour, and the beard of an-</i>	
<i>Flattery the Epith.</i>	14	<i>other</i>	184
<i>Flattery the Sim.</i>	53	<i>Hair why it curls</i>	185
<i>Fields the Epith.</i>	14	<i>Hair curled why sooner gray</i>	188
<i>Flames the Epith.</i>	14	<i>Hair Epithets</i>	13
<i>Flea the Epith.</i>	15	<i>Hair</i>	

The Table.

Hair Sim.	55	Jewels Ep.	16
Heart why in the midst of the body	188	Insolence Ep.	16
Heart Epith	13	Joy Sim.	55
Hicup	199	Joy Ep.	17
Hermophradites why begotten	188	Innocence Ep.	16
Hoaft defined	191	Industry Sim.	55
Honour Epith.	13	Importunity Ep.	16
Honour Simil	54	Incontinency Sim.	56
Happinefs Epith.	14	Inconstancy Ep.	16
Harmony Epith.	14	Inconstancy Sim.	56
Head Ep.	14	Influence Ep.	16
Hatred Sim	55	Idleness Sim.	56
Hatred Ep.	14	Impudence Ep.	16
Humility Sim	54	K.	
Hope Sim.	54	Kissing how used	183
Honesty Sim.	54	Kisses Ep.	17
Heaven Sim.	55	Kings Sim.	57
Hell Sim.	56	Knight-hood Sim.	57
Heard Sim.	55	L	
Harlot Sim.	68, 69	ON a fair Lady at a Mask	73
I.		To a Lady in Prison	77
THE Impolitick Beauty	18	A Lady to her inconstant Ser- vant	136
A Private Intercoarse between the Page, and the Waiting Gentlewoman	42	A Lawyer to his Mistress	163
Invitation of a Friend to Din- ner	40	On her Lips	20, 21
On the death of Jo. W.	92, 93	Several Forms of Letters amo- rous	132, 133
The Jolly Ale Drinker	97	Familiar Letters to Friends	143, 144 &c.
The Jovial Companion	102	Letters in Verse	150, 151 &c.
Jesting and Jovial Questions from 181 to 200 Intermixt		On her Locks	20
Jealousie Ep.	14	What Logick is	252
Jealousie Sim.	56	On her Looks	21
Injuries Sim.	55	Loose no time	78
Ingratitude Ep.	16	Lungs their flesh why white	195
Ingratitude Sim.	55	Law what compared to	193
Infancy Sim.	55	Against Love	63
Instrument Ep.	16	Loves Martyr	68
		Protestation of Love	69
		Lying	

The Table.

<i>Lying on the back why we dream</i>	191	<i>Lovers Sim.</i>	58
<i>Lying on the back why un-wholesome</i>	191	<i>Lous Ep.</i>	19
<i>Logick Ep.</i>	18	<i>Lute Ep.</i>	17
<i>Logick</i>	252	<i>Looking-glass Ep.</i>	17
<i>The Definition</i>	ibid	<i>Lust Ep.</i>	17
<i>The parts of Logick</i>	252, 253	<i>Lust Sim.</i>	56
<i>The Efficient Cause</i>	253	<i>Labyrinth Ep.</i>	18
<i>Matter</i>	257	<i>Language Ep.</i>	18
<i>The Form</i>	258	<i>Lullaby Ep.</i>	18
<i>The end</i>	259	<i>Lustre Ep.</i>	18
<i>The Effects</i>	260	<i>Lilly Ep.</i>	18
<i>The Subjects</i>	261	<i>Loadstone Ep.</i>	18
<i>The Adjunct</i>	262	<i>Longing Ep.</i>	18
<i>The Diverses</i>	264	<i>Laughter Ep.</i>	19
<i>Desparates</i>	265	<i>Lethargy Ep.</i>	19
<i>Relates</i>	265	<i>Lovers Ep.</i>	19
<i>Adverses</i>	267	<i>Looks Ep.</i>	19
<i>Contradicients</i>	268	<i>Locks Ep.</i>	19
<i>Privants</i>	269	<i>Lips Ep.</i>	20
<i>Equalls</i>	270	<i>Lims Ep.</i>	20
<i>Greateres</i>	273	<i>Law Sim.</i>	57
<i>Lessers</i>	274	<i>Learning Sim.</i>	57
<i>Likes</i>	276	<i>Liberty Sim.</i>	57
<i>Dislikes</i>	279	<i>Luxury Sim.</i>	58
<i>Conjugates</i>	280	<i>Lie Sim.</i>	59
<i>Notations</i>	281	<i>Life Sim.</i>	57
<i>Distribution</i>	282, 283, &c.		
<i>Definition</i>	289		
<i>Description</i>	289		
<i>Testimony</i>	291, 292		
<i>Judgement</i>	295		
<i>Axioma</i>	295, 296, &c.		
<i>Syllogisms</i>	301, 303		
<i>Method</i>	313		
<i>Love defined</i>	201		
<i>Loves Attendants</i>	182		
<i>Love why compared to a Maze</i>	197		
<i>Lovers why they so use to blush</i>	181		
<i>Lovers why some of them look so pale</i>	186		
<i>Lovers breasts why they leap so</i>	190		
<i>Lovers Oaths what they are like</i>	196		
<i>Lovers why they kiss the eyes</i>	190		
<i>Love the Sim.</i>	57, 58		

M.

THe master of the Balls address to the company as they come in 9
The Maidenhead 64
The Melancholy lover 58
Miscelania's 181
To his Mistress, acopy of Verses, 55. To his Mistress falsely accusing him, 59. To his false Mistress, 61. On his Mistress singing, 66. On the perfections of his Mistress, 70. 71. Who his Mistress is, 80. To his Mistress

The Table.

<i>stres</i> desiring Enjoyment,		<i>Mean Sim.</i>	52,53
151. To his Mistress recovered of an Ague,		<i>Magick Ep.</i>	20
132. To his retired Mistress, <i>ibid.</i>		<i>Magazen Ep.</i>	20
See Letters.		<i>Metaphors Ep.</i>	20
<i>The Mode of Hide Park</i>	139	<i>Melancholy Ep.</i>	20
<i>The Mode of Balls</i>	9, 10, &c.	<i>Melody Ep.</i>	21
<i>Mock Complements</i> , 43. Between a Gentleman and a Lady before a Ribband-shop at the Exchange, 43 between a Horse-courser and a Parsons Widdow, 44 between an Apprentice and a yong Lady at a Boarding-school, <i>ibid.</i> between a Gentleman and a Sempstress, 46. between a journyman Haberdasher and a Ladies Chamber-maid, <i>ib.</i> between a Gentleman Usher and a waiting Gentlewoman, 47. between a Lawyers Clerk & his mistress daughter, 48. between a Countrey Bumpkin and his Mistress, 49. between a Coach-man and the Kitchen-maid, 51. between a Gentleman and a Lady meating in severall coaches going to Hide Park		<i>Martyr Ep.</i>	21
	45	<i>Marmoset Ep.</i>	21
<i>Mock letters</i>	160, 161	<i>Mind Ep.</i>	21
<i>Marriage what compared</i>	198	<i>Marriage Ep.</i>	21
<i>The Mountebanks letter to the Chyrurgeons</i>	165	<i>Marry Sim.</i>	59
<i>Musician what like to</i>	196	<i>Marriage Rites Sim.</i>	59
<i>Members first formed</i>	187	<i>Mirth Ep.</i>	21
<i>Memory's seat</i>	193	<i>Madness Ep.</i>	21
<i>Misfortune Sim.</i>	59, 60	<i>Mystery Ep.</i>	22
<i>Marigold Ep.</i>	20	<i>Moon Ep.</i>	22
<i>Marble E.</i>	20	<i>Modesty Ep.</i>	22
		<i>Monkey Ep.</i>	22
		<i>Mirtle Ep.</i>	22
		<i>Musick Ep.</i>	22
		<i>Multitude Ep.</i>	23
		<i>Man or men Sim.</i>	59
		<i>Mischiefs Sim.</i>	60
		<i>Money Sim.</i>	60
		<i>Murther Sim.</i>	60
		N.	
		<i>Not to be altered</i>	67
		<i>Nature Ep.</i>	24
		<i>Nature Sim.</i>	60
		<i>Nature produceth monsters</i>	196
		<i>On her neck</i>	22
		<i>Nymph Ep.</i>	23
		<i>Navel Ep.</i>	23
		<i>Night Ep.</i>	23
		<i>Nuptials Ep.</i>	23
		<i>Nightingale Ep.</i>	23
		<i>Nose Ep.</i>	24
		<i>Noses Sim.</i>	63
		O.	
		<i>Orator, See the Advertisement to the Reader.</i>	
		<i>Orator</i>	

The Table.

<i>Orator Ep.</i>	24	<i>Princes Sim.</i>	57
<i>Odors Ep.</i>	24	<i>Paradise Ep.</i>	25
<i>Oath Ep.</i>	24	<i>Pace Ep.</i>	25
<i>Ornament Ep.</i>	24	<i>Palace Ep.</i>	25
<i>Ode Ep.</i>	25	<i>Purple Ep.</i>	26
<i>Obliegement Ep.</i>	25	<i>Phantasies Ep.</i>	26
<i>Opinion</i>	25	<i>Pitty Ep.</i>	26
<i>Opinion Sim.</i>	60	<i>Poison Ep.</i>	26
<i>Opportunity Ep.</i>	25	<i>Poverty Sim.</i>	62
<i>Old men Sim.</i>	60	<i>Prosperity Sim.</i>	61
<i>Order Sim.</i>	61	<i>Paleness Ep.</i>	27
P.		<i>Pallate Ep.</i>	27
P arting	66	<i>Prejudice Ep.</i>	27
<i>Passages between Ladies</i>		<i>Praise Ep.</i>	27
<i>and Gentlemen in the Ring</i>		<i>Pride Ep.</i>	27
<i>in Hide Park</i>	23	<i>Pride Sim.</i>	62
<i>A Passionate love letter</i>	166	<i>Presumption Ep.</i>	28
<i>A Pedagogue to his Mistress</i>	163	<i>Presumption and Despair Sim.</i>	65
<i>The Picture of the Poets mis-</i>		<i>Pretence Ep.</i>	28
<i>stresses.</i>	51	<i>Proportion Ep.</i>	28
<i>Physiognomy Sim</i>	63	<i>Picture Ep.</i>	28
<i>Plurality of Love</i>	65	<i>Painting Sim.</i>	58, 59, 61
<i>Possies for Rings</i>	170, 171	<i>Pardon Ep.</i>	28
<i>The pleasant Prospect</i>	49	<i>Physician and Physicans Sim.</i>	63
<i>Page Ep.</i>	27	<i>Plays, Sport, Games, and Pa-</i>	
<i>Paradox Ep.</i>	27	<i>stimes Ep.</i>	28
<i>Protestation of love</i>	69	<i>Patience and Patient Sim.</i>	64
<i>Pomegranate Ep.</i>	26	<i>Passion Ep.</i>	28
<i>Park Ep.</i>	27	<i>Passions Sim.</i>	64
<i>Proverbs</i>	174 to 180	<i>Passions Sim.</i>	65
<i>Puritan defined</i>	193	<i>Postorals Ep.</i>	29
<i>Poetry, Poet Ep.</i>	26	<i>Plains Ep.</i>	29
<i>Poetry Poet Sim.</i>	62	<i>Parasite Ep.</i>	29
<i>Pomander Ep.</i>	26	<i>Prodigality Sim.</i>	61
<i>Cross Purposes Ep.</i>	1	<i>Parrat Ep.</i>	29
<i>Prayers Sim.</i>	62	<i>Pyramid Ep.</i>	29
<i>Players like Philosophers</i>	196	<i>Pomp Ep.</i>	29
<i>People dim sighted why given</i>		<i>Perswasion Ep.</i>	30
<i>to ventry</i>	194	<i>Periwig Ep.</i>	30
<i>Pyrrat defined</i>	183	<i>Perfume.</i>	

The Table.

Perfume Ep.	30	Rock Ep.	32
Pen Ep.	30	Rape Ep.	32
Pelican Ep.	30	Rape Sim.	65
Pearl. Ep.	30	Rainbow Ep.	32
Pleasure Ep.	30	Recreation Ep.	32
Pleasure Sim.	62	Repulse Ep.	33
Patron Ep.	31	Request Ep.	33
Perjury Ep.	31	Rapture Ep.	34
Perfection Ep.	31	Reproof Ep.	33
Philosophy and Philosophers		Ruby Ep.	33
Sim.	63, 64	River Ep.	33
People vulgar Sim.	64	Revenge Ep.	34
		Revenge Sim.	65
Q.		Rites Ep.	34
T he Queen of Fairies	74	Rival Ep.	34
Questions and Commands		Rigor Ep.	34
	13, 14	Riddle Ep.	34
Several Questions, Enigmati-		Reverence Ep.	34
cal, Natural, Amorous, Mo-		Rhetorick Ep.	34
ral, Paradoxical, Jovial,		Repose Ep.	34
from 181 to 214		Rebellion Sim.	65
Quakers why	184	Riches Sim.	57
Qualm Ep.	31	Repentance Sim.	64
Quiver Ep.	31		
Quince Ep.	31	S	
Question Ep.	31	F ull Satisfaction	32
Quick-silver Ep.	31	A Sea-man to his Mistress	162
R.			
O n a Race-Horse	99	To offer Service and begin a	
To request a Courtesie		Friendship	37
	39, 145	A Letter of Smiles from a	
Resolution in Love	62	Scrivener to his mistress	168
The Return	28	On her Smiles	22
Return of thanks	144, 149	Select Sentences	221, 222
Riddles. See Enigmaticall		The Shepherds Song in praise	
Questions from 183 to 196		of Pan.	98
The Ring in Hide Park, what		A Song made upon the fatal	
passages happen in it	2, 3	Disaster that befell the Gal-	
Reason what compared to	195	lants upon May Day last in	
Riches Sim.	65	Hide Park	7
Rose Ep.	32	Songs mistake me not	55
Race Ep.	32	From the fair Lavenian shore	70
		Celia	

The Table.

<i>Celiathy sweet Angels face</i>	74	<i>Senses why in the head</i>	197
<i>No roses coucht, &c. 78 read in</i>		<i>Star Ep.</i>	41
<i>the roses the sad Story</i>	79	<i>Stranger Ep.</i>	41
<i>The Song of the Caps</i>	94	<i>Spring time Ep.</i>	41
<i>Song of the Puding</i>	111	<i>Sparrow Ep.</i>	38
<i>Song on a Weding</i>	113	<i>Simplicity Ep.</i>	34
<i>Song on the Courtier</i>	116	<i>Simetry Ep.</i>	35
<i>Song on the fryer</i>	119	<i>Suspition Ep.</i>	35
<i>Song of Tom of Bedlam</i>	120	<i>Summer Ep.</i>	35
<i>Song on the Schollar</i>	122	<i>Strawberry Ep.</i>	35
<i>Song the Ep.</i>	40	<i>Strains Ep.</i>	35
<i>To Sorrow</i>	77	<i>Stile Ep.</i>	35
<i>A Song of a Souldier to his Mis-</i>		<i>Stoick Ep.</i>	35
<i>trefs</i>	160	<i>Sacrifice Ep.</i>	36
<i>The Strangers reply to the</i>		<i>Saint Ep.</i>	36
<i>Company</i>	35	<i>Silk-worm Ep.</i>	36
<i>Similitudes and Comparisons.</i>		<i>Silence Ep.</i>	36
<i>Superscriptions for Letters</i>	125	<i>Sighs Ep.</i>	36
<i>Superscriptons for drolling</i>		<i>Strumpet Ep.</i>	36
<i>Letters</i>	158	<i>Streams Ep.</i>	37
<i>Swearing and forswearing Sim.</i>		<i>Servant, Service Ep.</i>	37
	65	<i>Servitude Ep.</i>	37
<i>Superscriptions for Letters</i>	159	<i>Sense Ep.</i>	37
<i>Superscriptions for drolling Let-</i>		<i>Secret Ep.</i>	37
<i>ters.</i>	158	<i>Secret Sim.</i>	67
<i>Sports and Games 13 Questions</i>		<i>Sea Ep.</i>	37
<i>and Commands 13 Cross Pur-</i>		<i>Spaniel Ep.</i>	38
<i>poses 1. The Lovers Alphabet</i>		<i>Squirril Ep.</i>	38
<i>2 The Bird in a tree 2 The</i>		<i>Scold or Shrow Ep.</i>	38
<i>Sport called the Crab 3 The</i>		<i>Sicophant, Vide Parasite Ep.</i>	38
<i>Sport of Glyphing 3 Substan-</i>			38
<i>tives and Adjektives</i>	4	<i>Soul Ep.</i>	38
<i>Souldiers Sim.</i>	66	<i>Soul Sirt.</i>	65
<i>Sleep on the right side best</i>	192	<i>Skie Ep.</i>	38
<i>Skin Ep.</i>	42	<i>Slave Ep.</i>	38
<i>Smiles Ep.</i>	42	<i>Sleep Ep.</i>	39
<i>Stomach why it digests</i>	196	<i>Sleep Sim.</i>	66
<i>Sins Sim.</i>	66	<i>Smell Ep.</i>	39
<i>Single life Sim.</i>	66	<i>Snow Ep.</i>	39
<i>Sneezing</i>	197	<i>Sorrow Ep.</i>	39
<i>Success Sim.</i>	65	<i>Sorrow Sim.</i>	66

Speech

The Table.

<i>Speech Ep.</i>	39	<i>Tyrant Epith.</i>	44
<i>Spheres Ep.</i>	39	<i>Tinker what</i>	191
<i>Solemnity Epith.</i>	40	<i>Tears from whence they proceed</i>	193
<i>Shade or shadow Epith.</i>	40	<i>Tears Epith.</i>	44
<i>Shame Epith.</i>	40	<i>Truth Simil.</i>	68
<i>Shepherd or Swain Epith.</i>	40	<i>Truth Epith.</i>	43
<i>Snare Epith.</i>	40	<i>Turtle Epith.</i>	43
<i>Sun Epith.</i>	41	<i>Triumphs Epith.</i>	44
<i>Sport Epith.</i>	41	<i>Trophies Epith.</i>	44
<i>Spring Epith.</i>	41	<i>Treet Epith.</i>	44
<i>Stallion Epith.</i>	41	<i>Tumults Simil</i>	56
<i>Secure Simil.</i>	67	<i>Tobacco Epith.</i>	44
T.		<i>Tennis Epith.</i>	44
T aking leave of his friends		<i>Thanks Epith.</i>	45
Wife	41	<i>Tygar Ep.</i>	45
Taking leave of a Lady with		<i>Time Ep.</i>	45
whom you are familiar	2	<i>Twilight Epith.</i>	45
To give thanks for a Courtesie			
received	39	A	
<i>Thrift or thrive Sim.</i>	65	A Visit	39
<i>Theft or thieves Simil.</i>	67	On her Voice	22
<i>Travel or travellers Sim.</i>	67	<i>Voice Ep.</i>	
<i>Temperance Sim.</i>	67	<i>Voice when changed in men</i>	188
<i>On the Tombs at Westminster</i>	82	<i>Urban the eight his expression</i>	190
<i>On her tongue</i>	22	<i>Virago Ep.</i>	45
<i>Tongue Epithets.</i>	43	<i>Vesture Epith.</i>	45
<i>Teeth Epithets.</i>	43	<i>Verdure Ep.</i>	45
<i>Tresses Epithets.</i>	44	<i>Violet Ep.</i>	45
<i>Thighs Epith.</i>	43	<i>Verse Epith.</i>	45
<i>The trial</i>	31	<i>Vertue Ep.</i>	45
<i>The trial of wits</i>	6	<i>Vertue Sim.</i>	68
<i>Tragedy Epithets</i>	42	<i>Vow Ep.</i>	46
<i>Treachery Epithets</i>	42	<i>Urn Ep.</i>	46
<i>Theatre Epithets.</i>	42	<i>Veins Ep</i>	46
<i>Temptation Epithets.</i>	42	<i>Vales, or Valleys Ep.</i>	46
<i>Temper Epithets.</i>	42	<i>Vulgar Ep.</i>	46
<i>Taste Epith.</i>	42	<i>Unicorn Ep.</i>	46
<i>Thoughts Epithets.</i>	42	D d	
<i>Touch Epith.</i>	43	Virgin	
<i>Tyranny in Love</i>	63		

The Table.

Virgin Ep.	46	Whores barren why	192
Victorious Sim	68	Whores why so many, and so few Bawds	194
W.		Whores Ep.	46
T He Watchmans song	101	Whores Sim.	69
Wit Ep.		Womb Ep.	47
Wit Sim	69	Welshman Bragadocia defined	200
Wit and Language from	215		
to	222	Wars Sim.	69
On her Words	22	VWorld Sim.	68
The Song of Women	99	World how long the learned guess it will last	193
Women why smoother then men	183	Waiting Gentlewoman Simil.	51
Women how they look after the bridal night	187	VWrongs Sim	55
Women why they endure cold more then men	198	VVish Ep.	47
Women why more silent in love then men	197	VVrist Ep.	47
Women Ep.	47	VVelcome Ep.	46
Women Sim.	70	VVinter Ep.	47
Wife Ep.	46	VVindes Ep.	48
Widow Ep.	47	VVhisper Ep.	46
Widow Sim	70	VVill Ep.	47
Whore-master definition	186	VVine Ep.	48
Whores trade why opposite to all others	189	VVanton or wantonnefs Ep.	47
		Y.	
		Youth Epith.	48

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